Little Teletype Access This Year

Very little low-speed remote access to the IIT computer system will be available this semester, according to Gene Sandefur, faculty manager of the Information Processing Center. This means that most IIT teletypewriters tied into the IFC will not operate during the day.

The computer handling remote IIT users, the SCC 410, has been permanently disconnected. The TTY served as a front-line computer for teletypewriter users at the University of Illinois three years ago, according to Sandefur.

Scientific Control Corporation, the company which manufactured the SCC, went bankrupt two years ago. Since then, service has been nearly impossible to obtain. Sandefur said that a decision was made in November to permanently dump the machine if it crashed hard again. A permanent hardware fault occurred only a few days later.

The SCC 410 formerly provided interface for low-speed teletypewriter users on the IIT campus and for the remote high school users. Seventeen high schools use the IIT system. Limited remote service is still available using demand processing and the LT10, but a maximum of only two users may be processed simultaneously. It was decided that the high school users would have priority in the use of demand, but IIT can still be processed after 6 pm.

Sandefur went to Minneapolis recently to see about a possible replacement device. According to him, the only alternative is another UNIVAC computer, called a CSP (Communications Symbolic Processor). However, this is a new product and will not be perfected until September of this year, at the earliest. At that time, the CSP may not be ready until January of next year.

The cost of the new computer will probably be paid for by the Utility Network of America, according to Sandefur. A new CSP would cost about $300,000 to purchase or $600 per month for rental.

Maynard P. Venema, Acting IIT President and Chairman of the Presidential Search Committee, was on campus Thursday for an additional interview for the presidency at IIT.

Graduated Tuition Works Elsewhere

by Richard R. Anderson

Two midwestern universities are currently using the graduated tuition plan and students at both seem satisfied with it, according to spokesmen from the schools' student newspapers. The two schools are the University of Michigan and the University of Wisconsin.

Jim Rigg, editor of The Wolverine, the student newspaper at the University of Michigan, said that most of the students are either not aware of the graduated tuition plan, or don't really understand how much they have to pay. He said that students are paying up to $50 a year, junior and seniors, who are students.

Michigan residents pay $50 a year, seniors, $50; nonresidents pay $50. Tuition for nonresidents of the state is about four times higher in each category.

A spokesmen for The Michigan Daily, the student newspaper at the University of Michigan, said that students are satisfied and that most students are paying up to $50 a year if they are seniors.

Voiceprint Seminar at Tech

by Augusta Martin

The Voiceprint System uses two types of voiceprints: one for the subjective determination of speaker identity and the second for the recognition of known speakers. They are produced on an acoustic analysis instrument called a voiceprint. The voiceprint has the ability to distinguish a speaker from another speaker, even if they are similar in many respects.

The system was entitled Voiceprints and other Interception of Oral Communications. It dealt with voiceprint, electronic eavesdropping, and other related subjects and their relation to the law. Kent was fortunate to get Lawrence E. Kerstia, who, while working for the FBI, also worked on the development of the system for making voiceprints. Kerstia described voiceprinting as a system of recording and interpreting how a voice varies in frequency during speech. The system commonly used uses sets of bars of vertical lines to indicate the intensity of the voice, the horizontal axis of the voiceprint indicates time, while the vertical axis, the voiceprint, represents frequency. The speaker is controlled by the size of the vocal cords, the size and shape of the throat, the size and shape of the mouth, and the size and shape of the cavity. As a result, the voiceprint may be used as evidence in much the same way as fingerprints.

The other speakers, while not as enthusiastic about the use of voiceprints, agreed that they are useful tools of law enforcement.

From starting at an hour which I usually spend sleeping, the seminar was well attended and scheduled. The first objective was to introduce the advantages of voiceprinting to anyone who was not acquainted with it. The legalities of methods of obtaining voiceprints and the use of voiceprints as evidence followed. This was presented by Professor Andrew Manner, director of the Institute for Criminal Justice at the University of Michigan Law School.

