New York Pro Musica Slated On UB Concert Series Ticket

A concert by the New York Pro Musica will be presented on the UB campus on Friday, April 21. The concert, sponsored by the ITSA Union Board, begins at 8:00 p.m.

The Pro Musica is a ten-piece concept ensemble specializing in music of the medieval and Renaissance periods. Pro Musica’s repertoire is as wide and varied as the period it musically depicts; sacred works that were performed in such cathedrals as Chartres and Notre Dame, litany songs and dances of fifteenth century Germany, music from the courts of Spain and the Low Countries and Madrigals of the Italian Renaissance.

The Pro Musica concert ensemble is only one organ under the general direction of the New York Pro Musica. The others include the drama companies of The Play of Daniel and The Play of Herod, numbering over 50 musicians; the Mentor Choir of men and boys assisted by an instrumental quartet; and the Renaissance Band of some twelve to twenty players on replicas of ancient instruments.

Along with its extensive instrumental collection, Pro Musica maintains a library of scholarly editions which has become the center for research and exchange of the latest information on the manner of performing old music.

Pro Musica’s library is also the center of transcription and correlation of historic manuscripts before Bach’s time, and related political and sociological studies which might shed light on musical situations and concepts of the past.

The concert ensemble consists of vocalists Sheila Schoenbrun, Elizabeth Murphy, Diana Murphy, Ray Devoll, Arthur Borzoni and Anthony Tamburico.

They will be accompanied by La Nasa Davenport and Sheila Grukun, woodwinds; Judith Davis and Edward Smith, harpsichord.

The New York Pro Musica received a grant from the San Francisco Chronicle after a recent concert. The Chronicle said, “Anyone who has not heard a Pro Musica concert on the New York Pro Musica is faced with the pleasant test of coming. What is more admirable, the medieval and Renaissance music in which this group specializes or the music in which that music is performed?”

The New York Pro Musica has made things exciting, delightful, full of inspiration and rewarding.”

Tickets for the concerts are priced at $2.50 and seats are still available.

EOG Scholarships Made Available to IIT Students

A number of federal government scholarship grants which can provide up to $800 a year are presently available to IIT students.

Subject to four basic qualifications, students can obtain scholarships under the Higher Education Act of 1965 which includes a provision known as the Education Opportunity Grant program.

The EOG program is aimed at providing funds to students of exceptional financial need subject to the following qualifications:

1. Must be a US citizen or if not, to become a permanent resident of the US.
2. Must be accepted for enrollment as a full-time student, or currently enrolled as a full-time student.
3. Must show evidence of academically creative promise and capability of maintaining good standing.
4. Would not be able to get an EOG, be financially able to pursue an undergraduate degree at IIT.

According to Dean Robert Holmes, director of student financial aid at IIT, the dollar amount of the EOG is determined by the financial need as shown on the Parent’s Confidential Statement.

“The majority of students receiving EOG from IIT are from families where the parent’s income is $7000 or less a year. However, some exceptions are made to this guideline for unusual circumstances.”

Under the provisions of the program, IIT may match dollar for dollar the amount given by the government. In some cases, it has explained that a student who qualifies for a $600 EOG, will thereby receive $800 from IIT in the form of a loan, a job, a scholarship, or some combination of these methods.

Another such grant-in-education program is the College Work Study Program. Under this program students with financial needs as determined by the Parent’s Confidential Statement, may obtain on or off campus work.

The government pays 90% of the qualifying students’ wages, and the balance of the wages, which range between $1.25 to $2.00 per hour, are paid by the employer.

According to Dean Holmes, a number of these work-study jobs are available, and the hours of work can be fit around the student’s class schedule.

Off-campus jobs which are offered to students include work such as student tutors in service to Ada S. McKinley and Heron Booth Community House.

Freshmen Mixer, “Anything Goes,” Set for Tomorrow Night in HUB

Freshmen class will stage its first social event of the year by featuring a mixer in the HUB ballroom, beginning at 8 p.m. and lasting through midnight.

