Miss de los Angeles To Appear at Tech

Victoria de los Angeles will appear in concert Saturday, Nov. 19, at 8:00 p.m. in the HUB auditorium. The second of this year's Union Board Concert Series, the pianist will introduce IIT to the Spanish soprano who has appeared both as a recitalist and operatic artist.

Seats are available for the concert and may be purchased at the HUB newsstand. The price of the tickets is $3.00.

Miss de los Angeles was well received when she gave a recital in New York last year. The New York Herald Tribune commented on Miss de los Angeles: "Here is the lady of her generation. She has such mandane considerations as vocal purity and technique.

"She stands among that hand
ful of artists whose total dedication to the art of making music makes trivial any questions outside of that art. Miss de los Angeles' concerts are marked by her great versatility and her ability to treat each number in her own terms."

Raymond Ericson, of the "New York Times," referred to the ability of Victoria de los Angeles: "The voice and art of Victoria de los Angeles grow more differentiated with the passage of time. The exquisite voice, spinning out a captivating melody with the most delicate gradations in tone, provided about as much beauty as the human ear could experience."

Air Force Unit Acquires Two Surplus Nose Cones

The Air Force ROTC detachment at IIT recently acquired, through the General Services Administration, two surplus nose cones and guidance systems from the MDA-13A. The nose cones and associated test equipment are valued at $245,945 and will be used as an instructional aid in familiarizing IIT cadets with the theory and components of inertial guidance systems.

The nose cones were manufactured by Goodyear Aerospace Corporation of Akron, Ohio, for the MACE-A missile, a tactical air breathing surface-to-surface missile in service with the U.S. Air Force.

The MACE-A has a speed of 830 mph and a range of almost 300 miles and can carry a nuclear or a conventional warhead. It is being replaced by the MACE-B which has a 1,200 mile range.

One of the guidance units will be available to Air Force ROTC students at a laboratory project. They will be able to dismantle the unit in order to study and use the various components.

The second nose cone unit will be utilized as a permanent display to familiarize IIT cadets with the basic principles of guidance systems.

Transportation of these units from the Goodyear plant at Akron to O'Hare Airport was provided by the 924th Troop Carrier Group (Reserve), which is based at O'Hare.

Area Business Group To Sponsor Career Conference Next Weekend

The Chicago Business Industrial Project has announced plans for a Student Vocational Conference, "What Is a Man For?" to be held Nov. 18-20, 1966, at the Moraine On-The-Line Hotel, 201 Sheridan Road, Highland Park, Illinois.

The Chicago Business Industrial Project, an association of prominent men and women from business, labor, government, religion, and education, has become concerned by the contemporaries' disinterested attitude toward business as a career. The leaders of the CBIP feel that students' preferences for teaching, social service, and government careers indicate a lack of communication and comprehension between students and the business world.

"Dialogue—direct dialogue—between industry and the campus is the first necessary step toward a better understanding... for both parties," says William H. Cohee, Jr., Project Director.

"Our objective is to provide the time and the place for students and businessmen to examine their basic differences and similarities. We want to consider members of our society, Cohee continues, and inclusion of representatives from business, labor, government, religion, and education will be accomplished by the CBIP.

Format for the conference includes informal discussions between students and businessmen. A series of seminars will cover topics ranging from a discussion of the responsibilities of the corporate world, to an evolution of "What Is a Man For?", a consideration of man's role in the total scheme of things, and how he relates to the larger world-wide social and economic concerns.

Among Chicago industrial leaders attending will be John H. Baum, assistant vice president for public relations, Illinois Bell Telephone Company; Zed R. Daniels, vice president and general manager of the Chicago office of Don Kemper and Company Advertising. Registration fees are $10 for each admission is open to interested junior and senior men. Further information concerning the program is available from the office of Hans O. Mankel, Dean of the College of Liberal Arts, Ext. 518.

Editor of 'Ebony' Magazine To Discuss Shift to 'Black Power' in Civil Rights

With a topic which he says will be basically environmental, Alex Pensotti, editor of "Ebony," magazine, will discuss "From 'Freedom Now' to Black Power" at DePaul University.

He will be the first speaker in the thirteenth season of the Charles Carroll Forum Lecture series on Nov. 20 at 3 p.m. in the DePaul Center Theater, 25 E. Jackson Blvd. The talk will be co-sponsored by the DePaul department of sociology.

Pensotti, who emphasizes that the views he will express are his own and not those of "Ebony," is a student of civil rights. He notes that there appears to be a shift in the civil rights movement from integration as a primary goal to the building of a power base in the Negro community.