The next speaker, Peter Vavra, of the United States Justice Department and the Chicago Police Department, expanded the topic to a discussion of the Federal law concerning electronic eavesdropping and the FBI's attitude towards it, according to Vavra.

Douglas Murray, a former County Assistant State Attorney and the chief of the Special Prosecutions Department ended the seminar by relating the problem of wiretapping to the university community.
Chinatown Festival Sunday

by Dan Valetich

Chinatown's Chinese New Year, the Year of the Tiger, will be held this coming Sunday, January 7th at 11:00 am in Chinatown near the Chicago Community Center.

While Jan. 22 was officially the beginning of the New Year, the celebration was delayed until Sunday to allow more people to participate in the traditional festivities.

According to a spokesman for the Chinese Community Association, the sponsor of the celebration, "Over 4,000 persons of Chinese extraction from throughout the Chicago area are expected to bring in the New Year."

The Chinese New Year celebration is probably the oldest tradition surviving in the world today. According to the CCA spokesman, "Unlikely many ethnic traditions, the Chinese New Year is fun for all ages and holds one of the reasons it has survived in the United States."

Chinatown, one of the strongly held ethnic communities that rose in Chicago during the 19th century, still remains a center of Chicago's Cantonese Chinese population.

The celebration will include the Lion and Dragon dances accompanied by traditional paper decorations and customs.

Unlike the Year of the Cow just passed, the Year of the Tiger is forecast to be "a year to conquer adversity." Said the people of Chinatown, "like most of us, hope that predication holds true.

Picturephone Courses at IIT

by Dan Valetich

Picturephone, one of the Bell System's brightest technological prospects for education, is the subject of a new course being offered by IIT's Evening Division.

"The Picturephone seminar, held at IIT, first of its kind in the nation, was arranged by Dr. James Higby of Bell Labs in conjunction with Illinois Bell. The course is presently offered via Picturephone in Bell employees' downtown and off-campus offices."

This semester, the following courses are offered: psycho 201, psych 202, 203, 204, 205, 206, 207, and 208. All Picturephone classes are held in room 221 and 222, Stuart Building.

Last November a demonstration model of the Picturephone setup was in the IIT lobby to promote the first few experimental evening division classes.

According to Dr. John T. Byrd, Director of IIT's Evening Division, "Bell System Employees at evening division classes via Picturephone. They can ask questions like a student in an ordinary classroom situation."

Homework, examination papers, and other classroom materials are delivered daily to each remote classroom. Picturephone students enrolled in courses requiring a lab section must come to IIT to complete that part of the course.

English, optimistic as to the possibilities of Picturephone for IIT's Evening Division also looks for increased use of Picturephone during the day. He stated, "We hope to convince businessmen to use Picturephone on a large scale at their places of employment."

I look forward to the day when Picturephone will be common as an executive's tool to take an hour out of the day to attend a company conference."

Continued on page 2.

Seminars

Continued from page 1.

Federal to the State regulations.

All of the speakers included references to personal gains which they handled. These examples helped to translate the laws into English. The last two speakers cautioned the audience about the legality of disclosing information gained by tapping and the laws concerning tapping of telephone communications.

Even to the uninformed observer, the seminar revealed interesting points of law. According to one of our usually unsolvable sources, many of the people, despite their long hair and youth in most cases are actually contracted with one of the local police departments, usually in the Illegal Substances Control Division.

Our representative will be on campus...
HUB Director Funk Signs

Daniel F. Funk will leave his post as Director of the Herman Union Building on February 16th, according to an announcement by IIT Business Manager Robert Jarrell. Funk is leaving to accept a position with ABC Food Services at the Center of Professional Development in St. Charles, Illinois. He had been Assistant Director for two years before becoming Director this past August.

Funk's successor will be Ronald C. Johnson, who had been Assistant Director of the HUB from 1967 to 1970. Johnson is currently Director of College Services for the YMCA/College of Chicago. Johnson also worked with Funk last year on part-time management of the HUB Room.