Freshmen class president Bob Hold believes the mixer, entitled “Anything Goes,” will be the usual top quality drawing event that IIT resers are.

Chosen to play at the dance are the “Huns.” This group has performed at many local mixers including two at IIT. These were the Orientation Week mixer last fall and a band dance event where the “Huns” were selected winners.

Dress for the mixer is casual.

Rainbow’s End” Tonight Admission Fee: One Toy

This evening the Toy Harvest charity mixer event is being held in the HUB ballroom. This event, sponsored by Kappa Phi Delta sorority and Delta Tau Delta fraternity, will benefit the Ada S. McKinley House by donation of the proceeds.

“Rainbow’s End” is the theme for this year’s charity event. The cost of admission at the door is 75 cents or donation of a toy. The dance will run from 8 p.m. to midnight.

Two bands have been chosen to play at the event. The first is the "Surf Survivors." This group has performed at college mixers in the area and also at the In Motion-a Go Go on the Southwest Side.

The second band is an all-Japanese band named the "Sound Generation." They have also performed at many local mixers including one at IIT and have proved a popular group.

Pamela announcing the mixer have been distributed to all of the girls’ colleges and nursing schools with the expectation that participation from these schools is extremely good.

An award will be presented for group appearance. The group or organization with the largest number of people attending will receive a prize. Miss Miller, coordinator, believes “that the dance will be a huge success and that the effort we have made will bear fruit because of it.”
King's Marches Wrong Weapon
As Civil Rights Emphasis Shifts

Dr. Martin Luther King has for the second year chosen Chicago as his center of civil rights activity. Although this may be quite a discouraging fact to Chicago politicians, and in many cases, the general populace, it none the less will be.

King, winner of a Nobel Peace Prize, claims still, as he always has claimed, that his approach to civil rights is “non-violent.” The major “non-violent” weapon utilized by Dr. King has been the peace march, the “walking protest.” One of the major reasons this method has been used is its effectiveness in achieving results.

However, in his drive this summer, King is planning to place his major emphasis on a “new” area of the civil rights movement — open housing. We maintain that the presence of King in Chicago this summer, and his use of marches to gain open housing in Chicago and the suburbs, will not begin to help him in the goals he is hoping to accomplish.

In the past, civil rights groups (Dr. King's and other groups), have made gains in civil rights through the same tactics they plan on utilizing this summer.

However, the nature of the gains was political. The civil rights bills of the past three years have, in effect merely reaffirmed the Constitutional rights of every American citizen. The question of open occupancy, however, is one which cannot, in the minds of many, be legislated.

Most Americans are willing to agree that everyone should have the right to vote, or to eat at a public lunch counter, or ride on a bus, but these same people are very hesitant about granting rights which they feel “infringe” upon their own rights.

For the public to accept open housing, their values must be changed. Forcing someone out of their home by street marches is, in our opinion, a poor method of attempting to change people's values.

As was witnessed last summer when King's marches ventured into all-white Chicago areas, the result can only be one of violence or near violence. Even though King and his marchers themselves may not have provoked or administrated this violence (which we would surmise is the nature of the definition of a non-violent movement), the presence of the marchers was provocation enough.

When a person's “rights” are in his mind, infringed upon, his reaction is to close his mind and stand on the defensive. Getting him to accept new ideas becomes impossible.

In our minds this is the reaction Dr. King and his marches will meet this summer, and the civil rights movement is, with this in mind, headed for at best a stalemate or at worst violent opposition.

Curriculum Dilemma Not New

The following editorial appeared in Technology News on Oct. 16, 1964. We feel its significance, despite its age, is obvious.

Over four hundred of our freshmen are enrolled in three courses taught in sections two hundred or more students. Until last fall, Chem 111 was the only freshman course of this nature. With the wide expansion of general physics, Physics 101 became the second. This September, Math 101 was changed from a graduate student instructed course of thirty-student sections, to the third large lecture course.

These changes seem to have crept upon us without much discussion of the advantages or disadvantages of either large or small lecture courses.

