Election Results for new SGA Executive Board

By Raymond Ballard
TECHNEWS WRITER

Over the last month, 15 candidates gave countless hours to campaigns in an effort to win an elected office by the vote of the student body for the 2010-11 school year. With so many great candidates, members of the student body had to make difficult choices for their ballot. On Tuesday, March 23rd, 451 voters made their selections known; the certified results are as follows:

Congratulations to all the candidates on a great election campaign, and good luck to our new executive board of the Student Government Association. As representatives of so many constituents, the expectations of this executive board are high, but we are confident in this team’s skills, mentality, and desire to make IIT a better place for all. The Inauguration of the candidates will take place at the Senate Meeting on Tuesday, April 6th.

It has been a pleasure serving as your Student Body President over the last year, and I hope our Recap articles in previous TechNews issues served as a reminder of all our student leaders may accomplish. Look out for my farewell message to students in a future issue of TechNews.

IPRO Registration Fair

By Ariel True
TECHNEWS WRITER

What’s going on April 7, 2010 from 12:30-2pm that you should know about? Only one of the best opportunities to help you decide what IPRO team you should be a part of, IPRO, or the Interprofessional Projects program, at IIT is one of the greatest opportunities you will have as a student at IIT. This experience allows you to work on an interdisciplinary team and share expertise in your field. Jobs today require individuals to work with multitudes of disciplines that you may have never encountered before. Being a part of an IPRO team allows you to get that experience and makes you a more valuable asset to companies you may work for in the future. On April 7th, there will be an IPRO Registration Fair in the McCormick Tribune Campus Center (MTCC) Center Court. There will be representatives from the 2010 Summer and Fall IPROs who can tell you what their projects are about.

Some of the IPROs running this Summer include IPRO 318: Zoo Tech iPhone Learning App to Classify Animals, IPRO 329: Oak Park Energy Efficiency! Carbon Reduction, and IPRO 333: Building Communities Through Coffee/Uganda. IPRO 318 is working with Brookfield Zoo staff to create an application for the iPhone that will help people to classify animals. This application has the potential to be used by people around the world and possibly even experts in the field, even though it all started at IIT and Brookfield for testing and implementation. IPRO 329 is helping Oak Park become greener.

Could be implemented and used in many neighborhoods. IPRO 333 is an exciting IPRO that is creating a facility to house the coffee grown in Uganda and keep the coffee safe from theft, yet provide an open atmosphere, so that people feel welcome to come and use the facility.

Fall 2010 offers 30 different IPRO experiences including IPRO 313: Refurbish Electric Cars, IPRO 317: Nana – A Sustainable Restaurant Development, and IPRO 342: Power Plant Waste Heat Utilization for Greenhouse Applications. IPRO 313 in the Fall will be expected to finish a prototype and test a refurbishable vehicle. This project is making electric vehicles more usable in our society for longer trips and possibly making a more sustainable tomorrow. IPRO 317 is also working towards a more sustainable tomorrow for the Bridgeport restaurant Nana. Nana wants to become a more energy efficient, sustainable, and environmentally friendly place of business. The IPRO team would be helping Nana implement some new ideas and would also include a business aspect of promoting awareness of the restaurant in the surrounding community. IPRO 342 is working with Exelon to use the heat waste of the company to grow food in low-cost greenhouses. Energy costs have been going up and greenhouses have been going out of business, so this IPRO is working towards making a cost-effective way to utilize the heat waste for the benefit of greenhouses.

Come to the Registration Fair on April 7th to find out how you can make an innovative and positive contribution to a project. Some projects require a permit to be in them, so this is a great opportunity to meet the faculty advisors and learn about projects. You can also view a list of all the 2010 Summer and Fall IPROs on the IPRO website: www.ipro.iit.edu. The list is currently being updated, so keep your eyes peeled for new projects added.

EWB and Haiti Outreach to split

By Antoinette Smith
CAMPUS EDITOR

Beginning in fall 2010, Engineers Without Borders (EWB)/Haiti Outreach will become two separate organizations. The split was officially announced March 24 at the EWB/Haiti Outreach general body meeting.

EWB is no longer accepting Haiti projects. Next fall, EWB will have to find another project or community to assist. President Dhara Shah said that the first year of EWB will likely have no projects. Starting another project or community to assist. Shah said that many members are electing to move to Haiti Outreach because of their ties to the work in Haiti. Ross Brazzale, vice-president, is the sole graduating member of the combined organizations.

Those interested in learning more about EWB/Haiti Outreach or volunteering may want to attend or inquire about these upcoming events: Design Revolution Roadshow (Apr. 5), Pi Mile 5K Run for Haiti (Apr. 3, 1:14 p.m.), Annual Spring Gala (Apr. 10), Guy Serge of One Laptop Per Child (OLPC) (Apr. 8, 12:50 p.m.).

