The expected Board of Trustees' decision on ITS.A's proposed extension of parietal and visitation hours will not be forthcoming until at least this summer.

Through bungling and incompetence on the part of both the ITS.A Board and the Dean of Students, the proposal for extension rests quietly on the desk of Dean Bontrhop.

To understand the gross insensitivity exhibited by members of the ITS.A Board on this relatively minor but urgent issue (the only issue of any importance which ITS.A has any chance whatsoever of enacting this semester), let us trace the proposal's progress.

The proposal for extension was passed by the ITS.A Board on February 18 (almost 2 months ago) after being directed to do so by Technology News. Such a proposal was long overdue.

The major news article of the February 27 issue of Technology News outlined for ITS.A the procedures which it must follow for adoption of the proposal by the time of the April 13 Board of Trustees' meeting.

Following these procedures, ITS.A President Conrad Marosek stated on March 11 that: "A final draft of the proposed parietal hour extension will be submitted to Dean Bontrhop shortly." (see Technology News, March 13).

Not "shortly," but almost a month later on April 6, this "final draft" was finally turned in to the Dean of Students. Such a delay was greatly facilitated by the inexorable lack of cooperation by various student "leaders" (quotes imply humor) in getting simply-written reports to Marosek. Such behavior reflects the students' obvious lack of political responsibility.

When the report was submitted to Bontrhop only three working days before the Board of Trustees' meeting, Marosek overlooked the need to recommend haste in the consideration of the proposal, feeling it unnecessary to inform a prominent member of the administration when the Trustees were meeting.

However, one should never underestimate the significance which pervades the Office of the Dean of Students.

When informed last Tuesday of the previous day's Trustees' meeting, Bontrhop stated that he was unaware of it. In fact, he had mistakenly believed that the Trustees meet monthly rather than quarterly.

The whole situation is truly disappointing. After leading ITS.A by the hand, though not pulling it fast enough, Technology News neglected to inform the administration of what the administration is doing.

So the proposal sits on Bontrhop's desk. Of course, considering ITS.A's indifference to haste, why should the administration even care to do its part?

Being thus unable to work through either the student government or the Dean of Students Office, and seeing as Dr. Brophy does not wish to listen, we students who demanded change by working through an obviously ineffective system of irresponsible persons are appalled.

Worse, we are left with little alternative other than to buck the system. The only solution we can recollect in the short parietal hours is to disregard institute rules in that area, and taking a slight chance, bring a gift to our rooms any damn time we please.

To see the next installment in the continuing comedy of ITS.A, attend their next meeting Wednesday night in the HUB and see what wonders this year's Spring Conference did to get them moving. Who knows? Maybe they're running out of conferences to send people to.

(an editorial)—RJN

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**HUB to be Focus of E-Day Observances**

A great variety of activities have been set for the observance and preparation for Earth Day, April 22, on the IIT campus.

The planning committees (see Technology News of April 1) scheduled two movies on subjects of environment. The movie shown on Thursday, an NBC film concerned with the polution problem in this part of the country, entitled "No Turning Back", will be shown at 7:30 p.m. in the HUB ballroom.

These morning lectures are scheduled for Earth Day itself. Mr. George Daudlin, Chairman of the Department of Architecture, will give an introduction at 9:15 a.m. in the HUB ballroom. The lectures that follow will be given at 15 minute intervals, and discussions will follow each talk.

The keynote address will be given by Dr. Murray, a biologist from the University of Illinois Circle Campus, and Dr. Leo Stover, a threatening the HUB of the "Nestle Monopoly's" topic of the talk will be the work of Dr. E. Y. Lewis of the PIB, whose specialty is technology.

The afternoon activities, starting at 2:15 p.m., will be the form of discussion groups in the HUB ballroom. Robert Gordon and Mrs. Kerling of the University Planning Department will guide a discussion of architectural planning in our "new" environment.

The physical and emotional stress of present day life and what individuals can do about it will be presented by Dr. H. H. Hashe, a biologist chairman. Drs. Goldberg and Mayer of the Levitt Medical School will join Dr. Hashe in the discussion.

Around 4 p.m., the two topics will be presented in discussion form. One will be the technology of environment control. The effects of present conditions will be discussed under the guidance of Mr. D. Forrest, Dr. Cohen, and Miss Krall of IIT.

