EWB/SWE host first annual Pi Mile Run

By Ryan Tillman
TECHNEWS WRITER

Saturday April 3, Engineers Without Borders (EWB) and Society of Women Engineers (SWE) held their first annual Pi Mile Run. This race was a 5K, with all proceeds going towards the earthquake relief effort in Haiti. In the morning, it appeared that the rainy weather might put a damper on the race. Fortunately by race time the sun had come out and the weather was absolutely beautiful. The change in the weather brought out more participants. The grand total of runners and walkers came out to be 35.

The race (after a slight bullhorn malfunction) got off to a great start, with the runners making a 3.14 mile loop along the viritd Chicago lake front. The male and female winners of the race were Liam Mulcahy and Lisa Nielsen, respectively. The winners both received a $20 gift card to Target, courtesy of the Students Activity Fund (SAF).

Each runner was also entered in a raffle. Anthony "Q" Lee and Marisa Haire were the winners of those gifts.

One memorable moment was when some of the men of Phi Kappa Sigma Fraternity showed up to race with custom made t-shirts and the cart they race with during Greek Week. It was a great event for all involved and it was all for a great cause.

All in all, this race raised around $800, with all of it going to Haiti Outreach. EWB hopes to make this an annual event, using this year’s experience to make next year’s race even more successful. See page 5 for a picture collage of the event.

Gosz for redefining academic progress, against additional Communications staff

By Antoinette Smith
CAMPUS EDITOR

Mike Gosz, Associate Provost for Undergraduate Affairs, wants to change the academic progress, probation and dismissal requirements. Gosz presented his proposed changes at the March 2 Undergraduate Studies Committee (UUGSC) meeting.

According to Gosz, three years ago, IIT made a change to scholarship renewal process. If student has the Heald scholarship, it is automatically renewed for good academic and financial matters. Gosz said he doesn’t want to put a first-year student who earns a 3.5 GPA and has 11 credit hours on probation. Currently, full-time students need to earn a minimum of 12 credit hours per semester to stay in good academic standing. Thus, Gosz is proposing a relaxed standard with some subjectivity in academic progress process.

Members of the UUGSC recommended that Gosz meet with interested parties to work on the wording of this proposed policy.

Gosz said he is interested in hearing later other ideas for managing the CAC process.

Despite UGSC’s recommendation for a shorter add period, the Faculty Council decided to let the add/drop dates remain as currently scheduled.

“New Minor in Legal Studies”
Pulliam, on behalf of Margaret Power, associate professor of history and pre-law advisor, presented a new minor in legal studies.

While most law schools don’t like pre-law minors, sources at Chicago-Kent College of Law said it may informally get borderline student’s admitted.

The minor consists of four required courses--Philosophy of Law (PHIL 362), Introduction to Business Law (BUS 341), or other law-oriented courses (e.g., Construction Contract Administration (CAE 473) or Design for Safety in Machines (MMAE 435)).

“CAC Director Resolution”
Gosz, associate chair of the Humanities department, presented a proposal for a Communications Across the Curriculum (CAC) Director. The CAC Director would evaluate and review all communication-intensive (C) courses.

Pulliam said he first approached Alan Cramb about hiring a CAC Director in September. “This proposal is an attempt to get [Cramb] back on notice that we want it,” said Pulliam.

Pulliam later said he is currently being “paid a little to keep up with new courses to be evaluated for C status, but I can’t do periodic reviews for three departments every semester.”

When asked for his opinion on the proposal, Gosz said he “vehemently opposes it...I don’t think the program works or will work and would not invest my money on it...I don’t think the program works or will work and would not invest my money on it...It didn’t work when I did have a staff position for it.”

Jack Snapper, academic policy advisor for the Humanities department, said “The program is a joke and will remain so until someone steps up.”

Gosz said he is interested in hearing other ideas for managing the CAC process.

“Add/Drop Dates” (follow-up from February 15 article)
By Raymond Ballard

**TECHNEWS WRITER**

**Day 28**

28 June 2007

**Paris**

On our last class field trip, we all went to Sacré-Cœur on Montmartre. We walked past the home of Picasso and other famous artists, finally setting eyes on the huge white church and its beautiful surroundings. After seeing the inside of the church, we walked around the artist markets, had a great last lunch, and headed our separate ways. I went to meet Ali at Musée d’Orsay (which didn’t work out) and ended up walking all around the fashion district of the 6th Arrondissement and Latin Quarter.

I met everyone at the Arc de Triomphe around 6PM, surveying the gorgeous view (no matter how cloudy) before heading out to dinner in the 2nd Arrondissement. There we met Ali and her two friends, and as a group we all went clubbing at the Australian Pub. At about 3AM, everyone was out of money and tired, and we called it a night. It was a great last hurrah for our Paris group, yet a sad goodbye. This month has forever been a great last hurrah for our Paris group, yet a sad goodbye. This month has forever

**Day 30**

30 June 2007

**Rome**

We changed trains in Milan and made our train to Rome at about noon. We couldn’t locate the tourist information office to find a hostel, but some guys trying to sell their hostels did just fine and brought us to a hostel 4 blocks from the Rome Central train station. I picked up some cough drops at a pharmacy, called home to talk to my mom, and jumped on a double-decker bus tour of Rome. It took two hours—the first half (visiting the southern side i.e. Colosseum through the Vatican) was very cool, the 2nd half put me to sleep, but at least I knew what to come back and see.

As I couldn’t find Jake, I took a short nap and then walked around the Colosseum, Roman Forum, and gigantic emperor memorial at sunset and night. To get there, I had to take one of Rome’s 2 metro lines, blue line (B), which is the worst I’ve seen so far, covered in graffiti, filled with trash, and very disgusting.

The Roman buildings on the other hand are exquisite and very impressive. It’s so hard to believe these ruins (some of which have seen 2 millennia of human destruction) are still standing. The women in Rome are very beautiful, as well. In fact, I spotted the most beautiful woman I’ve ever seen. About 20, she wore a white dress and was blonde, yet nothing I say can describe her, so I will just say that the image of her is still as fresh as when I first saw her, and I hope that it will always remain that way.

At about 10PM, I decided to call it a night and was asleep in my hostel bed around 11PM. Sickness is really tiring me out, making it painful to eat, and difficult to have a good time, but I believe I’ll manage.