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Purvag’s summer on the road: Part 3

By Purvag Patel
TECHNEWS WRITER

Two weeks in Silicon Valley and I had enough of it. I was already behind on my summer goals and had no car to get around in and continue my roadtrip. At this point, my options were continuing to drive, heading back to Chicago, or staying in California for rest of the summer. A couple of options were Antman Pash and the Munching, or visiting another cheap car. I was already out of money, owing to the tragedies early on in the trip and I decided that it was a piece of shit and I will continue my trip. They call it the credit card in America. Going to debt was definitely not the best idea but finishing something that I started was important enough to me that I made such a decision.

Once again I went car shopping on Craigslist. After a few days of intense Craigslist hunting and walking up and down San Carlos street in San Jose, I got my self a cheap car. And when I say “cheap”, the only criteria I set for was a car that should run when I accelerate and stop when I brake. Everything else is merely a feature that I didn’t care about. I got one, tossed all my luggage in the trunk (in my sweet garbage bag) and my travel bag and decided to keep on rolling.

It was March 27th, and we were the first of the group to pull up to the parking lot as the horses were led out to us. A yard from the horses, and the wild horse running water, however, and wildlife to be seen. The trees were still bare from winter. There was still a fog that was lingering, but the sun was coming up and down hills and over small streams. It was an awesome effort to show students with an exceptional group of students on the Students Speak survey. I was also able to observe the seriousness with which university leaders viewed the results and mobilized for action. We thus began the process aimed at transforming IIT into a truly student-service-oriented culture. Already, I am seeing changes. As a junior, I have noticed student workers making the rounds in the student service-oriented culture.

I am excited to see the momentum build for positive change at IIT. I had the privilege and pleasure of collaborating with an exceptional group of students on the Students Speak survey. I was also able to observe the seriousness with which university leaders viewed the results and mobilized for action. We thus began the process aimed at transforming IIT into a truly student-service-oriented culture. Already, I am seeing changes. As a junior, I have noticed student workers making the rounds in the student service-oriented culture.

The Submissions

Submissions to Technews is published on the Tuesday of each week. Deadline for submissions and announcements is 11:59pM on the Saturday prior to the Technews website at technews.iit.edu. Photos available upon request. Ad space is limited and is on a first-come, first-served basis. Photos should be submitted electronically to photos@mediamate.com. Photos should be submitted to the website as well.

The Editorial Policy

Technews reserves the right to determine if submitted material meets Technews policy and standards.

Letters to the Editor

Letters to the editor may be submitted by anyone, but are subject to review by the editor-in-chief. All letters to the editor are signed by members of Technews that only are submitted. Technews does not accept or publish anonymous letters.

Advertising

Legitimate paid advertisements, from within or outside the IIT community, which serve to produce income for the paper, are accepted. Technews holds the right to deny any advertisement unsuitable for publication. Rate sheets are available upon request. Ad space is limited and is on a first-come, first-served basis. Photos should be submitted electronically to photos@mediamate.com. Photos should be submitted to the website as well.

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Ride in the wild on UB horseback riding trip

By Jenny Bevage
TECHNEWS WRITER

We stood in a group in the dusty parking lot as the horses were led out to us. I was back on the road with no support and no help. I was the horse whisperer, I was the horse trainer, I was the horse leader. I had the horses to control. It was a bit scary for some of us. We crossed the street to the path.

The path was in the forest, but all the trees were still bare from winter. There was running water, however, and wildlife to be seen. We saw two deer. One of them was just a yard from the horses, and the wild horse of the group pulled off the path a bit to look at it, but the deer remained in place just feet away until the horse was reined back onto the path. We weaved throughout the forest, up and down hills and ever small streams.

While going down one particularly big hill, the wild horse of the group took a small detour on its own will, but it reared back to the path, more likely due to the fact that there was a steep drop ahead of it than due to the fact that its owner wanted it. We rode and occasionally a few of the horses would trot slightly. It’s very bouncy, but a thrilling experience. It really surprised me the first time I felt the horses reins to slow it down. It responded quickly. After about 45 minutes, we returned to the ranch with sore shoulders and thighs. We jumped off the horses and led them by the reins to the friendly owners, who I assumed then breathed them off and took off the reins. By this time I had no idea how to lead the horses from the ground by myself, albeit just for a minute. The horse went sideways because I was on the side of it with the reins, so I hastened to the front and pulled it sideways the other way and way. It was rather amusing. The trip was a great time, and I definitely going again next year just to trot once more.

Change is about...
About a month ago, I came across an intriguing flyer announcing a trip to Japan for spring break through an architecture professor named Tim Brown. I asked around and everyone had somehow heard of him, and then I came to find out he was very much involved in the architectural study abroad program in our college. My friend Steve was also thinking of going on the trip, and so I decided to take the plunge and pursue my first study abroad experience.