The meeting will be held in HUB meeting rooms, the Society for Social Inquiry will present a look at the urbanization problem. Kenneth Coleman of the American Civil Liberties Union will speak. Also scheduled for this presentation will be a symposium on the eBook book "Philosophy of Waste" by the Association of Urban and Metropolitan Planners.

The following day, Thursday, the Committee for Metanotechnology will hold a symposium on "The Future of the Future," with topics such as "Waste Utilization," and "Nuclear Power and Inertics" to make it a very informative meeting.

The meeting will be held from 2:30 p.m. in the HUB Auditorium.
**Outlook Brightens for Draft Repeal; Supporters Urged, Write Congress**

by Bob Nibert

Recent developments in the draft repeal campaign, foremost of which is the February report of the Gates Commission, have contributed to the momentum for ending peacetime military conscription in the United States. The President's Commission for an All-Volunteer Armed Force, chaired by former Secretary of Defense Thomas Gates, called for an end to the draft by July 1, 1975. The present 1967 draft law, which was judicially declared unconstitutional in a 1969 Supreme Court decision, mandates the continued execution of the draft.

The commission emphasized that if a draft were continued, it would not only be unconstitutional but also be impossible to implement.

Unfortunately, Charles Hackett, executive director of the National Council to Repeal the Draft, reports that there is little knowledge about the Gates Commission Report on Capital Hill and that few Senators or Congressmen have read it. This view, however, is contrary to a recent poll taken by the University of Illinois, in which a majority of respondents favored the repeal of the draft.

The NCRD needs public cooperation to implement its recommendations. Financially, the Council is in desperate need of funds and is requesting contributions now.

One former G Young has already passed the hat in support. Contributions of even a few dollars can be sent to:

NCRD
191 D Street, S.E., Suite 4
Washington, D.C. 20003

Secondly, NCRD News' as well as other Technology News urges ALL persons who support draft repeal to write their Senators and Congressmen and urge them to support the recommendations of the Gates Commission on a draft.

A summary and analysis of the report are available for 25c from NCRD, same address.

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**Union Board Report**

**'Blow-Up' Guaranteed Tonite**

by UB Public Relations

The Union Board will present Spring Thing on Saturday, May 2. Originally, Spring Thing was just a big game. This year, it has been expanded into a full-fledged spring event. The activities include:

1) The 1st International IIT Tri-City Raft Race, at 2 p.m.

This 12 lap race around the campus is undoubtedly the first of its kind. The 1st prize in each of the three divisions (Men, Women, and Special Design) is $100 cash and a big trophy. MIT and Cal-Tech are both sending teams, as are area schools. Union Board supplies the rafts so if you want to enter your team, contact Diane Mikes. 842-8970.

2) A concert by Buffy Sainte-Marie. This amazing folkser takes a favorite at the Monterey and Newport folk festivals.

3) A special set reserved for Spring Thing (Concert and Mixtape) are prices at $3.75 and are available now at the HUB newstand.

Also, race officials are still needed to help spread the word and receive a Spring Thing ticket discount.

Tonight, 8 p.m., HUB Aud., 754:
Antonioni's Blow-Up, a brilliantly executed film of disconnection incidents, largely depends on camera focus, discernment of reality and fantasy to up to the viewer. The film, starring David Hemings, Vanessa Redgrave, Sarah Miles and John Kinsington, reveals excellent photographic techniques as well as contrasts between truth and fiction, interference and involvement. It has been acclaimed as a memorable cinematic experience.

We guarantee that it will be shown this evening, too.

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**Tuition To Rise Again: $1000 Per Semester**

As expected, the IIT Board of Trustees have announced that starting next September, tuition will increase by $1000 per semester. The increase appears to be surprising no one.

This increase, of $100 per semester, had been expected by most of the faculty last two years. When the last increase was made in 1968, it was specified that no increase would be made for the next two years. Now, just past the deadline, the increase has been announced.

This hike carries a similar stipulation that no further increase will be made for the next two years. According to IIT President Dr. John T. Rettallact, "The cost of all the components of quality education - faculty salaries, instruction, educational equipment, physical plant, campus security, and maintenance - have risen sharply. A statement that IIT can maintain its high standards, which include a faculty-student ratio of 1:10, is no longer tenable. Thus, in order to maintain the quality of education and the high standards, an increase in tuition fees is necessary and is expected to be retained by the Board for the next two years."