Funk said that he considers the ITT's broadcasting in the HUB culture and the penny candy add-ons to theootwo of his major accomplishments. He said that his office has helped ethnic groups programs, such as the Chinese Student Organization, with its expansion, and added the Black Student Organization with its reorganization.

Funk said he wanted to make the campus aware of the group's activities and those groups aware of the campus. He said that he has enjoyed his relations with ITT and the other student organizations, and the support and co-operation he received from them.

Funk believes that the HUB's location made his work more difficult. He thought that the best way to make the campus aware of the HUB's activities was to have more time between the ceremony and the final week period to pass grades of seniors. However, in discussion, the point was made that the current planning of the December graduation does not allow such planning.

As a result, the assembly budgeted by administration members in the majority of the Orchestra Hall concert series, which was delayed this year due to a management strike.

Steve Fox, Senior Chair, commented that the only alternate date in May was Monday, May 13. Fox reported that this idea was apparently vetoed by administration members in the orchestra hall concert series, which was delayed this year due to a management strike.

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An Open Letter to Chairman Venema

Dear Chairman Venema,

You may ask, "Why do we the students want to know who is being considered for the presidency of IIT?" The answer is simple. The person who becomes president of IIT will directly affect all of us in his determination of new academic policies and programs, and priorities.

You may not think we need to know who the new president will be but you're wrong. According to your own budget statistics, student tuition and fees account for 41 percent of all IIT income. In this light we constitute the largest body of shareholders in the IIT corporation. As the most significant contributors to the school, our interests must be looked for. The appointment of two students, a senior and a graduate to the Search Committee is not sufficient representation. We realize that the selection of a president is a very serious and delicate procedure, but this should not preclude letting the students in on the operations.

It has been hinted that because our printing of last semester's article on Thomas Stelson, Technology News was indirectly responsible for his refusal of the presidency. This, in a nutshell is garbage. If Stelson was the right man for IIT, a published interview, to which he agreed, could not have influenced him one way or the other in his consideration of the job.

The students do not want another unresponsive and never seen on campus president. A profile of the candidate would be the best way for all involved to learn the most about any candidate. To this end, Technology News can inform the students fairly about any potential president.

Mr. Venema, if you disagree with our position, if our voices carry no weight, if our $8,350,000 means nothing, then let us know your views and opinions on this matter.

The editors of Technology News—
Michael J. Harrington
Richard R. Anderson
Robert P. Garstki
James R. Molnar
Daniel Vukelich
Dewey Y. Moy

Technology News
The only student newspaper of IIT

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Managing Editor
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Assistant Managing Editor
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James R. Molnar
Features Editor
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725 South Federal Street, Chicago, Illinois 60616

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Editorial advisor: Dennis V. Meyerson

Michael J. Harrington
Dewey Y. Moy

LETTERS

Letters to the Editor are your way of letting us know how you feel about anything. Technology News encourages students, faculty, staff, alumni, and parents to send letters to the newspaper. We reserve the right to refuse publication of letters that are written in poor taste or contain obvious errors or misrepresentation.

Letters should be typed or characters a line, double spaced. Signed must be accompanied by the author's name and phone number. Names will be withheld upon request.

Deliver all letters in person to our offices in the HUB basement or mail them to Technology News, 2241 South Federal, Chicago, Illinois 60616.
Michael J. Harrington

IN PERSPECTIVE

"What a tangled web we weave when we first practice to deceive."

Apparently Richard M. Nixon never learned this maxim. The Watergate cover-up that Mr. Nixon is still talking about getting all the facts out to the public is the kind of operation called "OPERATION CAN-DO." The process of which was to be open, fair, and even truthful with the American people, at least that's what we were told. Actually it was no more than a shameful exhibit of Nixon's distrust and contempt of the thinking American.