Japan was quite the place to experience studying abroad for the first time. In some ways, it was very easy to get around (despite their incredibly intricate train system,表达方式非常复杂，人们见面打招呼的方式都不同，但是相比我们在国内还是方便很多) and we defi nitely want to come back, but with a back home. We finished off the night with an excellent dinner at James's extraordinary apartment. His chicken dish with bread, cheese, and sauce was incredible. Compared to US prices, even Kyoto seemed like a incredible deal! I defi nitely want to come back, but with a back home. We finished off the night with an excellent dinner at James's extraordinary apartment. His chicken dish with bread, cheese, and sauce was incredible. Compared to US prices, even Kyoto seemed like a incredible deal! I defi nitely want to come back, but with a back home. We finished off the night with an excellent dinner at James's extraordinary apartment. His chicken dish with bread, cheese, and sauce was incredible. 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Flying high in the windy city: ISA Kite Flying

By Gokul Balu

A kite-flying event was held at IIT's Reating Sports Center on March 27. Around fifty kite-flying enthusiasts gathered to fly a fragile piece of paper bounded with bamboo parts into limitless blue skies. Caterina Kartena and Kaumil Shah organized the event with the help of the Indian Students Association (ISA). Kites were shipped all the way from India for this special event. Each kite was unique in its color and design.

Many countries have ancient kite-flying traditions. In India, kites are a part of everyday life. Makar Sankranti is one of the largest traditional kite-flying festivals. The festival marks the transition of the sun into the Northern Hemisphere and is celebrated as a festival of life and fertility. It falls on the 14th of January – the only traditional Indian festival that falls on the same date every year. In addition, while other Indian festivals follow the lunar calendar, Makar Sankranti is the only one with a solar association.

The energy that runs in the skies with the colorful kites evoked immense nostalgia for those familiar with the tradition. The windy weather of the city further boosted the kite-flying experience. Sai Chandra Kotha, an undergraduate student at IIT pulled at his kite’s thread, as he spoke of his kite-flying technique: “The technique involves getting your kite in the wind by pulling the thread in a line and then letting it out as the kite catches the wind. The kite will move in the direction in which its nose is pointing.”

This three-hour kite-flying event helped IIT’s Indian students preserve their traditions and hobbies. The event also allowed them to share the joyful experiences of kite flying with their fellow IIT students. The event will be held again in August.

OMSS holds annual Women’s Cultural Exchange

By Christina Noonan

On March 18, the Office of Multicultural Student Services (OMSS) hosted the Annual Women's Cultural Exchange. During this event, panels of international students explained certain cultural differences with respect to their home countries. Topics included wedding arrangements, relationships between boys and girls, education requirements and expectations, fashion differences, and other general differences between life and life back home for the panellists.

Ying Xiao of China said males and females interact less frequently and to a lesser extent than many do over here. She also said that although arranged marriages are growing less and less popular, the parents will still play matchmaker. But parents also take their children’s opinion of their potential mates into consideration.

Nasrha Noor of Bangladesh explained culture in terms of clothing and expectations from children. She said dating might be somewhat common, but only known amongst friends and the younger generation. Parents still felt the requirement to choose an appropriate spouse for them. She also demonstrated how the traditional clothing was wrapped around the body. It involved an extremely long scarf-type opaque material.

Anam Moin Khan shared stories about weddings, bi-gender friendships and relationships, and clothing. She said that though the term dowry is a bit outdated for this century, there are still certain requirements for the bride’s family to grant to the new couple or groom’s family before a wedding can be complete. She also said that because of her friendships and ease of communication with boys in her school, she was constantly being watched to make sure she remained within the appropriate bounds of her role and gender.

For information on upcoming OMSS events, please visit www.facebook.com/omss.iit.
Students produce classic Hindi play, show this Saturday

By Lory Mishra
EDITOR-IN-CHIEF

On Saturday April 3, a small of IIT students will be performing a classic Hindi play, Rick Barnes, to the next. As most college students know, the reason they do it is not because they are doing it, because there is nothing else to do, or for wrong reasons to drink are because other people want to and it should be their choice. The message was that if a person is going to drink, they should know why they are doing it, and to stay away from it, and then go back to their college campuses across the nation and "Drink Think" is his most popular program. The seminar, which focused on the reality of drinking in college, was hosted by the Sigma Phi Epsilon fraternity and had an attendance of over 100 IIT students.

In his own words, Rick attributes the popularity of his seminar to his understanding of college life, and the way that drinking fits into it. He started out by saying it is hypocritical for most speakers to stress the dangers of drinking alcohol, that it is unhealthy, and to stay away from it, and then go back to their college campuses across the nation and "Drink Think" is his most popular program. The seminar, which focused on the reality of drinking in college, was hosted by the Sigma Phi Epsilon fraternity and had an attendance of over 100 IIT students.