The Colosseum was fascinating, huge in size, power, and culture. I could’ve stayed for hours, but we had other tours lined up. Next we went on a tour of the Roman Forum, the old center of ancient Rome and burial site of old Roman palaces. Here we were shown the story of Romulus and Remus, the founders of Rome, and after the tour, we walked for an hour or so. (Another thing I did before the Colosseum was visit the Piazza della Repubblica. Here I accidentally stepped into one of the 400 basilicas in Rome. This one was the Basilica of St. Mary and the Martyrs. It was exquisite and beautiful, and after gaping for an hour, I attended my first catholic mass ever … in Italian. It was a good way to attend church and see something beautiful and historical along the way.)

After our tour of the Roman Forum, we went back to the hostel and took naps. Jake left around 8PM to go on a Canadian Pub Crawl around Rome, but as I was really feeling not well, I continued to sleep. I left the hostel around 9:30PM to go get a bite to eat by the Colosseum, but decided to find an alternative after I looked at the prices. I had a slice of pizza and found an internet café. When I came back to the hostel, though, I was horrified that I’d left my key in the room. Luckily I was let into the building, but as no employee stays at the hostel overnight, it was up to the guests to let me in from the hallway. No one would let me in, so I spent 4 hours, cold, sick, and very tired, sleeping and resting on the hard marble stairs outside the hostel until Jake arrived around 4AM. I fell asleep instantly, but it had been a very bad night. I had been homeless for a while, and I did not like it.

**The journey continues in next week’s issue…**
A majority of our group headed to O'Hare Airport on Thursday, March 4th, 2010. I guess that's where I should start from: leaving IIT. The plane ride was long. Incredibly long, in fact, longer than I've ever been on a plane. International flights are a bit nicer though, because they'll accommodate you if you are a vegetarian or have food allergies, etc... Apparently they also give out free alcohol, but I wouldn't know about that.

We left at noon, and arrived around 3pm the next day, so wasn't too weird just sleeping "overnight" on the plane, and waking up to a half day in Tokyo. We wandered around the Narita Airport (which is where all international flights are received) trying to figure out where to get train passes. A quick note: if you ever go to Japan, the airport sells 2-day passes for the trains, which are utterly worth the price and time to find the hub selling them, because that's how you travel in Japan - by train. It took us a while to realize that we had to take a special train out of the airport that's different from the Japan Metro trains (however, please note that this is the most intricate train system I've EVER seen. Ever. After traveling on this "special" train that departs from the airport, called the Keisei Ohashi Line, we could finally get on the Tokyo Metro.

Thankfully, our hostel was only one stop away on the Tokyo Metro. At about 7pm, we got to the "Sakura Hostel" (Sakura is the name for their famous cherry blossom flowers and is on practically everything), and dropped out luggage off before hitting the streets to explore. The weather was mild, about 55 degrees, slightly drizzling, and we walked into one of the first cheap places we found to eat, which actually happened to be Chinese food. By the time we realized this, we didn't care because we were hungry and it was warm in there, and the food smelled good. After dinner we came back and I took a long warm shower in their little plastic prefab shower cubicles. I wondered what it would be like for someone a bit taller, so the shower head was just barely high enough for me, and I'm only 5'4". At around 10pm I crashed, and shortly after, everyone else did, too. That was our first day in Japan.

The next morning, we woke up at 4am and dragged ourselves to the Metro stop near our hostel. Our first experience with the locals was, well, a bit humorous, if I may say so. An extremely drunk man (we're not sure if he was homeless or not) started trying to talk to us, and ended up getting on the train with us and sitting with the group, while babbling about who knows what. He did manage to get across "Michielic," "Hey dude," "Obama," and "Michael Jackson." I found it funny that American culture is seen through our celebrities, but I guess that's what's publicized by the media. I don't think anyone really minded him, though admittedly a bit awkward, he didn't seem to be asking for food or money, like the bums here do. It seemed like he just wanted to talk. Blake, one of the students we met at the hostel who had arrived earlier, was busy sketching a caricature of the man, which turned out extremely accurate.

The reason we got up so early was not simply because we could, but because we were headed to Tsukiji Fish Market, which is apparently one of the "must see" places of Tokyo. After leaving our drunken friend and the train, we ascended to the streets to find it was slightly drizzling (a common theme for this trip) and headed in what we thought was a south direction. After ten minutes, we realized we were going in the wrong direction and finally went towards the fish market. Along the way, the stores morphed into small shops and shops as the blocks continued down and down. We stopped at a small pottery hut and bought cups and bowls for relatively cheap. I bought a box of strawberries across the street. The weird thing about strawberries there is that they actually look amazing. Unlike American fruit, where most look OK, and a few are bad, these were immaculate and looked so perfect they almost seemed fake. For the price, though, they better have been good. I paid around $5 for a small box of about 15. We walked to the large famous market area, which was full of honking carts, fish, octopus, rels, clams, snails, and other sea animals. Men were in a hurry and pushing in every direction, so I was a bit uncomfortable just because of the sheer amount of people there. I felt in the way. We tried to find a local hole in the wall and actually got kicked out for being tourists. Apparently, there are a bunch of places that only serve to locals. Anyways, a man across the street took pity on us, pointing out another place where we could eat and wrote down his favorite dishes for us. It was extremely kind. The restaurant was so small, our group of 6 had to take turns eating and leaving. It was so narrow that you could stand in the middle and touch both walls with arms extended.

We made our way to Ginza after the fish market, where we met up with the professor and headed to 21_21, which is a museum by Tadao Ando. However, beyond the cool sense of being in a famous building by my idol architect, I have to admit, I found the bathrooms interesting for a stupid, but humorous reason. I have only two words to explain: Automatic Bidets. First, you sit on the heated, yes _heated_, toilet seat, do your business, and then get to choose an "option." You could, for example, choose to get a stream of water (yes, you can choose the power of the stream) in your rear, or perhaps more in the womanly areas, or if you have to toot, you can even push a button, which will either make the toilet start singing or make flushing noises to hide those embarrassing sounds.

Different people from our group tried different foods, from fish skin flakes (which tasted a bit like beef jerky), to mochi (sticky rice ball with bean paste in the middle), and...
Guest lecturer discusses research findings on opinions

By Antoinette Smith

March 24 -- Dr. Jamie Druckman, Payson S. Wild Professor of Political Science, and Faculty Fellow at the Institute for Policy Research at Northwestern University, presented findings from his recent research to IIT students and other interested parties. Druckman’s lecture was entitled “Framing, Motivated Reasoning, and Opinions about Emergent Technologies.”

