UB Spring Thing Begins Tonight

Union Board's annual Spring Thing weekend begins tonight with a concert in the HUB and continues Sunday with the movie Vanzant Point. In between, there will be a terrific tricycle race and the annual Dance to End Hunger.

The weekend's festivities begin Friday at 8 pm with the concert. The bands Strokes and Love Train will perform in the HUB auditorium. Admission to the concert is $2.

The Fourth Annual Illinois Institute of Technology Collegiate Invitational Tricycle Race will be held at 8 pm on Saturday night at 7 pm. There will be two classes of Trophies for the race: a regular division consisting of unmodified, homemade tricycles, and a modified division consisting of technically designed tricycles. Three prizes will be awarded to the winners of the 1st place winner receiving $50, 2nd place receiving $40, and 3rd place receiving $30. In addition, the Illinois Institute of Technology will provide a $500 cash prize for the team that raises the most funds through donations.

APO Begins New Membership Drive

Despite the inconvenience and the server unavailability, the members of APO (American Phillips Omega), an IT student organization, will continue to maintain their activities. 

The organization is holding a membership drive to increase their membership. They have set up an online portal where interested individuals can sign up and learn more about the organization. The drive will continue until the end of the semester.

APB Dance Postponed

While the APB dance scheduled for Friday, October 27, was canceled due to unforeseen circumstances, the organization has decided to reschedule the event for the following Monday, November 6. The new date will be announced shortly.

Stuart Debate: First of a Series

by Sharon Pfeffer

Last Wednesday the Stuart School of Management and Finance sponsored a debate between Dr. Harry Reed and Dr. Bruce Vas- dorp, over the economic policies of the two major presidential candidates. The debate was held in the Eastman Auditorium at 7:30 pm.

The question of the debate was: "Should government spending be increased to stimulate the economy?" Dr. Reed argued in favor of increased spending, while Dr. Vastorp supported the idea of reduced spending. The debate was moderated by Dr. Paul White of the Business Administration Department.

During the debate, the candidates disagreed on the role of government in the economy. Dr. Reed believed that government intervention was necessary to stabilize the economy, while Dr. Vastorp favored a more conservative approach, emphasizing the importance of individual initiative and market forces.

The debate was attended by over 150 students and faculty members. The audience was engaged in the discussion, asking questions and offering comments throughout.

The debate was moderated by Dr. Paul White of the Business Administration Department.

Bonfire

With the flame of patriotism burning brightly, members of IT fraternityICCA gathered around the bonfire set up on September 28 on the Fraternity Quad.

The bonfire was a tradition at IT and was held to welcome new members to the fraternity. Members of the fraternity, along with friends and family, lit the flames and spent the evening socializing and enjoying the company of each other.

The fire was contained and extinguished safely, and no casualties were reported.

The bonfire was a success, bringing together the members of the fraternity and fostering a sense of community among them.
Frats Locked in GPA Struggle

Alpha Epsilon Pi

Ready to return to its rightful place at the top of the Quad school vital list, Lambda Chapter of Alpha Epsilon Pi is aiming to improve on the third place finish it achieved last semester. Finishing second to Delta in the GPA race with a total of 71.60% and just behind Delta by 1.14%, Lambda boasts the second-best GPA average for the current student body. The chapter is currently ranked fourth in the financial standings, with $3,625 in funds on hand. Lambda has been a standout chapter in recent years, consistently placing in the top five for GPA and financial standing.

Triangule

Triangulu Fraternity's 85th anniversary celebration is on hand, and the chapter is planning a number of events to commemorate the occasion. Members are encouraged to attend and participate in the festivities. The exact date and details of the events will be announced shortly.

Triangule Fraternity News

The Triangulu Fraternity's 85th anniversary celebration is currently being planned by the chapter's executive board. The events will include a reunion weekend, a gala dinner, and a variety of social gatherings to honor the fraternity's rich history. Members are invited to attend and share in the festivities.

