WIT Seeks FM License

by Rich Milczarek

Educational FM may reach the IIT campus by mid-semester next fall, if all things move smoothly along. This was the opinion of WITF business manager Rich Milczarek, who voiced it during an exclusive interview with Technology News recently.

The big step in WITF's move to educational FM occurs when the proposed format goes before the Federal Communications Commission for a construction permit. The FCC will then issue the permit. The station will begin its construction permit process in the fall, Milczarek said. The station will use the same antenna as the existing WITF AM station.

The 100 to 150 foot antenna, atop the 247-foot research center, will give WITF a maximum range of 10 miles with favorable weather conditions. The station will broadcast in a format similar to the current one.

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WITF plans to begin broadcasting in early autumn, Bellinger said. The station will use the same frequency as the current WITF AM station, but will transmit a different format.

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President Interview

(RESTARTED FROM PAGE 1)

continued from Page 1

much the same thing: the only change was that there were ten years after that the job gets to be too routine.

Running a university like IIT for nearly twenty years is a tremendous accomplishment; what plans do you have for the future after closing your career here at IIT?

This question was answered in great detail in an interview by Retaliata's president, Mr. Nick Poulos of the Chicago Tribune. His column appears on page two of this issue, repeated through the courtesy of the Chicago Tribune:

When you first announced your plans to resign, you gave one reason for the fact that "That's a long time (22 years) to be a college president, especially these days." Would you care to elaborate as to why you chose this particular time to step down?

I first approached board of trustees chairperson Harry Peterson about my plans to leave my position in October, 1970. At that time he reminded me that he was stepping down from his position as board chairperson and that Mr. Maynard F. Venema would be taking over the chairmanship in 1971. He asked me to stay on until Mr. Venema took over effective April 1st of that year. When Mr. Venema became the new board chairperson, I mentioned to him my conversation with Mr. Peterson. Mr. Venema and I have different views on how things should be done, and until he could adjust to my new position, I would prefer to stay on for six months if Mr. Venema agreed. He agreed and I talked to him later and said that I wanted to leave in February, 1971. That didn't leave me much time to find a successor. I wasn't sure if I could stay on for six months, so I agreed to stay for six more months until June 30th, 1973. I agreed that I had already made the decision to leave in 1970 because I had received any business offers.

A man of your stature can't step down without a reputation for himself as well as the school. What other types of offers did you receive besides the position that you finally decided to accept (chairman of the board of Banco di Roma)?

I've been offered the job of heading a foundation, as general manager in a merchandising business, and a job in the insurance business.

What do you consider to be the major problems facing the next president of IIT, or any college of similar status?

The next president of IIT is going to have as many problems as some other presidents at other colleges. The capital program has basically been completed, with the exception of the planned building for Kent College of Law next to the Stuart building.

I think one problem might be enrollment. However, we're one of the few institutions to clear a dormitory to keep students from overcrowding the facilities.

Do you feel the students coming to IIT have changed the time you were here and what procedures have different attitudes? I came to IIT back in 1950, when I was director of the mechanical engineering department until 1961; then I became dean of engineering for four years, and was also dean of academic affairs. We had more students at that time than we have now. I taught six hours a week, and I say that we had a serious group of students at that time, just after the war, who came to get an education and a job.

In general, I feel the country students do not seem to be as well prepared for going into business; they're more interested in going into business with an engineering degree than the students of today. They look at other schools, though, not as well as they did when I was an undergraduate in the 1950s, and attitudes change from the time I started my college here until I graduated from college.

There have been studies and a report about what a student's attitude is as a freshman, and later as a senior, and I say what they do change somewhat.

From time to time to time, students are referred to me in a more or less jocular fashion as the "Phantom President." Any comments about this?

The North Central report said basically that the IIT was going to go out of business. So I went over my calendar for the year preceding the report, and I realized that for the past three school years in which I'm something of a president, there were a few other presidents that couldn't do it.

Our institution is PROVED. I didn't really have anything about balance, I just did it as I was serving as a director of the Illinois Trust.

He reported he had plenty of bankers to contact the day to day operations of the Banco di Roma's new subsidiary bank.

"That Dr. Bartosi wanted me to do at chairman was to be chairman—chairman, and run major accounts in the country. But I had to have a board meeting at the Illinois Trust, and be present for the board meeting and do what I was supposed to do.

"I think that the board of directors of the Banco di Roma wanted me to do at chairman was to be chairman of the Banco di Roma's subsidiary bank, and they thought that that's what the board expected from me."