Emergent technologies are new and significant developments in a field. These technologies can only succeed if they can get through a political regulatory process and, then, create market demand. “The challenge for emergent technologies is the politicalisation of science,” said Druckman.

Summary

• Facts have a limited impact on opinion. Druckman defined a fact as a truth that is verifiable, can be confirmed and has some objective value. Thus, the opposite of a fact would be a value or a judgment.

• A frame’s strength is not affected by facts. Frames are the way an article is presented and can be pro, con, or neutral/none

• Once an initial opinion is formed, a bias exists for subsequent information.

Results (sample)

On a 7-point scale, mostly 4’s occurred in a distribution of support for carbon nanotechnologies, CNTs. Participants that had more scientific knowledge, were more individualistic, and viewed science as more credible, were more supportive of CNTs.

Participants that read articles with pro frames were 11% more supportive of CNTs. Participants that only read scientific studies were 12% more supportive of CNTs. Participants that read both were 9.5% more supportive of CNTs.

The level of support of participants that had facts was not substantially larger than those that read other facts. Therefore, participants did not enhance the power of a frame; the frame does have an effect, but it is not large. Yet, whether the frame was pro or con, they should use an emergent technology, facts did have a greater effect on level of support.

Background

Druckman said he wanted to answer two questions: How do individuals form preferences and what happens over time to opinions?

Two popular models of opinion formation exist. Communications studies have used the scientific literacy approach. Factual knowledge, understanding of facts, and personal experience with respect to the technology may be issues in the formation of the heuristic approach. This approach consists of shortcuts in reasoning in which individuals rely on basic values, including the role of science in society.

What researchers do not know is if factual information matters at all, what happens when scientific knowledge is added to frames, and if individuals interpret factual information objectively.

What researchers do know is that people do not have a lot of knowledge about new technologies and no direct personal relevance, they won’t spend time thinking about them. However, the new argument is that people will not closely analyze new technologies due to lack of motivation or ability. This lack of thought may have an effect.

Druckman hypothesized that the opinion formation process occurs in three stages: (1) formation of opinion, (2) incorporation of new information, and (3) interpretation of new information. During stage three, motivated reasoning occurs. An individual will see a fact as being congruent with their opinion to be good. Incongruent facts will be seen as bad. In addition, ambiguous facts will be interpreted as being consistent with their opinion. Thus, motivated reasoning will lead to polarization of opinions in a society.

A hypothesis was tested using readings on genetically modified foods and carbon nanotechnology (CNT). Druckman’s research team performed an election day poll in 2008. This method was chosen because in a lab it is difficult to have people be interested in reading materials and the sample would be more heterogeneous, said Druckman. Participants were told that these technologies may be issues in the next election. Every third voter was queried. In addition, an e-mail followup was conducted 10 days later.

On election day, Druckman included questions to gauge participant’s scientific knowledge, how confident they found science to be, and their values (e.g., individualist or collectivist).

In addition to the survey, three factual and three studies were provided for participants to evaluate. Participants were asked to determine if the studies were pro or con for the technology. Each article either had pro, con, or no framing. There were nine possible combinations for any one participant.

The reference included was the article published online. The article is still relatively recent and has not been published yet. However, more information on Druckman’s other current political science research can be found at http://faculty.wcas.northwestern.edu/~jtd260/currentresearch.html.
Update: EWB and Haiti Outreach elections

On Tuesday, April 13, the candidates for Engineers Without Borders (EWB) and Haiti Outreach executive boards will be giving short speeches during this meeting and then we will vote. Email Dhara Shah at dshah67@gmail.com if you are interested in running or need more information about the following positions:

**EWB:**
- President
- Vice President
- Treasurer
- Secretary
- Events Chair
- Fundraising Chair

MTCC Auditorium, 12:50 p.m.-1:40 p.m. Food will be provided.

Antoinette Smith, Campus Editor

SGA approves Bog Events Fund

The Student Senate approved a proposal to create a special fund for events at the Bog. The "Bog Events Fund" will act as a centralized source of funding for any student organization wanting to use the Bog as a venue, thereby reducing the number of conflicting and/or redundant events. The fund will also help organizations deal with unforeseen expenses.

The fund will have an initial amount of $35,000, provided by the Student Activities Fund. This number was calculated based on three years of records of Bog funding.

According to the proposal, the Director of Student Life and Union Board will be tasked with administering the fund and verifying that the money is being used properly. Additional information will be available on the Student Government Association’s Web site: sga.studgov.com

Chris Roberts, SGA

Greek Leaders

In 1972, Clinton E. Stryker established an endowment to support student activities and inspiring leadership development. Every spring, the Clinton E. Stryker Distinguished Service Awards are granted to students in good academic standing who have made outstanding contributions to student life. Any student who contributed significantly to a particular organization or team and/or the enrichment of the IIT community may be nominated. This year, 23 students were nominated for the Clinton E. Stryker Award. Of those nominated, a remarkable 53% of the 15 winners are members of the Greek community. Members of the Greek community are typically involved in an array of campus activities and are often some of the most visible campus leaders.

Congratulations to Renee Arrowood (Kappa Phi Delta), Elizabeth Corson (Alpha Sigma Alpha), Pankti Gala (Alpha Sigma Alpha), Clay House (Delta Tau Delta), Brian Kibbe (Delta Tau Delta), Lisa Koziatowski (Alpha Sigma Alpha), Brad Landquist (Delta Tau Delta), and Miriam Schmid (Alpha Sigma Alpha). Schmid has also been awarded the Outstanding First Year Student Award.

Hadas Friedman

Friday night at the BOG

By Antoinette Smith  
CAMPUS EDITOR

Though many students were already home for the Easter holiday, Union Board’s Poker/Euchre event drew a capacity crowd.

Back by the bar, Karaoke Friday had a small, but dedicated audience. Solos, duets and groups performed (with many a repeat offender).

Photo credits: Antoinette Smith

First annual Pi Mile Run Picture Collage

Continued from cover story

Faculty and Staff, do you need to blow off some steam? Or, do you want to invite a new co-worker out for a drink and you don’t want to drive downtown? If so, you should take advantage of The Bog!