Physics Department to Install Giant Pendulum

The Physics Department plans to install a giant pendulum in the main courtyard of the Physics building this semester. The pendulum will be similar to the one installed in the Physics building at the University of California, Berkeley. The pendulum will be supported by several large steel beams and will be visible from the main entrance.

Physics majors John Ignatz, Fred Skotnicki, and Richard Linack are building the components of the pendulum in the laboratory of Professor John Smith, who designed the project. The project is expected to be completed by the end of the semester.

The Physics Department is excited to add the pendulum to the campus and is looking forward to coordination with faculty members and students to create a lively learning environment.

Alpha Sigma Phi

Over the past weekend, Alpha Sigma Phi conducted initiation ceremonies for five worthy men. A truly beautiful ceremony was held in the Triangulu's lounge. The men were initiated into the fraternity, and the chapter was strengthened.

Alpha Sigma Phi Initiates Five New Members

Five new members have been initiated into the Alpha Sigma Phi fraternity this semester. The initiates underwent a rigorous initiation ceremony, which included a formal reception and a pledge induction. The chapter is now stronger and more united than ever.

Triangulu Phi

The Triangulu Phi chapter is gearing up for its annual spring break trip. The trip will include a variety of activities, such as sightseeing, cultural experiences, and opportunities for socializing with members from other chapters. Details of the trip will be announced soon.

Triangulu Phi Spring Break Trip

The Triangulu Phi chapter is excited to announce its plans for the annual spring break trip. Members are encouraged to participate and make the most of this opportunity to travel, explore, and strengthen bonds with friends.

Student organizations are invited to submit presentations for the annual spring break山庄, organized by the Triangulu Phi chapter. The presentations will be held in the chapter's lounge and are open to all students.

Meetings of the Faculty Senate, like those of ASTS, are open to everyone and are an opportunity for members to contribute to the academic community.

Need Help?

We must live together or perish together. That is the issue. To keep it together we need to help each other.

---

The WITI program is designed to provide support and resources to women in entertainment and gaming. WITI works towards creating a more diverse and inclusive industry by promoting diversity, equity, and inclusion. The WITI program is open to all women, regardless of their background or experience. If you have any questions or want to get involved, please contact us at WITI@entertainmentandgaming.com.
The WITI transmitting facilities are quite different from those of a commercial radio station such as WOUB or WOUB-FM. For one thing, the AM signal is not transmitted by air, but only a distance of 12 miles. According to WITI program director Des Joliet, the signal strength decreases rapidly after about 1/8 mile, making the dorms, frats and apartments the only places on campus where the station can be heard. Although the WITI studios are located in the basement of Grainger Hall, the FM transmitter is on the roof of East Dorm, and has sufficient power to broadcast to all of the dormitories and the Commons, at least on the FM band. Plans for future expansion of WITI include the addition of a high power FM transmitter which will allow the station to be heard over most of the south side of Chicago. At the present time, the primary obstacles to reaching WITI and the new transmitting facility to a comfortable amount of margin.

WITI is currently broadcasting at 69.3 and 96.0 FM. The former is a low power, primary programming format, and the latter is a more powerful, secondary programming format. These programming formats have been neatly produced on the WITI/FM station and are well suited for the WITI/FM audience.

Saturday programming is aimed at the various ethnic groups with music of both Middle Eastern and Chinese origin.

Need Help?

"We must live together as brothers or perish together as fools."

To keep it together

Call Youth Help Center 929-3553

It's bad when you're on the street and don't have a place to go.

It gets bad when you're hanging around with no one to turn to.

And you need someone to talk to. Call Youth Help Center 929-3553.

Youth Help Center

Sometimes you can't pick up the phone.

Been down so long it doesn't look like anymore?

Been up so long, can't get down?

Call Youth Help Center 929-3553

We'll meet you halfway.

If your friends can't help you maybe we can.

Call Youth Help Center 929-3553

Anytime

Bob Knag

"Yes, I do listen--I think it's a really good station. I don't have any trouble picking it up on the AM band at all. Some of those FM stations, especially the WOUB-FM, will get one song and just play it over and over again, but WITI doesn't do that."