"Operation Can-Do" was a phony public relations campaign. The product being sold was Richard Nixon, packaged in the attractive wrappings of truth and sincerity and partly used advertising campaign included radio, TV, and newspaper coverage. But I didn't buy the product, partly because I was fooled by the way the advertising was done. Does the President really think that it's just a quick one-month job is the way to sell himself to us? If I'm going to buy the image of an honest and true Richard Nixon then he should have started demonstrating long ago that this image was justified.

However, ever since the Watergate break-in he's done everything to convince me that he is more devious and calculating than honest.

President Nixon says one thing for instance, and then usually does another. On May 20, 1973, Mr. Nixon said, "With a few exceptions, the Watergate case, Attorney General designate Richard Kleindienst has demonstrated his own determination to win the truth brought out in the case effort he has my full support. Well, Nixon's full support" listed exactly five months. On an October weekend Mr. Nixon fired Cox, Richardson, and Rockefeller. At that moment the American people withdrew their "full support" from Richard Nixon. A principle reached where only 17 per cent of the nation believed he was honest.

Archbold Cox requested (as Special Prosecutor Jaworski is now doing) from the White House not only tapes of conversations in the Oval Office, but letters, memos, records, and documents as well. Mr. Nixon said then (and is saying now) that the release of these would constitute an invasion of Presidential privacy. Why do politicians talk so emphatically about serious subjects? What "invasion of privacy" means to me is in this context is that Mr. Nixon did not want to release evidence that might have been incriminating to him. Nixon hasn't even been taken in court or impeached yet, and in October he was already taking the Fifth Amendment as his defense.

When Mr. Nixon blocked Cox's investigation back in October, Cox held a press conference to say so. When he became apparent that Cox was going to be hard handed and continue to seek the tapes and other related materials, it was necessary that he be relieved of his duties. Maybe Cox was getting too close to the truth! To even the most imperceptive of observers, Mr. Nixon's actions must seem reckless. The latest polls indicate that 90 per cent of the country feel Mr. Nixon was involved in the Watergate coverup.

As the House Judiciary Committee gets deeper into its impeachment inquiry President Nixon has spoken boldly about the issue:

"Senator Edward M. Kennedy (D-Mass.) called the firing of Cox "a reckless act of desperation by a President who is afraid of the Supreme Court, who has no respect for the law, and no regard for men of conscience. It is obvious that Mr. Nixon is best on maintaining the Watergate coverup at any cost."

Reps. Daniel Hanan (D-OH) stated, "there is no alternative for Congress; impeachment proceedings have become inevitable."

You may wonder "Why did Mr. Nixon make the tapes?" Early last summer we were told that Nixon wanted to save Watergate. But the very thing his administration did, the tapes were part of this log. Formerly future historians would look back on the Nixon administration and say "Ah, that was the one that was." I'm sure Mr. Nixon thought that his reign would have been hailed as the biggest, brightest, and best. It has been shown to be the biggest failure, full of the brightest people, who were the worst tricksters and liars. Some have been called mad, Rosemary Woods' actual involvement in the events of 12 minutes on one of the tapes. The reports say the tape was tampered with at least five times and not at the single touch of a button as she claimed. And what about those tapes that supposedly were not recorded, how long are we to believe that story?

Those tapes were alleged to be significant proof backing up John Dean's accusations against Nixon. Those tapes, it is said, also implicated others in the scandal. When the possibility that they contain (or contained) something damaging to him it was not related to his re-election campaign or Watergate. If Nixon is so innocent of wrong doing, then why didn't he turn over the tapes and information long ago? At first the reason was for "national security," just like the burglary of the offices of Daniel Ellsberg's psychiatrist, and the break-in at the Democratic National Headquarters in the Watergate complex were for national security. But that self-serving security blanket excuse faded away. We were given the reason that the release of the tapes would encroach upon the powers of the Presidency. After that we were told that if the tape recordings were released to the public they might be misinterpreted. That is also the objection so many people have to Nixon releasing his own version of the tapes for fear he might interpret them.

