Campus Mart Exposed

Independent Study Finds Overpricing

A recent survey of five area food stores, including the IIT Campus Mart, has shown that pricing on items are considerably higher at IIT. The report also shows that rotten and outdated foods are shelved in the Campus Mart.

The study was run by the Community Thrift Clubs Inc. of Chicago. The stores surveyed were Hillman's in South Commons, Jewel, Jewel in South Commons, A&P at 35th and Calumet, and the IIT Campus Mart. The price comparisons are listed in the box below.

Silas Brown, head of Community Thrift Clubs, stated that a team of two people gathered the research data. When he saw the results he went himself to investigate and found the Mart, "worse than I expected." Not only were the price variations between stores bad, but outdated foods were kept on the shelf. Specific examples were bologna (in plastic containers) that were dated July 21 and July 22 (the survey was taken August 30). One package was exactly one month old. The bologna was swollen due to rot and the packages filled with water. Outdated milk was out, green peppers that, "were just plain rotten" were being sold. Two heads of cabbage were weighed and found to be 7 and 9 cents short-weighted.

Mr. Brown stated that the Campus Mart, "is unable to provide ample quality and quantity for the campus community. There is very little bread, thus there is no variety. There is not enough produce, and storage for produce is insufficient. Bent cans were shelved, and in some cases cans without labels. Tub butter was filthy and outdated, there are open containers in the frozen foods section. Biscuit containers were split open. Bottles of herring were rotten, bananas were rotten, dry goods containers in the freezer were rusted."

Brown said that these practices are unheard of in chain grocery stores and said the IIT has not only broken health codes, but also has failed to live up to its moral obligations to its customers.

He urged that students and residents find alternate methods and places to purchase food, and said that a public hearing may be held in the near future to air out the gripes against the Campus Mart.

<table>
<thead>
<tr>
<th>Item</th>
<th>Hillman's</th>
<th>Jewel</th>
<th>Jewel</th>
<th>A&amp;P</th>
<th>IIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frozen Orange Juice</td>
<td>.47</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Shortrib Beef 2.19</td>
<td></td>
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<td></td>
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<tr>
<td>11 oz. Stouffer's Salisbury Steak</td>
<td>.69</td>
<td>.75</td>
<td>.85</td>
<td>(32 oz.)</td>
<td>.69</td>
</tr>
<tr>
<td>10 oz. frozen Asparagus</td>
<td>.59</td>
<td>.57</td>
<td>.57</td>
<td>.59</td>
<td>.69</td>
</tr>
<tr>
<td>Extra Large eggs .59</td>
<td>.57</td>
<td>.59</td>
<td></td>
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<tr>
<td>Geister's Freeze 2.19</td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>Dried Coffee .25</td>
<td>.29</td>
<td>.29</td>
<td>.29</td>
<td>.39</td>
<td>.35</td>
</tr>
<tr>
<td>Lettuce .21</td>
<td>.10</td>
<td>.10</td>
<td>.10</td>
<td>.10</td>
<td>.19</td>
</tr>
<tr>
<td>Green Peppers .59</td>
<td>.52</td>
<td>.59</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Armour &quot;Treat&quot; 12 oz.</td>
<td>.46</td>
<td>.46</td>
<td>.46</td>
<td>.46</td>
<td>.55</td>
</tr>
<tr>
<td>Carnation Instant Dry Milk</td>
<td>.29</td>
<td>.29</td>
<td>.29</td>
<td>.29</td>
<td>.59</td>
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<tr>
<td>Tomatoes 1 lb. .98</td>
<td>.98</td>
<td>.98</td>
<td></td>
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<tr>
<td>Skippy Peanut Butter 28 oz.</td>
<td>.98</td>
<td>.98</td>
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</table>
Skip Burnside, once-time manager of the campus grocery store, once said, "They want a monopoly of the campus stores." He said that when the administration refused to renew his lease on the grocery store (then IGA) in May of 1970.

IIT took over the grocery store, combined it with the drug store, and produced the "Campus Mart." The motive for the takeover of a private enterprise by a school would ideally be to provide better quality of service and goods. The enterprise would be run on a not-for-profit motive, a great advantage over a privately owned business.