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### University Calendar

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<th>Day</th>
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| Wednesday | 3/31   | **Lunch and Learn Event**  
Stuart School of Business  
12:30pm-1:50pm MTCC Ballroom  
Join IIT Stuart School of Business faculty directors and admissions representatives for an interactive lunch and learn session, and discover how our innovative programs and supportive faculty and staff can help you craft a successful future. |
| Wednesday | 3/31   | **Chemistry Colloquium**  
**BCPS Department**  
3:00pm Life Sciences 111  
This seminar will give a brief overview on the drug development process, global regulatory requirements for registration of new medicines and the types of analytical technology that are used for pharmaceutical analyses to support research and development. |
| Thursday  | 4/1    | **Office of Personnel Management**  
**Government Employment Workshop**  
**CMC/Office of Personnel Management**  
12:00pm-1:00pm Hermann Hall  
Federal Executive Board Government  
Career & Information Fair  
**BCPS Department**  
1:00pm-4:00pm Hermann Hall  
Meet and network with representatives from federal, state, and local government offices recruiting for full-time, part-time, and internship opportunities! |
| Thursday  | 4/1    | **Physics Colloquium**  
**BCPS Department**  
3:00pm Life Sciences 111  
Having Your Cake and Seeing It Too- In-Site Observation of Quantum Phase Transition and Quantum Transports in Optical Lattices. Given by Cheng Chin, James Franck Institute, Department of Physics, University of Chicago  
IIT Stuart Panel Discussion  
**IIT Stuart School of Business/IAFE**  
5:30pm-4:30pm Downtown campus (565 W. Adams Street), 1st floor auditorium  
“How I Became a Quant: Financial Engineers Give a Personal View of their Careers in Quantitative Finance”, A Panel Discussion For Students Interested in a Career in Quantitative Finance |
| Saturday  | 4/3    | **Pi Mile Race for Haiti**  
**EWB/Haiti Outreach/SWE**  
3:14pm-6:15pm 31st St. Beach  
The Pi Mile Race is a 3.14 mile walk/run. There is a $5.00 fee to run/walk in the race with all proceeds going towards Haiti Outreach. Early arrival is recommended for check-in. Pre-register at MTCC Bridge  
**Billy Elliot the Musical**  
**Union Board**  
7:30pm-10:30pm Ford Center/Oriental Theatre  
The heartwarming celebration of one young boy’s triumph against the odds. Set in a small mining town, the story follows Billy’s journey as he stumbles out of a boxing ring and into a ballet class and discovers his dream to dance. $10 per ticket. Visit unionboard.iit.edu for more details.  
**Game Show Night**  
**Union Board/SAF**  
8:00pm-10:00pm The BOG  
Come on down, and bid your way onto a game show to win prizes! Games are: Price is Right, Who Wants to be a Millionaire, Lingo, Singing Bee,Deal or No Deal, Cash Cab |
| Sunday    | 4/4    | **Have Fun! Take a Nap! Ride Bikes!**  
**Your Inner Child**  
Perfect time signature for dancing! |
| Monday    | 4/5    | **Design Revolution Road Show**  
**EWB/Haiti Outreach**  
10:00am-4:00pm Millennium Park  
The Design Revolution Road Show is a travelling exhibition and lecture series bringing “product design that empowers” to 35 high schools and university design programs across the nation in the spring of 2010. The programming will bring the evidence of and tools for design for social impact to the doorsteps of students.  
**MSA Lecture**  
**Muslim Student Association**  
12:45pm-1:45pm Harr Hall 3rd floor  
“Islam: The way of life of Jesus & Moses” by Dr. Sabeel Ahmed. All are welcome  
**MSA Movie Screening: The Message**  
**Muslim Student Association**  
6:30pm-8:30pm MTCC Auditorium  
“The Message” is a 1976 film directed by Moustapha Akkad, chronicling the life and times of the prophet of Islam, Muhammad. Released in both Arabic and English (in Arabic: رسالى، Ar Risalah). “The Message” serves as an introduction to early Islamic history. |
IIT’s Got Talent

By Christina Noonan
TECHNEWS WRITER

Thursday, March 25 the BOG hosted “IIT’s Got Talent.” Individuals and teams got together and performed in front of a sizable crowd of students. Acts ranged from glow-stick dancing performances to magic to drum solos. A wide range of talents were presented, no two acts were too similar.

Judges for the events were Coach Jason Neal, director of Intramurals and Recreation, Steven Stanard, psychology teacher and practicing industrial psychologist, and Michael Lee, computer science professor with a talent in professional ballroom dancing.