Some speculate that the tapes contain absolutely nothing which would be harmful to the President and he is only holding back information so that he can build up pressure till the moment he does fall. And when he released them there would be noWatergate one mantry of the year, with millions of loyal Nixonites acclaiming that they knew he was innocent all along. Thus sending the Senate Watergate Committee and the House Judiciary Committee into virtual extinction. Anyone who is independently critical of Watergate will have any of the country's people, as a result, be taken apart and articulated as heroics. Watergate has already hurt this country and its people in a way which impeachment won't readily cure, but I see that as one of the necessary corruptions of Nixon's behavior is in;

Letters

continued from Page 1

UB Concerts Presents

The National Shakespeare Co.

Back Again After Last Year's Fantastic Performance

8 pm—Feb. 1: Julius Caesar
8 pm—Feb. 2: As You Like It
$2.50 Advanced Reserved Seats. $3.00 At The Door
Tickets On Sale Now—HUB Newsstand

Buddy Rich and his orchestra

The World's Greatest Drummer

8 pm—Feb. 9
$3.00 For Both Reserved And Door Sales
Tickets On Sale Now—HUB Newsstand

Bonnie Koloc & Bill Quateman

UB Homecoming Concert

8 pm—March 1
$3.00. Advanced Reserved Sales Only
Tickets On Sale In A Few Weeks
Marjoe: Preview

by Robert Weinberg

Documents Have a reputation for being boring movies that no one likes. "Marjoe" destroys that reputation. It is one of the best documentaries ever made and is an engaging film from beginning to end.

Marjoe Garrett received national attention twenty years ago when, as an ordained minister, he and his parents were Pentecostal preachers and they raised their son to be the youngest preacher ever. Marjoe renounced his Pentecostal preacher father, and needed no help with his services drew fewer and fewer people. Marjoe dropped out of school and returned to the church.

The film records his brief return to the circuit in the United States.

The movie is a no-nonsense look at the old-time religion which is presently being practiced in the United States. It is also a fascinating look at the Pentecostal sects, the methods, and the reality behind the men who make their living selling religion.

The fascination of the film is that Marjoe's story is fascinating, but it is also a cautionary tale. The film shows how easily people can be swayed by the promise of salvation and how easily they can be led astray.

And Marjoe is left with the responsibility of proving to others that his father was not a genuine preacher.

Saturday, January 26
8PM HUB
50c

"The natural preconceptions are rapidly deflated in the bizarre scenario of Marjoe, an ex-preacher-and extremely adept deceiver commas." - Sam H. Green

"Since Stone says in the screen described above that a spooking and joyous Marjoe Marjoe is already a phenomenon." - Paul Zimmerman

The Breech Boys in Beach Boys (Hey!)

This is a new British group that performs a mixture of different styles, including Beach Boys, The Kinks, and the Monkees. The lead singer is a talented musician who can play several instruments including guitar, bass, and keyboard. The group has a strong following among young people in the area and they are quickly becoming a favorite among music lovers.

The Breech Boys are scheduled to perform at the Beach Boys High School, and their show is expected to be sold out. The group is known for their energetic stage presence and their ability to engage the audience with their high-energy performances.

The Breech Boys are scheduled to perform at the Beach Boys High School, and their show is expected to be sold out. The group is known for their energetic stage presence and their ability to engage the audience with their high-energy performances.
The Beach Boys in Concert—The Beach Boys (Variety)

This is a live album that serves to do nothing more than to enhance the inalienable difference between the pre-fame Beach Boys, as led by Carl Wilson, and the recording Beach Boys, as led by Brian Wilson. The acoustic piano severely hinders the effect of the Holland numbers, and various factors such as forgetting the lyrics and the inexact, inexactness playing of the backing musicians contribute to the relative hackishness and the relative hackishness of this record. I say relative, because, when compared to the other bands around, the Beach Boys still stand on a mountain in the midst of a swamp.

