I think. Nevertheless, the coordinators were very flexible and understanding in many circumstances, as I met other “juniors” there as well. We were driven up to the camp in two buses and arrived in time to unpack and meet up to do some group activities on the first night. We played a version of dodgeball with stuffed animals, called “Star Wars”, and went through an exercise to show that everyone’s comfort levels change drastically depending on the task. They asked us who was comfortable singing in public. If we were completely fine doing so, we stepped in the middle circle, and if we were not, we could step in the outer circles, depending on our level of comfort. I was one of the unfortunate few who thought I was fine at singing in public... because we all had found our spots, they made us all sing solo! Thankfully we all did really well. That night we made s’mores, after struggling to light our fires for a while. With a lot of patience and teamwork, however, the fires were cracking in no time, and everyone’s fingers were sticky with soft marshmallow.

Day two involved two group activities; we had been previously divided into groups along with “Team Olympics” in the morning. During this day we were challenged to complete difficult tasks as a group and come up with a cheer for our team. In return, one lucky group would get real Italian marble trophies. Later on, our group did sailing and canoeing. Other groups did activities such as rock wall climbing, low ropes, kayaking, and team building exercises. For the first time this year, they made us all take a swim test before going sailing! Three girls and I decided we didn’t really want to jump in the water so we were invited to ride on the big sail boat while watching everyone else sail (or fall) in the mini boats. I really enjoyed sailing, especially because they let you go to the front of the boat, like a Titanic moment. That night, we had the opportunity to go see the observatory not far from the camp. I was exhausted and fell asleep before everyone left, but to everyone who hasn’t gone yet, I’d really recommend going! I hiked up the next day to see it in the sunlight and the building is gorgeous!

The last day of the retreat involved a third group activity and then a long meeting everyone was a little worried about. We all wondered what we could possibly be doing for four hours, and if it could actually be interesting. In the end though, it was a very productive time, and we learned a lot about ourselves and what we value. They provided us with snacks and drinks, and created a laid back environment so we were all comfortable making jokes and volunteering. After that, we headed back to Chicago to get some sleep before the first day of classes.

All in all, it was a really fun experience. I enjoyed so much of it and met a lot of new people. Everyone was very friendly and groups were extremely cohesive. As far as I heard, there were no major problems with the retreat and everything went over pretty smoothly. I’d recommend the retreat to all future sophomores, and suggest that anyone interested in leadership opportunities or helping with the retreat in future years get involved!

By Christie Noonan

By Elena Dorr

The Illinois Tech Cycling Team has had a great summer of results. Ryan Freund, a recent graduate of IIT and his ABD Cycling team, made their presence known at Superweek, a two-week long series of races. Ryan was the hero of the second day, where early on he rode to the front in a breakaway, leaving the rest of the riders behind. He was eventually caught by the field but still had it in him to help take his teammate up to the front of the pack for the final corner, allowing his teammate to take the win over a Garmin/Slipstream rider. Even more impressive is that Ryan just earned his Category 1 (elite) license, only 15 months after his first Category 5 (beginner) race! In addition, incoming freshman Waylon Janowiak had a pair of top-5 finishes in the Category 3 races of Superweek, and IIT alumni Leah Sanda became Illinois State Champion in the master’s women’s category.

Current underclassman Elena Dorr has also been tearing it up in velodrome track racing, where she has been competing in Men’s category 1 and 2 events, specializing in the Keirin, an event where the race starts with riders behind a motorcycle that winds them up to 60 km/hr (37 mph) and then pulls off with 3 laps to go leaving riders for a sprint to the finish. She is also getting ready for the Collegiate Nationals in September which are taking place in Pennsylvania and is hoping to qualify for the Elite Nationals in Los Angeles.

The cycling team is busy gearing up for fall and is looking for new members! Contact cycling@iit.edu for more information. Team members are encouraged to race but all interested bikers are welcome to come on training rides. This fall the cycling team will also be hosting the Swap and Hop where students can sell their old bikes or buy a new one! In addition, the team will be hosting Fix-A-Flat events where they will fix your flat tire, oil your chain or make minor adjustments.