Kevin Sampson performed “Evolution of Dance” followed by Shirley Nwangwa who sang a capella. Che Shiyang & Qin Hao performed a cool poppin’ dance style which seemed to combine robotic movements with break dancing. Christina Noonan performed an improv piano comedy act based off the Chat Roulette piano guy followed by a drum solo by Dan Lim. Mike Zhang performed a magic act (which interestingly enough involved last week’s issue of TechNews) and Robert Chaney who showcased a piece he mixed to the crowd. Jonas Berger followed, ironically singing “My Name is Jonas” by Weezer. Alex Welk performed “Glowstringing,” a combination of glow sticks and dance. Finally, Aya Eid played a song she wrote herself, and Albert “Justo” Moraga and Steve Chima showcased a break-dancing compilation.

The crowd seemed to really enjoy Alex Welk’s performance with glow sticks. Student and audience member Francesco Fanizza said he was impressed by the break dancing groups. “The events there were definitely more interesting than I expected, and I’m glad I was able to stop by Thursday night,” said Fanizza.

Overall, Eid took first place with her guitar solo she labeled “cool, calm, and laid back.” Moraga and Chima took second place and received a $100 gift card.

Thanks to Alicia Perez for putting on yet another successful BOG event. Currently, the new BOG vice president, Miriam Schmid is looking for new BOG chairs to continue programming events like this for the 2010-2011 school year. If interested, visit http://tinyurl.com/ubchairapplications for more information or email her at mirm90@gmail.com. Applications are due March 31.

By Christina Noonan
TECHNEWS WRITER

Islamic Awareness Week
April 5-10

Lectures

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<td>Apr-6</td>
<td><strong>“Life of Muhammad”</strong>&lt;br&gt;Imam Akhlaq&lt;br&gt;Rahman Khan&lt;br&gt;12:45-1:45pm&lt;br&gt;HUB Ballroom</td>
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<td>Apr-7</td>
<td><strong>“Qur’an &amp; Science”</strong>&lt;br&gt;Dr. Sadeel Ahmed&lt;br&gt;12:45-1:45pm&lt;br&gt;HUB Ballroom</td>
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<td>Apr-8</td>
<td><strong>“Hijab &amp; Islam”</strong>&lt;br&gt;Karioka&lt;br&gt;12:45-1:45pm&lt;br&gt;HUB Auditorium</td>
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<td>Apr-10</td>
<td><strong>“New Muslims Panel”</strong>&lt;br&gt;New Muslims&lt;br&gt;12:45-2:15pm&lt;br&gt;HUB Auditorium</td>
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Movie

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<td>Apr-5</td>
<td>MOVIE: The MESSAGE&lt;br&gt;6:30-8:30pm&lt;br&gt;MTCC Auditorium</td>
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<td>Apr-6</td>
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Poster Session

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<td>Apr-5</td>
<td>1001 Inventions: 11:00-3:00 PM&lt;br&gt;MTCC Welcome Center</td>
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<td>Apr-7</td>
<td>1001 Inventions: 12:45-1:45 PM&lt;br&gt;HUB Ballroom</td>
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<tr>
<td>Apr-8</td>
<td>1001 Inventions: 11:00-3:00 PM&lt;br&gt;MTCC Welcome Center</td>
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Record Review: Volume Two by She & Him

By Karl Rybaltowski
A&E EDITOR

Who would have thought that a film actor collaborating with a respected indie musician is a formula that would have worked? Moreover, to many people’s great surprise, that they would release not one, but two worthwhile albums? Zooey Deschanel and M. Ward have done just that, and just as none of their debut sparked predictions it would be as disastrous as Scarlet Johansson’s abortive attempt at making a Tom Waits cover album or Paris Hilton’s terrorific album “Volume Two” had some convinced it would signal a sophomore slump. Thankfully, that’s not the case, and though the album still walks a tight rope in its execution, it’s still a very satisfying work.

She & Him, as mentioned, is a collaboration between M. Ward and Zooey Deschanel. She, starring (and singing, it should be said) in movies including Elf and Yes Man, has been an indie darling for some time now, and Ward’s an acclaimed indie-folk singer-songwriter who’s been on the scene for years now. Their first release, Volume One, was a shy but plucky homage to 60’s pop, with threads of surf-rock and country (among others) rounding out the sound. That’s pretty much the same that can be said for Volume Two, but it has picked up some stronger production values, songwriting and vocals on the way.

Deschanel seems more aware of her vocal abilities (and limits), using equal parts charm and conscious songwriting to avoid some of the pitfalls that left her vocals feeling flat occasionally on their debut. Accompanying this is stronger songwriting on her part, as well. While Volume One’s songs felt, at times, as if they were written too self-consciously, this follow-up gets a little more adventurous, such as the extended Orpheus & Persephone metaphor in “Don’t Look Back.” And the album opener “Thieves” sets the stage for the changes Ward has embraced - it sounds grand, almost orchestral, with dense production that nonetheless lets Deschanel’s vocals take center stage. Ward’s become more comfortable - and ambitious - with these intricate backing arrangements, which sound more like the old pop (whether evoking Phil Spector or Brill Building or beach or country) that She & Him are trying to channel than ever before.