The sounds of evanescents, that brings in John Lennon's Mews Games (Apple), which I've deliberately left out review so that I could give it a good listen and a fair chance, but I don't deserve either. The bouncy party rushes, the banging over}

by Jim Chapman

Was looking for something to do last week, and saw the following blurb in the Chicago Art Institute program: Personal appearance by James Rosenquist of his recent paintings. Many of the paintings are of the little auditorium at the Art Institute—no doubt someone got the idea from a visit to one of the little auditoriums. To me the idea didn't work. I've never been to the Art Institute, and I felt that the idea was a little bit silly. So I went to see it.

We sat at the front row and listened to the music. It was very interesting. The people next to us were laughing and saying, "’This is great! I knew it would be! But then it was the godfather creep. I'm sure that’s not the case."

I think this is a good idea and I hope they continue it.
announcements

Chess Club
The ITT Chess Club hopes to open the spring semester with a surces in its first tournament of the year on January 26 & 27. Five rounds will be played in the Regular Mediterranean rooms starting at 9 a.m. on Saturday. For those students who have class or personal conflicts, the first round can be played on Friday. These players must register by Tuesday, January 25, in the Rec Room. If they want to play early, over 300 in prizes will be awarded. Trophies or awards will be given to the top four finishers, the best faculty player, the best unranked player, the best woman player, and the best player who is a new to an ITT tournament. In addition, points will be given to the top ten finishers. These points will go towards deciding the ITT chess team which will play in the ACU tournament. Each of the top ten players will receive a prize in addition to their team points.

A registration sheet is available at the Rec Room desk. The fee is $5. More information on the tournament and other club activities may be found in the Rec Room. The tournament is open to all students, faculty, and staff.

Tech R.R.
There will be an operating session of the Illinois Tech Railroaders tonight at 8 p.m. Visitors and new members are welcome. South Floor, Main Building, at the head of the north stairway.

Directories!
APM will be distributing the Student Directory starting Monday, Jan. 28, in Private Dining Room C of the Window. The directories will be distributed during the final week of the APM's YTA book exchange. If you want your directory on the directory list, it will be distributed on a first-come-first-served basis, or your money back from the book exchange, stop in PDX C between 9-10, or 1-2, on Monday, Wednesday, or Friday, or between 10-12, or 1-4 on Tuesday or Thursday.

Senior Awards
The ITT Alumni Association has mailed senior awards to the various campus organizations. Every semester the award is given to one or more graduating seniors for his or her outstanding contribution to the University community. In addition, the award is given to students of the University, in recognition of the aid they have received from the alumni organization. For more information, contact Jim Pfenninger at the alumni office, ext. 418.

A.P.S. Meeting
The Physics Department is making a significant contribution to the scientific program of the Annual Meeting of the American Physical Society, to be held in Chicago from February 4 to 7. Faculty members and students are authors of 14 contributed papers, ranging from high energy theory (Professors Johnson and Nishimura), particle interaction (Professors Borson and Peterson), and astrophysics (Professors Erber, Jones, and Nishimura), solid state theory (Professors Marshak and Spilker), and bionics (Professors Nishimura and Groomsewitz). A number of graduate students and research associates in Physics are co-authors on these papers.
Technopinions is a random sampling of opinions on campus, and in no way tries to represent all sides of an issue. This week's questions: How do you feel about the graduated tuition increases? Also, how do you feel about the dorm rent hikes?

Oswin Ogbe, SEE, 4th, commuter

They shouldn't have increased tuition the way they did. For foreign students the increase is real bad. The school has not given sufficient notice to the foreign students.

Hailu Y. Tseggal, PHY, Graduate student, Dorm resident

I think the increase in the dorm rent is reasonable, since the prices of everything are higher than before.

Neil Ptng, CHE, 4th, commuter

I work in a refinery—I know the cost of fuel has gone up—which might justify the dorm rent increase. I feel tuition increases here are more tradition.

Elaine Barks, BIO, 6th, Dorm resident

I think that the tuition increase is unfair to all, especially to Juniors and Seniors. What additional benefits will the Juniors and Seniors get?

Gaba Neffke, CS, 6th, Dorm resident

Next semester the dorm conditions are going to be the same as they are now. I don't think it's worth it. I do feel that the education I get here is worth the money.

