ITSA Discusses Problem: Organization Approval

Student organization registration was the major item of business at the Wednesday ITSA meeting.

The Advisory Committee on Student Activities reported that very few of the campus organizations had filled the required ITSA recognition form. ACSA also reported that a discrepancy, between the number of student organizations known to ITSA and the number listed by IIT public relations, was found.

Later in the meeting of the Committee on the Weekend-Around Issue, the "Rainbow's End Mixer" принял the following resolution:

"Rainbow's End" Mixer April 14:
The Tsy Harvest Cherry Mixer will be held Friday, April 14, in the HUB Ballroom. The time of the event is 8 p.m. through midnight.

Chosen as the theme for this year's mixer is "Rainbow's End." Admission to the mixer is 75 cents or a toy which may be donated at the door.

The dance is sponsored by Delta Tau Delta fraternity and Kappa Phi Delta sorority. They will donate the proceeds and gifts to the Ada S. McKinley House.

Representatives of the sponsors have made arrangements for two bands to perform for the event. The bands chosen will be announced later.

Many girls' sports in the area have been contacted and the turnout is expected to be quite large. A special attention trophy will be presented to the student with the largest representation at the mixer.

This dance is held each year to benefit the Ada S. McKinley House.

Union Board Presents MH Royals Mixer Tonight: "King for a Royal"

Union Board is sponsoring a mixer tonight in the HUB cafeteria. The event, entitled "King for a Royal," is to be held from 8 p.m. to midnight with admission being $1 for guys and 75 cents for girls, payable at the door. Prizes at the mixer will be the "MH Royals." The group has appeared all over Chicago. They won the best combo award at McCormick Place in April. They have performed at the Chicago and at White Sox Park on Teen Day. Among other performances are twelve weeks at the Bruegger Club, several performances at the Ion Motion and recent mixers on the north side drawing capacity crowds.

The "MH Royals" will release a single, "You're Gone Forever," the group has written a total of 23 songs. Highlight of the evening will be the selection of the King for the Royal. The winner will receive two free tickets to the Spring Spectacular this year featuring the "Cryin' Shames."

A spokesperson for the Union Board Social Area announced that they expect a total of 1000 people to attend the mixer. Boys are asked to contact girls and promise a large turnout of girls.

Pub Board Appoints for 1967-68: Heads of WIIT and Integral Named

Pub Board made the appointments of editor-in-chief and business manager for Integral and station manager and business manager of radio station WIIT at Monday's meeting.

Elaine Rebrod was named editor-in-chief, and Paul Morell was appointed business manager of the Integral. Morell will begin his third year in this position.

Benz will become station manager of WIIT, Rich Pozzi was named business manager for the station.

At the regular business meeting of Pub Board, EIC of Technology News, reported the addition of two new members to the staff, Paul Kagan and Steven Tomassen. For also announced plans for a preorientation week paper and improvements in the Technology News office.

I like also indicated that the office would be open on Tuesday and that ads, thus far this semester, were going well for the benefit of the Lith. Department.

Stan Damizer, editor-in-chief of the '67 Integral, reported that the spring's mailing had been met and that the books would go on sale around May 15. Paul Morell, Integral business manager, indicated that revenue from ads were up from last year by about $350. The station manager of radio station WIIT, Tom Reol, presented the station personnel's recommendations for next year's station and business managers. He also indicated that even though the station appears to have made a step backward, he felt that the establishment of a training program and staff continuity were most important. Reel also announced that a station manual, that he has prepared, is nearly completed.

Pub Board chairman Chuck McDougal reported that the proposed letter to WIIT concerning its management setup, was being prepared. Integral's editor-in-chief's letter giving qualifications for editor was read.

Greeks Will Reveal Skits At IF Pageant Tomorrow

Tonight the HUB auditorium will be the site for the Inter-Fraternity Pageant. The pageant, returning to HUB, will begin at 8 p.m.