We bring the matter up, not to criticize the present choice, but because we feel there is more likelihood of student participation arising from the large lectures unless these potential difficulties are continually brought to mind.

For economic reasons, small lectures are taught by graduate students or the less experienced of the faculty. Despite a department's efforts to unify the material covered and the grading, instructors have often taught as they pleased and not particularly for the students' benefit.

Large lectures do assure equal doses of knowledge and gaussian-distributed grades, but this is had at the price of diminished student-instructor contact which is assumed to be a benefit of a small, all-private school.

However, if the department chooses its most dynamic and communicative instructor for a large lecture course, student-instructor contact is well replaced by increased student-student interaction.

Though any lecturer can sense if his audience is attentive or not, an academic speaker cannot always tell the degree of comprehension his listeners are achieving. Though a well-organized recitation sections, even this drawback can be offset. Yet, when there has been there well-organized recitation section that any student can think of?
AEPi Wins Top Place Honors With Skit in Greek Pageant

by Bird

Last Saturday night at the annual intramural Greek competition, AEPi won first place. AEPI, with a skit called "Paint Your Dragon," their skit was well written and well acted, and was accepted enthusiastically by the audience.

In second and third place respectively were Delta Tau Delta and Triangle. Delta Tau Delta presented a skit entitled "My Wear" (An Optical Jokester). This skit presented an optical variation on Lewis Carroll's poem "Jabberwocky."

Triangle's skit entitled "Most Honorable Weapon" used a strobe lighting effect, and some really great acting, to almost hypnotize the entire audience.

Various trophies were presented directly following the skits. Dennis Delahaut and Al Gutowski did the presentations. Probably the most honored trophy of the night was the "Greek of the Year," presented to Claude Franciose by Pi Kappa Phi.

Two folk groups provided entertainment last Saturday night. "MC&D & B plus 2" and "The Random Sampless." "MC&D & B plus 2" was made up of Chuck McDougals, Jim Body, Paul Miklos, and Tim Kay, all from Phi Kappa Sigma. "The Random Sampless," all from alpha Sigma Phi, was made up of Jay Kettlewell, Brod Lanahan and Doug Stuart.

On an unfortunate note, Beta Omega Nu, the inter-Greek fraternity, did a fine job of downgrading, with absolutely no taste. The IIT alma mater. In its mind this lack of taste added absolutely nothing to the night's entertainment and did nothing for school spirit. Also, it created a very poor reflection on the entire fraternal system.

I sincerely hope that some effort will be made by the leaders of Beta Omega Nu to assure that such an utterly tasteless event will never occur again.

Announce Festivities for Spring Spectacular Event

This year the annual Spring Spectacular will be held Saturday, April 29, from 9 p.m. until midnight. The cost of the event, paid in advance, will be $1.25 for guys and $1.25 for girls, or payable at the door, $1.75 for guys and $1.50 for girls.

Events to be staged at the Spectacular include music by "The Cryon Shamen," featuring a singer and the "Soul Survivor."

Continuous jazz will be performed in the Bug throughout the evening, while folk singing and refreshments can be found along the fire lane just outside the HUB.

The recreation room will provide facilities for free bowling and billiards for couples in the HUB. A revue will be staged by Pi Nu Epsilon.

Campus Crusade Presents Concert by the 'New Folk'

The "New Folk" will perform at IIT on Monday, April 24, at 8 p.m. in the HUB auditorium. Tickets will be available on campus or at the door for $1.

The group, which originated at the University of Wisconsin about two years ago has made several TV appearances throughout the Midwest and have recently finished recording their second LP, which will be released by Waxax Records.

The "New Folk" are going to be in the Chicago area for a three-day series of concerts at Northwestern University, Wheaton College, the University of Illinois-Chicago Circle Campus, and IIT. Thursday they will be at the University of Wisconsin and at Bradley on Friday. Their concert at IIT is being sponsored by Campus Crusade for Christ.

During January, the "New Folk" performed on the campus of the University of California Berkeley and UCLA. Since then they have appeared at Van Buren, Texas, and at North Dakota University. The "New Folk" have toured western Canada playing for about 25,000 Canadians in two weeks and gave concerts at the University of Calgary and the University of British Columbia in Vancouver.