"Black Power advocates assume that Negroes can develop a political-economic power base... the key role in the future of the Negro community," Pensotti said.

"Black Power advocates also seek to work among Negroes a pride in blackness—a kind of inter-racial racism in which Negroes need not be ashamed of their Negro features because they do not approximate the white beauty ideal," he added.

A journalist and author who has visited both Haiti and Kenya, Africa, Pensotti broke the 1956 story which led to the community because of the death sentence of Jimmy Williams, an Alabama man slated for execution for a $1.98 robbery.

Season memberships for the forum are $6 for six lectures, individual admissions are $1.50 and student tickets are $1. All are available at the Lewis Center, 23 E. Jackson Blvd.

'Huns' To Battle 'Lynx' In Tomorrow's Mixer

A "Battle of the Bands" will feature the Union Board mixer to be held Saturday, Nov. 12 at 8 p.m. in the HUB ballroom. The competition will pit the "Huns" from Mt. Pisgah against the "Lynx" from Northern Illinois University.

The "Huns" are familiar to Tech students, having played for the Orientation Week Dance and the Sophomore Mix. They've released their first record, "Destination Lonely." The quartet is made up of Steve Grundhofer, lead singer; Marie Abate, lead guitar; Bob Dempesy, rhythm; Bill McCarthy, bass, and Herb Klein, drums.

The "Lynx" have played together for two years. However, they have been seen at "My Sister's Place" in Old Town. They also play at CBIP sponsored events.

On Friday, they were invited to the mixer. Admission is 50 cents for relics and 75 cents for non-gates.

Starving Quad Begs for Help; Tank Traps Trouble Techhawk

Did you know that (1) Land Rover has contacted IIT to negotiate the use of Wabash avenue and the already famous parking lot as a proving ground for their military vehicles? (2) To all of those who are familiar with the Harbinger, you will be glad to know that they found out where he finally got to; his canoe and other artifacts were found just last week as the digging continued. (3) One student's car which had been washed away in last year's flood is found as the destruction advanced on Thirty-fourth.

The above statements are, of course, gross exaggerations of the state of affairs on Wabash avenue. However, the nick-name of “Tank Traps” does have some bearing.

Have you ever returned from a date to stumble through the late hours of the evening, or have you tried to stumble through with a date in the early hours of the evening?

Did you find yourself laughing hysterically when you saw a truck attempt to get through and then turn back, only to find that you are now without food, and the garbage is becoming rather unsightly out back?

The OZod is now severely hampered due to the construction which is in progress. Managers of each house are now experiencing the longest nightmare in psychiatric history. To add to the fun, it looks like things will stay that way all winter.

The problem of deliveries will remain if the area is to be permanently blocked off. Also, the problem in the parking lot will remain if the only entrance will be on Thirty-third. By the way, what's happening on Thirty-third?

At first, we thought that Wabash avenue between Thirty-third and Thirty-fourth would be the only loss. Thirty-fourth fell to the mighty grip of heavy equipment. Now we wonder how far they will advance on Wabash north of Thirty-third.

The question which we would like to raise is a simple one: What is going on out there?

Student Union Unsuitable Place For Controversial Art Display

The line between some types of sophisticated art and smut is quite vague. What some consider deep artistic expression, others consider out-and-out filth.

We feel that parts of the present art exhibit in the HUB have crossed over into the realm of smut and into the filth range. It is no longer a question of understanding and seeing the true artistic value of such pictures, but an acceptance of something which is, to many, repulsive and unfit for public view.

Accepting these pictures does not, in our mind, show a high level of sophisticated maturity, but an appreciation of that which many consider perverted.

Obviously, the artists have a "right" to create what they want. However, this "right" does not mean that their works should be displayed anywhere.

The display in the HUB is a public display. It is around the entire first floor of the Union, and one cannot help but see it. The idea of the public display is such that all who enter the HUB will take notice and view the exhibit.

There are other forms of sophisticated art, such as films, books, and magazines. However, these things are not forced upon the public. If the artists wish to see a so-called art film, he can pay to see it in a private theatre.

All, however, are not exposed to the film. People can choose for themselves whether they wish to see these forms of art. This decision is not possible for the work in the HUB.

No public place, including the Student Union of IIT, should display these works. The general populace does not need those works to better themselves. Some of the pictures have already been removed—because of their content. The fact that only "some" of the material is of questionable taste and other parts acceptable is still no excuse. The exhibition of PAC as a whole has been shown by their works what they stand for free expression of anything.