Seven of the houses on the quad will present skits. The performances will cover the entire spectrum, from satire to pure comedy.

Rehearsals for the pageant have been held over the last two weeks. The Greeks have practiced eagerly and enthusiastically and are preparing for a very entertaining evening.

Denis Delahante, president of the Inter-Fraternity Council, commented: "The quads are going 100 per cent to produce a good show. There is no pageant last year, so the event will be new to many students. We can promise an unusual and enjoyable performance for all those who attend."

The skits, which run ten minutes each, will be judged and the winners will be announced. Awards include trophies, certificates, and prizes will be awarded. Songs are performed by a five-member panel of judges that will be Dr. Brouwer, Head of the IJ.A.P. Department, Mr. Shaper of the department of architecture, and Mr. Berndt, Wessen, director of the athletic department.

The only requirement for the skits is that at least twelve members of each house participate. Precision and timing will count as heavily as originality in the judging.

Mel Cohen, the pageant chairman, gave his view of the event: "This year's pageant should be as good as any I've seen. All the houses are working hard to make it a success."

At the evening's intermission, the pageant will pause to present awards to the winners in scholarship and IF football.

Denis Delahante offered this closing note: "Admission to the pageant is free. All IIT students are invited to attend."
Pub Board Policies, Practices Need Basic Structural Changes

The Publications Board of ITSA has one major assignment during the school year, the appointment of the Editors and Business Managers of Technology News and Integral, and the appointment of the Station Manager and Business Manager of WITI. This assignment is indeed important, as the "head man" of each of these organizations is responsible for the functioning of the organizations, and the money allocated that organization by ITSA. In the case of Technology News and Integral, this money is quite a sizeable amount, over $10,000.

Who then is best qualified to sit on Pub Board and make the decisions? Working on the paper, the yearbook, or the WITI staff, and working up through the organization, an individual has a chance to learn many facets of the workings of an organization.

To many, the possibility of someday becoming the administrative head of the publications is an appealing thought. Once one reaches that position, and spends a year or a semester directing the operation, he likes to feel he has put something of himself in what he has done.

A past editor or station manager will tell you that working in his capacity means more than just "producing" for a certain length of time. An editor builds a respect for the organization he serves and becomes concerned about its future.

With this in mind, we question how Publications Board, composed of people who are not required to have served on any form of publication can judge and decide who is to be the leader of a publication.

Only one member of the present Publications Board has served in a major editorial position on a publication. The others have served in some general staff position, but basically not one of a major significance, which one carries a high degree of responsibility.

This is not to condemn the present Pub Board, since the same situation has existed with various Pub Boards over many years.

The men who probably can best serve as judges for appointments, the outgoing leader of a publication, have no vote in the selection of a new chief. Instead, they are allowed a recommendation, which, when read to Pub Board, can be taken by any member of the board with as much importance as he cares to place on it.

The situation should be changed. The composition of Publications Board must be altered.

We believe the following revisions to the make up of Pub Board should be enacted by ITSA.

1) To be considered for appointment to Publications Board, a student shall have held a major staff position on a publication (Editor, Associate Editor, Managing Editor or Business Manager). We feel that improvements must be made in these areas if advances are to be made in the quality of student life at ITI. We feel that the student life is an integral part of the educational program at the college level and necessary for the development of the individual.

The students have a major interest in the affairs of ITI. They have a strong stake in the determination of policy and maintenance of programs.

We feel that the outline given above is a responsible attempt to present the problems and offer some solution to protect this interest and foster better campus life at ITI.

Student activities, which represent one of the most important areas of extra-curricular development, must present strong programs for the student. They must be maintained by the students to meet their needs and deal with their problems.
Letters to the Editor

Dear EIC,

In the first of two articles on chemical and biological weapons by Elton Langer in the January 13, 1967, issue of "Science," the Illinois Institute of Technology was named as the subject of several situations involving classified work in this area. I wish to assure you that this is not the case. IIT is engaged in no work on CBW. In fact, we are doing no classified work whatsoever.