The tuition hikes will rise again after the next two years.

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'Adult Entertainment' Hard on Stag Reviewer

by X. Raising

It was the privilege of this reviewer to sit in on the Second Annual Presence Festival last week in Jiff's Russ Meyer Memorial Auditorium. The course of a screening showed four scores of "stag" films, a variety of sexual extravaganzas were displayed. According to George W. White, nothing succeeds like excess and perhaps this explains the failure of these particular features to measure up to the expectations of the audience. Likewise, the variegated and unusual arts in eroticism of those assembled, the unembarrassed reception was not really surprising.

The first of the flicks, Solarbaxx Wifex, began on a properly vivid note, with blazing guns and flashing lights in the first scene. This excitement wasn't sustained, unfortunately, as the movie degenerated into a series of time-worn erotic cliches. The action simply did not rise to the level of creativity which the discriminating stag reel viewer admired. The performances were lackluster at best, a fact readily sensed by the audience. One was prompted to ask if this was really representative of the life in the suburbs, considering the proliferation of spicy novels dealing with the same subject.

Another venture in to the Erotic American genre involved a Love Affair with the Milkman. A pity that he didn't just deliver the milk and get it over with; his extrasensory experience hardly justified the effort.

A collection of artfully filmed shots did not save this film—in fact, the only flash of cinematic inventiveness manifested itself in the use of a pop bottle in the sex act (chocolate ice up for the Pepsi Generatior). I found myself sympathizing with the milkman, who remained facies throughout. Recognition would have furthered his career.

Moving right along from milk to menstruation, the third offering, The Sex Teacher, was of little educational value and more importantly, it wasn't even fun. Save for a few humorous shots, the main's omnipresent sunglasses, and a hor- low seated diagram of the sex act on a blackboard, the film failed miserably.

Frequent flashes of light (and don't mean impression) upset what little continuity there was in the action. Besides this, I noticed an unsettling resemblance between the girls (or whatever) in this film and those before. Whether this was a chance similarity or moonlighting is not clear to me. In any event, I don't recommend this sex film to anybody; the instructor may know his subject, but he can't get it across.

Finally, the most physically (if not visually) acceptable part of the festival was an award winning.

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Frat's Carry Tunes — Not Far Enough

by Bob Nibbert

Among the many forms of thrilling entertainment available on campus last week, the Fossil Sing Competition was surprisingly delightful.

The annual event was won by Triangle, whose fervid team held onto the lead despite a late surge by Alpha Sigma Phi. A heavily-weathered Phi Kappa team plodded in with third place in the six-team league.

The audience, overlooking the usual non-songs and poor to semi-quackish sound, saw good performances, seemed to enjoy the scene. Perhaps realizing their own indifference to the traditionally hoky setup, the well-dressed jocks and their lovelies caught the bits of humor in the poorly run production and numerous little slips-ups. Wow.

Following the highlights of the evening, Tau Epsilon Phi left the stage to a resounding ap- plause. Whether the creation of the musical absurdity was the product of poor voices, lack of practice, or just pleasurable to clever planning, this best act of the night suited the audience's mood perfectly.

So there is hope after all for such "traditional" IF competition. Who knows? Perhaps next year someone will take songs from to see if they have a hit, and win.

I, for one, the judges ought to have a high time at the winner's victory party. Hope Mrs. Cooper's friends (this year's judges) had a good time at Triangle's post-Singing party.

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TECHNOLOGY NEWS

Tech Sports — No Victory Celebrations
by Harvey Scholtz

Saturday was the very last Saturday as the ITT Soccer Club lost 1-0 and tied the College of DuPage 2-2 De La Salle. The Techshawks were not in shape; this early in the season and were unable to maintain the fine beginning pace.

The Techshawks held the territorial edge at the beginning of both halves, but DuPage booted home goals with seven minutes left in the first half and with a mere four minutes left in the game. The score at the half was 1-1. ITT came out of the game with no injuries. The defense looked very good and will get even better when the team plays more like a team.

The Techshawks golf team played to a split in their matches last week. U. of Chicago provided the opposition along with Chicago State on April 8, with ITT defeating the U. of C. and bowing to Chicago State.