Photos: Ryan Freund in a road race and Elena Dorr in State Championship Men’s Category 1,2 Kerin

Back to School Day of Service

By Lory Mishra

On Saturday August 29th, numerous students woke up early in the morning to restart an IIT tradition: Day of Service. Organized by the Service Learning staff at the Office of Student Life, these monthly events provide anywhere from 50 to 300 IIT affiliates (students, staff, faculty, alumni) and the Back to School Day of Service this past weekend began the programming for this upcoming academic year.

Students volunteered at various locations including, Garfield Park, Pilgrim Baptist Church, the Henry Booth House, St. James Catholic Church, and Alexian Brothers AIDS Ministry, among others. Students volunteered to complete various tasks such as mulching trees, cleaning up an office space, preparing hunch, and helping set up for an open house.

The volunteers represented the diversity of the IIT student body: there were freshmen working alongside upperclassmen, international students, Greeks, and commuter students. As with past events, the Back to School Day of Service was a great display of the caring and more philanthropic side of the IIT student population. Through the chilly morning and shortage of volunteers at a few of the sites, the volunteers worked as best as they could, giving back to their surrounding community. While some sites required volunteers to travel to the North and West sides of Chicago, most donated their time and efforts to organizations in Bronzeville, further solidifying IIT’s positive presence in its neighborhood.

As with most volunteer-based events, attendance was a bit spoty for a few of the sites. Regardless of those who were unable to make it, the general consensus seemed to be rather positive among those who were able to make it on Saturday morning.

If you are interested in participating in future events or would just like more information, feel free to contact the Service Learning staff at service@iit.edu.
The absurdity of the textbook

By Erik Johnson

TechNews Writer

I just spent $498.69 on textbooks which are “required” for my courses this semester. I was relieved I only purchased those, considering the first semester I spent around $300. – that was before I was avoiding the inflated prices at the IIT bookstore. Now that I’ve been using a mix of IIT, half.com, and Amazon, I think I’ve been finding the best deals possible. Even so, $500 on a few hardcover books and a few softcover books is absurd. That much for a stack of paper? Really? Think about all the things I could have bought instead!

1. My younger brother built a $500 gaming PC that plays circles around my “college laptop.” Not only would something like this be useful to play games, it could be incredibly useful for students around my “college laptop.” Not only would something like this be useful to players, it could be incredibly useful for students that make heavy use of powerful graphics software for their major. In addition, imagine all that multi-core note-taking equipment.

2. Two Nintendo Wiis – Imagine, I could play twice the Mario Kart! Twice the Super Smash Brothers Brief! It’s too bad it isn’t a couple years ago, because I could sell them at a huge profit. Shucks.

3. Ten Wii games, or eight 360/PS3 games – Depending on the quality of your purchases, each of those games would pack at least ten hours of entertainment. Throw in longer titles like Fallout or Mass Effect and you’re looking at at least 100 hours of fun. Ah, the soothing glow of the television.

4. 166 comic books – Good lord, I think I’d run out of decent sort of books, everything from romance to Star Wars. Why not textbooks?

5. $500 would also be an extremely welcome addition to something like room and board fees, tuition, or other living expenses.

6. Two Nintendo Wiis – Imagine, I could play twice the Mario Kart! Twice the Super Smash Brothers Brief! It’s too bad it isn’t a couple years ago, because I could sell them at a huge profit. Shucks.

7. Five years of Netflix - That’s pretty cool, I could use it to skip out on the aforementioned Doctor Who DVDs. I could even get educational DVDs to help with my studies!

8. Approximately 125 Big Macs - That many Big Macs is something like 67,500 calories, which is probably enough to find a small third world country a few times over.