During the month of April, Thursday and Friday nights from 5:00 p.m. to 7:00 p.m., we are celebrating Happy Hour. Come on down for FREE pool and try our 5 at 5:00 special (2 sodas, and a sampler platter for $5) and our New FacPunch (Faculty Punch, that is.) Of course, students can come take advantage of this great deal as well!

Chris Days, Bog Coordinator

Bog Happy Hour

Photo credits: Ryan Tillman
University Calendar

**Tuesday 2/9**

**Transitioning from Student to Professional CMC**
10:00-11:00am Galvin Library, CMC
Become a pro at “sealing the deal,” and getting the job offer you want. Get tips on making a successful transition into the work world.

**Life of Muhammed MSA**
12:45pm-1:45pm Farr Hall 3rd
Guest lecturer imam Abdool Rahman Khan

**Wednesday 4/07**

**IPRO Registration Fair IPRO Office**
12:30pm-2:00pm MTCC Center Court
Come to the IPRO Registration Fair on April 7th to learn more about projects being offered in summer and fall 2010!

**Qur'an & Science MSA**
12:45pm-1:45pm HUB Ballroom
Guest lecturer dr. Sabeel Ahmed.

**LEED Accreditation Presentation GanGreen**
1:00pm MTCC Auditorium
Katherine Darnstadt, AIA LEED AP bd+c CDT NCARB, Founder and Principal Architect of Latent Design, will give a presentation on LEED accreditation for students interested in sustainable opportunities, within architecture and engineering and beyond.

**Becoming a Certified Candidate CMC**
3:00pm-4:00pm Galvin Library, CMC
The CMC’s new Certified Candidate Program gives you access to our preferred employers before other IIt students and alumni. This orientation will familiarize you with all of the requirements for becoming a Certified Candidate.

**“New Hellerau: Architectural Theory and Design in the Age of Biology” College of Architecture**
6:00pm-7:00pm S.R. Crown Hall
Given by Harry Francis Mallgrave, Ph.D., Professor of Architecture, Illinois Institute of Technology.

**Thursday 4/08**

**Hijab and Islam MSA**
12:45pm-1:45pm HUB Ballroom
Guest lecturer Kanika Agarwal.

**English Conversation Program - Talk Time on Religion International Center**
12:50pm MTCC Ballroom
English Conversation Program “Talk Time” is a monthly casual meeting where international students can discuss a variety of cultural issues with domestic and international students, faculty and staff. International students can brush up their conversational English skills, and domestic students, faculty and staff have an opportunity to learn about other cultures and help IIT international students.

**2009-2010 Distinguished Professor Lectures IIT Office of Provost Lectures**
4:00-5:00pm MTCC Ballroom
Lectures by IIT’s Newly Appointed Distinguished Professors: Patrick Corrigan, Psychology; Darsh Wasan, Chemical & Biological Engineering; Richard Wright, Chicago-Kent College of Law

**Happy Hour CCC**
5pm-7pm BOG
Faculty and Staff, do you need to blow off some steam? Or, do you want to invite a new co-worker out for a drink and you don’t want to drive downtown? If so, you should take advantage of The Bog! Also on Friday April 9 from 5pm-7pm

**Fajitas, Greens & all the inbetweens Comedy Jam UB**
8pm-10pm HUB Auditorium
Omega Delta- Epsilon Chapter Would like to announce it’s Multicultural night with a night of laughter as they bring many comedians such as Mark Viera, Edwin San Juan, Emily Lake, Prashanth and Trenton Davis. It’s a free to all IIT students, just show up at the HUB auditorium and present your student ID. Doors open at 7pm and shows starts at 8 pm.

**Dancing For Dummies UB, Dance101**
8pm-11pm BOG
Lessons by Alejandro Aldape and Michele Mazur. After lessons, join Dance101 put your new skills to work!

**Friday 4/09**

**2nd Annual Hawaii Club Luau Hawaii Club**
7:30pm-10pm BOG
Come enjoy some Hawaiian Food, Hawaiian Music, Hula dances and Lei making. Meet people that live in Hawaii and learn about the Hawaiian Culture. Some of the food consist of Chicken Katsu, Spam Musubi’s, and much more.

**Getting a Job: Interviewing CMC**
12:50pm-2:00pm Galvin Library, CMC
At this workshop you will learn how to prepare for interviews so you can build confidence and reach your potential.

**Karaoke Friday CCC**
10:00 pm-1:00 am BOG
Come with your friends, enjoy in the food and drink specials, and show off your stuff. 25 cent chicken wings and other specials every karaoke Friday!

**Saturday 4/10**

**New Muslims Panel MSA**
12:45pm-2:45pm Perlstein Auditorium
New Muslims speak

**Spring Formal UB**
7pm-11pm
Museum of Science and Industry
Come and dance the night away at Union Board’s Annual Spring Formal. Door Prizes will be XBox 360, PS3, Flip HD and Brazazz gift cards.

**Monday 4/11**

**Dinner on Diversity OMSS**
5pm-7:15pm MTCC Ballroom
Come enjoy some Hawaiian Food, Hawaiian Music, Hula dances and Lei making. Meet people that live in Hawaii and learn about the Hawaiian Culture. Some of the food consist of Chicken Katsu, Spam Musubi’s, and much more.

**Undergraduate Admission’s Preview Weekend UG Admissions**
8:30am-8pm Perlstein 101
Getting a Job: Interviewing CMC
12:50pm-2:00pm Galvin Library, CMC
At this workshop you will learn how to prepare for interviews so you can build confidence and reach your potential.

**Karaoke Friday CCC**
10:00 pm-1:00 am BOG
Come with your friends, enjoy in the food and drink specials, and show off your stuff. 25 cent chicken wings and other specials every karaoke Friday!

**What's up on campus?**
Report Exec Administrator
Clery Act Public Crime Log
From 3/25/2010 To 4/1/2010

Incident Type: DAMAGE TO PROPERTY
Location: ILLINOIS INSTITUTE OF TECHNOLOGY : MAIN CAMPUS : GENERAL PARKING LOCATIONS : A5 LOT - 3141 S MICHIGAN
Date/Time Reported: 3/25/2010 12:00 PM Incident Occurred Between: 3/25/2010 08:00 AM and 3/26/2010 11:59 PM
Case #: 03262010-000155 Int. Ref. #: Disposition: INFORMATION ONLY
Notes: GRAFFITI DISCOVERED ON A BLACK/SILVER IIT SIGN EAST OF THE A5 PARKING LOT.

