Martin Discusses Monetary Woes

by Michael J. Harrington

Dr. Thomas Martin, president of ITT, presided over the first open faculty assembly meeting of the academic year last Friday, September 27. He began by explaining the specifics of his obligations to ITT and RIT, the university where he was Dean of the College of Engineering before he came to ITT.

The body of his address dealt with some of the problems ITT faces. He began with a "good news/bad news" presentation which included statistics on the national population and how it affects the Institute. Some of the very serious difficulties we face are in the area of student recruitment and retention. Martin presented his report in the form of statistics which showed a peak around the years 1970-1975. The object of the demonstration was to make the point that: the peak of 1970-75 was the average age of college students; it will start to die down. This means that there will be a smaller number of students and less tuition being paid. Tuition makes up over 70% of the total ITT revenue.

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In the fall quarter of 1975 the ITT officials met and talked about the new direction needed. They decided to make the cuts. The cuts included the elimination of some programs and courses, and the reduction of faculty positions. The cuts were necessary due to the drop in enrollment and the decrease in tuition revenue. Martin emphasized that these changes were made to ensure the financial stability of the university and to maintain its educational programs for the future.

Martin ended his address by expressing his confidence in the future of ITT and its ability to adapt to changing circumstances. He encouraged the faculty and students to continue working together to achieve the best possible outcomes. He ended his speech by thanking the faculty and students for their support and dedication.

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Classifieds

"A FURIOUS FARCE...ONE OF THE BEST FILMS OF THIS SEASON."

—Hara Saave, New York Magazine

"ROLLING FUN! FOR LAUGHTER LATCH ONTO THE SEDUCTION OF MIAMI."

—Judith Cost

THE SEDUCTION OF MIAMI

Friday, October 12, 3:00 p.m. An introduction and panel discussion will be followed by a screening of the film. The event is sponsored by the Film Studies Program.

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Mini-Courses Kick Off Monday

The twelve course mini-crafts program recently instituted in the HUB is gearing up for its first week of classes. Scheduled to begin classes next Monday, October 7, the mini-crafts program is approximately half filled. As Assistant HUB Director, Robert Wagner, hastens to add, "while there is room for only 300 people in the program, we still have spaces available and registration will remain open until October 10." Registration may be accomplished in person at the HUB Director's office.

The program which received its initial funding from a variety of sources including AT&T, offers instruction in drawing, watercolor, pastels, painting, ceramic, sculpture, pottery, cobbling, basketry, weaving, bridge, and crocheting. According to Wagner, "registration is going well. At the moment, the most popular courses are painting ceramics, pottery, bridge, knitting, and crocheting."

All classes are on a first come, first served basis, and space is limited. The program will be offered from 6:00-9:00 Monday, Tuesday, Thursday, and Friday. The fee for each course is $15.00.

Lecture

Noted prize winner and internationally famous Harvard University biochemistry professor, Dr. George Wald, will be the first Mies van der Rohe Lecture at Illinois Institute of Technology in a series of three lectures to be given Oct. 11 and 14.

Lectures will be given at 7:30 p.m. at IIT's Great Hall, 3333 S. Federal St, and will follow the general theme, "Design in the Universe." The three lectures are sponsored by IIT's School of Architecture. The series tickets are $15 for the series, $5 for single tickets. Series tickets are $5 for the three lectures, or $6 for an individual lecture. For information, call 333-4455.

Martin: Restoration on Campus

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At the HUB, the planning committee, under the direction of the HUB Director, has been working on the program. The committee has been meeting weekly to organize the program and to plan the registration process. The program will run from September through December, and is open to all students, faculty, and staff. The fee for each course is $15.00.

