Mark Anvaripour Appointed To Assist Foreign Students

Mark A. Anvaripour has been appointed assistant foreign student advisor at IIT. Anvaripour's appointment was announced recently by Dr. Martin A. Elliott, IIT's president, for academic affairs.

A former foreign student himself, Anvaripour will assist IIT students from abroad with government visa and academic admission procedures. He will also advise and counsel the students on their personal problems of academic and extra-curricular nature.

A naturalized American citizen, Anvaripour is a native of Iran. He is a graduate of the University of San Francisco and has studied law at Hastings College of the University of California and political science at the University of Tehran (Iran).

Anvaripour received his B.A. from IIT after serving with the American Friends of the Middle East, a private cultural foundation dedicated to the cultural and educational exchange between Americans and the peoples of the Middle East and North Africa.

Most recently, he worked in the program department at A.F.E.M. headquarters in Washington, D.C., but has also served as director of the organization's field office in Iran.

In this capacity, he organized and screened student applicants to American universities and helped orient them to American college life before their arrival in the United States.

World Premiere of Williams' Play To Open at Goodman January 13

The world premiere of "The Eccentricities of a Nightingale," by Tennessee Williams, a newly rewritten version of his earlier play, "Summer and Smoke," will open at the Goodman Theatre on Friday, Jan. 13, for three weeks. It stars Dolores Sutton and Beverly Young.

The play, from which Williams rewrote it, "Eccentricities" is set in a small Southern town before World War I and explores the life and emotions of a love-starved young woman.

Directed by Bella Ikin, a special "wagon stage" for the play's five acts has been designed by Marc Cohen in his initial assignment as a member of the Goodman's staff. The period costumes are by Marna King.

"Eccentricities" marks Miss Sutton's second appearance at the Goodman. She was first seen in the title role of "Ainie Kaminin." Prior to that, Chicagoans saw her in Eva Le Gallienne's National Repertory Theatre's production of "She Stoops To Conquer."

Miss Sutton will be seen on a television special, "Confidential for Women," and on a show in the "Big Valley" series. She recently completed a pilot for a new program and is currently writing a pilot for Four Star Television. Her next motion picture role will be for Columbia in "Where Angels Tread, Trouble Follows," to be filmed in the spring.

Beverly Younger, the "Mrs. Antinous" in Goodman Theatre's production of "The Skin of Our Teeth" last season, has been nominated several times for the Sarah Siddons Award by the best actress in Chicago. Her prior performances at the Goodman Theatre were in "Carnival," "Faust IV," and "The American Dream."

She was Tyrone Power's leading lady in "Small Miracle" and

AXE Initiates Pledges

Alpha Psi chapter of Alpha Chi Sigma, the professional chemical fraternity, initiated the induction of eight new members.

The new members are: Dr. David Conant, Raymond Billet, Howard Bressel, Ken Brooks, Banne Corlledin, Bob Erickson, Mike Fisher, and Dave Skaper. The initiation took place on Sunday, Dec. 11, and was followed by a banquet. Attending the banquet, in addition to the student members, were: Dr. James P. Miller, national director of the fraternity; Dr. Peter G. Lys, professor of chemistry and retiring chapter advisor; and Dr. David Gunman, assistant professor of chemistry. At the banquet, Dr. Gunman was installed as the new chapter advisor, and the fraternity's Founder's Day was celebrated.

Graduating seniors, Ed Harwood and Jim Norgard, were also recognized.

CLARIFICATION

In last week's "Pub Board Appoints New EIC" story, it should have been mentioned that Fox was appointed for the two semesters, EIC appointments are for one semester only, and Polsheik's tour of duty will expire in January.

and women around the age of 18 will be given the opportunity to serve in military or non-military branches of service. Mrs. Mend said Friedman's scheme does not take into account the "responsibility to the community of every person."

Chairman Edward Kennedy of Massachusetts, who had sent a message to the conference expressing his sympathy. The plans for the conference are as follows:
Societal Laws Which Trammel Individual Freedom Questioned

We are surrounded by laws. Many of these are designed to protect our society as a structured entity. Personal property in all forms is held inviolable. Another class of laws is designed to enable our government to act. These include such things as appropriations which permit release of funds for construction, research, payroll, and so forth.

We also have laws which prevent society from individuals from acting. In this class fall laws on voting age, alcoholic beverages, narcotics, gambling, and prostitution. Some of these totally eliminate the commodities in question for everyone. Others arbitrarily set bounds dividing the population into two groups: those who can and those who can’t, the arbitrarily responsible and the arbitrarily irresponsible.

These latter subsets use an inadequate standard: age. Because an individual is 21, or 18, does not mean he is capable of behaving as an adult. Similarly, just because someone is 12 does not mean he is incapable of behaving in a mature manner.