Incident Type: MISCELLANEOUS INCIDENT
Location: ILLINOIS INSTITUTE OF TECHNOLOGY : MAIN CAMPUS : ACADEMIC/ADMINISTRATIVE BUILDINGS : 3424 S STATE
Case #: 03262010-000156 Int. Ref. #: Disposition: FACILITIES NOTIFIED
Notes: PSD DISPATCHED TO 3424 BUILDING FOR REPORT OF BROKEN WINDOW.

Incident Type: LARCENY/THEFT : OTHER
Location: ILLINOIS INSTITUTE OF TECHNOLOGY : MAIN CAMPUS : ACADEMIC/ADMINISTRATIVE BUILDINGS : LIFE SCIENCE - 3105 S DEARBORN
Date/Time Reported: 3/25/2010 04:05 PM Incident Occurred Between: 3/25/2010 02:00 PM and 3/25/2010 04:00 PM
Case #: 03252010-000153 Int. Ref. #: Disposition: CLOSED PENDING ADTL INFO
Notes: STUDENT REPORT THEFT OF LAPTOP FROM LIFE SCIENCES BUILDING

Incident Type: BATTERY-SIMPLE : HANDS/FISTS/FEET
Location: ILLINOIS INSTITUTE OF TECHNOLOGY : MAIN CAMPUS : RESIDENTIAL BUILDINGS : GUNSAULUS HALL - 3140 S MICHIGAN
Case #: 03252010-000154 Int. Ref. #: Disposition: CLOSED - NO FURTHER ACTION
Notes: PSD WAS ADVISED BY STUDENT THAT SIX JUVENILE ATTEMPTED TO STEAL HIS IPOD. HE REPORTED NO INJURIES.

Incident Type: MOTOR VEHICLE THEFT : AUTOS
Location: ILLINOIS INSTITUTE OF TECHNOLOGY : MAIN CAMPUS : GENERAL PARKING LOCATIONS : A2 LOT - 3040 S WABASH
Case #: 03272010-000158 Int. Ref. #: Disposition: CLOSED - NO FURTHER ACTION
Notes: ITPSD WAS DISPATCHED TO THE A2 PARKING LOT OF KEATING GYM FOR A STOLEN VEHICLE REPORT.

Incident Type: BATTERY-SIMPLE : HANDS/FISTS/FEET
Location: ILLINOIS INSTITUTE OF TECHNOLOGY : VANDERCOOK - 3140 S FEDERAL
Case #: 03282010-000159 Int. Ref. #: Disposition: GONE ON ARRIVAL
Notes: PSD RECEIVED CALL ABOUT BATTERY ON 35TH FEDERAL OF VANDERCOOK STUDENT

Incident Type: LARCENY/THEFT : OTHER
Location: ILLINOIS INSTITUTE OF TECHNOLOGY : MAIN CAMPUS : ACADEMIC/ADMINISTRATIVE BUILDINGS : GALVIN LIBRARY - 35 W 33RD
Date/Time Reported: 3/31/2010 02:57 PM Incident Occurred Between: 3/31/2010 12:40 PM and 3/31/2010 02:00 PM
Case #: 03312010-000166 Int. Ref. #: Disposition: CLOSED - NO FURTHER ACTION POSSIBLE
Notes: PSD RESPONDED TO THE GALVIN LIBRARY FOR A THEFT REPORT. STUDENT LEFT HER LAPTOP UNATTENDED AND UNSECURED WHILE SHE WENT HOME TO RETRIEVE AN ITEM. WHEN SHE RETURNED AN HOUR AND A HALF LATER THE LAPTOP WAS GONE.

Incident Type: MISCELLANEOUS INCIDENT
Location: ILLINOIS INSTITUTE OF TECHNOLOGY : MAIN CAMPUS : GENERAL PARKING LOCATIONS : D2 LOT - 3350 S WABASH
Date/Time Reported: 4/1/2010 01:20 PM Incident Occurred Between: 3/31/2010 11:30 PM and 4/1/2010 01:20 PM
Case #: 04012010-000168 Int. Ref. #: Disposition: CLOSED PENDING ADTL INFO
Notes: PSD RESPONDED TO THE D2 LOT AND MET WITH THE COMPLAINANT WHO ADVISED THAT AN UNKNOWN INDIVIDUAL(S) HAD PLASTIC WRAPPED HIS CAR TO ANOTHER VEHICLE AND POURED FLOUR OVER THEM. COMPLAINANT STATED IT WAS MOST LIKELY A FRATERNITY PRANK FOR APRIL FOOLS.
Final Fantasy XIII shifts between bad and good

By Carilto E. Cabada, Jr.
TECHNEWS WRITER

Final Fantasy XIII exists in an odd place. By that, I don't mean the worlds of Cocoon and Pulse built by the game's narrative, but the rift between an excellent game and a terrible one. Square-Enix's latest role-playing game embraces some of the series' non-assertive aspects while eschewing others in favor of a bold, risky and fairly fruitless transition. Is it a Final Fantasy game in name only (Chocobos are a faster way to get around, there's a character named Cid, magic spells have three tiers, etc.), otherwise, it comes off as completely unrecognizable. It misses the series' high marks but retains a unique sensibility worth looking into. In the midst of the mishaps, the only justification that came to mind is Final Fantasy XIII is something I will never experience.

The game essentially serves two audiences—one who remains steadfast in their support for Japanese role-playing games, and one who grows tired of the genre's diminishing innovation. However, the blend results in a weird dichotomy and births a product that pleases and displeases both parties equally. Final Fantasy XIII is a prime example of a game I couldn't decide whether I would be happy with it. It's all about change, most of which generated polarizing opinions and hardly anything between.

The most jarring alteration comes from the game's battle system, which hybridizes the series' Active Time Battle with combo chaining and on-the-fly role shifting. Any screen reader would think it makes something complicated or hard to learn, but the process is mitigated by the game's simple controls and extensive tutorial use. Once the game gave me complete control over the characters, encounters were flashy, impressive and rewarding to conquer. At its peak, Final Fantasy XIII contains one of the best battle systems ever conceived in the genre. The game's numerous unique features of a modern video game into an easy, elegant interface. Unfortunately, getting to a satisfactory point takes a while and, even then, fails to hold its luster.