WCIIT

SCHEDULE OF SHOWS

(revised)

Monday
3:30 pm Kathy Kwasy
6:30 pm Mike Sher
8:00 pm Dave Mcke
10:12 pm Dumper Presents, Carl Dumper

Tuesday
4: 6 pm The Underground, James Sellar, Hey Man, Jim Hemeny, Knebworth Inc., Norm Kennedy, Don Dickel

Wednesday
4: 6 pm Don King, Wyse Up, Dave Wyse, Kevin Martin, Night Rumble, Ray Townsend, Nick Washill


Friday
7: 6 pm The Ken Boze Show, Ken Boze, Wayne's Place, Wayne Pushkars, P. A. Swensens, P. A. Porter
Angel Flight, Circle K To Co-sponsor "Cement Mixer", Two Bands To Play

Angel Flight and Circle K, a newly established service organization on campus, are co-sponsoring a dance entitled "Cement Mixer." The dance will be held in the HUB ballroom on Saturday, April 22, from 8-12 midnight. Admission will be $1 for guys and 75 cents for girls.

Two bands will be performing at the mixer, the "Comin' Things" and the "Sound Generation."

The "Comin' Things" is a group from Winamac, Indiana. In August, 1966 they placed in the top 10 per cent of 360 bands from Illinois and the surrounding states competing in the Teen Fair held at McCormick Place.

The "Sound Generation" is a relatively new group formulated about six months ago. They have played at IIT's Inter-Dormitory Council mixer two months ago, Illinois College of Osteopathy fraternity parties, and Japanese-American social events.

A dance contest will be held during the mixer. Judges will be picked from the attending students. The two winning couples will each receive a popular record album. In addition, a record will be raffled off at the door, with chances being sold at 10c each.

Many of the nursing and girls' schools in the Chicago area have been contacted, and a large number of girls is expected.

IDC Planning To Hold Benefit Mixer May 6

The IIT Inter-Dorm Council is sponsoring a benefit mixer "To Robin Dean . . . with Love," on Saturday May 6 in the HUB ballroom. The proceeds from the dance will be donated to WCFL disc-jockey Jerry G. Bishop for his program to equip an intensive care center at Cook County Hospital in memory of Robin Dean.

Little Robin was seriously burned in an accident in her home and subsequently died of her burns in Cook County Hospital. The hospital does not have a fully equipped intensive care center, so in order to prevent the recurrence of this tragedy, Jerry Bishop has undertaken to equip the hospital with this much-needed facility.

Jerry G. Bishop will emcee the dance. Two bands will appear to provide continuous music. A Chicago band group, "The American Breed," will be there along with a group from Northern Illinois University, "The Femmins."

Admission is $1. IDC is hard at work contacting girls' schools and promises a large turnout.

What Does ITSA Do? President Ver Answers

Since becoming ITSA president several months ago, there has been one question frequently asked of me and one which I also ask myself quite often. That is, "What does ITSA do?" This is a difficult question to answer in quantitative terms, but I hope the following reply will give you some insight into the function of ITSA.

On the surface, ITSA is seen as merely a central organization, dispatching its funds and initiatives to the various member organizations such as Illinois Board, Pi Beta Phi, Sigma Delta, Sigma Delta, Kappa Delta, Delta Sigma Theta, Delta Sigma Pi, and the social committee. This is indeed a true accomplishment, but it is only the technical aspect of ITSA.

There is another aspect of ITSA, the most fundamental one, which for one reason or another is rarely associated with it. The results are recognized, but it is the ability to correlate the means which obtained them. This other aspect of ITSA is one of obtaining and maintaining better academic, social, and living conditions for the students of IIT.

Illustrating this aspect in the fact that ITSA has played a major role in obtaining improved medical facilities on campus, increased police protection, and improved academic standards, to mention a few. Presently, the Board of Control is actively involved in upgrading the academic standards and course quality, further improvements in the area of campus police protection, and possible means of obtaining reduction of prices in the book store, formation of facilities and landscaping to make the campus more livable, and methods of fostering a true "school spirit."