The fact that some pictures have already been found offensive indicates that other works could be deemed offensive by many people. Hence, the entire exhibit should be taken down.

The Union Building is not the place for such an exhibit. Let people decide for themselves if they want to see such a display; don’t force it upon them.

LETTER

Dear EIC,

I would like to take a moment here in this period of demureness to offer a word of praise—a word of praise, thanks, and encouragement to the men and women of the Committee of Buildings and Ground Department Union Board, IITSA, and IFC who are offering their talents, and efforts in an often thankless job of working for and serving IIT.

Easy in it for one to find fault in his fellow man and bring these shortcomings to the attention of others. But let us focus on their efforts, provide encouragement, offer advice if needed, and help, if not hinder.

Thanks,

Edward Schrader

Late Directory of No Benefit; Reasons for Delay Unexplained

To facilitate the production of a Directory which would make its appearance within a few weeks after the beginning of the semester, the IIT Public Relations Department was given the job of turning out such a Directory at the end of the 1965 school year.

But what was the result? The Directory again appeared in early December, just as it had done when the Directory was a student publication.

The argument was advanced that this was PR's first attempt, and perhaps they were a little discouraged to handle such an undertaking. This seemed quite reasonable, since they had not asked for the job in the first place.

But here we are in the middle of November, and again no Directory.

It is quite obvious that a late Directory benefits no one. Most of the students have, by now, found out their friends' addresses and phone numbers by other means. And by next semester the Directory will be rather outdated, anyway, since normally a number of students leave IIT, some enter, and a few move.

It is rather hard to understand why it should take about ten weeks to get out a Directory, especially since everyone one filled out an HCM ballot, and the pertinent information during registration.

It is possible that there were about one hundred address changes after the initial pledges moved in, but could this be the reason why it takes IIT ten weeks to put out a Directory while it takes other large universities less than four.

Or are there other reasons?

TECHNOLOGY NEWS

Published every Friday during the school year by the students of Illinois Institute of Technology, 4000 South Federal Street, Chicago 16, Illinois. Entered as second class matter on October 20, 1964, at the post office at Chicago, Illinois, under the Act of March 3, 1879.

Publisher: Charles Delibes

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Features Editor: John Begier

Faculty Advisor: Dr. Robert Grier

Supporting Editors Board Member

Announcements

UB Movies: "Sconce on a Wet Afternoon" will be shown in the HUB auditorium on Sunday, Nov. 13, at 8 pm. A feature short, "The Overcoat," will also be presented by UB Movies.

Headstart Program: There are openings for four-year old children to participate in the "Headstart" Program at St. James School at Twenty-ninth street and Wabash. It is likely that children of some of the graduate students will be eligible. Details can be obtained by calling Miss Tisha Brummel, between 8:30 am and 4 pm at 224-1563.

SAM: The Society for Advancement of Management will hold an open meeting Wednesday, Nov. 16, at 3:30 pm in Room 302 in the HUB. The guest speaker will be Mr. A. L. Miller, chief accountant, Dextor Illinois Plant, Caterpillar Tractor Co. The topic will be "The Profit Motive."

Mixter: The Lutheran Association will present a mixer in the HUB. The mixer will be held on the HUB balcony on Nov. 18, from 8:12 pm. The dance will feature "The Jolly Green Giants" and dress will be casual. Tickets are 50 cents in advance, 75 cents at the door.

SEPPE: The Society of Fire Protection Engineers will meet Tuesday, Nov. 15, at 7:30 pm at the Chicago Fire Academy located at 558 W. DeKoven St. Chief Curis Volkman, Fire Marshall of Chicago, will be the speaker.

LLP Lecture Series: Dr. David Greene will speak on "Shakespeare the Last Plays" Wednesday, Nov. 16, at 4:00 pm in the SW lounge of the HUB. Discussion and coffee will follow.

Polischuk
Alumni Return From Service In Mid East

Mr. and Mrs. Henry Malin, Jr., are back in the United States after having served as a volunteer husband-and-wife team in the Peace Corps. Both Mr. and Mrs. Malin are graduates of IIT. Mrs. Malin graduated in 1963 with a degree in language, literature, and philosophy, and Hank graduated in anthropology in 1966 with a psychology and sociology major.

The Malins' Peace Corps appointment took them to Turkey and to the Amanul mountain village of Mahpiller, "The Village of Lovers." Here they pooled their talents in an extensive program of community development.