A poor exploration structure haunts more than two-thirds of the game. As I trudged the characters through numerous linear paths, it became increasingly apparent that anything outside of combat or the story was lacking substance. While the Final Fantasy series has never known for its emphasis on exploration or abundant sidequests, Final Fantasy XIII's sweeping vistas and glorious towns begged me to analyze them as thoroughly as they've been produced; the game is littered with invisible barriers and the inability to beyond those boundaries. By the time it opened up—a whole twenty hours in—it's true potential shined through. It's distinguishable to anyone play twenty hours of a game with the impeding prospect of great content, but those who persist will be glad they did.

As mentioned before, the battle system reaches an all-time high at the halfway point. Exchanging roles (or paradigms) in rapid succession is an adrenalineized, especially with an arsenal of impressive spells and attacks ready to go. Each battle becomes an engaging affair, and a certain rhythm and method falls into place. The plodding pace and tedious interactivity finally gave way to something worth playing. Additionally, the story became something worth seeing.

Like the games that came before it, Final Fantasy XIII features a grand adventure sportin' an unlikely group of heroes who happen to save the world. In this particular case, it's three of Final Fantasy mascots in a conflict between the worlds of Pulse, a monster-infested environment, and Cocoon, a utopian city. By pure coincidence, they are all assigned to the same fate and must decide between the destruction of Cocoon or their lives. The storyline sounds rote, and that's because it is. The overarching plot devolves into a thinly-veiled metaphor for revolution and authority, but it's the characters that create an interesting dynamic.

Initially, characters such as the stone-faced Lightning or the unusually bubbly Vanille fall into their respective protagonist archetypes. Each of the main characters also follow Japanese martial arts training and hybridize the fantastic localization process and above average voice acting. Despite all this, there's a notable gap between the characters. The game has done well to separate the story's two layers, but the main party can get showstopping or memorable moments by any of the side characters, leaving players with a memorable cast by the game's conclusion.

That seems to be Final Fantasy XIII's biggest problem. It makes a bold move by Apple and a completely inconsistent and unstable user interface, making the iPad a product that pleases and displeases both, by random chance, fixes itself in time for patient gamers to enjoy.

Apple iPad 2010: tech review

By Ablinesh Gundarguti
TECHNEWS WRITER

This is a user review of the Apple iPad, released on March 3rd, 2010 for which pre-orders were taken in the second week of March.

Let me be as straightforward about my computing technology affilations as possible. I do not support or passionately talk about Apple and Macintosh products. I am not an Apple fanatic who would camp out entire nights to wait for a launch of the product the next day. I am not even an enthusiast of Microsoft and its products. I am an above average consumer of computer electronics and I do try to keep myself knowledgeable about the latest gizmos and gadgets.

That said, can I tell you something absolutely new and original about the iPad that you haven't already seen or heard from a thousand other tech product reviews. Can I blow your mind with some new detail that completely missed everyone? Can I promise you anything, but I am not going to write about something spectacular and groundbreaking. Apple has already done the ‘game-changing’ in the ‘gap-between-the-laptops-and-smart-phones’ market.

As far as the iPad, you might ask. Some people have seen it for what it is—a new innovation in the tablet PC market, and a genetically-enhanced iPhone/iTouch. According to my business professor, this would be an over simplification and if you wrote it in one of her papers, you would get a C grade for it (or worse).

In a rather thoughtful and planned manner, I had pre-ordered my 64GB iPad on March 12th and preparing to take a risk (as it so often is in the ‘product-innovators’ consumer market) by committing to buy the iPad. Of course, Apple was kind enough (or should I say legally obliged) to give me an option of canceling my reservation before the release date of April 3rd 2010. Of course, I did not do that, and I was also thoughtful in not doing that. Why just like you cannot judge a book by looking at its cover, (a.k.a without reading it), you cannot determine the merits and uses of an electronic product like the iPad by listening to other people's opinions or reviews. Paradoxically, you will think I am doing just that. On the contrary, I am just giving you a technical review of this product.

Having got my Apple iPad at around 8:40am on Saturday, I spent the better part of my morning surfing the Apple iTunes apps store to look at apps for my iPad. Why jump straight to the app store? Here’s why. The Apple iPad comes with the basic applications like Notes, Videos, iTunes, iPod and Photos on one side and Safari [web browser], [Google] Maps, YouTube, Mail on the other. What do the two sides indicate – the first side is the internet-dependent one and the second side is the internet-dependent applications. My model is just the WiFi memory; iCHG Apple processor with Wi-Fi (802.11a/b/g/n) and Blue-tooth technologies (in other minor details – it comes with a 10W USB charger, and a dock connector, not the dock itself.) If it was 3G model, I would not have had to worry about separating the applications based on their need to connect to the internet. Since (as it so often is in the ‘product-innovators’ consumer market) by committing to buy the iPad. Of course, Apple was kind enough (or should I say legally obliged) to give me an option of canceling my reservation before the release date of April 3rd 2010. Of course, I did not do that, and I was also thoughtful in not doing that. Why just like you cannot judge a book by looking at its cover, (a.k.a without reading it), you cannot determine the merits and uses of an electronic product like the iPad by listening to other people’s opinions or reviews. Paradoxically, you will think I am doing just that. On the contrary, I am just giving you a technical review of this product.

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**Record Review: Brutalist Bricks**

**By Karl Rybaltowski**  
A&E EDITOR

Ted Leo is living proof that some punk rockers, at least, still have a political message. His latest effort, *The Brutalist Bricks,* shows just how nuanced his message may have become, especially compared to the anger or idealism of his previous LPs. The stripped-down approach Leo has taken is also the final realization of some of the good ideas he’s been exploring over the head by it. Since his breakthrough release, *The Tyranny of Distance,* Leo has explored a variety of different influences to include in his music, and different releases have been fueled by different phases in his life - match the venomous *Shake the Sheets* up with the downright defeated *Living with the Living* and it is fairly clear.