Janice Lee Arnold, Rush Nursing student, 6th Dorm resident

IIT is a very good school—but if they do this every other year, they'll lose a lot of students. There must be other ways to support the school, other than by increasing tuition so often.

ACU-I

Union Board Presents Another

Bridge Tournament

Sun. Jan. 27
2:00PM HUB
$1.00 Entry Fee

WINNERS will represent IIT in ACU-I, Region 8 Championship in Milwaukee on Feb. 14-16

Only Full Time Students
Are Eligible To Compete
In Region 8 Championship

for further information call: Bob Wagner 326-9800
The real test in life is not whether X covaries with Y; or whether the GNP is dependent upon unemployment; or whether the form follows the function, rather, it is whether or not you can successfully relate yourself and your ideas to others.

Why not try your skill at creating programs of your own? We are looking for Directors in the following areas — Films, Concerts, Recreation, Social, Planning and Development, and Public Relations as well as, President, Executive Vice-President, and Financial Vice-President. Interviews will be held early next semester. Applications are now available at the HUB Director’s Office.
Once Upon A Time

by C. Victor Rand

There once was a time when a rock concert was exactly that, an event where a group of musicians made some interesting sounds with guitars and drums and perhaps some other instruments, while another much larger group of people would listen and enjoy. Of course, all that has changed now. A rock concert is no longer just a concert at all, but rather an excuse for thirty or forty thousand rowdy freaks to congregate in the Amphitheatre and try to make more noise than the thirty or forty thousand watts worth of Marshall Amps piled up on the stage.

In the last couple of years, most rock bands seem to have caught on to this. After all, the acoustics at Fillmore West are such that even the best bands sound about as musical as a Maximus Avenue Subway Station during rush hour. So what reason does a rock and roll musician have to be humble? He can't afford not to be, so that's what he's going to do. Hence, his performance space is on a Hayward stage and the crowd is enormous.

American popular music goes through phases, like this constantly the last big roll happening between about 1958 and 1960, when the top forty was being dominated by the likes of the Coasters, Elvis Presley and Frankie Avalon. The thing to remember during one of these musicaldry spells is that somewhere, good creative musicianship is still being practiced and is waiting, just below the surface, for the chance to break through and turn the country upside down. Consider the fact that the Beatles were once playing small clubs in Hamburg and that the Jefferson Airplane was gigging around San Francisco while the biggest thing on the radio was still "Que Sera, Sera."

In case you have been a music trade paper during the last few years about something called "The Next Big Thing," you'll know that the references to the next big collection of happenings, individual musicians, records or whatever that will set the country on its ear like the Beatles did in '63, or like Elvis Presley did in '56, or even the way Benny Goodman did in Carnegie Hall in 1938. The big-time rock and roll newspapers, since they deal in big name bands, are talking about "The Next Big Thing," as though it were something far in the future. Something nobody has heard of or even attempted to play yet. Something vague and undefined and mysterious.

Well, surprise, the next big thing is here in Chicago every night of the week if you don't mind looking for it somewhere besides the pages of your local newspaper. The next big thing is being played, in fact, by virtuallyevery big city across the country by musicians that you probably never heard of, but who read about in Rolling Stone, who will go unrecorded and unnoticed unless the audience, (that's you), sits up and starts to take a little notice.

This brings us to Richard Abruzzo, "Mahal," (as he prefers to be called), in a piano player who has been working in Chicago for many years and records on the locally based Delmarc label. He is establishing what could be the direction of American Pop music for the next ten years. Since much of what he plays is improvisational, many people categorize him as a jazz musician, although, like all truly creative artists, he defies any label you try to put on him. The best way to approach his music is to forget about trying to decide what it sounds like, just shut up and listen.

You'll get a chance to do just that at a place called the Jazz Showcase, (Delaville & Rush), through Sunday night at 10, 12, or 2 am. The late sets are usually the best.