I believe she is referring to work being done at IIT Research Institute, which is an independent organization. The relationship is similar to that between Stanford University and Stanford Research Institute, or Ohio State and Battelle.

In view of the strong feelings which exist throughout the academic community on the improper classification of classified work at a university and the moral issues which are involved, I am concerned that you make the facts known in a printed retraction.

Arthur Grad, Dean


The first of two articles on chemical and biological warfare (Chemical and Biological Warfare I) in the Research Program, "Science," January 13, 1967, incorrectly stated that the Illinois Institute of Technology was amassing work on classified research on CBW. IIT is not engaged in work on CBW. It is not engaged in classified research. The work in question is being performed under the Illinois Institute of Technology Research Institute, a separate organization affiliated administratively with IIT.

Dear EIC,

Provo to spring vacation, on March 18, as many students are now aware, Mr. Untermeyer was held for the Ada S. McKinley Community Services organization. The mixer, which was cooperative by IITSA and the junior class was, in my opinion a success in many respects.

Kurt and Graham, nearly $3700 was raised for the playground to be built for the retarded children of McKinley House, as more than 1000 people attended the dance.

Another significant point is that IIT can hold mixers which are well attended, due for the most part to having "top-name" entertainment.

It is my belief that we are establishing a reputation for having "good" mixers. The trend in recent months and for the future have been established. For this year we have had "top-name" bands, the "Rocketz," "The Shadows of Knight," "Saturday's Children," and on April 29 at the Spring Spectacular, the "Cryin' Shameless."

If the response continues to be good response measured in attendance, the trend for "top-name" groups can be permanently established.

Turning to another note, as chairman for the Ada S. McKinley mixer, I would like to thank the many people who worked hard to help insure the event's success.

John Wandersee and Al Govtzky handled the publicity and Steve Looper and Gerry O'Rourke handled the ticket sales.

I would also like to thank Ray Murray, Jay Fox, Gene Bader, Al virgin, Rich Oscheff and Chuck McDougal for their help in selling tickets and their general moral support.

The personnel of the HUB, especially Mr. Dashe and Frank Crookston, were more than cooperative.

A thank you is also extended to all who attended the dance and who made it possible for IITSA and the junior class to make a sizeable contribution to the well deserving people at Ada S. McKinley.

Michael Belletire

Junior Class President

Dear EIC,

We have but one question: Why the discontinuance of the Al Taylor come shop? Since the beginning of this semester, we have been sorely disappointed to find Al Taylor's contemporary commentaries missing. His art is an integral part of your paper, and Technology News seems unfilled without it.

Please, return Al Taylor. BTHH (Bring Back Taylor Hawk)

Editor's Note: Over twenty students signed this letter. Al Taylor has been utilizing a smaller cartoon size (see page 7) due to a limited amount of time on his part because of his association with Integral '67.

Untermeyer to Give Talk

Union Board will present Louis Untermeyer as the guest speaker for its first of a series of spring lectures. The lecture will be held next Thursday, April 13, at 8 p.m. in the HUB.

Mr. Untermeyer, who is known as poet, editor, critic, and author among his contemporaries, chose as his topic, "Robert Frost: A Backward Look."

The topic of Robert Frost and his poetry has occupied Untermeyer's time for 50 years. In 1915, Untermeyer presented a version of Frost to the American public through his anthologies and provided the older poet with a line into the literary world of this time. This intimate literary friendship has lasted for 50 years.

One of the guest lecturer's books, "The Letters of Robert Frost to Louis Untermeyer," for the first time revealed the self-portrait Frost painted of the man behind the public figure he became.

One of the many honors conferred upon Untermeyer include appointment as Consultant in Poetics to the Library of Congress. He now serves as Honorary Consultant in American Letters of the same establishment.

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"The Hampton Album" Now Hanging on HUB's Walls

As technology news...