The idea of non-profit to the IIT administration seems to differ from the dictionary definition. This was seen in last year's expose on over-pricing in the bookstore. IIT has established a virtual monopoly in the IIT community. The campus has been built like a small city, one could live on campus for four years and never leave; it happens. These people are forced to rely on the services IIT provides them, such as the campus grocery store. These people, due to lack of transportation, fear, or ignorance of surrounding facilities, must use those provided by the school.

The issues of high prices, and quality and quantity of food is serious. The story on page one seems to show a general lack of interest by the administration for the welfare of the campus residents. They have not only violated health codes as Mr. Brown said, but have reneged on their moral obligations to the people who depend on them.

The people who rely on them are the most are the apartment residents. They do not receive meals, they must prepare their own. Many have small budgets, due to the fact that most are graduate students or instructors, and cannot afford the prices the Mart is charging. Many have small children; does the administration approve of feeding small children rotten food?

Defenses can be thought up. Being no longer affiliated with a chain grocer, prices may be higher. If this is the case, the administration should never have taken over the grocery. Residents can shop at South Commons or Bridgeport; if the administration feels this way, then the Mart does not serve its purpose of convenience.

What can residents do? A general boycott could be a possible answer. Apartment residents could pool energies and automobiles and shop at other stores. Dormitory residents could eat all meals in the dorms, try not to buy snacks and extras; or buy them elsewhere. Fraternities who do not serve meals on weekends could use the same approach as the apartment residents. This boycott could last until the administration proves its prices are lower, and its quality the best in the city (we should expect nothing less).

Lastly, addressing the administration; IIT should stop trying to screw the people that go here every time no one is looking. The school should stop trying to play dirty cheap games when the health and welfare of many people at stake. The school should stop playing business games at a place education is its foremost product. How does it feel to have your thumb caught on the scale?

DCD

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**Technology News**

Published on Friday by students at the Illinois Institute of Technology.

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**Business Manager**
Paul Reynolds

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Deadline for all articles, announcements and personals is 9 pm on Tuesday before Friday publication.
PERSONALS ARE BACK
Yes Kids, Tech News personals are back so send 'em in or stuff 'em under the door.
Keep it clean!

ANNOUNCEMENTS ARE BACK TOO
Organizations, announce your functions or things, use the announcement column.
Deadline for personals 9 pm Tuesdays
Deadline for Announcements 7 pm Wednesdays

LETTERS

Dear EIC,
I wish to address this letter to the person responsible for the yearbook:

Dear Mr. Zeinz,
Come on out Tom, we know you're in there. When the powers to be decided that a yearbook was not in the best interests of the students, did that deter you? No. When all seemed lost, when it seemed it would be impossible to get a staff, did you stop? No. When costs seemed too high what did you promise us? A great yearbook for free (and a chicken in every pot to boot). But Tom, where are you when we need you?

Tom, you let Dean Bonthron down, shame on you. With that money, WIIU could buy some real parts to make their mock-up console work. Technology News could have used it to buy off the administration, Union Board could have used it to buy off themselves, ATS could have bought some party hats and horns.

Come on out Tom, we know you're in there.

Sincerely,
The Committee of 27 to See That Tom Zeinz Keeps His Promises.

Dear EIC,
Somewhere in our careers at IIT we (meaning students) wonder about IIT's standing in the academic community. This idea tortured my mind so I endeavored to find the truth. Some people said to search in the bible but I could not find the answer there. Was I fooled again? No listen, said the upperclassmen, IIT is #3 behind the Massachusetts Institute of Technology and the California Institute of Technology. What could I say?

LETTER POLICY
Letters to the Editor should be typed, double spaced, sixty characters to a line. Names will be withheld on request. All letters, personals, announcements, submissions to Forum, or unsolicited material in general should be turned in Tuesday, at 8 pm, to be published in the issue the following Friday.

Let me answer it this way. Based on the following criteria:
1. the institutions student-faculty ratio
2. admissions standards
3. proportion of students entering graduate school
4. library collection
5. number of national merit scholars it attracts
6. proportion of faculty with doctorates
7. compensation of faculty point values are assigned to each college and a relative rating is computed. The following is not an attempt to evaluate the academic excellence or competency of the faculty and staff or the scope and variety of curricula. Neither does it profess to measure the efficiency of the operations of the various departments or the size of its physical plant and endowment.