Mahad will be backed up by a very creative lady, named Bobbi Humphrey, and the music promises to be worth listening to. There is a five dollar cover charge and a one drink minimum on weekends, so you ought to be nineteen and not broke before you go. (The Showcase does have a policy of letting anybody with a student ID in for two bucks, but that's only in effect on Wednesday and Thursday nights.)

There is a very weird attitude a lot of younger people seem to have about listening to music at a place that isn't as big as the Auditorium. Perhaps it's because of bad early senior prom training, but so many people really dread the thought of going to a small club to listen to music; some people's attitudes seem to be, "What can I find in a small club that I can't find watching a big name artist at the Auditorium?" The answer does not lie in what you will find in the small club, but rather what you won't find. Slow-danced breaks screaming "Boogie" in your ear every four seconds, people standing at the seat in front of you and people screaming "squeee" behind you, troops of Andy Prain stomachers in a pitched battle with anybody within forty feet of him, and out, need I go on?"
Hawks: Two By Two

In Tom Shillah

The Hawks of IIT dropped two important games last week, by a total of six points. In a game characterized by sloppy shooting, the Hawks and the NAIA pre-season #4 St. Xavier's quick bonding for the rest of the year was the result of Tom Shillah's quiet prediction. He had predicted that the Hawks would finish near the bottom of the NAIA standings.

St. Xavier's, however, proved to be a formidable opponent, and the Hawks had to settle for a narrow win. Tom Shillah was one of the few players who managed to score, but his performance was overshadowed by the overall team effort.

Skullle Feathers

Tom Shillah seems determined to live up to his name on the IIT roster. He has been the backbone of the team, scoring most of the school's basketball points. However, his recent performance is something that needs to be worked on.

The latest additions to Tom Shillah's team are two freshmen from the University of Minnesota. "John Olin and Tom Shillah," said Coach Koch. "They have been a great addition to the team. They are very talented and have been working hard to improve their skills.

In the last game, Tom Shillah scored 10 points and grabbed 10 rebounds. His performance was crucial in helping the Hawks secure a much-needed win.

Sports Briefs

Revenge

Denny Matusch's season comes to a close after a 20-point loss to the Duquesne team. The squad has been strengthened by the addition of Tom Trotz, who became eligible on January 4. Tom will add points to the 30 and 100 yard team. The 30 yard team was led by assistant coach and basketball coach Mark Koch. At the beginning of the season, Tom withdrew from the game and his position was taken over by a backup player. The team was not able to recover from this loss.

Karate Club

IIT is hosting an intercollegiate karate club this semester. The group will meet on Tuesday and Friday evenings from 7:45 to 9:45 pm in the Kent Hall. Mr. Gramatski, 1st degree black belt, will carry the meeting. A $3 registration fee is required, and participants are encouraged to purchase equipment.

More Buck

Finals on V-Ball

by Tom Courtney

The intramural volleyball season closed out last week with plenty of action on the court. However, the team that emerged as the ultimate victor was delayed until last week. The results of last week's action are the following:

INTRAMURAL BASKETBALL: 14-34 Hawkes, 20-32 Hawks; 12-33 Hawks, 11-34 Hawks; 11-35 Hawks, 12-33 Hawks.

INTRAMURAL FOOTBALL: 31-12 Hawks; 0-33 Hawks; 12-33 Hawks; 12-33 Hawks.

FINALS ON V-BALL: Hawks 2-2, Hawkes 0-0, Hawks 0-0.

Buggay's Boys go up against Wally Oats for the intramural title.

Interfraternity league teams from Alpha Sigma Phi, Delta Tau Delta, and Sigma Phi Epsilon finished the regular season with 84 and 81 records, respectively. The championship, determined in playoffs, will face the intramural champions in the fall school championship match.

The intramural champions have their basketball championship next week at the University of Illinois. Hawks 6-3, Hawks 13-3, Hawks 16-3, and Hawks 19-3 will be the four teams.

Intramural basketball got under way yesterday.