This, in short, is what ITSA has done and is doing for you, the students. Help yourselves by supporting us in our efforts and by participating in those areas of special interest to each of you. Any suggestions on these or other issues would be welcomed by ITSA and could only be brought to our attention by attending our next meeting, which is Wednesday, April 19, at 9 p.m. in the HUB.

Alumni Render 60% Response

A 60 per cent return of questionnaires sent to all alumni a few months ago has been received by the Office of Alumni Relations. The survey asked for alumni's reactions toward the conversion of 25,000 alumni records to a computer data processing system.

Among the items of data to be coded for incorporation in the new system are place of employment and educational occupational categories, which will provide the means for future studies of career lines followed by IIT graduates. It is believed that IIT is the only university in the country that has ever attempted a comprehensive coding of those items.


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Sunday Marks Start of Greek Week; Quad's Time of Madness, Marbles

by Mike Bellfede

Greek Week 1967, the time of madness, mayhem, merriment, mirth, and competition among the fraternity men at IIT, began on Sunday. One major change in this year's Greek Week will be the participation of the girls of Kappa Phi Delta Sorority in some of the events.

"Friendly" competition between the brothers of the nine houses on the Fraternity Quad-rangle will be in ten events, ranging in nature from the serious and beneficial Cancer Drive, to the madhouse-raucous of the "marble dig." Opening day events, beginning at 3 p.m. Sunday on the Quad, include a beauty contest and the annual water fight. For the beauty contest, one brother from each house will dress up as a female, and the "charm, grace, talent, and beauty" of these creatures will be judged by the girls of Kappa Phi Delta. Monday, the marble dig (nine men jumping in a bale filled with mud and water, trying to retrieve previously buried marbles) and a tug-of-war will take place.

Tuesday, the Greek's answer to the Alka-Seltzer pie-eating men will show off their gourmand tendencies in a watermelon-eating contest. At 5 p.m. Thursday, the Kappa Phi Delta girls are expected to set the pace for the Jacks contest, in which, according to Greek Week chairman Mike Curtin, the teams are going to have to reach "fiveseas."'

Wednesday, each house is going to have on display by noon, an original flag symbolizing Greek Week and the inter-fraternal spirit. Later that night, members of each house will go out and collect donations on the southwest side of Chicago for the American Cancer Society.

Thursday at noon, a bike relay race will be held at Armour Park, with five men riding for each house.

Later Thursday, two soap box races, a 75 yard sprint, and a "distance" derby will be held. Each house will sport a soap box racer of original design, and built by the brothers, which will hopefully sustain the weight of some adventurous brother.

Friday afternoon, a pajama relay, and an "eight-man relay" (i.e., a "three-legged" race but with eight men tied together) will culminate the races.

Rounding out the Greek Week events will be a scavenger hunt, in which each of the houses has an identical list of 30 items to obtain (would you believe in a sane manner?) between 6 p.m. Friday and 3 p.m. Saturday.

Points on a 10-8-6-4-2 point basis for first through fifth place in most events will be awarded, with trophies being given to the top three scoring houses.

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Career Conference Held; Argonne Rep. Speaks

The Third Annual High School Career Conference was held April 8 on the ITT campus. Alpha Chi Sigma, ITT's professional electricity and chemical engineering fraternity, sponsored the event. This program, entitled "Chemistry and You," has been held for the past three years to introduce high school juniors and seniors to chemistry and related fields. It is hoped that these students will pursue careers in this area.

Dr. Norman Frigerio, a research scientist from the Argonne National Laboratory, was the main speaker. His talk was a guide and introduction to chemistry, intended for prospective students.

Seminar tours of the campus were held for those students attending.

Andrew Wyeth Exhibit Will Open April 22 at Chicago Art Institute

by Byrd

Perhaps the most exciting event coming up in the near future in the Chicago area will be held at the Art Institute of Chicago. Andrew Wyeth, America's most popular and successful artist, will have his greatest paintings on exhibit at the Art Institute from April 22 to June 4.