Rettaliatia's stockholders had no complaints about myself, as a director of the Banco di Roma. Rettaliatia's stockholders had no complaints about my performance as chairman of the Banco di Roma.

What do you see as the role of IIT in the future as an educational and social institution?

I still look upon IIT as a university whose major emphasis is in science and technology, with a strong liberal arts background. Other technical colleges tend to look up at their liberal arts education as a service function. We, on the other hand, have given liberal arts the financial backing and support that it really needs to be an important part of the institution.

Assuming that your new job permits a little more free time, are there any particular things you'd like to do, or places you'd like to visit?

"The new job will give me more time, but I don't think there are any real incentives for more travel. I have been around the world several times. In fact, while in college I took a job in the engine room of a freighter going from Europe to the United States that year, that Hitler took over.

"I don't think there's any place in particular I'd want to do, at least not right now, except possibly spend more time on my boat.

Do you have any final comments for our readers as president of IIT?

"I think of a person works at it, he'll succeed."
April 27, 1972

TECHNOLOGY NEWS

Stage Band Concerts Scheduled

WIIT Broadcast Aids Publicity

Hobbit plays trumpet, Sherry Brabant plays baritone sax. Paul Bank on bass trombone, and Wayne Zuck plays tenor sax. However, Paul Bank is graduate and may have to leave the band. Sherry Brabant is probably going to transfer from IIT to the Vandervan School of Music. According to Mr. Dunlap, he is an instuctor at Vandervan, but will be much too busy to continue with the band.

According to Dunlap, the purpose of starting a stage band at IIT was threefold: first, to provide a learning experience, second, to provide a musical outlet for the interested and talented students on campus, and finally, to be used in information or such as concerts that present them with problems of the problems they have run into started about four years ago. I spoke from an old group of Technicians.

Dr. I. C. Nurt, now a teaching at Vandervan College of Music, was director of the Stage Band and Concert Band, but, his musical preferences opposed those of the members of the Stage Band. Dr. Nurt preferred the more traditional "Glenn Miller" big band style while the band wanted to get into more contemporary arrangements. To acquire more freedom, a break away from the official organization, however, in becoming an independent group, it desired the financial allotment supplied by IIT and was forced to pay for its own sheet music and other expenses.

Now the band is trying to make a new comeback and under the direction of Mr. Dunlap, they are playing a more contemporary style of music. It still has the big band sound, but the arrangements are seen up to date. The band members have a larger voice in the type of music they will be playing and are getting into some "Chicago," a new form of modern pop music.

COMMUNICATIONS BOARD APPOINTMENTS

Tech News EIC

Richard Anderson

WIIT Station Manager

Robert E. Foorad

Student Directory Manager

Bob Fortier

WIIT Engineering Manager

Joe Tully

WIIT Manager

Bob Stachnik

Student Directory Business Manager

Alan Broderick

April 27, 1972

NEWS BRIEFS

IIT to honor athletes

CHICAGO— Illinois Institute of Technology will honor its outstanding student athletes April 27 at the IIT athletic department's annual Sports Awards Dinner at 6:30 in the university's Faculty Club.

Two new awards have been established this year, according to IIT Athletic Director Ed Glancy. The Bernard Weiselman Outstanding Freshman Award honors IIT's long-time athletic director who retired in June, 1971 after 25 years of service. This award will be presented to the freshman man who has demonstrated his ability, perseverance and loyalty to his sport.

The other new award, also to be presented annually, will be given to a student who has excelled in intramural athletics.

IIT's athletic year will also be recognized, based on nominations by coaches of the university's eight varsity sports. The dinner will also recognize the student who has shown the most improvement in each of the eight squad sports.

Power Conference

IIT will be sponsoring the 35th annual meeting of the American Power Conference through the 10th at the Peck Congress hotel in Chicago. The Institute will be cooperating with 17 other universities and nine professional societies in the major topic of discussion will be crucial shortages of power in America and the need to develop new sources of power which meet environmental restrictions. Over 3,000 onlookers, educators, students and top-ranking government officials are expected to participate.

Highlighting the day conference will be the display of the IIT student-designed and built diesel generator on power car of today. The car was entered last August in the National Urban Vehicle Design Competition. IIT students designed the chassis, innovative safety features, and built a new engine.

Professor R. A. Balchen of IIT is a Department of Mechanical and Mechanical Aeronautical Engineering will be serving as conference president. Professor Balchen is seen as a major proponent of future power needs indicate that the nation's power requirements will double every ten years for the next two or three decades. "There is a burning need, in predicting our power requirements in years, and another serious problem in new environmental regulations governing thermal power.