That tightrope the album walks, however, has not gone away. Just as Deschanel herself has been a polarizing figure (is she really adorable or just irritating?), She & Him seems to be a love-it-or-hate-it project. The vocals could be seen as earnest and charming, or overly cutey and annoying. The arrangements could be seen as a complex evocation of old pop styles, or as a blatant throwback relying too heavily on those very styles. For those who couldn’t stand Volume One, the sequel is perhaps not for you, but anyone who found themselves won over, or even just intrigued, by the debut should most certainly give Volume Two a listen.

If you’re like many of the students at this school, the first thought that comes to mind when hearing the term “nano” is probably nanotechnology. However, to the 119,000 people who participated in National Novel Writing Month (NaNoWriMo) last year, “NaNo” is an event in which people around the world, young and old, professionals and amateurs, all attempt to write 50,000 words of a novel in the month of November. Due to its popularity, many sister events have been created, including National Novel Finishing Month (NaNoFiMo) in December, Script Frenzy (NaNoEdMo) in March, and Script Frenzy in April. Script Frenzy is the only sister event not directly related to writing novels. Instead, people try to write 100 scripted pages of an original screenplay, stage play, TV show, short film, comic book, or graphic novel in 30 days, starting April 1st. Every person who crosses the 100 page limit before May 1st is a winner. There is no prize other than the satisfaction of completing a script in 30 days.

You might be wondering why anyone would attempt such an insane endeavor. Many of us, as kids, made lists of the things we wanted to do when we grew up. Well, we’re in college now. If we haven’t become adults yet, that milestone is quickly approaching. Perhaps one of the things on your list was to write a script. Perhaps it was to learn a foreign language, or take a pottery class, or start a band. There’s no reason that the month of April should be used exclusively for writing scripts. Whatever it was you decided you’d do one day, here’s a chance to make your first strides towards achieving it. You might find that all you need to finish is a deadline. Of course, April might not be the best time for you to start a big project, with finals right around the corner. But as long as the importance of the deadline is kept, any month can be used instead.

If one of the things on your list was to write a script, I suggest giving Script Frenzy a try. Not every person who participates in Script Frenzy finishes before May 1st, but every word written is one word closer to a finished script. As for me, I’ll be making a second attempt to finish my script from last year’s Script Frenzy. Anyone interested in joining me in my mad attempt can visit http://www.scriptfrenzy.org/ for more information. Also be sure to check out http://www.chiwnimo.org/ to learn about write-ins taking place around Chicago.
By Mike Bonales

Take the letters ERGRO. Put three letters in front of it, and the same three letters behind to form a common English word.

Answer: UNDERGROUND

What do the words below have in common?
ADAM CLAIM GALL BUOY FOND RAMP

Each can have ANT appended to it to form a new word.

Rearrange the letters of the following phrase to give the name of a U.S. state:
VIEWING A STIR

Answer: West Virginia

Which is the largest number? (a) The number of half-pints in 45 gallons, (b) The number of half-inches in 10 yards, (c) The number of half-seconds in 6 minutes.

Answer: The numbers are the same: 720 in each case.

Here are a group of words, that at first glance and first saying don’t make sense... but say them SLOWLY and LISTEN to what you hear to figure out what the phrase is.

Example: Common Firm Their Rain = Come In From The Rain

1. abe an an appeal
2. abe autumn lisp hit
3. abe ax tree tally
4. abe hair heat rash you’re
5. abe hum pen thin height
6. abe odd hull up hop
7. abe eye tidy yeah
8. abe who beat wrap
9. abe ankle hook
10. abe hiss heard

“Two things are infinite: the universe and human stupidity; and I’m not sure about the universe.”

-Albert Einstein
The word Sudoku, above, is actually the abbreviation of Suuji wa dokushin ni kagiru, meaning “the digits must be single” or “the digits are limited to one occurrence.”