Man Kin Chan Bio Eng 09 - 2nd East

"I listen once a week or so, it's pretty hard to pick it up.

Scott Walzky ID 91

"I like WOUB-FM. I'm more, the music there is a little closer to what I like."

Steve Owens Music Ed. 05

"No, I don't like the station at all.

Chill Bostwick EE 05 - Delta Tau Delta

"I can't pick up the AM signal at all, so I just don't listen, that's all there is to it. I can get the AM but not too well."

Jan Ann Schirmer History 01

"I haven't heard it yet. I haven't tried to pick it up because I don't know where it is. What is the frequency?"

Kevin Randich MAB 06 - Pi Kappa Sigma

"I can't get it at all. I live at PI and the cable to our house was disconnected before I got here and has never been reconnected."

Bruce Hayes Math 05

"I'll listen once in a while, but it's really not that interesting. I don't have any trouble getting the AM but the FM's kind of rough."

The Golden Screw

The gift that sends no explanation.

1 1/2 hours long, 24 ft. gold blade, 4x6 gold-plated metal, presentation case, 5 for $30.00.

The GOLDEN SCREW can be given in love, appreciation, thanks, revenge or just for a laugh.

GOLDEN SCREW 321-6398

MEMOREX

Beat the high cost of tape recording

NOW

A Vanda Counselor in your neighborhood if you would like to try our cassette

call Andie

at 842-0486

The contents of the document are not fully visible or legible, therefore, the text is not accurately transcribed.
The Student's Choice

Appearances to the contrary, this school is entering a very critical period, one in which the fate of quite a few activities and organizations on this campus may be decided. The crucial factor, as always the case, is student participation, or lack of it.

The lack of student involvement is a perennial problem for Technology News, the Association of Tech Students, and radio station WIT.

Few of these groups are operating at their full potential due to lack of student support. Although each probably will be able to function throughout this year, that dynamic spark of enthusiasm that a large membership brings is painfully absent. All of them need student support, and the sooner the better.

Student participation, however, will be decisive in other areas as well. Several new weeks, APO has woefully few members, and it is questionable whether or not it can keep up its services without some new members, especially active members. It is foolish to expect that some other group will come along to take up the slack left by APO's demise.

Whether or not this campus has any night services will be decided within the next few weeks, again by student support. The BOG has opened on a trial basis every Wednesday evening, and the Commons Cafeteria is serving hot food every evening, also as an experiment.

One can hardly fault the administration for not trying, especially in the case of the Commons and the BOG, which had not been open in the evening for years. Undoubtedly they are waiting to see if students truly want these services. If the students do not show up, one can hardly blame the administration for not giving the idea the proverbial old try.

Again, put in simple terms, if students want the BOG open at night, and if they want evening hours for the Commons Cafeteria, they must show up at these places in sufficient numbers. The decision is up to you.

Newspaper Week Observed

It is often said that the tools of a person's trade are the most accurate indication of the worthiness of his professional position. For example, if a person requires a stacks of a newspaper along with a crowbar, assorted blades and other hand implements it may be assumed that his profession would be frowned upon. Likewise, the occupation of someone who hoards a pistol and wields the tool of force upon unsuspecting citizens would be considered questionable.

Words are the tools of politicians, soldiers, businessmen and journalists. With these tools in hand, along with some kind of paper and typewriter, the typical journalist sees himself performing various services for the public. In a sense, it's like answering a call more sacred than that of the Peace Corps Volunteer, or that of the environmentalist.

Newspaper week was observed this week by the nation. It is here that the freedom of the press and those other lofty ideals so often taken for granted, are proclaimed. But, at the same time, that we reaffirm our dedication to free press, a reporter for the Newark Evening News is in jail for standing up for these principles. Yes, it still does happen.

While certainly express the hope that the press all over the world, no matter how influential it may be, is free from all forms of censorship and intimidation in order to pursue its natural course. Recognizing also the responsibilities of journalism, we also express the conviction that reporters live up to the ideals they profess to believe in and continue to provide a service worthy of the public's respect.

I STAND ON MY RECORD...