The following might interest the reader:

Rank Name Points
1 Harvard 1039
2 Yale 1004
3 MIT 972
4 CIT 960
44 Case Inst. of Tech. 704
58 Carnegie Inst. of Tech. 662
68 Rensselaer Inst. of Tech. 648
107 IIT 579
126 Georgia Inst. of Tech. 539


Yours in peace and war,
Jim Fowler
Tech Bijou Funnies

As our story opens we see a student going to satisfy the "munchies" (at the campus mart)

FOR THE PURIEN'T AT HEART

BREAD 29¢ a slice

SALE: Nothing 45¢

MINUTES LATER

RENDEZPOISONED?

RIP (now but pretty)

SICK

TEAR SLOBBER

EAT KILL

-POOT
Orientation Week is meant to help freshmen get accustomed to IIT. Now on campus, freshmen need time to assimilate all the knowledge necessary to their academic well-being, to get into the rhythm the college routine imposes — and O-Week gives them this needed time. Over the years, however, O-Week has come to have more significance—particularly to the student organizations.

Before this year, O-Week always included an "activities fair" — an hour or two devoted to a convoy in the auditorium, during which representatives of various organizations would make their pitch for freshman members, and the operation of display booths in the HUB lobby and lounges, where prospective members could sign up in the various organizations. The fair was usually fun for the freshmen and profitable for the organizations, which did all their "recruiting" at this time. But this year, with all surviving organizations urgently in need of new personnel, an activities fair was never even scheduled.

O-Week is planned by SAAB, the Student Admissions Advisory Board, a permanent committee of ATS. Since last spring, SAAB changed leaders and generally got behind schedule in planning for the fall. By the time an O-Week schedule was finished and committed, it was discovered by the organization that the fair had been left out.

Trying to patch things up, SAAB set aside space in the HUB — the east and west lounges — for student organization recruitment booths, to be manned all week, in the hope that freshmen passing by on their own would settle recruitment. But since many commuter freshmen never got further north than the HUB Auditorium — coming and going to the 35th St. CTA stop — the whole thing washed out. The east lounge groups — TN, WIIT, Young People's Socialist League, Inter-Varsity Christian Fellowship, and the Association of Computing Machinery — were sparsely visited, and in the west lounge — only the Counseling Center bothered with a booth there — there was no traffic at all. The turnout was so slight that no group seriously tried to recruit from the booths after Monday. This is just as well — that night, Evening Division registration began, and most of the booths were robbed of their tables for the rest of the week.

This incident may seriously hurt the already faltering student organization community. Aside from TN and WIIT — which still pulled in several people in spite of the conditions — the organizations might shrivel up, largely because there was no way to make these organizations known to the incoming students. This is to say nothing of the organizations that never even heard about the booth arrangement, or didn't even try to recruit — Union Board, Newman Club, Black Students' Organization, and Integral, to name the largest and most subsidized.

SAAB spokesmen have volubly admitted their mistake, and promise that the activities fair will be reinstituted next year. One only hopes that there will still be organizations around next year to participate in the fair. They will be around if freshmen now take it on their own initiative, and visit whatever or-

(Continued on page 6)
BLAKE’S BOOK REVIEWS

by E. Michael Blake

CLARION, Edited by Robin Scott Wilson, Signet, 95c —

SF magazines all over are in trouble. F & SF is going up to 75c, GALAXY and IF have dropped to bi-monthly. WORLDS OF TOMORROW and WORLDS OF FANTASY have been discontinued. AMAZING and FANTASTIC are barely circulating — and with the death of John Campbell, even ANALOG's future is in doubt. With all this doom in the air, editors aren't about to throw many contracts at new writers. How, then, can the new writers get a chance to develop?

Through Clarion, a college sf writing workshop held by Robin Scott Wilson in the past few years. It gave a chance for new talents to meet pros in a classroom environment. It also produced this anthology of fiction by Clarion graduates.

Clarion produced the prolific and promising Ed Bryant, who isn't well represented here, and George Alec Effinger, who is well-represented — "A Free Pass to the Carnival" and two new stories are in Clarion. Bryant's "Among the Dead," from QUARK II, would have been the best Bryant reprint, but it isn't in this book.

There are other good moments. Robert Thurston and Maggie Nadler seem to have caught the sf flavor to some extent, but C. Davis Belcher's "Just Dead Enough" (it was "The Price" in Orbit 5), the hardest sf story in the book, is just mediocre. Some stories, like Octavia Estelle Butler's, aren't even remotely sf.