The question of what an adult is answered differently in different frames of reference. Most commonly, age 18 is the boundary. Some nightclubs, however, say that 23 is the border. Other situations claim 18, or 16. An individual’s sex may also vary the age of his majority. In the Jewish faith, a boy becomes a man, with all responsibilities and privileges, at age 13.

All of these considerations are arbitrary, and all imply that a person matures instantaneously when his age changes. The problem of what criteria should be used is a hard one to answer. In terms of voting, tests of knowledge might be used. Responsibility, a more universally applicable quality, unfortunately cannot be measured adequately. Over and beyond the arbitrariness of these laws, their value must be considered. In some of them there is a certain value. Someone under the influence of alcohol or narcotics can be dangerous to other members of society. In the case of gambling and prostitution, however, society at large is unaffected. Only the individuals directly participating are involved, and they are, usually, participating voluntarily.

Many other arguments exist with respect to these laws. The question of enforceability, for example, should be noted. A law which cannot be adequately enforced should not exist. Often offshoots of such a law, such as bribery, arise worse than the ills to which the laws are addressed.

Advantages to society regulating things such as gambling and prostitution, rather than eliminating them, are also to be considered. Revenue could increase, health could be controlled, and a down to earth solution to organized crime could be injured.

These facts become especially worthy of note since one of the purposes of laws is to strengthen society. But even without these considerations, the internal contradictions and arbitrariness of laws which try to “save an individual from himself” make them poor.

Any law which prohibits an individual from acting for no other reason than his own good’ should be suspect, any law which is as in doubt as those in this group should be eliminated.

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UNION BOARD SHOULD PUBLICIZE CONCERT SERIES QUESTIONNAIRE

The Union Board has already started to work on next year’s concert series. As a logical step in achieving this goal, UB has placed small ballot boxes at the north and south corners of the HUB. A placard above the ballot boxes urges students to make their favorite choices known to UB.

Now, somehow, this does not seem like UB at all. When I think of UB, I imagine something big, gaudy, and efficient. Two small ballot boxes and no other publicity is not what I had believed UB would do to publicize its getting students’ opinions as to who should perform on UB’s next concert series.

In my mind I can picture signs plastered all over campus, such as, “Techhawks -- will it be Van Cliburn or Jose Iturbi? Vote Now in the HUB.”

But no, there are only two ballot boxes, and one might not even see those unless he tripped over them while running to class.

Since the concert series is given for the students of IIT, it seems quite reasonable that the opinion of the students is vital in planning the concert series. UB also knows about the general sleepy state of the campus, especially after remembering how few concert series questionnaires were returned last year.

Therefore, UB should do more than provide the ballot box: it should go out and get the students’ preferences.

UB certainly has a large enough organization to send one person to each dorm floor and fraternity house with ballots and to have that same person collect these ballots one half hour later. Larger notices for commuters should also be provided.

True, UB will not be able to sign all of the students’ primary choices for concerts next year (because of cost, conflicting dates, etc.), but the danger in not getting a large sample of student opinion is that a few students of the UB concert committee will sit down and decide what IIT students like, or what is worse, what they think the students should like.

For example, just because the UB concert committee may detect “The Association” or “The Animals,” both of which IIT students may like, is no reason for the UB concert committee to impose its value system on the students and give them classical music. (The above is a hypothetical situation only. In reality the reverse may be true, but the point is that a small group of students should not decide what is best for the student body if the concert series is supposedly designed for the students.)

The students, then, are in a predicament as to whether to buy the concert series tickets for the two or three concerts that they like, or to forego concert series tickets entirely.

In any case, I would like to urge all students to surprise UB and stuff the ballot boxes in the HUB next to the director’s office and next to the private dining rooms on the north side.

[Editor’s Note: Last Wednesday, Union Board moved the ballot boxes from the HUB to the dormitory cafeteria.]

MERRY CHRISTMAS

The Editorial Board of Technology News would like to take this opportunity to wish everyone a very merry Christmas and a successful New Year’s Eve. The next issue will be Friday, January 13, 1967.
I Read Tech News!

Swingle Singers Revolutionize the Classics; Style Assessed as "Technically Superb"

by Rich Greb

It has been said that the voice is the most versatile of all instruments. Graphic proof of this was given by the Swingle Singers at their concert last Saturday. The Swingle Singers consist of eight singers, a drummer, and a bass player. The word singer must be used to describe them because there is no other word in our language for what they do; yet, the image conjured by the word is hardly correct.

They verbalize. They orchestrate. They express, with their mouths, that which was designed for an orchestra, or for a string quartet, or for a group of harp-sichords. They use no words, only what Ward Swingle, director of the group, calls "sop-bos and do-bobas."