Hank organized the men into a developmental and humanitarian society which, with his aid, established a village reading room, an library, a wash house, a Turkish bath, and a coffee house. The society's dues and proceeds from the coffee house provided funds for road, bridge, and embankment construction around the village.

Dilge ran a first-aid station and gave sewing, knitting, child care, nutrition, and handicraft lessons to the women and girls of the village.

Illusionist Kole At Tech Friday

Andre Kole, "America's Leading Illusionist," will perform Friday evening, Nov. 18 at 6:30 in the lounge of the new South Dura Apartments in front of the AI.(1)

Known as a "magician's magician," Mr. Kole has performed on national television both in the US and Latin America, as well as in large hotels and theaters. Presently he is touring leading college campuses across the country under the sponsorship of Campus Crusade.

Fifteen years of professional experience appearing before small groups or audiences of thousands plus his constant efforts to develop original material has earned him recognition as "one of the foremost inventors of magical effects."

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Modern Art Display of Chicago Group Decorates HUB

ITT is the site of the fourth annual art show sponsored by the Participating Artists Committee of Chicago. The works, displayed in the HUB, include paintings and sculptures that are considered modern art by the exhibiting artists.

This exhibit at IIT is the only time when all of the displayed works are seen in one showing. The exhibit will continue through early December.

This event began as a protest show four years ago. A group of artists decided that at that time the Chicago Annual Art Exhibition was being mishandled each year in its staging at the Art Institute.

In their opinion the Chicago Annual was a "jurying" show in that it was too restrictive in the choice of material exhibited; the works were not representative of Chicago art.

Since the initial showing at IIT in 1963, the sponsoring group has been incorporated and formal membership began.

Members in the corporation include prominent people in Chicago art as well as the up-and-coming artists with their new ideas. This representation, as Roland Gossel, chairman of the group, explains, seems to account for the variance in the works. Approximately 130 people belong to the organization. All of the members are in some phase of art. They include students, critics, professors, and professional artists from Loyola, DePaul, Chicago Circle, the Art Institute, the Hyde Park Art Club, and many other institutes in the city.

The objective of the organization is to provide an outlet for the artists in Chicago. The committee is encouraging artists to remain in Chicago and develop this city as a prominent art community in the nation. To promote this purpose, the PAC is hoping to establish an art center.

International Harvester puts the future in your hands
The Professionals' Features Sex, Psychology, Fast Pace

by Rich Greb

Review: The Professionals

"The Professionals" is a western. It starts off with what appears to be a normal plot for a western but throws in several events which separate it from the more mundane of the breed.

The basic story, set around 1900, finds four hired soldiers of fortune, each an expert in his field, brought together by a wealthy railroad owner to recover his wife who has been kidnapped and taken across the border by a group of Mexican revolutionaries. They want $100,000 ransom which they plan to use to further their cause.

And so the professionals head off across many miles of desert to the outlaw hacienda. There they find the missing wife and her true sweetheart, the head of the revolutionaries. But, though they see it as a plot by the revolutionaries to get money and that the last is happier with the cause than with her husband, they still set off to return the "stolen" property and collect their fees.

The revolutionaries don't take this lightly and those who are left after the professionals get blown up by their hacienda set off in hot pursuit.

Well, the professionals manage to get back to the border and the waiting husband, with only the badly wounded revolutionary leader left alive and in their possession. And there, on the edge of the desert, they set him and the girl free and ride off after them, leaving their employer to count his money and flee.

Though there are stereotyped scenes and situations, they are put together into a fast paced plot which explores more than just the surface levels of the characters and their interactions.

Not merely an adventure film, the movie also has psychology, sex, and a fine cast of actors, who are quite convincing in their roles.

The professionals include Lee Marvin, their leader and gun expert; Burt Lancaster, dynamiter and ladies' man; Robert Ryan, horse expert; and Woody Strode, scout and crack shot with a bow and arrow.

Their boss is played by Ralph Bellamy, and his "faithful" wife by Claudia Cardinale.

Placement

Monday, November 21
1. Dade Garth, Salesman
   Oak Ridge, Tenn.
2. Carl Morris, Salesman
   Niles, Ill.
3. Darrow
   Barton, Ill.
4. A. Ingersoll & Sons
   Chicago, Ill.
5. W. B. Dowd & Sons
   Chicago, Ill.
   Chicago, Ill.
7. David Tawer, Mayor
   Washington, D.C.

Tuesday, November 22
   Canton, Miss.
2. U.S. Marine Ordinance
   Paris Park, Ill.
3. Kentucky National Bank
   Birmingham, Ala.
4. Waltham<br>co.
   Middletown, Ind.
   Chicago, Ill.
6. CIA
   Washington, D.C.
7. New York State Electric & Gas Co.
   Bridgehampton, N.Y.
8. Egan Farms
   Bloomington, Ill.