On April 10, they split in their match with DuPage and Wheaton. April 21 is the date of the next match, with Loyola and U. of Illinois (Chicago) testing the Techshawks at Cog Hill.

There is a saying that winning isn’t everything. But that is about all Techshawks baseball fans have to go on. After losing their opener on April 7, the baseballers bounced back 2 days later. 14-4 at St. Francis and then in a heartbreaker, lost to Chicago State, 8-7, on Tuesday.

The big story of the latter game was defense, or should I say, a lack of it. Off-latefielder Ben James, Coach Ed Ginnan said, “He pitched a ball of a game.” Lucas struck out six and limited Chicago State to 5 hits, but 7 of the 8 State runs were unearned. There is good hope for the rest of season for the pitching, and the hitting is picking up, but it is up to the defense not to allow games like the 8-7 contest to slip away.

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Many people have criticized ITT because of its lack of concern for the immediate neighborhood around campus, but it now appears that students might have an opportunity to change this image for the better.

Under the guidance of the Division of Correctional Services of the Department of Human Resources, City of Chicago, ITTA President Conrad Maroshek and Steve Stephens from Correctional Services have conceived a program called “Volunteer Brothels.” Each Volunteer Brother will adopt a “little brother” program from a group of boys aged 8-13 who have been convicted of minor offenses. None of the boys have committed major crimes against the law and many do not have fathers.

On Saturday, April 25, at 12 noon the IPC will sponsor a quadrate cookout where each Volunteer Brother can try to get acquainted with the boys and eventually select one as his very own “little brother.” From there on it’s all up to the volunteer to develop a good relationship with his ward by acting as a real brooder.

He can take him on outings, help him with his studies, or anything else that he can fit in while crouching for flakes, writing response papers, and completing design projects in the last month of the school year.

In the fall, when everyone comes back from three months of vacation away from ITT and the Volunteer Brothers program, a reunion will be held for all the people who are still part of the project to see what actually was accomplished.

If anyone is still interested in joining the program, he can contact Tom Walsh at V 2-3408.

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**Student Bill of Rights**

In order to promote harmony in the Institute community, protect the rights and define the responsibilities of the students, and preserve academic freedom, this STUDENT BILL OF RIGHTS is proposed by the Handbook Committee of ITSA.

I. Grounds for disciplinary action against students shall be limited to only violations of Institute regulations committed on Institute or Institute affiliated property, or actions which directly affect the university community's pursuit of its proper educational purposes.

II. Except under extreme emergency circumstances, students' personal possessions may not be examined by the Institute unless the student concerned has been served a written document signed by an appropriate and authorized Institute official. The document must state the reason for the search, and the objects sought.

III. The Institute shall make no regulation prohibiting the free exercise of religion, or abridging the freedom of speech, press, or of the right to peaceful assembly by students.

IV. The Institute shall inform the student body in advance of any decision or plan to which the Institute directly affects the lives of the students.

V. Students may form and state opinions concerning any plan or decision of the Institute which affects their lives.

VI. Students may organize for the purpose of staging or acting peacefully in accordance with their opinion concerning any plan or decision of the Institute which affects their lives.

VII. The Institute may not require students to live in Institute-owned housing.

VIII. Students shall have the authority to determine the regulations concerning their own residence building within their jurisdiction, except the rules of the state and federal laws.

IX. The Institute may not deprive a student of any of the privileges enjoyed by a member of the Institute community without due process of the disciplinary system.

X. Students shall have the right to a reasonably safe and secure environment in which to conduct their academic work.

XI. At disciplinary hearings, the involved judicial committees shall have the authority to interpret this STUDENT BILL OF RIGHTS relative to the case being heard.

XII. The Illinois Tech Student Association shall have the authority to represent the student body to defend student rights and to enact regulations within the limits of student rights stated herein.

XIII. The ITSA Handbook Committee shall be the body that makes the following STUDENT BILL OF RIGHTS: A. The term "Institute" means Illinois Institute of Technology and, collectively, those responsible for the administration and operation of the Institute.

B. The term "student" includes all members of the Illinois Tech Student Association.

C. "Term" shall be in the imperative sense.

D. The term "may" is used in the permissive sense.

E. All other terms have their natural meaning unless the context dictates otherwise.

---

**Bill of Rights Will Protect Students; Individual Responsibility Is Stressed**

"We are confident of your ability to provide the educational opportunities offered here and hope that you will find more personal satisfaction and benefits from participating as an active member of the campus community," said John T. Rettala, President by Mike Corrigan, Chairman, ITSA Handbook Committee.