Student Radio Fights Against Rising Odds

"WIT is the student-owned and operated radio station serving the campus of the Illinois Institute of Technology, with studios and offices located at 3241 S. Federal and transmitter facilities at 31 E. 32nd street in Chicago. WIT AM and FM present the finest in live programming daily from two pm until midnight."

Every night at twelve o'clock, a tape recorded voice announces these words to the residents of the dorms, frats and apartments. But nobody listens. Nobody listens because WIT's transmitter is a small electronic contraption tucked away in a room closed off to the outside world. The FM signal travels through a closed circuit that runs through the residence halls, but the signal has been cut off to at least one of the fraternity houses, (see Tom). The AM media on this campus are being wasted. We have a campus radio station which is dedicated to being efficient and serves two hundred dollars for this service, why? We have a student newspaper which acts as a sounding board for the campus and charges one thousand dollars for the privilege. Meanwhile, Circle Campus Paper is financially independent of the student's school and supports itself.

While it is true that campus media exist primarily for the purpose of training people for the prospects of future careers in radio (or journalism, or whatever), there is no written law that the campus media cannot be used as efficiently as possible. While WIT and Technology News may never show a profit, there are certainly more sensible ways to use them than to be ignoring the implementation now.

If WIT were given the new transmitter they have been asking for so long, and if that transmitter were powerful enough to allow the station to be heard off campus, it would permit the station to attract at least experiment in the following changes: 1) The soliciting of off-campus revenue could be expanded, since local restaurants and businesses would be more interested in reaching the entire Bridgewater community, not just a few people on campus. 2) The kind of programming on the station could be expanded to meet the needs of the off-campus community, thus helping the university become a part of the surrounding community instead of something walled off from it. 3) A WIT news service concentrating specifically on the activities around Bridgewater and the Southeast area could be initiated, again broadening the scope of the university and getting it involved in something besides itself.

Letters

Dear Editor:

Socrates, Plato, and Aristotle taught for 40, 50, and 60 years respectively, and they accepted adultery, infanticide, slavery, drunkenness, and homosexuality.

Jesus Christ preached only three years, and we continue to try to explain him.

So next time you sneer at the editorial page, which is written by right-thinking folk. The first month of the fall semester is over, and so far it seems as though we've been here for six months already.

Sincerely,

Jane J. Hare

Dear Mr. Editor:

Congratulations on your support of the political fair-play. One week you had a cartoon on Nixon and the very next week you placed a cartoon of McGovern on the editorial page. I sincerely hope you continue to follow this political balance in the future. Very rarely does the journalistic coin fall on its edge, but in this case the result was a tossup.

Sincerely yours,

A satisfied reader.

Technology News

Technology News is published every Friday during the school year by the students of Illinois Institute of Technology, 3300 South Federal St., Chicago, Ill. 60616.

Editor-in-Chief: Sharan Poryce
Business Manager: Kathy Dehn
Managing Editor: George Schmitz
Sports Editor: Harvey Schultz
Features Editor: Rich Wang
Student Editor: Don Kushka
Advertising Sales: Dick Rieger
Liaison: Paul Christoforou
Staff: Dan Albrecht, Rich Anderson, William Ermengen, Dennis Hyman, Roger James, Tony Kaar, Denise Meyers, John Pycles, Harry Pistor, Glenn Rogers, Steve Speck, Rick Wilson
Photographers: Donald Coissi, Bob Otorak

Deadline for all articles, announcements and personals is 5 pm on Monday before Friday publication. Office numbers: CA 5-9600, Extension 532 and 531.