On the other hand, Gerard F. Conway's "Silent Hands" is certainly sf. And, in spite of the fact that Signet gave the story a prize, it's horrible — dripping with fake sentiments, impossible dialogue, and ignorance of human beings. Steve Herbst's "An Uneven Evening," which also took a Signet prize, is barely passable. Then there's Mel Gilden's misfiring humor, Joe Wehrle Jr.'s middle-earth ennui, and numerous other rough spots. Essays by the teachers — Damon Knight, Kate Wilhelm, Joanna Russ, Frederik Pohl, Fritz Leiber, Harlan Ellison, and Samuel R. Delany — strengthen the book somewhat, as does the knowledge that the writers, after all, are new.

UNIVERSE I, Edited by Terry Carr, Ace, 95c —

Like I said, the magazines are in trouble. These anthologies of new stories are getting more plentiful, opening up new outlets for sf short stories. Currently, only science fiction is enjoying any strength in the short story, of all the literary sub-genres. So if the magazines go, 'bookzines' (a horrible word) come in. Here's another, not off to a very strong start.

Carr doesn't mix his genres much, and if he calls it sf, it's clearly sf — so the series has promise. But a bad omen is seen in R. A. Lafferty's "No Lime- stone Islands," which leads one to believe that RAI wrote this one about five minutes. The story deals with people living in clouds, without Lafferty's usually-convincing quasi-logic or much of his unique, bizarre humor.

Sure enough, the rest of the book isn't much. Edgar Pangborn's "Mount Charity" is nice reading, though, if you don't get thrown too much by the rather simpleminded ending/image. But remember this in considering the rest of the stories: Ace publishes most of these guys. Carr isn't above hammering in a few ads in his intros.

Conway from Clarion is here, still bad; so are Bryant and Effinger, each rather disappointing. Robert Silverberg's "Good News from the Vatican" isn't too bad — though from Silverberg you'd expect a lot of Probing Into Matters Of Faith and pompous, ponderous present-tense narration. And you get 'em. Then we have Ace's house writers — Joanna Russ, Ron Goulart, Greg Benford, Gordon Eklund, Wilson Tucker, and Barry Malzberg. Whatever turns you on.

JACK OF SHADOWS, Roger Zelazny, Walker, $4.95 —

There are a lot of good reasons for trying to keep the short story alive in sf — the biggest one is the fact that this has been a lean year for good sf novels. Except for Biggle's The World Menders, three by Lafferty, Farmer's The Fabulous Riverboat and the translation of Stanislaw Lem's Solaris, this has been a very lean year indeed. Roger Zelazny's new novel hasn't remedied the situation any.

We have a one-face world (Earth? Any name? We never get one) that doesn't rotate. Remember Moorcock's The Twilight Man and about a dozen others in the last year or so? This is the same gimmick. Zelazny, spinning allegory everywhere, puts the dayside under the rule of science and the nightside under sorcery. The dusk area goes to whoever wants it. This usually means Jack of Shadows, the protagonist.

From this, Zelazny could have written a quite a fine story — the supporting characters had possibilities. But Jack himself is more than just an anti-hero — he's a downright bad guy, complete with monomaniac and a wicked spell enslaving his girl friend. He goes around killing everybody, but that's okay since everyone on nightside gets magically reincarnated in a dung pit.

Jack goes to dayside to use a computer — reason given, sort of, but not even remotely explained — and messes around with a chick who has no bearing on the story later. Then he goes back to nightside, conquers everybody. Then he goes down to the middle of the planet, breaks up this intricate machine that's inexplicably operating there, and — lo and whatever — the planet starts rotating. Nightside, exposed to the sun, loses its magic. Dayside, losing the sun, is ignored — after all, Asimov wrote that one thirty years ago.

The question running through your mind right now, I feel sure, is — why? Maybe Zelazny felt like applying mainstream techniques — the mundane pointlessness of real life, etc. — to a fantasy adventure. Maybe he needed the money. In any event, the story is nothing.

* Forum

(Continued from page 5)

organizations even remotely interest them. That's an awful lot to expect, when student officials don't even take the time to competently organize an Orientation Week.

RELIABLE BABYSITTER

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Hellstrom Chronicle: Frightening Despite Bugs

by F.M.S.

If you've been watching the newspapers, you know that the ad-men have been declaring to the world that Willard is the film you "should not see alone." That's 'cause it's supposed to be scary and I guess the theatre managers are worried that you might do something embarrassing if you go by yourself.