9. The crossword puzzle printed on page 14 accompanied incorrect published as a Friday event in the University Calendar on page 8. InterVarsity Christian Fellowship Large Group was held on Thursdays at 7:00pm in Carr Chapel.

10. The InterVarsity Christian Fellowship Large Group was held on Thursdays at 7:00pm in Carr Chapel.

11. The crossword puzzle printed on page 14 accompan...
I came home from work exhausted—physically, emotionally, and spiritually. My mother and I began to prepare dinner and as we conversed all of my efforts to maintain a positive attitude diminished. I had recently ended a romantic relationship that had overcome long-distance, intra-racial prejudices, and Protestant-Catholic theological differences. It was a relationship that the world had told us for years would never work, yet one of constant support and forgiveness and dreams for the future. A relationship God had blessed, but had also asked me to surrender.

Sacrificing this relationship to obey God was the most difficult thing I have done in my short twenty years. And on that summer afternoon I recounted all of my doubts to my mother with tears. Had I made the correct decision? Why would God let me experience such emotional pain? I felt like something was dying inside of me and God did not even care.

My father came to my mother’s aid and was shortly holding me in his lap and wiping tears from my eyes. I spouted a number of doubts about living for God and my parents listened quietly and offered words of encouragement. As my sobbing began to calm, my father asked me a surprising question.

“Why did God make you, Hannah?” Even though I did not grow up in church, I was ready with the Sunday School answer of, “To bring glory to himself.” Yet before I could utter the phrase my father answered, “God made you so he could be with you.”

The truth overwhelmed me and still does today as I write. The fact that God made me simply to enjoy me is incredible! It made me think about my own parents and the reason they decided to have a child. They did not bring me into the world so I could make them look good or do their dishes. They wanted to be with me and have a relationship with me.

The same is true of our father in heaven. Last week I wrote about how every man and woman spends their lives trying to figure out who they are and will keep searching until they acknowledge that they are made in the image of God (Genesis 1:26-27). Yet we are more than image-bearers. Once we accept that we are made in God’s image, we are invi ted to become children of God. He came to that which was his own, but his own did not receive him. Yet to all who received him, to those who believed in his name, he gave the right to become children of God—children of God (John 1:12).

We come to God not from a senior perspective, but from a student perspective. The freshmen this year seem (no offense) to be an oddly homogenous bunch. So far they’re mostly sticking to the stereotypes of high school: nerds, jocks, and the ever-present social class of people whom you can’t recognize five minutes after meeting them, because they’re trying so hard to fit in that they wouldn’t stand out of they were wearing stilts. Perhaps it’s because freshmen year involves so many general education classes.

Freshmen everywhere (not just at IIT) do not “get it” for a while. It takes days, sometimes months, to understand a completely new set of surroundings. But one big thing that the IIT freshmen haven’t gotten yet is that there’s “no in” to fit in college, and especially not here. This is a good thing. Fitting in will get you a desk job and a cubicle, where you can be stacked like a nondescript Lego piece or Lincoln log. This is not as fun as, say, going to Haiti with Engineers Without Borders or performing musicals with 33rd Theater group. They should chill out, join a Greek organization, a student group, a study group—anything that makes them happy.

If “fitting in” means that someone accepts you, then the game is already won. The freshmen get their acceptance letters months ago; there are no battles left to fight on that front. Now the up perclassmen are waiting patiently for them to realize it.

Will you be the next mustachioed President?

Fact: Of all Presidents with mustaches, not a single one wrote for TechNews.

Won’t you be the first?
A closer look: Housing’s room for improvement

By Anonymous

IIT’s Housing office is great, but... there are a lot of bugs that need fixing. Over the past three years I’ve spent so much time wishing I were in contact with every student affected by the office actually takes. For example, many students who have complained about taking the office have a record high number of staff this year, but after a particular date they don’t tell you about their contract. Personally, I feel that not only does this year have a record high number of staff this year, but also enrollment and housing contracts are lower than previous years. How is it that the staff still have a hard time providing excellent customer service?

