Modern art show explained by Selz

by Hazel Earle

"There is an idiom of the times and each artist has his own dialect," remarked Mr. Peter Selz of 1D Tuesday as he attempted to explain some of the works hanging in the 1C lobby. Needless to say, the going rather raged, since the majority of his audience were engineers, for whom there seems to be little significance in these works.

The exhibition consists of some of the works of Serge Chermayeff, Michael Kohn, Richard Koppe, and Hugo Weber, all of who are teaching at the Institute of Design. These men have put their impressions on canvas for the most part, and the interpretation of those impressions is, according to Selz, largely a matter of being trained in the field.

Just as a high school physics student could not be expected to fully understand the latest modern fiction literature, so the uninitiated observer may not be expected to fully understand the works of these artists.

The examples of modern art evoked much discussion among the students regarding their significance. There was little sympathy for the concept of abstract meanings or root motivations giving the work. According to Selz, this is not surprising. In all situations, he remarked, that modern painting can create different impressions for each individual at the same time; create different impressions in different people at the same time; or create different impressions in an individual at different times.

A number of rather facetious questions were presented to the group who were then asked to explain some of the abstract meanings behind their work. "How does this work of art make you feel?" was the query. "It makes me feel happy," Selz answered by saying that it is a matter of perception. When the artist loses the emotion which he has placed upon a two-dimensional canvas, he stops. Another question was the invariable, "How can you tell what is up?"


Rough Castings depicts all horrors of military careers

"All Quiet on the 36th Street," this year's Rough Castings' satire, will be presented May 1, 2, and 3 in the SU auditorium. Over forty actors and musicians are now rehearsing to present this new production for the first time on IU's campus.

"All Quiet on the 36th Street" depicts all horrors of military careers. It begins with a group of soldiers returning from the war and ends with a scene in which all the soldiers are killed.

Edgewater dance will climax JWOH

by Bill Robinson

Coronation of the Man and Woman of the Year will be held during intermission at the Junior Prom along with the presentation of these awards for Junior Week activities.

First and second place awards will be made for departmental exhibits.

Students may purchase tickets at the Will Call box office located in the Music Building. Tickets are $1.00 each and may be purchased until the evening of the show.

Winners of the elections to find the outstanding man and woman of the year will be selected by the student body. The ceremony will be held in the auditorium of the Edgewater Ballroom.

JWOH will climax Junior Week activities with a dance. Let's all take advantage of it.

Tech musical organizations to present Spring Concert

Following a week of rehearsals, the band, orchestra and the club, are in top form for their major performance of the season, the annual Spring concert, Sunday at 3 p.m. in the Eighth Street theater.

The last Sunday in May, the President of the University, Mr. James B. McLaughlin, will be the principal speaker at the annual Spring concert, which is sponsored by the Student Council.

The program will include a variety of musical numbers, ranging from soloists to full orchestral performances. The student body is invited to attend, and the concert is free to all IU students.