Anyway, Willard isn't all that frightening. If you want to be frightened into doing something embarrassing you ought to catch The Hellstrom Chronicle (at the Esquire on Oak St. near Rush).

You see, the thing that Hollywood doesn't seem to understand about Horror Pictures is that you need a little more than Vincent Price in a rubber mask and pink latex shoes (did you see Dr. Phibes?) to scare anybody. Somebody just can't relate to this guy that I know is only making this film to finance his art collection. I know it's fake from the start, so why watch it anyhow.

The Hellstrom Chronicle? Well, here we have a film which, despite its flaws (which are many), is genuinely frightening. The film, in case you haven't heard by now, is a documentary about insects. And there are few things which more people come into direct contact with every day than insects. What's more important is the fact that insects are unpleasant. Nobody likes the thought of bugs in the house, crawling all over you in your sleep, right? In fact, people find them so unpleasant that it has become necessary for "the media," (television particularly) to try to change our concept of insects. If that sounds absurd, think for a moment about all those commercials for 'Raid' you've been watching on the tube since last May. They've turned the bugs into lovable little critters that, unfortunately, just have to be exterminated. So this is the way we've gotten used to thinking of insects, the poor slobs.

All of which makes The Hellstrom Chronicle more frightening. This film at long last presents the stark reality about insects — in 35mm, color, sound, widescreen. Have you ever had a staring contest with a grasshopper? Well if you want to do something embarrassing in a theatre, ...

Still, I guess you can't have everything — including a really good horror film this year. You see, the film was originally conceived as a pure documentary and nothing more. Unfortunately, somebody told Hollywood that documentaries aren't selling this year so somebody decided to tack a plot on it. What we're left with is this slightly degenerate looking guy who says he's Dr. Hellstrom and we're all gonna be et up by katydids before the end of the semester. Somehow he reminded me of Vincent Price in his latex shoes — nobody believed him — he looked like one of those grad students that are supposed to help out with your I S programs (I never believed anything they told me either).

But the film takes off as soon as Dr. Whathisname gets off and a colony of driver ants takes over. They're what make the film terrifying; they're the ones that kill three foot long lizards and drag them back to their nest to feed the young; they're the ones that crawl all over you when you're asleep and when you wake up, it's already too late; they're the ones that'll make you do something embarrassing in the theatre.

Fonda Fondles Donald In Klute

by Mary Haynes

For a movie with no musical score, Klute is surprising, dynamic, tasty and poignant. As is the star, Jane Fonda. She outshines Donald Sutherland and herself in this film treat of delicious images woven around the disappearance and subsequent murder of Klute's old friend, Tom. (?)

The pace is fast, with most of the characters moving into and out of the film without becoming recognizable — except Fonda and Sutherland (?). Fonda, as Brie Daniel, lives a hetero-skelter life of the glamorous but lonely call girl. They get entangled. John Klute comes to her door as the volunteer (?) private detective searching for his missing buddy that she rolled 2 years ago.

She doesn't remember, but he collects names in his little black book until he gets a lead (and a pass from her). We all know what should happen when they start sleeping together, but the best is what we don't know.

This film is brimming with contrasts and contradictions. As one dark bedroom scene ends, a bright and sterile office scene snaps us to attention. As Brie tells her psychiatrist that she can't possibly be feeling emotionally for Klute, we see her crying when she makes love to him instead of looking at her watch, and later, packing and leaving her apartment with Klute.

The whole movie is a sensational network of suspense leading to that one thrilling scene where the murderer's identity is confirmed. Don't expect to be let down — Fonda convinces us so well that in the murder scene we'll be weeping with her. How unfortunate Sutherland didn't do as well.

Nevertheless, the emotional intensity and verbal quality of the film make up for its blah performance. "Brie" is just another name for true love in the big city.

ATS PETITIONS
Petitions for assemblymen for ATS may be picked up in the Dean of Students office starting Monday, Sept. 13.

Steve's Back
Soul returns to WIIT radio with Steve's Get Together, every Wednesday night at 9: 640 AM, 88.9 FM.
A pseudo-intellectual once said something about practice making perfection, or some jive like that, but the dude did have a point. Following that cue, the man directly responsible for directing the fortunes of the IIT baseball and basketball teams has scheduled as much practice time as possible, in order to train his charges. Coach Tony Delgado’s baseball warriors will participate in intensive drills starting October 15 in preparation for the December 4 opener. And although the opener of the IIT baseball season is yet six and a half months away, the Techawk soccer club is slowly rounding into shape.