3. Customer Service: Despite who made a mistake when it comes to problems with student housing, I feel that understanding and correcting the problem should be handled with little blame “guilted” or “blamed” for mistakes that weren’t theirs. Earlier this summer, one student inquired about the price to cancel his housing contract, but the next day his contract had been terminated with a fee of a few thousand dollars. Upon inquiring what had happened, he was confronted with blame and annoyance from employees, saying that he was “guilted” or “blamed” for mistakes that weren’t his. In my opinion, this should NEVER be the way a student is treated by any IIT employee. I understand that misunderstandings occur frequently throughout the year and that with so many students, many are bound to materialize. However, both parties involved deserve a level of respect that I do not hear or see from this office. Furthermore, it was informed that not only does this office have a record high number of staff this year, but also enrollment and housing contracts are lower than previous years. How is it that the staff still have a hard time providing excellent customer service?

4. Business Ethics: Whether you are aware or not, if you cancel your housing contract EVEN if you are not even going to return to IIT’s campus after your current year, but after a particular date they don’t tell you up front (it’s hidden in the contract somewhere), Housing can and WILL change half of the cost for the year to live in their building. [Update: On their new website, they do a better job letting you know of those dates, as well as the whole contract. Thank you, Housing!] In other words, the office will charge you for the future occupancy of one of their rooms, even if you never intend to step foot in it. While financially beneficial for the office itself, I wonder how ethical this is for many students, especially considering the large foreign population that may not understand the full extent and power of the contract. Personally, I feel that students should be charged only for what they use; if I haven’t slept it or moved in, I should not have to pay half the price to live in the building (especially considering the office can then turn around and place someone else in that same room for full price). Additionally, my roommate and I quickly realized how difficult it is to follow the rules and policies this office enforces, especially when the office requires $600 before the end of the previous semester just to hold a space for you in the residence halls.

5. Incentives to stay on campus: I never really did the math regarding the problem of living on campus is extremely high! For instance, the housing rate for a normal double room in MSV is $5,176.00 per person (Housing’s website), or about $10,000 per room. Spread out over approximately eight months, that’s $1250 PER MONTH for ONE room. (It’s about $1,960 for a double in SSV!!) Looking at rates around the area, most of my friends pay between $300 and $600 per month in comparison. Also consider that they are not only paying for a student housing, but usually their own bedroom, a living room, full kitchen, sometimes basement or sewer, and utilities. No wonder more of our students live off campus than on! Granted, despite all of these shortcomings, it should also be mentioned that as for things sometimes out of their control. For example, despite owning and designing to students, directors in the Housing Department are in charge of linens, cleaning, moving of furni- ture, programs that occur within the buildings, residence life (including your RA), and perhaps most importantly maintenance of facilities.

Nevertheless, what drives me crazy is a frustrat-ed student simply ranting about problems at IIT and refusing to be a part of the initiative to improve them. I mean, we are the students here and without us, this university could not exist. We are the heart and gears of this institution. We feed it with our passions, interests, finances, and futures. So, to the members of Housing, my intent is not to simply downplay all of your effort, but rather to work with you, to bring to light your work and spark self-interest for internal improvement. Though all of our offices are feeling the strain of the current period, perhaps find ways or incentives for student volunteers to aid you in your work (espe-cially at the end of a school year, when you can certainly feeling the crunch of time and resources). Please also realize that though I’m sure you receive many angry students throughout the year, we’re mostly kind at heart and are just broke students, as worried about our financial situation as anyone. What I’d like to see as far as the contract goes, is a less formal run through, preferably written, with all of the specifics that might need so we’re not surprised later. For instance, when changing the $600 placement fee, let us know we pay it is non-refundable and what exactly it holds placement for (not necessarily the room we choose) as not to mention the second paragraph of your contract, such as the “fine print” about moving into Greek housing, medical emergencies (that result in a leave of absence and/or termination of contract, and fees associated with that), and possibly even meal plan options and again “fine print” since we rely for our meal plan through your system as well.