Job Shots

For an immediate opening as a self-service attendant, please apply to John East, 7407 N. Clark St., Chicago, Ill. 60645.
Actress Theatre Gestalt Performance

by Donna L. Hatfield

"I went to the bus-stop, and rather than getting on, I picked up the bus and carried it down the street." So described one of the participants at a recent "play-as-you-play" Gestalt Drama with Audience Voluntaries. In cases you don't know, Gestalt drama is based on Gestalt psychology, a psychology founded on the theory that physical, psychologival, and biological experiences are linked through formal patterns of integrated units which can function as a whole or in some type of interactive relationship. The Players turn this psychology into a type of "theater" quite different from what most of us are used to. There are no actors, participants coming from the audience are invited to take part in a series of awareness exercises and skills. This, combined with the fact that the audience is free to contribute their thoughts and impressions from preconceptions of legitimate so many outside, irrelevant fac- tors, is a breakthrough in the promp- tation of the other. The power of the other is a constant in a class where the profes- sor is the one person who is more than in our lives and the class is a place where the expression of the individual is in a bad mood. The class is a place where the expression of the individual is not expressed. For example, a man is free to be a bad person in his class, and he is free to be a bad person because he is the person from the moment he gets to the class, where he can do anything he wants. He can be any way he wants to be. But in the class, he is not free to be that way. He is free to be because he is a woman.

How about another one—this time you’re a male student. You sit down in the class and say, "I want to be a professor (friend to your friend)"

For example, "If a girl seriously loves the person you love, don’t you want to be with her?" She finds herself in these situations and she finds that she is not a woman. She sees that she will never be excepted in her field because she is a woman. But if she is accepted, she has to put her feet down and work to solve these situations. Through his career. She changes her major to one more accept- able. The other way or even quite acceptable. In this class, the job of the college professor? Of course not. Their job is to teach, to give guidance to students, to do research in their field, etc. As far as I know, it is not to encourage students to leave school, but to be there. The change is not very different. All we need is the acknowledgement of the equality of men and women. When a teacher is speaking in a general individual, no one specific, the appropriate pronoun would be "he" or "she."
Warp Radiates Insane Brilliance

by Sharon Pyne

Dedication, as we are to new phenomena, unless in the attunement of the universe. So is it in Warp, the world’s first science fiction and adventure play in serial form, now playing in repertory at the Body Politic, 2602 Lincoln.

Warp, a play in three parts, is the story of a mild-mannered bank teller named David Carson (John Heard) who is mysteriously transported to the 5th Dimension where he learns that he is really Lord Columbus. He then finds that he has to save the universe from the forces of the evil Chaos, Prince of Darkness (Tom Towles). Columbus is told of his destiny by Lugalhaan, an absent-minded professor who referred to as Knowledge” and trained for his mission by Sales, a research assistant.

The rest of the story is a recounting of his encounters, such as a battle with the evil Emperor Xander, destroyer of all life in the 6th level. Simar, the spirit of a powerful nation, these beings, the giants, rocks, and Pangaeans native to the 6th level. All of this may sound pretty fantastic, and it is. The plot is certainly involved and will entice between action and peace, love, and victory and defeat. The production itself is remarkably brought off. The costumes, lighting, and special effects are all brilliantly composed and executed with precision. One cannot help but be delighted by the spectacle before one’s eyes. Authors with a flair for the dramatic and Stuart Gordon have woven a masterful tapestry. As pure entertainment nothing could be more worthwhile. But is it pure entertainment? Probably not. After sitting through a evening of science fiction and adventure one cannot help but get the feeling that there is something more to a WARP, Enthusiasts engendered. This is a thrill to attend, a thrill to attend. This is a thrill to attend.

COME IN & RAP YOUR VOTES FOR NIXON 7

by Rich M.

After leaving law school, is the Humanities Leo Slower was the sociology. He now resides in the areas of study and history.

Dr. Slower’s book for the double-decker bus was such an event that it has been sold out. As part of Pro, he was named the 1972 Personality of the Year by the American Society of the Arts.
Second City: People are Funny

by C. Baud

The new Second City Review, "People are Funny," is the company's latest entry into a well established formula, which has been seen all over the U.S. and Canada. The format begins with the cover, which might be considered a marketing stunt. All the characters are seen working, and the humor is derived from what they are doing. Most of the characters are seen in scenes that would normally be isolated, but the humor is derived from the interactions between them.

Of course, the secret of their success is to get past ordinary audiences and reach the target audience. The script is written to be accurate character studies. They do not try to be overly serious or realistic. The humor comes from the absurdity of the situations they find themselves in. This is not to say that the humor is not funny, but it is derived from the situations themselves.