I can't tell you how utterly fascinating this man's paintings are. His paintings have commanded the highest prices for works by a living American artist.

The College of Fine Arts, long a mainstay of the Near North side, moved its academic foundations to 1643 Broadway on April 1. This month's discussions include: April 15, "Will Free Love Return America?"; April 26, "I was a Teen-Age College Student for the CIA," and April 27, "I was a Teen-Age College Student for the CIA.

Auditions are 83 and the programs begin at 9 pm. Joan Littlewood's musical satire "Oh, What a Lovely War!" will be the concluding production of Goodman Theatre's 1966-67 season. It will star Terry Lomax and be presented Friday, May 4 through Sunday, May 6.

Currently "A Dream Play" is playing at the Goodman Theatre. "A Dream Play" stars Gershman.

For their fourth and final production of the theater season,

the Chicago City Players will premiere for Chicago area audiences three plays by Jean-Claude van Italie, author of the current off-Broadway sensation "American Hurrah."

The Players will present "The Boy and the Hunter," "It's Almost Like Being," and "What Is De Quente" to open April 7. The run will end April 23.

April 30 at Baird Hall Theater, 625 W. Wellington.

Sonny and Cher have just completed their first motion picture, "Good Times." It will open in Chicago at forty or more neighborhood theaters April 21, with Sonny and Cher making personal appearances at 25 theaters Friday evening and all day Saturday and Sunday, April 21-22.

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Manned Space Flight Head to Lecture
At American Power Conf., Apr. 25-27

The head of America's manned space flight program will be the keynote speaker at the twenty-ninth annual meeting of the American Power Conference meeting at the Sherman House here, April 25-27.

Dr. George E. Mueller, associate administrator of the Office of Manned Space Flight, National Aeronautics and Space Administration, will be the speaker at the All-Engineers dinner Wednesday, April 26, according to Dr. R. A. Budenholtz, director of the conference sponsored by Illinois Institute of Technology in cooperation with engineering societies and 15 other universities.

Some 300 engineers are expected to attend the meetings highlighted by three general interest forums: "Nuclear Power -- The Next Decade of Development," "Coal and the Utility Market," and "Air Pollution and Its Abatement."

Dr. Mueller is a native of St. Louis. He holds bachelor's and master's degrees in electronic engineering and a PhD in physics from Ohio State University.

Now based in Washington, DC, Dr. Mueller joined NASA in 1963 after serving as vice president of Space Technology Laboratories, Inc., Redondo Beach, California.

While with the Space Technology Laboratories he served as program director of the "Able" Space program where he had overall responsibility for the design, development, and testing of systems in the Atlas, Titan, Minuteman and Thor ballistic missile programs, and for the development of the United States' first successful space probe, Pioneer 11.

A panel of international experts headed by Dr. Glenn T. Seaborg, chairman of the Atomic Energy Commission, will discuss the future of nuclear power in an evening forum Tuesday, April 25.

The second forum of general interest, "Coal and the Utility Market," is scheduled for Wednesday, April 26 under the chairmanship of Stephen S. Dams, president of the National Coal Association.

Waller Hibbard, director of the U.S. Bureau of Mines, Department of the Interior will be chairman of a symposium on air pollution and its abatement scheduled for Thursday, April 27.

UB Movies
by Paul Anderson

Friday, April 14, 8 pm
Double Classic Comedy Feature.
Laurel & Hardy's Laughing 20's—the flavor of the silent comedy, of slapstick and pie-in-the-face humor, of pitfalls, tentering on high buildings is emphasized in this collection of highlights from their film career.

Chaplin Festival A--showing such classics Chaplin-esque as "The Rink," "Buster," "Ventures," "Easy Street." Undoubtedly three hours of good, old-fashioned belly laughs.

Sunday, April 16, 8 pm
Tom Jones, starring Albert Finney, Susannah York, Hugh Griffith, Dame Edith Evans, Joan Greenwood, and Diane Cilento.