Overall, I recognize that you have a hefty task of assigning and keeping hundreds of students happy throughout the year, and that can’t be the greatest mission in the world. However, I’m hopeful with some of these suggestions and points of criticism, you can improve your office to be even better in future years!

Revelation from God?

By Aniruddha Banerjee

There was once a cranky, but great philoso-pher who, very convincingly taught his follow-ers, “If no revelation happens, then, don’t lay in his being voted with the birthright to take his own life. Unfortunately, many of our science believers overcome with their lives’ upheavals and unable to bear the brunt, actually took their lives, often under slight provocations and under the toxic influence of their Guru’s teachings.

With time, the numbers swelled and it be-came a social problem, needing government’s intervention. The organization was finally brought to dissolution, but the preacher himself went on to live a ripe old age of ninety-two. While he lay at the hospital bed for treatment of an interminable disease, a doctor asked him as to why he did not follow his own philosophy and commit suicide? To this he gave an appall-ing reply, “All my life I have just wanted to see my ‘belief’ come true. I only preach. I was doing my job and the followers, - theirs.”

Adolf Hitler was one of such Guru’s. Though sincerely loyal in his belief and a charismatic leader, he will be remembered in posterity as the one cause of immense harm to humanity. No realisation ever comes to those peddlers of hate except for the likes of the ones illustrated by the following incident:

The mystic Osho has encountered somewhere that Hitler once went to a wise old man and said, “I have heard that you are a great mystic, but I don’t believe in such nonsense. If you are really a mystic, can you help me to have a revelation from God?”

The wise old man said, “This very moment it can be done. Just go outside and stand on the street. Look up to the skies and there will be a revelation.”

Hitler said, “But it is raining outside.”

The old man said, “Don’t be worried. You stand in the rain for fifteen minutes and keep looking up at the sky.”

“This revelation happens,” said Hitler, “then, remember I am going to have you killed.”

The old man said, “Yes, I will, but you go. It always happens, it has never failed me!”

Unwillingly, Hitler did as bidden thinking let me give it out a try. At the most I may get a cold or cough. So he went out to the street for fifteen minutes and came back drenched to the skin. “Look at me, he wailed, I didn’t get any revelation. I only felt like a blithering idiot.”

“Not bad,” chuckled the wise old man. “Don’t you think that it was quite a revelation for a first try?”

Note: ALWAYS GET THINGS IN WRITING.
By Galina Shpuntova

SWE: women to know on the IIT campus

Elena Dorr is your SWE President for the year. Elena is a chemical engineer majoring in Electrical Engineering and Computer Science. She has been a member of SWE since her freshman year and has been involved in planning events such as the first ever SWE Career Fair. She is currently an intern for Cargill.

Joy Bian is your SWE Treasurer for the year. Joy comes from Bloomington, Illinois, and is in a senior in electrical and computer engineering. She joined SWE in her freshman year, and has been involved in planning several events, including the first ever SWE Career Fair.

Mary DeRoo is your SWE Secretary. Mary, a senior in chemical engineering, joined SWE in her freshman year and has been involved in planning events such as the first ever SWE Career Fair.

Sahar Ashrafi is your SWE Vice President. She is a junior in chemical engineering and joined SWE in her freshman year. She is currently an intern for the Dynamics Research Corporation.

Galina Shpuntova is your SWE Publicity Director for this academic year. Galina is a junior in Mechanical and Aerospace Engineering. She is involved in planning events and promoting SWE on campus.

Welcome to campus, new students, and welcome back to students as always. The Exec Board invites you to be a part of SWE and our great events for this fall. You don't need to be an engineer, or a woman, to support us! For more information and to get on a mailing list, email swe@iit.edu, or ask one of your friendly SWE leaders.