Last Day

April 24th marks. Law Day in Illinois, and several awards are being presented by the Kane County Bar Association. Richard Duggan, an attorney of Kane will be presented with the Distinguished Alumni Award. The Liberty Bell Award is being awarded to John F. C. Wagner, and the Illinois Law Day Award will be presented to the Outstanding Professor of the Year.

Parents Day

President Rettig will be among speakers at parents day on April 27. Parents of currently enrolled students and alumni were invited to attend the open house.

WIIT

continued from Page 1

recalled, while the programs, news, sports, etc., are the biggest producers of revenue at IIT for the 1971-72 academic year, part of which was set aside by Communications Board for the new station. Station personnel have been working on the proposal for nearly a year, and new business manager Stachnik said that there were inevitable delays since people had to get aerials, photo, is, and put up papers. Things really got started, he added, due to the really good engineering staff at WIIT this year.

When asked about the chances of having the proposal approved by the board of trustees, Dan Jaster indicated that the outlook was "good. If all things run smoothly that good outlook could mean educational FM at IIT before this year is over.

The IT stage band in rehearsal.

Thank goodness some things never change.

Good things, like expressing your love with a diamond.

And good things, like the 62 year old Holland Jewelers policy of returning your money if you're not satisfied.

Lots of things have changed, too. For the better. Like the new cut in diamonds, especially in the new 8.5 -ct. Princess cut. And the additional selection of beautiful new settings that pair with Holland Jewelers today.
WITT: A Campus Service

Several months ago, this newspaper criticized WITT as being in need of service to IIT students. An editorial which appeared last October 13 stated, "We have a campus radio station which will eat seventy-two hundred dollars of this school's money, and return absolutely nothing for the favor. A survey conducted by members of the Technology News staff indicated that the transmitter was not powerful enough to cover the dorms or the quad. Students were paying for a service they were simply not receiving.

Fortunately, the past 6 months have seen a vast improvement in the campus radio service. WITT’s engineering department has worked tirelessly on the station’s transmitting facility in the dormitories as well as on the playback equipment in the studio itself. Thanks to the efforts of John Schefler, Jeff-galas, and Alkinson and many other people, WITT's on campus signal is now as clear and strong as any commercial or FM outlet.

In order to bring WITT up to the standards which have been set by countless other educational institutions, however, they are going to need more than a new outlet from the administration.

WITT’s counterpart at the University of Chicago, WH-PK, is transmitting in a format called “Educational FM Radio.” They have a real FM transmitter which covers a good chunk of the community surrounding the U of C campus. WDCS from the Downers Grove High School district also operates under a similar policy.

A proposal to establish WITT as an Educational FM radio outlet has been made as before an Communications Board, where it has had an enthusiastic reception. After countless hours of paper work for the FCC, the proposal is now ready for submission to the Board of Trustees.

A letter is being drafted for presentation at the Board’s next meeting in June. Technology News encourages the board to approve WITT’s application for the assistance it needs to establish this new service to IIT and the surrounding community. WITT could become the first really effective link between this school and the outside world.

Kretschmann, Jeff Essman, and the other Delta Tau Delta candidates on the ticket, and one is faced with a non-thinking, unconcerned group of voters.

Loyalty to a fraternity, and loyalty to the fraternity, is something only living is something to be admired in a person, as long as that loyalty does not become unreasonable or out of place. It is obvious that fraternity loyalty won the ATS election, and it shouldn’t have.

The only thing that the election really proved for sure was that the fraternities are more unified than the other groups at IIT. Whether or not Klaus

ATS Elections: A Final Comment

Last week the students of IIT had an excellent opportunity to show their interest and political awareness in student government voting in the ATS elections. The number of students who eventually voted was encouraging, but not so high that they were it was disappointing, to say the least.

Kretschmann appeared at neither of the scheduled presidential debates in the HUB and McCormick Lounge, and did not send any suitable representative in his place to the debates. He and three of his fellow fraternity brothers applied for the offices of ATS at the last possible moment, thereby in effect avoiding nearly a week of examination by the press and concerned students.

Yet more students voted for Kretschmann than either of the other candidates, and he won the election handily. Couple this with the fact that an incredible number of people voted for all the Delta Tau Delta candidates on the ticket, and one is faced with a non-thinking, unconcerned group of voters.