Wednesday, November 23
1. J. J. Wilde
   Elizabethtown, Ky.
2. American Wire & Cable
   New York, N.Y.
3. Harrington & Co.
   Cleveland, Ohio
4. E. I. du Pont de Nemours
   East Chicago, Ind.

Monday, November 28
1. American South Atlantic Corp
   Jacksonville, N.C.
2. General Electric Co.
   Niagara Falls, N.Y.
3. Upjohn
4. Wastewater & Novelty
   Chicago, Ill.
5. Kohler Co.
   Kohler, Wis.

Tuesday, November 29
1. Apple Computers
   Minneapolis, Minn.
2. Industrial Marketing Corp
   Columbus, Ohio
3. Pacadon Resources
   Lafayette, Ind.
4. LaTorre-Laforge
   Warren, Ohio
5. Public Service of Indiana
   Indianapolis, Ind.
6. Wescon Gas Co.
   Milwaukee, Wis.

Wednesday, November 30
1. B. F. Goodrich
   Akron, Ohio
2. Pickens Markle
   Cleveland, Ohio
3. American Can Co.
4. Allied Chemical Industries
   Wilmington, Del.
5. pharmaceutical
   New York, N.Y.
6. E. I. du Pont de Nemours
   Sharon, Pa.
7. Bane Development
   Chicago, Ill.
8. Boeing Machine
   Chicago, Ill.

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There's an excitement in business. True, we're in it to make a profit, but working to find new and better ways to make things that help people communicate is very rewarding and satisfying. Did you ever hear those wise words of Oliver Wendell Holmes? "Never trust a personality — not even this one."

That's how we feel about the generality that claims you'll just become a little cog in a company like Western Electric. You might, of course, but if you consider yourself an individual now, odds are 10 to 1 that you'll keep your individuality. And cherish it. And watch it grow. Even at big, big Western Electric.

You know, that's the only way we'd want you to feel. If you feel like coming in with us.

Western Electric
MANUFACTURING AND SUPPLY UNIT OF THE BELL SYSTEM
Delt-Sig Football Championship Tilt To Be Replayed; Phi Kaps Take Third

The battle for the IF football championship last Sunday saw Alpha Sigma Phi defeat Delta Tau Delta 7-6 in a hard-fought contest.

It was discovered after the game, however, that the teams had played 15 minute halves instead of the required twenty minutes. The Delta's ensuing protest was upheld, and the game will be replayed on Sunday, Nov. 13.

In the game, both teams had flashy offensive patterns and tight defense zones. Each team had a touchdown called back because of penalties.

The only significant difference in the game was Sig Bill Babish's extra point run.

In the consolation game Phi Kappa Sigma humiliated Theta Xi 23-0 for the third place title.

At the end of regulation play neither team had scored, and the play moved onto overtime, and finally sudden-death overtime periods.

The cold air made passing impossible, and both teams turned to a running game. The Sigma line in the sudden-death period drove Theta Xi to their ten yard line.

With the rush on, Sig Chuck Johnson caught Ralph Parrow in the end zone for the game winning safety.

CC Letter Winners Named; Oldani Chosen New Captain

Athletic Director Bernard "Sunny" Weisman has announced the letter awards for IF's only fall sport, Cross Country.

The announcement was made after a post season meeting of the Cross Country squad. In the course of the meeting, senior Dan Edwards, retiring captain of this year's team, by unanimous vote, handed his position over to sophomore Dick Oldani, who led the team to best finishes this year.

Sophomore Oldani, senior Doug Stuart and freshman Ken Miner were awarded major letters for their performance this season. Edwards, freshman John Harper, and sophomore John Davis were awarded minor letters for the season.

The team turned in a 3-5 record in dual meets, won and tied for second place in two triangular meets, placed eleventh in the Rockford Relay, and placed last in their one quadrangular meet during the season.

Oldani's letter was his second in Cross Country, while Capt. Edwards received his fourth.

Magazine In Week

The Week magazine located at the SLC will be a "companion for the reading consumer." All students should enjoy the magazine as much as they do the newspaper. It will be written by Phil and Jerry, both members of the magazine. It is "the magazine of the arts" and will be the place of publication for all forms of expression. It will be the voice of the artist in the classroom and the office. It will be the place where the artist can express his ideas and feelings. It will be a magazine that is "the voice of the arts."