With this new release, there's been a bit of a change. While there's plenty of experimentation and adventurousness, everything feels like it's been stripped down to its basics, with songs short, melodies simple, and the tempo mostly fast. This sheds more attention on Leo's layering of drum hooks with guitar hooks and everything in between to make truly catchy music. Politically, the focus is less rage against the Bush administration and a more subtle and reflective look at the political landscape, including the popular tendency for passive observation over activism he discusses in the comparatively low-key "One Polaroid A Day," or the almost-ballad "Even Heroes Have To Die."

It’s difficult to find a downright unlikeable song in *The Brutalist Bricks. While some are more melodic and others more abrasive, all are a treat. The combination of complex content with simplified instrumentation is extremely satisfying, and the result may not sound like one’s strict idea of punk rock, but in the message and in the essence of the music, that punk aesthetic is in fine form.

**Museum of Science and Industry presents: Science Storms**

**By Christina Noonan**  
TECHNEWS WRITER

Science Storms, which opened March 18, is the new permanent exhibit MSI is crazy about these days. And who wouldn't be? With a 40-foot tornado, giant bolts of lightning occurring overhead, avalanches, tsunami waves, and much, much more, individuals of any age will find things to explore. This whopping two-story, 28,000 square foot exhibit introduces basic principles of chemistry and physics that are responsible for nature's biggest wonders. It seems that all of the exhibits have a very hands-on approach, allowing you to seemingly "create your own experiment," whether you're producing giant rainbows with huge prisms, waging a war between fire and water in a 20-foot tank, learning about the giant Tesla coil, playing mad scientist by combining digital elements from a huge periodic table, unleashing your own tsunami across a 30-foot wave tank, launching balls across the entire exhibit space, or (my favorite) playing with Percolator. All those activities, however, don't even comprise half of all the things to do in this one exhibit! It is accessible with the general museum pass, which is $13 for Chicago residents. However, on certain days, the museum is offering free admission in 2010, including April 19-23, May 3, June 7-10, August 30, and many more. Additionally, if you’re planning on going to this year's IIT Spring Formal, you’ll be happy to know that the programmer, Sarah Guan, got this exhibit open for us during our formal! So if you get tired of dancing and being social, you can explore your inner (or not so inner) need in this exhibit, branching directly from the rotunda, which will serve as our dance area. I'd really suggest just spending a day at the museum anyway. Before this semester, I hadn't been to the MSI since I was 7. It's so different now, although still holding on to some of the exhibits I remember from childhood (like the farm area). It has especially changed with the addition of this exhibit and another newly opened exhibit! You which explores all different components of our bodies.

Along with their new branding campaign, MSI has really gone head over heels with new fun and interesting areas for all ages, and if you find yourself with a few hours to a day or two of free time, take the green line or #29 bus down to Garfield and then transfer to the #55 bus, which takes you directly to the front entrance of the museum. If you come during the summer, you might even run into some fun interns from IIT, who will be doing interactive carts, live science experiments (they get to blow things up... and you'll like it), and even shows like "Poop happens." As a review of this particular exhibit though, I'd give Science Storms a 10/10 for entertainment, a sheer awe factor, and the number of things to do to keep you busy throughout the day. This is definitely an exhibit appropriate for the average IIT student, with all of its applications to our studies and interests. Hope to see you there!

**Blue Man 2010**

**By Christina Noonan**  
TECHNEWS WRITER

Union Board programed their ever popular Blue Man Group event again this semester, selling normally $60 tickets for only $10 for students here. It was my first time going to a Blue Man show, along with most of the other IIT students around me, so we didn’t really know what to expect. The fact that the first 15 or so rows had to wear rain ponchos excited us even more as we waited for the show to start. Not to give away the experience to those of us who don’t see (and don’t want to see) the current crop of suburban, sappy, juvenile proto-boy-bands as the torch-bearers of the genre. Here’s the core of what has made the show to start. Not to give away the experience to those of us who don’t see (and don’t want to see) the current crop of suburban, sappy, juvenile proto-boy-bands as the torch-bearers of the genre. Here’s the core of what has made the Blue Man so famous - and what makes them the Blue Man Group. First of all, they are a group of real live volunteers who perform in their show! The show itself lasted about two hours, and it’s jam packed full of activity (you’ll never be bored during this performance). If you’ve never been to a Blue Man performance, it’s definitely worth the ticket price to go see them! Once you’ve been, you might even want to go back to experience it again from a new perspective... perhaps by sitting in one of the first few rows to get covered in who knows what over your rain poncho. Granted, there are a lot of strobe lights, loud music, and craziness, so I imagine it isn’t for the faint of heart.

Overall, after talking to a few IIT students leaving the theater, we agreed that it was definitely worth the discounted rate we spent as students to go see this, but perhaps $60 per regular priced ticket for college kids was a bit steep. So obviously, if you want to go, look for the upcoming event next semester to get a great deal!
Nutrition for the female athlete

By Jason Neal
DIR. OF INTRAMURAL & RECREATION

The weather has been nice lately, and a few of our instructors have moved their classes outside. Thunderous 5:30pm Yoga with Katrina Ryan and 7pm Pilates with Tony Saddy, as well as Friday’s Lunchtime Tai Chi class with Paul Channic, took advantage of the warm weather last week. The sun provided warmth, and there was just enough of a spring breeze to keep people working on their balance. As we move closer to summer, expect more of our classes to head outside to capitalize on nature’s beauty.

Argentine Tango grew from 3 students the first week to 25 by the sixth week. Instructors Karen and Eric Ma have brought a new vibe to IIT, and their popular course will continue to April 19th. Classes are held Mondays at 7pm in Raquettball Court #3.

Pilates returns this Wednesday at 5:30pm in Raquettball Court #3. Instructor Mandy Wink continues to add new and challenging exercises to keep the class working on balance, core stability, mobility, and flexibility. One of this week’s lucky participants will win a Wii Daily Fuentes Pilates program.

Zumba was one of last semester’s most-requested classes, but has the smallest attendance. Students who attended the remaining sessions of this semester will be asked to complete a survey about their Zumba experience at IIT. Those participants who complete the short survey will win a Belly Dance DVD, an iTunes gift card, or a Zumba mix CD containing music featured in the class.

Yoga instructor Katrina Ryan will be attending the Midwest Yoga Retreat in Selma, Indiana on the weekend of April 16-18. The cost of the retreat is $295, and includes three meals and three yoga sessions daily. The retreat will be held at the Oakwood Retreat Center, 7 hours northwest of Indianapolis, and will be led by Thomas Forliti. For more information, contact Katrina at kbreathin@iit.edu or contact Captain Bob at captainbob@iit.edu.