A new exhibit opened recently at the Hub's art gallery, "The Hampton Album," an exhibition composed of a group of long-forgotten photographs recording the activities of Negro and Indian students at the turn of the century, opened at the Hub on the west wall on April 1st and will remain on display until April 29th. The exhibition was directed by John Szarkowski, director of the department of photography at the Museum of Modern Art, New York, and prepared for circulation by the museum's department of cir- culating exhibitions.

Lincoln Kirstein, who discovered the original "album" of 159 photographs while browsing in a bookstore in Washington, D.C., during World War II, wrote the introduction to the exhibition as well as to the book, "The Hampton Album," which was published when the exhibition opened at the Museum of Modern Art in the winter of 1965-66.

Lincoln Kirstein, general director of the New York City Ballet, is the author of several books published by the Museum of Modern Art, reflecting his interest in the arts outside the dance. Among them are "Gaston Lachaise: Walker Evans: American Photographers; "The Latin American Collection of The Museum of Modern Art;" an introduction to "American Realists and Magic Realists;" an introduction to "Herschel G. Bixler;" and "The Sculpture of Elie Nadelman." Mr. Kirstein has donated to the museum, in addition to these works, a collection of material on the dance which formed the basis of the Dance Archives, founded in 1949, and is now the museum's Theatre Arts Collection.

The original platinum prints were made in 1899 and 1900 by Frances B. Johnson, one of America's first women to work as a documentary photographer. They were exhibited at the Paris Centennial Exposition in 1900, where they won a grand prize.

Mr. Kirstein gave the album to the museum's Photography Collection, where Grace Mayer, the museum's curator of photography, was quick to discover the history of the photographs in the album and the album's authorship.

In his introduction, Kirstein comments on the dignity and serenity of the Negro and Indian students as they are shown in the album, noting their essential likeness independent of their race or culture.

Among the prints are a series of before and after portraits showing the changes which Hampton students underwent in the condition of the Negro. The old slave days are contrasted to the sparkling white house; the old uniform well is contrasted to the new improved pump of these images. Kirstein notes: "His capacity for a grave and contemplative approach to pathos is one of his most characteristic traits.

Remember Senior Farewell May 19

One of the "Top 100" for the New York Times Book Review The Man Who Lived The Price of Living

The Plow's Song: A Novel of the South among the Woes of a House, the Ma's Who Had Heavenly Eyes, Don't Call Me Madam The Man Who Swindled Europe all at the price of The Sunday Gentleman by Irving Wallace...Wallace writing at his best./smiling for the man who charred a famous eye. a recording star: an individuality

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Dr. Roth Directs Psy C 010 as Rehabilitation of Probation Students

by William Grigg

IIT has an unique program which contributes to the rehabilitation of IIT students who have flunked out or who are on academic probation. The program is called the Academic Rehabilitation of Non-Achieving Students, or simply Psy C 010. Dr. Robert M. Roth, associate professor of psychology and director of the program, describes Psy C 010 as "beginning four years ago with myself as the sole proponent of this type of rehabilitation. At the time, I handled the program fully. We had two groups of about fifteen students each.

'The nature of rehabilitation is basically the same now as it was then. Students failing to meet academic standards are grouped according to psychological disorder and common personality structures, these being the neuropsychological elements of emotional maturity level of 4 to 6 year olds. In the 3 to 6 year old group, the students of non-academic achievement who possess a maturity level of 4 to 6 year olds, and finally the students experiencing adolescent reaction, having a maturity level of 15 to 15 year olds.'

Since its creation, this rehabilitation program has grown in size and application. Dr. Roth reveals that "a grant from the ESRO Education Foundation of $50,000 now supports the program. We have grown and can now offer treatment to about 65 students each semester. Because of the increase in staff size we can afford the student the benefits of smaller classes—of eight to ten students per group.

'The staff involved in the rehabilitation program consists of personnel of the psychology department at IIT and graduate students of the doctoral level. In choosing competent and experienced people, we offer the student the best possible opportunity to right himself. The most important factor, of course, is the student's own desire for improvement.'