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Business Manager David V. Mey
News Editor Dan Fassbender
Managing Editor Richard Berek
Features Editor Tony Jasinski
Sports Editor Harvey Schutz
Photos Editor Bob Gertski
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Ad Consultant Jim Dennis
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John Prue, Joe O’Connor, Terry Carline, Glenn Radl, Robert Gertski, John Blassie, John McGrath, Pete Poggi. Paul Christoffersen

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TECHNOLOGY NEWS

Editorials

and Essman's names appeared under a common platform, and no reference to fraternity was mentioned in the Technology News articles. It would take a person on the quad to recognize that those particular candidates were fraternity people. Yet ballot upon ballot upon ballot was marked for their group.

To the four men who won the election, good luck; I'll take quite a bit of that to get dormitory residents and commuters into the assembly meetings and freed of any natural suspicions. To the students who voted for the candidate and his platform, (and this does include Kretschmann, Essman, Enger, and Amoros), congratulations; to the students who voted the house, and not the man, grow up.

PERSONALS!

The 3M answer of the week is the final exam schedule.

The question is:

a) What came out of the rabbit's hat after chicks and rabbits?

b) What is this week's picture from the metals club?

c) What rhymes with Suez the 3 Musketeers

Memo to the STANDARD DEViate: Some days you eat the bear, and some days the bear eats you.

Who ever heard of a 500 pound Easter bunny? Wonne

WONNE You sure make a good ape man.

ZERRO Why did you carry me across the gym floor?

WONNE It is polite to sneeze during lectures.

ZERRO You had better stop screwing around with the guys and get down to work.

Andy. Congratulations to you and Julie. Best wishes from all of us. Winston, Cheng, Ed, Bunkie, Massom

Forsight's general use is the prevention of disaster.

George Edmund Bradford

Pass the sugar — for about a 40 yd. gain.

Vandercook — go march at Dunbar.

As regards those who are leaving the hallowed halls of Fowler. "Sic transit gloria mundi.

Remember the words of our Spiritual leader, Gross Tom. "Take a walk on the wild side.

Girls, we extend honored guest status and the privileges that go with it.

Fowler people...it just won't work. Period.

E Sue

That's the best I can do.

In Math 104

A little birdie told us everyone hates us. Why? IC

B: A little birdie told us you don't fit in. You're a misfit

IC

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Touring with Furin

Furin, with one of the largest art collections outside of Europe, is the world leader in specialty art. Furin's unique 100,000 square feet, 27,000 art objects from the world, and one of the world's largest collections of paintings, will be seen in new surroundings. Touring will be an exciting opportunity for those who have never seen art in its full glory. The Furin art collection is open Monday through Thursday from 10 am to 5 pm, and is also at Evanston.

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petitioning for an at Thirty-third
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build a subway
the door of the 3.

The new sub run complete Techwood. Its
several conductors
picked from the AFROTC.
This unusual since the
the AFROTC is
not to work at
but the similarity
Force uniforms
uniforms was
Dean Runninge
boys operating the
will be paid in
basis of the non
jurisca caused
crowds.
The last coach
train on the s
thru route will be
allowed to con

Federal street a
April 27, 1973

TECHNOLOGY NEWS

PERSONALS!

Anyone interested in organizing a science fiction writing club call 725-7207 or come by 530 after 5:30 pm. Ask for Wayne or Ron.

Hey Christ! Don't worry, Bill said Ackron is the rubber capital of America.

Aye Phella Thi

CJ After all, chastity is a belt in the making.

Aye Phella Thi

Rules men make to govern them, now, instead of helping him, helpes them to himselfe.
to all of those who so avidly shared with me a feeling of unity and working for a real victory against each other. my deep apologies without each of you i think we all would quite never thought that any of my goals a communality of our goals my gracious thanks to each of you and pamela, who was instrumental in instigating me.

Kimberly A. Zalar / April 4, 1973

Dear All: Day & night! I can't stop thinking about you. But keep on trucking and Love!

Kathy

I am so sorry and sad.

Lori

Dave. 21 years and still a fool. I don't believe in Love.

Mimi

And so i can get you a pair of pinch clamps from the chemistry lab... you probably won't get a chance to use them though...

Whew!

There is a place i'll remember. All my life, though some have changed, some never, not for better... this place has its meanings with lovers and the rest of us, friends and lovers, there is no compare you with. i know i often stop and think about you. in my life, i'll love you more.

ZEROK: How can you tell if an Easter Bunny has been in your refrigerator? TECHWAX: I dunno ZEROK: Look for tracks in the egg salad.

To the weirdo who wants to date all 110.

If software is defined as a female programmer and horsepower and energy and the momentum and never and never.

AMEN 1973

To CEG: What does six into one equal over night? HINT: Try a stress analysis.