While the dew-eyed freshmen were sampling many of the IIT delights during orientation week, the returnees from the 1970 varsity were working out daily on the IIT Athletic Field under the watchful eyes of Coach Delgado and his assistant, Rich Swanson. The drills consisted of the usual spring training exercises: running, sliding, hard pepper, batting practice, and working on fundamentals. The latter might be the most important drill upon which the Hawks (or any team for that matter) can work. Physical errors are always a part of the game. Not everyone can make the physical effort, time after time, required to complete a play. But countless games can be retrieved by executing fundamentals like the pitcher covering first base on an infield grounder, throwing to the cutoff man, etc.

It’s a fact that the grass that is fertilized in the fall comes up in the spring. Roughly, that is the analogy for fall baseball. The Techawks have a difficult (tending to murderous) early season schedule, so whatever progress can be made in the fall lessens the need to rush through spring training. This past week was freshmen tryouts. If you did not go out for the team this week and want to play ball for IIT, go to the gym and sign up. Remember, no one is cut in the fall. The team is not “made,” so everyone has a chance.

Batters Box Snooping: Walt Williams, Chicago White Sox outfielder, gave some very valuable batting tips when he was at Arthur Keating Hall last summer to address the NSYSP program. No-Neck, who is a solid .300 hitter when played regularly, was asked about hitting the outside pitch. Walter said that many mistakenly think that they must step toward the outside corner of the plate, rather than take their regular stride toward the pitcher. Williams explained that just extending the arms will allow the better to reach the outside pitch. Very few batters were or are successful in stepping into the pitch and hitting well. A notable exception was Rogers Hornsby. Almost all good hitters are able to hit and even pull the outside pitch by taking their normal stride and reaching for the ball with arms extended.

One of the services offered by the Athletic Department is the giving of the senior life saving test in the Ekco Pool. Last year, under the direction of Denny Matuch, 200 tried out for their senior life saving card, and 95 were successful, a good percentage. Qualifiers must meet tough requirements. They must swim 200 yards (or 8 lengths) in under three and a half minutes; swim 25 yards underwater with no dive; pick up an object from 12 feet depth; do back and front straddlewhites correctly; and have basic knowledge of mouth-to-mouth resuscitation. Matuch estimated that those trying out must swim about 50% more than those in the regular swim classes.

The Athletic Department is constantly on the lookout for new activities and intercollegiate sports to add to the program to better serve the IIT community. The Life Sports program is being revived this year (more on this in subsequent issues), and whenever possible, other competitive sports will be revived. For instance, should the IIT soccer club be deemed sufficiently stocked with undergraduate (i.e., eligible) bodies, it could come under the official auspices of the Athletic Department. This probably won’t happen this year, since soccer was not budgeted for, but the club will certainly get at least moral support from the Department. If there is interest for other sports on this campus, let your feelings be known. Please feel free to go to Keating Hall and tell them. Or you can use this space if you want to start some sort of club. If anyone is interested in fencing, contact Norman Din, in North Hall’s Room 222 (oy). More interest could bring about the formation of a fencing club on campus.

All cross-country candidates are asked to see Coach John Mathys, or come to the gym office and fill out a card. Remember, cross-country kicks off the IIT intercollegiate year on September 22.

Tomorrow, the Techawks open a series of exhibition (or, as Pete Rozelle would say, pre-season) games. At 10:30 tomorrow morning the Northeastern Illinois State Golden Eagles come to the IIT Athletic Field for two 7-inning contests. These will be fairly informal matches, but a good chance for the coaches to get a look at their material under game conditions. Next Saturday, September 18, the Hawks travel out to Lockport, Ill., to the lair of the Lewis Flyers. Lewis, Coach Delgado’s alma mater, is a perennial baseball power in the Midwest, and should be a good test for the Techawks’ mettle. The following Saturday, September 25, Lewis will return the favor. Both dates with Lewis will be 10:30 doubleheaders, with both games being 7-inning contests.

IIT intramural director Rich Swanson has announced that IM touchball will begin on Thursday, September 16. The intramural leagues are open to everyone on campus, and all teams are requested to register for the league at the gym office IINS (immediately if not sooner).