The above quote, taken from the 1970 Student Handbook, shows faith in the student body and stresses the students' role as an active member of the campus community. This basic philosophy has guided the ITSA Handbook Committee as it formulated the Student Bill of Rights.

The purpose of the Bill of Rights is stated as the basis of rights and responsibilities of the students. Thus, the right of students to form and state opinion is protected by articles IV, V, VI. In essence, academic freedom is hereby guaranteed to the students. Articles VII and VIII place the responsibility for regulating and controlling residence areas in the hands of established student-governing bodies (IDC, IPC, ITWA, and ITSA).

Another definition of rights of the Institute and the students is stated in Article I (the Institute's rights) and Article II (students' rights). Perhaps the greatest student responsibility is quoted in article XIII, which clearly makes the student responsible for exercising and controlling their own rights.

Responsibility is one of the key ideas contained in the Student Bill of Rights. As students, we have the responsibility to take care of our health and support student governing bodies which were conceived so that we might govern ourselves. The proposed Student Bill of Rights enables the student governing bodies to fulfill the function for which they were created. In doing so, a legitimate means for solving problems of students is established, and through the interaction that would take place in the student governing bodies, a general consensus of norms between the administration and the student body. This proposal recognizes that responsible people attach importance to similar values.

Thus, the bill should enable students to take their rightful place in the university community without any need for developing a severe antagonism between the administration and students. It is an appropriate way for students to exercise control over activities which they are prepared to regulate.

---

**Students' Bill of Rights Passed**

The ITSA Board of Control, at its meeting last Tuesday afternoon, unanimously adopted, by white ballot, the proposed Student Bill of Rights. The Bill of Rights, formulated by the Handbook Committee, under the direction of Mike Corrigan, is designed to ensure the students' rights on campus.

No other resolutions were discussed at the meeting. The ITSA committee will be meeting next week. The following meetings are scheduled:

- Physical Plant—Monday 8 pm at Triangular Fraternity
- Finance Committee—Monday 9 pm at UB offices
- Health Committee—Monday 6:30 pm at Alpha Sigma Phi Fraternity
- Conrad Morose, ITSA President

Nonstudent petitions for class officers, ITWA President, and Man and Woman of the Year are available today at the Dean of Students office. They must be returned there by 5 pm, May 8. Elections are set for May 12 and 13.

An announcement was made that John Niemi has resigned as president of Union Bank.

Brooke Manger, IFC Representative, announced that $3,500 was raised during the Greek Week Car Driver. This represents an increase over the past record. He also announced that a cookout and outing will start off the Volunteer Big Brother Program. The event Committee has organized the following Fraternity Quads. Those interested in joining the program should contact Tom Walsh at Delta Tau Delta Fraternity.

Joe Koenig, SAAB chairman, gave a report on his trip to the Washington lobbying conference for increased representation. The event was somewhat disappointing to the Illinois Tech students, but a base on which more will be achieved.

The meeting was short. The next meeting of the ITSA Board of Control will be on May 6 at 8 pm.

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**Campus Police Pose Threat To Local Car Theft Ring**

by Paul Reynolds

Do you own a car? Or drive one to school? Have you locked your car, you may be in the few.

The reason for the question is that the Chicago Police Department's Auto Theft Division has arrested a man who is suspected of being involved in car thefts. The man had been involved in several car thefts in the area and has been guilty of the crime of being part of a ring involved in car thefts.

Will these measures prevent your car from being taken? No, but they will deter the possibility of it being stolen. If a car thief has to take time to break into a car, he will usually pass it by. Because he knows that there will be an easier one in the next block.

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**In This Issue**

Why did Blake ever join Technology News? see Page 2

Buffy Silber Marie to consort at ITT, see Page 3

Do you feel the Draft on your school? see Page 5

Bank robbery results another one, see Page 6

EIC gives message to rageing storm at Forest Beach, see Page 7

4 Keep an eye on your car, especially if you do not use it everyday. If you own any vehicle other than your car, you will have the protection of a vehicle being stolen. If a car thief has to take time to break into a car, he will usually pass it by. Because he knows that there will be an easier one in the next block.