The Discover SCUBA sessions that were held March 21 and 28 were successful enough that we are now offering a full-length class. The course will be conducted on Sundays at Keating pool from 2pm to 6pm, starting April 11th. There will also be classroom time during the week with video components. Diver Chicago has been contracted to provide instructors. Captain Bob Schal will be the primary instructor, and he will also be responsible for coordinating and supervising open water dives for certification. For those who are already certified, Diver Chicago is also providing an opportunity for additional training in rescue diving. The cost for each participant is $225, of which $100 will be paid by the Office of Intramural & Recreation. Registration ends Friday, April 9th. For more information, go to http://www.diverchicago.com/scuba_at_iitillation_institute_of_1.htm or contact Captain Bob at captainbob@diverchicago.com or Coach Neal at jneal2@iit.edu.

The Intramural & Recreation Advisory Board is now the Keating Advisory Board. The next meeting is Thursday, April 29, 2010. This will be the last meeting of the year, and agenda items will include: the impact of the Keating Anti-Theft Campaign, suggestions for new clubs and recreational programs, recap of this year’s activities, feedback from participants and instructors, and facilities/customer service issues. Mark your calendars for these action-packed meetings at 12pm and 6pm. To receive a reminder and an agenda, please email the facilities director, Coach Neal, at jneal2@iit.edu.

One of Coach Neal’s favorite parts of the job is watching exciting tournaments unfold across campus. In March, there were two outstanding tournaments at Keating. The IIT Badminton Club hosted a tournament on Saturday, March 20th, and the newly formed Cricket Club hosted its inaugural tournament on tape tennis tournament on Sunday, March 28th. Between these two tournaments, over 150 IIT students and alumni participated in athletic activities at Keating Sports Center, and the vast majority of cricket players were graduate students. The next tournament on the horizon will be at the BOG on April 16th. The Strike Force Bowling Club will host its Season Grand Finale that night. Over 80 students have participated in this semester’s bowling league, and it’s time for the championships! For more information about the events at the BOG, contact Chris Days at cdays@iit.edu.
Stepniewski named CCAC Baseball player of the week, Hawks win 3rd in a row

By Melanie Koto
TECHNEWS WRITER

The Scarlet Hawks Baseball team has had another successful week, winning both their games, and also having first baseman, senior Jesse Stepniewski, named as the Chicagoland Collegiate Athletic Conference player of the week. Stepniewski is currently the CCAC leading offensive player, with a .517 batting average. This past week he went 12 for 17, with four doubles and two triples, and also scored four runs, and brought in eight more.

During the past week, the Hawks played two away games. Last Tuesday, they played against the Purdue North Central Panthers, winning the game 18-17. The Hawks opened the score early with five runs in the first. In a single play, senior Thomas Hotz, junior Bill O’Toole and senior Andrew Kungis scored the first three runs. Junior Ryan Bouck then hit an RBI to bring Stepniewski home, followed by a single RBI by Hotz, bringing freshman Jonathan Celestino home for the fifth run of the inning. The Panthers followed with only one run of their own, giving the Hawks a 5-1 lead after the first inning. Kungis started the scoring off in the second, scoring on an error by the Panther’s first baseman, and O’Toole followed suit. Stepniewski then hit a homerun, also bringing senior Kyle Guglielmo home for an additional run, bringing the Hawks’ score up to 9-1. The Panthers answered the Hawks’ four runs with six of their own, closing the gap, but still leaving the Hawks with a 9-7 lead. In the third, sophomore Nick Wise scored on a wild pitch, followed by an RBI by Guglielmo to bring O’Toole home, and another by Stepniewski who brought Kungis in for the third run of the inning. The three runs for the Hawks went unanswered by the Panthers, and Hotz started things off in the fourth by stealing second and then advancing to third on a hit by Wise, then O’Toole walked after being hit by the pitch. Kungis homered, bringing Hotz and O’Toole home for another three runs, bringing the score to 13-7. In the fifth, freshman Kevin Glennon and Bouck hit back-to-back doubles, and Glennon scored on Bouck’s hit. Bouck then advanced to third on an error, and then scored a second run for the inning. Going into the sixth, the Hawks led 17-7, where Stepniewski tripled, followed by a double by Celestino, bringing Stepniewski home. The Hawks’ one run advance was answered by the Panthers with eight runs in the sixth, bringing the score to 18-15. The seventh and eighth innings went by quickly, with no runs for either team. In the ninth, the Panthers managed to score two more runs, bringing the score to 18-17 for a close game, but a win nonetheless for the Hawks.

On Friday, the Hawks played at Trinity International University in Deerfield, IL, taking a second win for the week. The game started off slow, with neither team scoring until the fifth inning. The Hawks started things off there with a single by sophomore Reid Matsumoto, followed by a single by Wise, and Bouck reached. Kungis hit a single, bringing both Wise and Bouck home. Guglielmo then singled, bringing O’Toole home for a third run. Trinity answered with one run. In the sixth, senior Brian Sklena singled, and then advanced to second on a wild pitch, and to third on a hit by Wise. Hotz walked, advanced to second and then on two consecutive wild pitches, and Sklena scored O’Toole singled, bringing Hotz home. The Hawks runs went unanswered, bringing them into a 5-1 lead. In the seventh, Sklena scored on a single by Wise, bringing the score to 6-1 for the Hawks. Trinity didn’t put up any runs of their own in the seventh, and neither team scored any more runs in the eighth or ninth, leaving the final score 6-1.

On the defensive end, freshman pitcher Jesus Sanchez had a strong game, giving up only four hits in four innings, with no runs. Senior Patrick O’Brien had a great game as well, giving up only three runs with one hit, and throwing three strikeouts.

The Hawks play three double headers this week. Their first is today against Hannibal-LaGrange College, starting at 2 p.m. Friday, they will travel to Robert Morris College for a double header, and then turn around to host the Eagles in another double header at home on Saturday, starting at 1 p.m. The Hawks’ record is now 7-8, with a conference record of 7-3.
Win a Netbook

Take the IIT student technology survey and register to win an Acer Aspire One netbook

Check your IIT email for the survey link

Your opinion is important!

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