'With regards to the staff members and their duties, this program is part of their academic function and we have found, through the program results, that personal deviancy has been extremely effective.'

'Of the flunked students entering Psy C 010 about 60 percent are rescued from their flunk out status. Some 60 to 85 percent of the participating students show an increase in their semester grade point average during the semester they are registered in the rehabilitation program.'

Roth outlined the registration process for Psy C 010. There are two categories of students in the program. The first consists of students who have failed out of the Liberal Arts Division of the College of Liberal Arts and the Administrative Committee of the College of Liberal Arts and the Administrative Committee view the records of all flunked students and choose only those students whose results they feel would benefit from the program. These students are then given the opportunity to enter the rehabilitation course, at the same time resuming their normal study program.

'The second group consists of probationary students who volunteer for the course. This group is not required to contract for the opportunity to resume studies at IIT as is the first group.'

Describing the process of rehabilitation, Dr. Roth comments: 'After a student has registered for the course, a period of initial testing occurs. This is to determine what problems exist and how each fits into the personality dynamics of the student. The rehabilitation staff then analyzes the pattern of study, the time devoted to study, and the actual concentration during study sessions. After placement in personality groups, treatment commences and usually lasts for one semester or fifteen weeks. Group treatment is held in one hour sessions twice a week.'

'Determination of a student's assimilation of the treatment program and his 'passing' is based on several factors, the student's responsiveness to the program, his attitudes as measured through attendance and a comparison of his pre-treatment and post-treatment tests.'
**UB Movies**

by Paul Anderson

Friday, April 7, 6 p.m.

*The Ipswich File*, starring Michael Caine, Nigel Green, Guy Doleman, Sue Lloyd. There is a mounting thrill-upon-thrill suspense in *The Ipswich File* that equals or exceeds the screen's finest mystery pictures, one of international intrigue that holds the audience in tight attention to the final fade-out. It proves again that one of the first pleasures of movie-going is a tingling, no-nonsense suspense yarn.

Sunday, April 9, 8 p.m.

*Zorba the Greek*, starring Anthony Quinn, Alan Bates, Irene Papas, Lila Kedrova. Zorba, an earthy, joyous, primitive, uninhibited Greek peasant attaches himself to a proper, shy, scholarly English writer who has come to Crete to re-establish a state he had inherited. Zorba is pursued by coquette Lila, an old French harlot who runs a hotel and lives on food memories. Zorba responds with lusty humor. Basil, the writer, is attracted to Irene Papas, the desire of all the males in the town. After she succeeds to Basil she is stabbed to death by the father of a rejected suitor. Zorba is coerced into marrying Lila who then dies in the film's most poignant scene — which is followed by its most harrowing scene as the greedy villagers massacre her home. This engrossing film, photographed in dramatic black and white, mingles scenes of beauty, comedy and horror. The sparkling Greek music is gay and sad; enriching the story's ever-changing mood.

Wednesday, April 12, 8 p.m.

Experimental Films with an introduction by Gregory Markopoulos, director of the cinema department at the School of the Art Institute.

Discussion period will follow.

Films to be shown include:

- "Math Girl"
- "Flcker"
- "Rebel"
- "Ming Green"

Award Presentation to

Andy Warhol

by Jonas Mekas

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**IF Pageant Set for Saturday**

by Brie

Yes, once again the snows have melted from the dead heap of structural steel on the campus, and a phrenology emergence of angry young men who are once again seen frolicking in various activities on the green, green grass of the quad.

But more than this, organized annual frolicking is about to happen. This Saturday night the inter-Greek competition with the IF Pageant, and the week of the 16th marks the start of the best organized Greek Week seen in recent years! However, let us not forget the most important thing in April. Yes, Barry Socol's is now engaged to Barbara Somer. Besides that, Alpha Epsilon Pi also has Bob O'Connor married to Barbara Saldburg. Both girls are from Ohio. University of Michigan. Also, the house is planning two parties in the near future: one the night after, off campus, and another on April 22 at the Flying Carpet Inn.