Make sure your car is the one passed by — not the one that is easier.
Oscar-Worthy Flicks Review: Great

by Mike Schoeneman

"Butch Cassidy and the Sundance Kid" is shining on the North Side at the Riviera Theater. I saw the film and I was sorry that it didn't receive the Best Picture award in the recent Academy Awards. However, it was nominated for that award.

This picture did capture the Oscar for the Best Score for a Non-Musical Picture, and Burt Bacharach received the Best Song award for his hit, "Raindrops Keep Fallin' on My Head" in the film. It was also nominated for Best Achievement in Sound.

The movie starred Paul Newman and Katherine Ross. It's a beauti- ful film to watch and at times it's very light-hearted. One gets the feeling that the two outdoorsy actors most enjoy being chased and coming within fifty feet of their lives. Their running and robbing the countryside becomes a frolic, and when they use five tricks of dynamite to blow up the mail car safe (and the mail car), one is nearly falling out of his chair.

Their adventures carry them to South America, where they begin running the police and their horses into the ground. But, when they're finally located by what looks like a whole army of mounted police, they come out yelling and blazing away. When the hundred policemen open up with their shotguns and rifles, and the film ends - the effect is staggering, but it was clear that it had to end that way for them. The film was excellent and is surely one of my favorites.

I guess that "Airport" was too new a film to be nominated this year, but it's a flick worth seeing. In fact, it's worth seeing twice. It stars Burt Lancaster and Dean Martin.

A plane goes down on a runway in a snowstorm, at a very busy airport, to get the string of complications and possibilities moving. George Kennedy (the engineer who's trying to get the stranded plane out of the snow) acts superciliously and falters the part. To make matters worse, there's a bomb scene on a plane that just took off for Rome from "Lincoln International Airport."

During the plot and stewardesses try desperately to keep the man (Continued on Page 5)

Techhawk-Turned-Editor Tells Secret of Success

by EMB

At the beginning of this term I was just an obscure Soph Physics major. Then Technology News came into my life and said, "Hey, kid, wanna be feature editor?" Replying, "I can do it," I imme- diately earned the respect and envy of all IT.

Just today (4/19/79) I was asked by Anne Springer, "What do they call those sharp black sticks they use to prod elephants?" She added that, "If anyone would, you would."

Though I suspect her conjectu- tion indicated that she considers me a reservoir of irrelevant in- formation, I was impressed at the influence my reputation had made on her and, no doubt, everyone else on campus. This served to prove to me, once and for all, what an excellent attention-getting device TN is.

In that spirit, I encourage all of you authors of Techhawk to emerge from your humdrum routine by writing for us. Submit- ed articles, essays, news clips, daynotes, bomb threats, dirty jokes, erotic engravings, and bulletin chips are invited to rooms 127 or 129 in the HUB basement. If, for one reason or another, you can't furnish us with your best work, we'd love to see your best work. We'd love to see what you've got. And, though we can't promise that we'll print it, we're at least willing to consider it. (We're desperate.)

E-Day Pollution Talks Revealing: Engineers Show Apathetic Ways

by Ron Benson

Man killed himself off with tech- nology before. And he's doing it again.

Earth Day 1979 at IIT was in- formative. Speakers, mostly from the campus itself, put out a tremen- dous amount of information which I would not have otherwise gotten to the students of IIT. Come to think of it, from the attendance at the sessions I went to, IIT is still not too well informed.

The average attendance at lectures in the Ballroom was about thirty, most of whom were recognizable either as Liberal Arts majors, in- structors who were previously interested anyway, and the actual organizers of the day. Most engi- neers (the ones who supposedly can control all the technology which is killing us) were conspicu- ously absent.

The highlight of the day (for at least) was a lecture given by Leon Strever of Anthropology. He drew the parallel between the extermination of the Neanderthal Man and the present catastrophic ten- dencies of the world. The Neander-thal Man invented clothing to pro- tect himself from the glaciers' cold. He failed to realize that this covering up of the body blocks out the ultraviolet rays of the sun, the very rays that stimulate the production of Vitamin D. Neanderthal man thus reckoned himself to extinction.

Today. We are building our bodies through technology, and this tech- nology, due to a lack of feedback systems, is having an unforeseen effect on the ecology of life itself.