**Across**
1. Not just any
4. Goes bad
8. Love handles, essentially
12. Margin
13. Departure
14. Old money in the bank
15. Eyeball
16. Fishing spot
17. Longing
18. Considered
20. Yodeler’s perch
22. Unfrequented
23. Long Island county
27. Designate
29. Cold War grp.
30. Mangy mutt
31. Make one
32. Golf ball prop
33. Called
34. Pack animal
35. “___ me?”
36. Talent
37. Consider again
39. Possess
40. African antelope
41. Picks
43. Active
44. With competence
47. Burlesque bit
49. Certain theater, for short
50. Bound
51. Lunar effect
52. Galley need
53. Student’s book
54. Move
55. Twisted

**Down**
1. Walked on
2. Contract
3. Decorate
4. Feel remorse for
5. Nitrous ___ (laughing gas)
6. Link
7. Way-out
8. Spin
9. Plastered
10. de Triomphe
11. “Humph!”
12. Margin
13. Departure
14. Old money in the bank
15. Eyeball
16. Fishing spot
17. Longing
18. Considered
20. Yodeler’s perch
22. Unfrequented
23. Long Island county
27. Designate
29. Cold War grp.
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31. Make one
32. Golf ball prop
33. Called
34. Pack animal
35. “___ me?”
36. Talent
37. Consider again
39. Possess
40. African antelope
41. Picks

**Lovatts Crosswords**

**XKCD**

**Abstruse Goose**
This article is not about wrestling; it’s about you.

By Jason Neal
DIRECTOR OF INTRAMURAL RECREATION

Dan Gable was a competitor like no other. As a high school wrestler in Iowa, he was the undefeated state champion for three years, with a record of 64-0. His collegiate career was even more impressive, with a record of 138-1, his only loss being in the NCAA finals during his senior year. That loss made him even more determined to be the best in the world. He became a world champion in 1971. The next year, he became an Olympic gold medalist, without surrendering a single point to an opponent at the Munich Games.

As a head coach, Dan Gable had an even more impressive record. He led the University of Iowa Hawkeyes to 21 straight Big Ten titles, 15 NCAA titles (national championships), and a record of 355-31-5 in 21 years. He coached 45 individual national champions, 115 All-Americans, and 106 Big Ten champions. Simply put, Dan Gable was one of the greatest coaches of all time. As a rookie wrestling coach in 1998, I wanted to be just like him.

There was only one problem: as a young wrestler for eight years, I had been fairly unremarkable. As a collegiate athlete, I participated in cross country, where I was equally unexceptional. As much as I loved sports, I never ranked above average in any athletic event. In fact, I had been captain of several sports teams in middle school and high school, not because I was faster or stronger than other athletes, but because I could endure great pain and still cheer for my fellow athletes. I scored points as a thrower could endure great pain and still cheer for my fellow athletes. I scored points as a thrower

As a coach, he knew that he would be judged on his team’s record. He could no longer go out onto the mat to score those points himself, so he prepared his athletes the same way he had prepared as an athlete. He helped them determine their individual and team goals, and then he charted a course for them to follow. And then he told them that if they wanted victory, they would have to make sacrifices, keep their commitments to their teammates, master the fundamentals, and out-work the competition.

I decided then that I would listen to my athletes, help them determine their goals, and then chart a course for them to meet success in the place where preparation meets opportunity. I spent most of that first season as a head coach talking about intangibles like teamwork, motivation, visualization, courage, leadership, sportsmanship, integrity, academic excellence, and the value of hard work. Every day, I focused on the basics: conditioning, positions and moves. Before every meet and every tournament, I told them that if they lived the values we discussed every day, they would be champions for life, regardless of the outcome on the wrestling mat. Yes, it’s great to bring home a ribbon, a medal, a plaque or a trophy. But more important than any of those things was having an official or opposing coach talk about how well my athletes conducted themselves, or having a parent tell me how their kid was keeping his grades up just to be academically eligible to wrestle on my team.

My season as a rookie head coach was a difficult journey, and there were bumps along the way. My car died on the way to the state finals, one of my personal training clients died suddenly, and I was in emotional turmoil. But when the season ended, something extraordinary happened. At the team dinner, after I gave out a few awards, each of my team captains got up to speak. They talked about the life lessons they had learned, the friends they had made, the struggles we had faced as a team, and the values I had talked about everyday. They said that my Saturday morning study sessions had improved their grades, and my bagel breakfasts had made them a family.

One of the captains handed me a matchbox car and made a joke about me driving it: I laughed too, but then he told me to turn it over. There was a key attached to the bottom of the little toy car. The room grew silent, and then one of the athletes’ parents suggested I try to start the car outside. I thought this was a joke too, until the team ushered me outside. There was a 1988 Ford Escort in the parking lot with a big green bow on it. I used the key to open the door, and when I put it in the ignition, the engine roared to life. I sat there, stunned.

In that moment, I realized I had something even better than Dan Gable’s winning record. And just like him, I knew I had found my calling. For the next few years, I took several part-time jobs to support my “coaching addiction”. I coached that team for four seasons, and I also coached cross country and soccer at the same school. All of my athletes graduated from high school, and some of them went to college. One of them is now the head wrestling coach at Daniel Wright, and every season he talks to his team about the coach he admires most.