These they derive, he says, from what would naturally occur when anyone walked down the street or stood in a shower singing Bach or Mozart. To this they add an updated beat, and this is where the drums and bass enter the scene.

As Swingle puts it, they form the "indispensable bridge from the eighteenth to the twentieth century." And what the group ends up with is almost-jazz renditions of eighteenth and nineteenth century works.

The concert Saturday was technically superb. The group demonstrated a versatility of style and timing suited to the works done, and the vocals ranged from "Zerzuela," a piece by Albeniz which is based on a basque dance, to the four movements of Mozart's "Eine Kleine Nachtmusik."

The individual singers showed that they were enjoying their work. Christiane Legrand, the soprano who did much of the solo work, appeared completely caught up in the music she was performing. All demonstrated fast voices and an ability to use them. All demonstrated knowledge and precision which was amazing.

One thing only was lacking. They did not capture their audience. The applause was not polite. It was not, however, that from an audience thoroughly absorbed by the performance. It was somewhat in between and lacked the warmth that has been seen at certain concerts in the past. But despite this, the concert was a low one, fully in keeping with the high standards which Union Board has led us to expect.

Hauser Cites Population Problems

by William Grigio

Phillip Hauser was the guest speaker last week at what proved to be Union Board's most successful lecture-discussion event this semester. Dr. Hauser expertly presented a flowing discourse on contemporary implications of US population. He pointed out that the US can look forward to an expected thirty percent absolute increase in population.

"This projected increment will be a direct result of the post-war boom in marriages and babies."

"Because of the relatively large absolute growth expected in the future, we can likewise expect a continuing pattern of large population growth."

"Turing to population concentration, Dr. Hauser revealed that we have progressed from an agrarian society of 95 percent rural to the present day 63 percent metropolitan type existence."

Predicting basic changes in government in the next decade, he stated, "There will be a transfer of power from the rural to urban majorities. The governments will be much more liberal and more sensitive to urban demands."

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"Blues for Mr. Charlie" Now Showing at Hull House

"Blues for Mr. Charlie" opened at the Hull House Theater in the Parkway Community House, a Hull House affiliate, at 500 E. Sixty-seventh St., on Nov. 25. The play will run for ten weeks and is scheduled to close Jan. 29.

The play will be directed by Dick Gauffrige of 1112 N. LaSalle St., who has directed the Chicago Stage Guild, the Old Town Theater's One-Armed Festival, and the Red Line Drama School.

In "Blues for Mr. Charlie," Gauffrige will play the leading role of Lyle Britten, the storekeeper. The performing group at Parkway is known as the "Skyhook Players," named after the theatrical group associated with the original Parkway Community House in the 1940s.

"Blues for Mr. Charlie" was written by "In Time for You and Health: New Happenings in Eating, Drinking and Smoking, 4th Edition," which is a book on public smoking, and was published by the American Cancer Society.

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Ball Turnovers, Opponents Take Tech
As Varsity Cagers Skid to 0-6 Mark

by Mike Bebber

ITT's varsity basketball team this week entered the holiday layoff period on a sour note, dropping their sixth consecutive game this season without a victory.

The Techhawk fell to the Lewis College Flyers and sharp-shooting Lewis forward Ferry Williams to the tune of 61-56. Williams led the lightning-quick Flyers with 21 points, 17 coming in the second half.

Midway through the first half, the Techhawks gained a narrow lead, only to see it vanish in the final two minutes as the half ended with Tech down 46-35.

Through most of the second half the cagers kept within striking distance of Lewis, despite Lewis' 65 per cent shooting average.

Costly Techball turnovers in the final few minutes of the game, however, gave Lewis the scoring opportunity to breeze to a finish.

Four Techhawks scored in double figures, with Jerry Jacobs scoring 13, Gary Mosher scoring 13, and Jim Morley scoring 13, but the final score was too much for the Techhawks to overcome.

In the Dominican College match, Tech fell 56-45 to the Ragged, slow-shooting Bulldogs.

The cagers managed to connect on less than 33 per cent of their field goals. Most of the shots missed were from the 15-foot range, or less, and the team racked up more than 25 ball turnovers.

Looking somewhat more calm, the team dropped a tough contest to a persistent St. Ambrose club, 82-71.

The loss stemmed from a request from De LaSalle personnel either to discontinue use of the gym completely, or Tech would be held financially responsible for any damages or repairs.

So as not to involve the school, Mr. Wiseman declared that the students, in particular the host fraternity, would be responsible for the conduct of the teams.

Of the reasons for the De LaSalle request included: failure to use the properly designated entrances, tracking mud into the building, breaking a window, walking across the gym floor in hard soled shoes, and putting out cigarettes on the floors.

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Campus Interviewing on: March 1, 1967

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