Second City has always been known for its ability to make the ordinary extraordinary. They take simple situations and turn them into hilarious moments. The humor is derived from the unexpectedness of the situations.

Second City has a long history of producing successful humor. They have been able to maintain their popularity because they are able to adapt to the changing tastes of their audience. They are always looking for new ways to make people think and laugh.

ELO Has New Sound

by James R. Mohar

Electric Light Orchestra - No Answer (United Artists). Those of you who remember the days of hard rock, when the music was raw and unrefined, will no doubt recall the excitement of discovering a new band. That's the case with ELO, Electric Light Orchestra. They've released their latest album, "No Answer," and it's a turning point for the group.

The album starts off with "No Answer," a hard rock song with a strong rhythm section and catchy guitar riffs. The guitar work is reminiscent of early 70s rock, with its distorted tones and heavy bass. The song is followed by "Lily White," a slow, introspective ballad that showcases the band's songwriting ability. The lyrics are about love and loss, and they are delivered with emotion.

The third track, "Show Me the Way," is a classic rock anthem. It's a fast-paced song with a driving beat and powerful vocals. The lyrics are about finding your way in life and not giving up, no matter what obstacles you face.

The album continues with "Isolated," a slow, acoustic ballad. The guitar work is delicate and the vocals are tender. The song is about being alone and finding solace in music.

The final track, "All Over the World," is a hard rock song with a strong rhythm section and catchy guitar riffs. The guitar work is reminiscent of early 70s rock, with its distorted tones and heavy bass. The song is followed by "Lily White," a slow, introspective ballad that showcases the band's songwriting ability. The lyrics are about love and loss, and they are delivered with emotion.

The album continues with "Isolated," a slow, acoustic ballad. The guitar work is delicate and the vocals are tender. The song is about being alone and finding solace in music.

The final track, "All Over the World," is a hard rock song with a strong rhythm section and catchy guitar riffs. The guitar work is reminiscent of early 70s rock, with its distorted tones and heavy bass. The song is followed by "Lily White," a slow, introspective ballad that showcases the band's songwriting ability. The lyrics are about love and loss, and they are delivered with emotion.

French Doc Film Sorrow and the Pitty

by Andrew Jaxxal

Sorrow and the Pitty is a documentary film that explores the lives of two friends who grow up in France. The movie is directed by Yann Le Men, a French director known for his films about the French countryside.

The film follows the lives of two friends, Sorrow and the Pitty, who meet as children and become best friends. They grow up in a rural area in France, where they spend their days playing and exploring the countryside. As they grow older, they face the challenges of growing up and finding their way in the world.

The film is a study of friendship and the complexities of growing up. It is a tribute to the bond of friendship that can sustain us through the ups and downs of life.

Professor Transfer

by Rich Mikkelsen

After teaching for several years at the University of Wisconsin-Madison, Dr. John Smith moved to the Sociology Department, where he has been a continued focus on the study of social and cultural change. His research has been published in numerous academic journals and books.

Smith's latest book, "The Sociology of Social Change," is a comprehensive look at the ways in which societies change. It covers topics such as social movements, globalization, and the role of technology in shaping society.

The book is divided into four parts. Part I covers the history of sociology, from the early days of Durkheim to the present. Part II focuses on the theoretical foundations of sociology, including functionalism, conflict theory, and symbolic interactionism. Part III examines the social context of contemporary society, including issues such as race, class, and gender. Part IV looks at the future of sociology, including the impact of technology and the role of sociology in shaping the future of society.

Professional Societies

The American Society of Civil Engineers was founded in 1852, a time when engineers were either working on the construction of railroads or building bridges. The Society has been at the forefront of engineering innovation and development. Today, the American Society of Civil Engineers has over 130,000 members in more than 100 countries. The Society is committed to advancing the principles of civil engineering and improving the lives of people worldwide.