Winner of the Academy Award for best picture, best director, best screenplay, and best actor. Need we say more.

Added Note: Add Friday, May 26, to your movie dates. We will be showing What's New Pussycat?

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Baseball Team Starts Fresh Season; Break Even After First Two Games

by Dick Peyton

The JFT baseball team under the tutelage of Coach Ed Glancy broke even in the season's first two games. In last Wednesday's game Tech lost to Illinois Teachers College (South) on ITT's home field. The final score was 1-0.

The low score is indicative of the strong pitching duel which dominated play. ITT pitchers Rick Klein and Tom Casila held ITC to three hits, but the Terhawckats could do no better against the opposition pitchers.

Klein was stuck with the loss when, with two outs and runners on first and second, Jon Winter's relay to first on a double play attempt was wide of the mark. This enabled ITC to score the only run.

Klein pitched well enough to win most games, giving five innings allowing but three hits while striking out two, and giving out five bases on balls. Casila pitched four innings of hitless ball, striking out seven, while giving up two bases on balls and striking out seven.

Team captain, Tom Kincard, drove home the winning run in the top of the ninth with a line single. Klein knocked in the remaining three runs while accounting for two of only four runs the Tech batters could gather.

Tech picked up a run in the first and five more in the third before scoring the winner in the ninth. Wheaton scored two in the fifth and one in the sixth. The double tally occurred when a routine fly ball was misplayed by the ITT outfield.

Coach Glancy is high on the team's chances. He considers his pitching the best in many seasons. The team's success will depend on the hitting.

Last year the team had a 5-7 record, with four of those victories coming on shenanigans. The addition of Steve Paul and Rick Johnson should make up for the loss of graduated Ken Lemm.

In the week's other game Delta Tau Delta rapped Triangle by a score of 9-7. Danny Dangler was the leader of the Triangle attack, but his efforts could not offset the power of the Delta. DTD was led by the scoring of Lee Carver and rebounding of Ed Cooke.

The Delta, recent winners in the AEPi tourney, now lead their league. Along with Alpha Sigma Phi they hold the only undefeated record.

Hopefully competition will continue through Greek Week, with the playoffs scheduled to begin towards the end of this month.

IF B-Ball Delayed; Delts and Sigs Win

Last week's IF basketball action was again delayed due to broken equipment at the De La Salle gymnasium. Sports chairman Mike Kiffend has re-scheduled game after game, and as a result confusion reigns supreme.

The schedule is now approaching the three-quarter mark, with two games a week being played. Last week saw Alpha Sigma Phi take on Phi Kappa Sigma and Delta Tau Delta engage Triangle.

ASP came out on top in their battle for leadership in league one. The final score was 40-34. The Phi Kaps were without the services of Bob Koch, Larry Falcon and Glenn Dawson, three of their starters.

The first half of the game was dominated by the Sig's. They not only gained a comfortable lead, but controlled the boards and floor play also. ASP played a major part of the second half with the second string in the game. Against this group the Phi Kaps withered the lead to two points, but the Sig regroups came back in for the final two minutes to put the game on ice. In the final seconds Arni Beddall locked the pressure of a loss by cashing in on four free throws to put the game out of reach.

High scorer for the winners was Don MacLaughlin with 18 points.
"Excellence in Teaching" Nominations Due May 1

For the second straight year, Excellence in Teaching Award will be given to an IIT faculty member.

The students of IIT have an opportunity to help select the faculty winner of the second annual Excellence in Teaching Award.

Nominations for the award will be accepted in the office of the academic vice president, IH 202, from now until May 1. Nomination letters, which may be submitted by any individual or organization of students or faculty, will be reviewed by a screening committee of faculty, students, and academic deans.

According to Dr. James J. Brophy, academic vice president, nominations should be on the basis of the faculty member's excellence in relating subject matter to course material, competence in presenting subject matter, and appeal to students in the classroom.

The screening committee which will review all nominations is composed of nine members, headed by the chairman, Dr. Robert Bonfils, associate professor of the mechanical and aerospace engineering department.