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Stench in HUB

The HUB basement has been designated as more or less the center of the student union, the main focus of IT student activities. Here are the student organization offices and the recreation room. Here, computer students are expected to spend their free time in one way or another. But it's not the only place where they are to be found. Consider the intolerable "living" conditions in these miserable corridors and subterranean vaults. Every day at approximately 5 p.m., a crowd of chowing stench permeates the HUB basement hallways, attracting computer students in a thick fog of burnt garbage and unattractive fumes. Wherever the odors originate, they are surely the result of a dinner that was cooked in a nearby recreation room. And so we can only imagine that IT student students should have to suffer through this horror every day. This person burns their clothes, causes their skin to break out, and gives them painful headaches. It's bad enough that the very air around Tech stinks every morning from the surrounding in-dustries, but we're also subjected to such evil and air-conditioned foul smells. But the fact is that there is no apparent way to get these offensive smells out of the HUB basement. No adequate ventilation or exhaust fan systems, just another computer student's nightmare in a dark and well-being.

On the positive side the student organizations in the north end of the basement have long suffered from the lack of heat in that area. We're sure the people who are expected to work in that area have a little something to say about this further example of B&G's efficiency.

As a special letter to the editor, Press of IT, from GTA

I hope this letter finds you with enough free time to read it as a serious piece of business. Before we get any further, I may have to introduce you to GTA. We are the computer's organization of GTA, the computer's organization of GTA, our purpose on campus is to promote the welfare, academically and socially, of the computer students here at Tech. We expect to accomplish this with well-coordinated activities tailored to the needs of the students.

Outstanding. One main need of the computer students is representation, which we at GTA provide. Believe us, representing all percent of the student group is not easy, and even if you think that you are a student, you are not. We are "able and otherwise overwhelmed" GTA members.

As a student, you have to deal with everything, and we hope that we will always have your cooperation.

In the Chicago area, the U.F.W. is attempting to get this message to all students, as a prelude to a tour through the Midwest this December.

The most important victory can be realized for the next growing season.
**Theatre III Runs ‘Barefoot’ Oct. 24-7**

Theatre III, the drama troupe of the ITT community, will stage Neil Simon’s Broadway hit, "Barefoot in the Park," on campus next month.

The play will be performed on the stage in the HUB Ballroom, Thursday through Sunday, Oct. 24, 25, 26, and 27. The Saturday night performance will begin at 8pm; all others will start at 7pm. Admission is $3.50, with tickets $1.00 for non-students.

The mission of Theatre III, which has survived into its third production, is to reflect the history of the theatre at ITT, in the recent past. The troupe has been assembled Theatre at ITT in 1968-69, and performed the same year's production of "The Diary of Anne Frank" (1969-70), but has faded after a major production. The name Theatre III is a third attempt to reorganize the group. Theatre III is the last of the "short" plays, which the program has selected for performance. The programme has included the play “Barefoot in the Park” which will be a full-length play.

For the audience, the play is a medium for human expression. The play is written in the language of modern society. The play is written by a young, unknown playwright. The play is written by a popular, successful playwright. The play is written by a widely respected playwright. The play is written by a well-known playwright. The play is written by a prolific playwright. The play is written by a favorite playwright. The play is written by a renowned playwright. The play is written by a beloved playwright. The play is written by a respected playwright. The play is written by a celebrated playwright. The play is written by a famous playwright. The play is written by a distinguished playwright. The play is written by a recognized playwright. The play is written by a distinguished playwright.
from here to there

by Jeff Heard

Mediterranean House—3914 Dempster, Shalhe (773-7222)

If you are the type of person who likes to eat out at ethnic restaurants but are also on a tight budget, this is definitely a place to try. It’s far from ordinary, but inexpensive, the food ranges from Arabic to Turkish, and the prices range from 50 cents to $5.50.

Most of the entrees are called sandwiches, but you will probably want to eat them with a fork. Some examples are Shawsh Kebab 10.00 served with Arab bread. Shawsh Kebab sandwich ($3.75), which is the same thing but stuffed in a pocket of Arab bread, Shawarma plate ($3.00, which in Arab style roast beef served with Arab bread the Shawarma sandwich ($4.50), just an Arabic roast beef sandwich, the Mediterranean burger ($2.50) is an American hamburger.

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