The hope of this Earth Day is that we will be able, by more ef- fective use of interdisciplinary knowledge, to forsee the effects of our increased level of technology and counteract the bad parts. The point was made that the first step toward ending pollution is to find out exactly what we're polluting and how we're doing it.

Earth Day had the effect of presenting a picture of the problems in our society. Dismayed, one is also made aware of the need for human engineering in our cities and the role of the engineer in providing a healthy environment.

The final striking, but not unex- pected, interaction was that the day was of the famous Techwa- phobia. One can easily ignore a faraway war, but how do you ignore more something that will kill you? It seems that Techhawk can ignore anything but this is one issue that won't ignore them.

Adaptation—Next A Funny Satire on North Rush by Jim Gaugue

If you're looking for something to do some night during the next week (until May 1), I highly rec- ommend taking in a pair of one-act plays at the Lillie Haven Theater, 910 N. Rush Street.

Adaptation, a four-character play based on a TV game show, is an outrageous farce about the American success story. Next, an equally comedic play, makes the experiences of a 42-year-old man who receives notice to report for his draft induction physically.

All in all, Adaptation—Next adds up to a pleasant evening of en- tertainment. Almost all of the sets in the house are good, even those in the balcony. Tickets range from $3.50 to $4.50 and may be pur- chased at Happy Medium or at any Tackett outlet.

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EXCLUSIVE SHOWING IN DOWNTOWN CHICAGO
Starting Friday, May 1
UB Report

Buffy Sainte-Marie in Concert

Buffy Sainte-Marie, of all folk singers extant in America today, has the most valid reasons for protest about the America she was born into — hereditary reasons.

Buffy is an Indian, Songs Like Now That the Buffalo's Gone and My Country To Of Thy People Are Dying, reflect her stand-point, the frustrating position of all American Indians. Though what she sings may be unsettling — even disputable — her talent for inculcating the hypnotism in "American Heritage" is consider-

able.

Scheduled as the main performer at this year's Spring Thing (May 2nd), Miss Sainte-Marie will perform in a HUB concert at 7 pm.

Her singing may not always be pure-toned — she isn't afraid to sacrifice some quality for effect in a song, because what she has to say isn't always sweetness-and-

light. And it shouldn't be.

Spring Thing, May 2:

It isn't often that a bunch of Teckwhawks get a crack at competing with other students for cash prizes. $100 is the first prize that will be awarded to the winner of the HUB Spring Thing Talent race. Any group of students consisting of from 3 to 12 people may enter either of the two different classes of race. While one race is restricted to entrants who design their own tricks, the other is for those using tricks supplied by Union Board — free of charge.

Following an afternoon of racing there will be an informal din-

ner, a concert, and a mixer in the HUB. The mixer, following the

Buffy Sainte-Marie concert, will feature the United Nations, a 9-piece group similar in style to Blood, Sweat and Tears. For information call Diane Mika, Ext. 7.

The Venerable Night:

It's not often, of course, Peter Sellers and Bud Cort will be fire-starter extraordinaires. To get in Britt Ecklund's fire — on the prow, with

verbalizations in her bag. The flick humorous and very funny The Pink Panther is a diamond, and both David Niven and Capuc-

ène are the stars. Peter Sellers, as a completely illogical inspector Chaumette, is at his best in this hysterical whodunit in the bathroom? Follow that
gorilla's film — a 75¢ trip.

"The Man in the Glass Booth" Production

At Goodman Theater — Powerful, Up-to-date

by Don Allbrecht

One cannot claim to have viewed Elia Kazan's film, The Man in the Glass Booth, without a sense of irony.

But the play is powerful in the question that it asks the audience. By literally convincing Goldman's activities as the hunter or the hunted, Shaw also asks what are we?

During the trial scene, the house is dim and the court se-

grets-at-arms are stationed in the aisles of the theater. Are we the jury or are we on trial? Shaw's answer is both.

In the courtroom Goldman states, "We are all Germans and we are all Jews." When he

unveils that he is actually Goldman, he admits that the Jews in Ger-

many were also murderers, many times killing innocent German

soldiers.

This theme of collective guilt is a common one in the modern thea-

ter. Although The Man in the Glass Booth is not one of the best ex-

amples, it is definitely a memorable theatrical experience.

The Man in the Glass Booth is at the Goodman Theater and will continue until May 17.