Signed, AKORN

Mislit We love you anyway

IC Mislit is if your charm, warm smile, white teeth, pink shirt, or the eye in the middle of your forehead.

B: Scott sends his regards.

Roses are red

Violets are blue

What makes sense changes, it's called education.

The Thrift for knowledge is overwhelming.

I had a Math teacher in High School who called Math "intellectual Pleasure."

With my best wishes,

Alpha Chi Sigma wishes to congratulate Pat Doyle who has pinned Betty Deezer members Alpa Psi Chaper.

More Professors Talk

"When i say 'attractive forces', don't mean pretty forces, i'm referring to a prof of Mechanical Engineering trying to remove his students' eyes from female confidents.

Do i call her Miss or Mrs?

V. Magid but she seems to be such a nice person.

The best of Tech News

The price for what is probably the most wanted satire of all time goes to the Cu Trant Aphy story. As if you didn’t know.

Cu Trant Aphy, for sale in the School of Arts and Sciences, is a direct link to the CTA. it is still interesting to go back and take a look at it when Tech students were primarily interested in getting the blackboard out of every street. Much detail has been lost in the printing process, etc. a bunch of books will note the beautiful arigingol job that a man named subway station in front of the new downtown station.

A Cu Trant Aphy beat us to the punch. The basic council of the APFRC in conjunction with Technology News started petting a CU this stop at Thirty-third street, but a Cu Trant Aphy has decided to build a subway branch to the Tech stop.

The new subway will be run completely by Tech students, who are expected several students will be performing the ranks of the APFRC. This may seem unusual since the mission of the APFRC is to fly and not to work underground but the similarity of the Air Force's uniforms noted by Dean Rambrook. The fly does not look like the subway platform will be composed of a number of injuries caused by the crowding of the last coach of every train on the north south third route will be cut off and allowed to coast to the Federal street station.

In a surprise move, CTA has dug a new subway branch from the "E" tracks to the front of the student union. The installation of stairways for access has just been completed.

The fare for this service will be $.25. You will be able to compete with the Riverview Park "I" will.
by James Molnar

**House of the Holy — Led Zeppelin (Atlantic).** Sick and tired as you probably are by now of the endless parade of "transitions" of albums, here is yet another. We sampled how Led Zeppelin could follow up a terrific album like number four, and now we find out, with a much less terrific album.

follow that it's impossible to get into until you've listened at least a half-dozen times. Another unusual thing is that Robert Plant's voice doesn't appear until after two minutes after the song starts, and even then it's barely recognizable. The tunes on the whole album are very hard to catch, and the whole thing's singing is not as good as it should be.

Hawthorn and Anne of Avalon II and their "peace music," the other group that has ever been a significant group in the world of rock'n'roll, has a similar problem. Sometimes, without even trying at all, has been Zep, their second album, the one with the bad hair and the bad clothes, has seemed to have a problem. Maybe Zep is too much like a fantasy backed by the only real band in the world, and too much like a fantasy backed by the only real band in the world, and too much like a fantasy backed by the only real band in the world, and too much like a fantasy backed by the only real band in the world, and too much like a fantasy backed by the only real band in the world, and too much like a fantasy backed by the only real band in the world, and too much like a fantasy backed by the only real band in the world.

Dancing Days' is a good joke, my mind images of Jack Vance's Dying Earth, Clark Ashton Smith's The Book of the Dream, and Cordwainer Smith's stories, all at once, with the rauconous, self-conscious dissonance of the ocean's washing waves and the maddening vocals.

"Dyer Mak'er" is some kind of Fifties parody, with Plant playing Ray Davies and bubble-gum guitars over powerful drums. This cut is much too long to be excused. "No Quarter" is really a song about the influence of woodworking, with beautifully sweetly synthsized piano and features Leslie West's vocals, as well as a rather good tune. The only thing that might pull this one of the above is John Paul Jones's inapt guitar playing in the middle.

The Ocean, the closing number, is a return to the Led Zeppelin II sound, and then again, a rather good one. What sounds so sure of itself at the end, musically, but not as well-done as it might have been.

Clearly, this album is in many ways inferior to the previous albums. The Rain Song, the first Led Zeppelin production number, features violins and a mellow, melodic background of endless recordings of guitar chords. Once again, the volume is not as high as it should be.

As for the rest of the album, I think the most interesting thing is the way the group has developed. The opening track, "Dancing Days," is a good joke, my mind images of Jack Vance's Dying Earth, Clark Ashton Smith's The Book of the Dream, and Cordwainer Smith's stories, all at once, with the rauconous, self-conscious dissonance of the ocean's washing waves and the maddening vocals.

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