Also on the committee are Prof. George F. Bradshaw, chairman, ULAP department; Prof. Harry Decker, chairman, EEAB department; Prof. Charles McDoard, dean of the graduate school; Hans J. M shopping, dean of the College of Liberal Studies; Ralph G. Owens, dean of the College of Engineering, and three students, Charles McDougall (ID-8), Dennis Miller (CE-6), and Fred Pothier (BE-8).

This committee will select one candidate from each of four major areas, (1) architecture and design, (2) mathematics and physical and biological sciences, (3) engineering, and (4) social sciences and humanities.

The award winner will then be chosen from among these four candidates by a second selection committee, composed of Dr. Brophy, Dr. H.L. Pearson, chairman of the faculty council, Dean of students, and Al Ver, president of ITSA.

The Excellence in Teaching Award, which offers a monetary prize to the winning faculty member, was begun last school year, with the award being won by Dr. Theodore Neustadt of the chemistry department.

Sounds of Chicago's "Cryin' Shames" To Highlife Spring Spectacular Events

Saturday, April 29 is the date for this year's Spring Spectacular Events. For the evening will begin at 8 p.m. and last until midnight.

The main event is a dance featuring the "Cryin' Shames." The "Shames" are all from the western suburbs. Members of the group are Dave Zl. Purple on bass, Jim "J.C. Hook." Pianist, and Tom "Tommy," lead singer.

The mod-edged group got it's start playing local dances. They were discovered by WLS disk-jockey Don Cask in early 1966.

"Mr. Unbelievable," the "Shames" current release, is number seven on the WLS Silver Dollar Surveys and is also riding high on the national charts.

The group's first hit was "Sugar and Spice." The album of the same name has been on the top 50 list of best selling albums in the country.

Featuring along with the "Cryin' Shames" are the "Soul Survivors," a local rock band. The "Soul Survivors" have performed at college dances as well as the "Shames" and have played dates at the Motorway-a-go-go on the Northwest.

The "Soul Survivors" are known to Tech students. They played at last year's "Trip Hike" dance. Also on the card is the HF Dance Band.

There will be a continuous live jazz performance in the Hog throughout the evening, while folk singing and refreshments can be found along the walk out-side the HUB.

Tie will be slot car racing in the HUB lobby, and the recreation room will provide facilities for bowling and billiards to attending couples.

A revue will be staged in the HUB Auditorium by P. N. E. musical honorary fraternity.


NY Pro Musica To Present Concert Of Pre-Bach Masterpieces Tonight

New York Pro Musica will present a concert in the HUB auditorium tonight. The concert, sponsored by the ITSA-Union Board, begins at 8:30 p.m.

Music of the Pro Musica covers the masterpieces of the era which produced Shakespeare, Leonardo da Vinci, and Dante.

The concerts of the Musica present music prior to Johann Sebastian Bach.

Members of the Pro Musica have won recognition throughout the world for their playing. They have taken major honors at the Berkshire, Ravinia, and Vancouver music festivals.

They have also received recognition in the festivals in Berlin, Brussels, Dubrovnik, and Rio de Janeiro.

The Pro Musica is composed of ten performers, included in the group are Edward Smith, on harpsichord; Arthur Burrows, a baritone; Earhart Murphy, a counter-tenor; and Shirley Grossman, on transverse flute, recorder, and krummhorn or rankoscheile.

Elizabeth Humes, a soprano, played on a pipe organ, a master of the entire recorder, and a soprano, is also a part of the Musica. Judith Davidoff, a gambist and viola player; Ray Devoll, tenor; and Anthony Tamburro, bass, finish out the group.

The "Barnes Aires Musica," acclaimed the performance of the New York Pro Musica as having "a high grade of technical perfection, esthetic purity, and artistic quality." The "Musica" also said of the Musica members: "the professional level of such greats of the performers in the group is exceptional in every aspect."

Tickets for the concert are priced at $2.50 and are still available at the HUB newsstand.

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The New York Pro Musica

The "Cryin' Shames"

The "Soul Survivors"