Today, I’m a different kind of coach. As a certified personal trainer, I provide fitness coaching for the IIT community. But more importantly, I am an empowerment coach. Instead of enabling people, I work to empower them by helping them harness the power that already resides within them. When I work with the throwers, I allow them to listen to their own instincts by asking them to “tell me about that throw”. It would be simple to tell them what they did wrong, but I know that they already know the answer.

When I accepted the position of Director of Intramural & Recreation at IIT, I knew I had a simple mission: to engage and empower the students, to help them articulate their own desires, and to turn their dreams into goals that they can achieve through physical activity. When students come to me to form a new club or plan an activity, I point them in the right direction, and let them go through the process of planning.

Keating Sports Center is where you can come to set and reach your goals. Run faster, throw farther, jump higher, or learn to dance. Compete in sports and set new personal records. Make new friends. Discover new worlds within your own body through the practices of yoga, tai chi, or Pilates. Free yourself from performance anxiety by taking up belly dancing. Learn a new sport, like cricket, squash, or handball. Play badminton, volleyball, or basketball. Go for a swim. Lift heavy weights, and feel the liberation that accompanies your new strength. Take the first step toward one of your goals today. Run a mile, bench press your bodyweight, or learn to dance the Argentine Tango. Whatever you want to do, my staff and I are here to help you meet success on your personal journey.
Baseball season moving into full swing

By Melanie K
TECHNEWS WRITER

It’s been a busy week for the Scarlet Hawks baseball team, who played a game Monday against Judson, had two days of double headers, one on Tuesday against the Purdue University-North Central Panthers, and one Saturday against Cardinal Stritch University Wolves, and another game Sunday against the Wolves. The team won both their games against Purdue on Tuesday, and won one against Cardinal Stritch on Saturday, bringing their overall record to 5-8, and their conference to 5-3.

Tuesday was a good day for baseball, and the Hawks took advantage of the good weather to gain themselves two conference wins. Purdue started the scoring off in the 5th inning, putting 3 runs up on the board, the Hawks didn’t put up any runs until the 3rd, when Jamie Kungis scored on an error. Stepniewski singled, bringing both Bouck and Kungis home. Stepniewski single, and O’Toole scored on an RBI by Wise. The Hawks moved into the 2nd inning with a 5-0 lead. The Panthers started things early, in the 1st. Senior Thomas Hotz started things up with a double, then Kevin Glennon and Kungis both walked. Guglielmo then singled, bringing Hotz home for the first run of the game. Junior Ryan Bouck pinch ran for Guglielmo, Glennon scored on a balk, followed by another double by junior Bill O’Toole, who brought both Bouck and Kungis home. Stepniewski singled, and O’Toole scored on an RBI by Wise. The Hawks moved into the 2nd inning with a 5-0 lead. The Panthers scored one run in the 2nd, but the Hawks didn’t put up any runs until the 3rd. To start it off, Stepniewski doubled, followed by two singles by Wise and Brian Glennon, and Hotz reached on a fielder’s choice. Kevin Glennon then hit a double, bringing both his brother and Wise home, followed by a double RBI by Kungis to bring Kevin Glennon and Hotz home, ending the inning with a score of 9-1. The Panthers had no answer in the 4th, but Bouck scored on an RBI by Stepniewski for the Hawks, and the score moved to 10-1, where it stayed for the rest of the game.

On Saturday, the Hawks took one win and one loss against the Wolves of Cardinal Stritch University. Hotz scored the first run of the game in the 1st, on an RBI by Guglielmo, and in the 2nd, Stepniewski scored on an RBI by Bouck. In the 3rd, Celestino walked, Guglielmo singled, and freshman Jack Kosar pinch ran for him. Celestino scored on an RBI by O’Toole, and then Stepniewski hit a single RBI to bring Kosar home. After the 3rd, the Hawks led 4-1. The Wolves scored another run in the 4th, bringing the final score of the game to 4-2. The Hawks lost the second game, 4-1.

On Sunday, the Wolves started the game off, gaining a six point lead over the Hawks within the first two innings. In the 2nd, the Hawks scored two runs, by Stepniewski, by an RBI by O’Toole. In the 3rd, Stepniewski started things up with a single RBI by Bouck. In the 4th, bringing the score to 9-8, and the Hawks answered with 1 run, scored by Hotz on an RBI by O’Toole. No more runs were scored until the 8th, when the Hawks added 3 runs to their score. Bouck started off with a single, O’Toole reached on an error, and Kungis hit a single to bring Bouck home, who had advanced to second and third on previous hits. Guglielmo singled and brought O’Toole home, and Kosar pinch ran for him. Kungis scored on an error by the catcher to score the third run of the inning. The Wolves were unable to answer the Hawks’ runs, and the Hawks took the game 15-8.

The Hawks play away tomorrow at Purdue-University-North Central, and then Friday at Trinity International Saturday will be their next home game, a double header against Trinity, with the first game starting at 1 pm.