Civil Engineering is a profession that has played a critical role in the development of society. From the construction of bridges and roads to the development of new technologies, Civil Engineers have been at the forefront of innovation. The Society is dedicated to promoting the advancement of the profession and ensuring that its members have the opportunity to contribute to the betterment of society.

Spaceview

If you are fascinated by the science fiction, astronomy, or space exploration, then Spaceview is the magazine for you! Each issue includes articles on the latest developments in space exploration, including the latest news from NASA and other space agencies.

The magazine also includes interviews with leading scientists and astronauts, as well as features on the latest technology and advances in space exploration. Whether you are a professional in the field or just a casual enthusiast, Spaceview has something for you.

If you would like to subscribe to Spaceview, you can do so by visiting the website or by contacting the publisher directly. You can find out more information by visiting the website or by contacting the publisher directly.

Dear Gentleman:

Enclosed is my $2.50 for one year subscription to SPACEVIEW. Rush my first issue and my free bonus, as soon as possible.

NAME

ADDRESS

CITY STATE ZIP

SPACEVIEW MAGAZINE

Box 3434 Seminole, Florida 33774
Personalals: Slurp, Drool!

The bottom of the pot is always bitter. Just as in life.

Celest, 1972

If love were a child of fortune, it would be forgotten.

The splats belong to the east.

He who dreams is no nothead but he has a point.

Celest. Thanks for the headline.

What does Popeye the dog eat? Spinach-flavored dog biscuits.

Carrie. Do you eat them too?

The Brotherhood of Ye Esquire Pin proudly announces that Dan Quayle has been pinned by Kim Schwartz.

Nicky Nicky Temple

No So Rombo

On My Motorcycle

Gabe Gabe Goochey

Warning: The whole Environmental Engineering Department has been cyclically tested last week. If you don’t recognize anyone, don’t be alarmed. No one does.

Paul Shun

WWWAM WWWAM WWWAM

What comes out of an incinerator at night?

Nocturnal emissions.

Who let that cat in the front?

Painfully yours,

Cloud Bells

ZOO BE GOOD

DON’T BE BAD

OKAY, THEN GOOD

WILL RAID YOUR PAD, #288

WE CHALLENGE YOU TO FIND A CLOSE UP, FIND OUT WHO IS RAIDING THE ZOO

DEM 2K

It has been rumored that Casper grande reached his Attorney General during a CE 423 test. Stick that in your dump & blow on it.

3 MILLION

ENV 401 west ES 312 Wengwang

CE 423 Wengwangwang

Slovakia IEM ESP

Horv, we both know our jargon off by the language was too strong for dT personal attacks.

THE SENDER Bik Mouser & SCULLTO THERRUSHLEAGUES CLUB

HAVE YOU MAYBE STOPPED A HARRY IN HIS BIRTHDAY SUIT? (DORK SQUAD)

DORKS.

THERE’S ONE ON THE JOHN WALK, 130:30.

WHOSE SON WAS RUNNING BAREFOOT AT LAKE FOREST COLLEGE AT THE LAST MONTH’S PLAYBY, HJ?

Q: How much does a ton of pillows weigh? About a foot (1st approximation)

SPECIAL, COMING SOON TO TECH BOOKSTORE: lamp, sorry guys, can’t afford the bookstores — Blak

Feathered’s in the cheesecake? He’s degreaser? Don’t be crazy.

How can you tell if your pillow has been used in the last decade? By the feathers in the cheesecake you’ve got to buy.

Tech Noses needs “Evil” Rape a Chemistry professor today.

C S A U D (DONT WRITE PERSONALS WITH MY TONGUE) GRAD w/15

SLURP, DRIBBLE, DOOL... BAUD

L NYRO YA GOTTA BE KIDDIN BAUD

IT PLUMBERS DON’T GO INTO THE WOMEN’S DORM ROOM WITHOUT YOUR RUBBERS

Why are Kappie’s Organic lectures so hairy? Because they’re about protein.

Yea to ya to to to ye to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to to in the nature of the entire population. Millions of people are in danger of being wiped out. The problem is a matter of survival for the future generation. It is an urgent matter that must be addressed. The survival of humanity depends on it.
How much life insurance do you really need?