The Delta's are having a house party tonight for preparation for the pageant. A week from tomorrow another party is planned with the dubious name of the Giant Swoosh. Speaking of Toy Harvests, don't forget the one next Friday night between Kappa Phi Delta and the Delta. The Toy Harvest benefits a great cause, and if last year is any indication, it's going to be a great one also.

Tao Epstein Phi's social chairman is planning a unique party: he's telling all the brothers how to dress and then putting them all on a bus. There's only one catch, he won't tell them where they're going. This will all take place next Saturday. Also, on May 6 there is a house party.

Kappa Sigma's Steve Savage has again used his lavatory time on Jean Tetzlaff from Northwestern. The Phi Kaps are holding their annual alumni smoker on the 15th, and on the 22nd they're holding a two-house party with the Delta. The Toy Harvest benefit will be lauded by Pam Howell, and R. Kent Paints Pam Henderson. Theta Xi is planning a house party after the pageant and a beer bash on the 15th.

The Sig Eps are planning a house party on the 15th, and Triangle is planning one directly following the Sig Eps.

Ken Stoops, of Pi Kappa Phi, has married Stephanie Weber. Two weeks from tomorrow the Pi Kaps are planning a road rally followed by a picnic. And, as most of the houses are doing, the Phi Kaps are having a pageant after the pageant.

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**Peaks at the Greeks**

Members of Angel Flight, Arnold Air Society and the AFROTC Band spent Good Friday entertaining children at the Children's Memorial Hospital. Angel Flight also contributed 200 Easter baskets given to young patients this Easter.

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**Mixer**

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**Stag or Date**

Bar Open

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**Senior Prom**

April 8 at The Red Garter, 39th and South. Free for students.
High School Science Fair Will Be at Hub April 15

The annual South Suburban District Science Exposition for junior and senior high school students will be held on April 15, here at IIT.

Students from some eighty schools in the suburban area will enter projects in all fields of science, from astronomy to zoology, according to Dr. Harold Brea, associate professor of microbiology at IIT.

The student projects will be on display for judging and public viewing in the HUB and the Life Sciences Building.

Dr. Brea has worked in coordinating science fair arrangements between IIT and the South Suburban District of the State Junior Academy of Science for the past ten years.

Three hundred judges from various fields of industry and education in the Chicago area will evaluate the student exhibits and select winners.

A 2 pm assembly in the HUB auditorium will give the youthful scientists the opportunity of hearing a short talk by Dr. James J. Bridey, academic vice president, and a film talk by Dr. Peter Lykov, professor of chemistry and director of the Computation Center.

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Miklos, Derby To Serve As Swim, Matmen Captains

Junior George Derby and Paul Miklos have been named captains of the 1967-68 IIT wrestling and swimming teams respectively.

Derby, a three year wrestling letter winner whose college records presently stands at 21-3-1, was unanimously selected team captain by this year's wrestling squad. This will be Derby's third year as team captain.

Also a three year letter winner, Miklos holds the school record in the 500 and 50 yard freestyle events. Miklos will replace graduating swimming team captain Steve Keller.

IF Basketball Tourney Begins With Routs

The Phi Kappa Psi basketball tourney got off to a fast start prior to vacation, with a number of first round games.

Opening season action, which was delayed due to a broken Latrobe in the De La Salle gym, finds three teams, Delta Tau Delta, Phi Kappa Sigma and Alpha Sigma Phi, in hot contention for top berths in the playoff round to be held late this month.

The Phi Kappa Psi basketball tourney is first seen in the efforts of Phi Kappa Psi who rolled over the AEPA 57-32, and named around to suffer a loss to Delta Tau Delta by the same margin.

When the IF season will plummet it is still a matter of speculation as the present schedule of incomplete due to conflicts with Greek Week and other IF athletic events.

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