Homeworkers Wanted

Enroll those who are interested in helping to provide a consistent learning environment. Contact the Elliot Company at 746 Washington Ave, Miami Beach, Fl. 33139.
Campus Rules, News Intolerable

Dear EIC:
The concept of in loco-parentis has been one in which universities have always held, for they are the guardian of students' lives. This means that the university knows what is best for the student. Yet just outside the campus, a student is miraculously given control of his life.

Here at ITIS this is true. There are regulations which truly offer no society would tolerate. Most of the institute regulations deal with housing—paint, drugs, and drinking. The double standard existing here is apparent all the more, since one-half the student body commits them.

This half, however, is not restricted, except by law, as to their conduct. There is no pressing reason why the students should be bled dry of their greater burden of institute regulations.

In order to more fully attain equality with the outside world, the ITSA handbook committee has drafted a Student Bill of Rights. It is to be the best interest of all ITIS students, both residents and commuters, to read and understand this document.

The appeal of all fellow students who think that they deserve equal rights to unite behind this support of this proposal.

Chuck Haas

Dear EIC:
I think you have a problem. A consequence of the problem is lack of student participation. The cause of the problem resides in your mind. You possess a warped idea of what a college newspaper should be. For weeks now you have bombarded the student body with your pseudo-story editor style humor. Extending from your "cornball" articles in your cartoons, there are many articles which have been published that are false and misleading. The final attack of a dull brain.

Following through with your pseudo-story attitude, you seem to forget it. You must have a basic commentary on the important issues which affect the campus. I would urge you to consider a more representative staff. I would like to use the medium in which we all participate. It is unfortunate that you do not accept my advice.

I can only make a few suggestions for improvement; perhaps if you confer with some students (not engineers) you might get more. First, drop the name Technology News. It is a misnomer. Also, don't use the name Tech-Hawk ever again in the paper. That term is demeaning to the campus atmosphere. The few photographs in each issue stink technically and photographically. Put more pictures in each issue, distribute them throughout your paper. It is necessary, cut down the number of pages to pay for the added photo costs. In shorter articles, they are less boring than long articles. Search through S. O. students; a humorous cartoonist, who could throw out the one you have now. Do not force ITIS's bumbling incompetence, we know they accomplish nothing. Tell us of ITIS's successes at least that will make for shorter articles. Use more imagination in your layout—make your newspaper beautiful. Take advantage of the many style types offered you. Stop forcing your humor. Your best articles this year were the poems for Freshman Take a clue from that. Finally, and most important: STOP TRYING TO BE HIP, just be cool.

Once you have a more interesting newspaper, more students will want to participate in it. But you have to make the changes first. One believes Technology News is worth fighting for to be improved. It is not, until it has shown that it can be worthwhile.

Maybe the administration's thumb is stuck so that Technology News' name that these changes are impossible. In that case the only answer is an ambitious underground newspaper. But if this is true, I would think the editor-in-chief and his staff would have enough pride to resign.

Richard Albert

P.S. It is easy to criticize. It is hard to act. Don't say you are too busy to do your work. It is too bad that you don't do anything right.

P.P.S. Remember: The MEDIUM IS THE MESSAGES: something to stimulate the bored minds of the motivated-aimless Technology students.

P.S.P.S. Let's have something worthwhile to line our bird cage bottoms with.
A razor blade can give you a good, close shave on the easy parts of your face. Like your cheeks. Because your cheeks are almost flat, like a razor blade. But what about the hard-to-shave parts of your face?

Feel your neck
Feel how your beard grows down on part of your neck. And up on another part? Some beards even grow sideways! If you have a comfortable shave on your neck, design the Novikoff Trimmerhead with a counterclockwise rotating blade that shaves in every direction.

Feel your chin
The Novikoff Trimmerhead has a 3-Wide, open-angled shaving head that fits to follow the curves of your chin.

Feel your upper lip
The hard thing about shaving your upper lip is a razor blade is shaving close enough. The Novikoff Trimmerhead gives you the same close shave, but it’s much easier to handle. It’s designed for your upper lip and your mustache.

Feel your sideburns
The biggest problem with sideburns is getting them straight and even. With the Novikoff Trimmerhead, you can’t go wrong.

If you think you’re getting a great shave with a razor blade, feel your face.

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