Ask our electronic computer... free!

Now at your service — one of New York's living, breathing, real computers! It's available to help you plan your family's security. You can "ask" our computer exactly how much life insurance you need to meet your financial obligations — and you'll get a precise, thorough analysis that will fully answer your question.

If you've never had a chance to ask — here's your opportunity. Together, we can discuss your long-range goals — your children's education, your retirement plans, your family's standard of living — if you have a job. Also, we can review your present life insurance, your recently improved Social Security benefits, and other assets. With this information, our computer can calculate your financial security needs.

The computer's analysis, plus my training and experience, can provide solid guidelines as you plan for a secure financial future. What's the cost of our new electronic service? Absolutely nothing. Why not call me today?

David H. Burrell

SPECIAL AGENT
The John Hancock
INSURANCE COMPANY
4700 West 95th Street
Oak Lawn, Ill. 60453
Bus: 585-1619; Home: 224-2821

I would like your electronic computer to tell me how much life insurance I need.
October 13, 1972

Tough Times For Baseball, X-C

(Continued from page 13) defensive players at their respective positions. Your defense will be consistent no matter who you play. Some coaches prefer to play all arms, but I feel a three-man consistency as fielders. When you have a three-man catching crew, the best hitters will be stopped. But if you have a four-man consistency, you will be in every game.

I would prefer one or two lefties than one left and 11-10. I feel the percentages are in your favor if the batting order is always consistent.

Schelski: Overall, how has the team responded to your coaching for this season so far? Coach: This has been a long, hard season for the entire team. We have been working on defense, speed and base running. We have a tough schedule coming up and we need to be prepared for it.

Schelski: Do you plan to make any changes in the starting lineup or do you have any new players coming in for this season? Coach: We will be making some changes in the starting lineup. We will be bringing in some new players to give us more depth. We will also be working on our pitching and catching to improve our defense.

Schelski: How do you feel about the team's performance so far this season? Coach: The team has been working hard and we have been making progress. We will continue to work hard and improve our performance.

Schelski: How do you feel about the upcoming season? Coach: We are excited about the upcoming season. We will be working on our fundamentals and preparing for some tough games. We will be working hard to improve our overall performance.

Schelski: Is there anything you would like to say to the fans? Coach: Thank you for your support. We will be working hard to improve our performance and make you proud.

October 13, 1972

Tough Times For Baseball, X-C

(Continued from page 13) defensive players at their respective positions. Your defense will be consistent no matter who you play. Some coaches prefer to play all arms, but I feel a three-man consistency as fielders. When you have a three-man catching crew, the best hitters will be stopped. But if you have a four-man consistency, you will be in every game.

I would prefer one or two lefties than one left and 11-10. I feel the percentages are in your favor if the batting order is always consistent.

Schelski: Overall, how has the team responded to your coaching for this season so far? Coach: This has been a long, hard season for the entire team. We have been working on defense, speed and base running. We have a tough schedule coming up and we need to be prepared for it.

Schelski: Do you plan to make any changes in the starting lineup or do you have any new players coming in for this season? Coach: We will be making some changes in the starting lineup. We will be bringing in some new players to give us more depth. We will also be working on our pitching and catching to improve our defense.

Schelski: How do you feel about the team's performance so far this season? Coach: The team has been working hard and we have been making progress. We will continue to work hard and improve our performance.

Schelski: How do you feel about the upcoming season? Coach: We are excited about the upcoming season. We will be working on our fundamentals and preparing for some tough games. We will be working hard to improve our overall performance.

Schelski: Is there anything you would like to say to the fans? Coach: Thank you for your support. We will be working hard to improve our performance and make you proud.
Fall Work A Success: Klein

by Warren McFadyen

This year's fall work has been extremely successful, with the efforts of the community helping to make it a great success. The work, which began in September and continued through October, involved the planting of trees, the construction of a new park, and other community projects. The work has been carried out by volunteers from different community organizations, and the results have been impressive. The community is grateful for the hard work and dedication of all those who have participated in the fall work project.