Welcome to campus, new students, and welcome back to everyone else, from SWE!
Ramadan is a month in the Islamic calendar. Adult and healthy Muslims fast daily during the month of Ramadan. While fasting, from dawn to dusk Muslims refrain from the normally permissible actions of eating, drinking, and sexual relations and they take extra care to avoid anything sinful (e.g. lying). While a person fasts, he is reminded of the hardships that the less fortunate face every day and their miseries.

Furthermore, fasting teaches people to be grateful to God for the blessings of food and drink, and to be concerned for the less fortunate, especially during Ramadan. It is a time when people are joined together in the spirit of charity.

There are five pillars in Islam, that is, five main actions of worship which a Muslim who has the health and wealth should perform:

1. Shahadah - Profession of faith
2. Salat - 5 daily Prayers
3. Zakat - Giving alms to the poor regularly
4. Sawm - Fasting during Ramadan
5. Hajj - Pilgrimage to Mecca

Since fasting is a pillar of Islam, it is considered essential to a practicing Muslim. It is an exercise of self-restraint that promotes patience, modesty, and spirituality.

Some facts about the month:

1. Ramadan is the ninth month of the Islamic calendar.
2. The Islamic calendar is lunar and thus each Ramadan moves forward by 10 days or so every year.
3. Ramadan this year has started during the August 22nd-23rd weekend, and it will continue till September 6th.

A fasting person’s routine: During a typical day of Ramadan, a follower will get up before dawn to perform the Fajr prayer, followed by some food and water. They then perform the Morning Prayer (Fajr), the person refrains from eating or drinking till dusk. Once the sun sets, it is time for Iftar (evening meal). The fasting person may continue to eat and drink until sunrise the following day. It is considered a great honor to provide food to a fasting person, so that he or she can conclude the fast by eating Iftar.

Since fasting a person is considered a noble deed, the Muslim Students’ Association (MSA) at IIT will provide food everyday during the month of Ramadan. The Iftar at the MSA@IIT, is usually attended by over a hundred students and the food served is delicious, and no one doesn’t serve sdoesu.

As per the unnah traditions of Prophet Muhammad (peace be upon him), dates and water will be provided to the fast, and immediately after that, dinner will be served by volunteers. The daily event also provides a great avenue to network with fellow students in a greater manner during this holy month.

Good deeds are believed to be rewarded in a greater manner during this holy month. To benefit from this offer, followers tend to do and after their ill habits and purify themselves spiritually by performing good deeds and practicing self-restraint. Taraweeh salat (special night prayers) are performed at night specifically during Ramadan. It is the aim of most Taraweeh congregations to completely recite the whole of the Holy Quran (the book from start to finish) during the Taraweeh prayers conducted over the month. Ramadan and its special Taraweeh prayers, thus are also intended to remind the faithful about their relationship to the entire Quran.

If you would like to know more about Ramadan or have any questions about Ramadan awareness day on September 3rd at the MTCC auditorium from 12:45-1:40pm at the IITAS center. We are inviting members that we will be providing Iftar for all students and faculty who are fasting every evening. Just have your ID card to break your fast at Iftar. Taraweeh prayers will also be performed each night at the MSA.

For those of you who are new to IIT; the MSA is located at (Parr Hall, third floor).

3300 S. Michigan Ave Chicago IL 60616 USA
For more information on the MSA, please visit the website msa.iit.edu.
Discovering Chicago: not just for freshmen

By Katherine Lazicki

Every year, Triangle Fraternity hosts a scavenger hunt throughout Chicago for freshmen in order for students to socialize with each other and acquaint themselves with the city and the CTA. The game is simple. Each destination is worth points based on its distance from IIT and how much ‘loot’ the teams collect. Most of the loot are pictures on a digital camera or a camera phone, but tokens from frat members stationed at the locations, takeout menus, and even slices of chocolate cake were included as items to collect for many points. The teams had to travel as many places and collect as much loot as they could in three hours. One point was taken off for every minute late, and the team with the most points wins.

This year’s scavenger hunt was co-hosted by the Society of Women Engineers, which is how I, a 4th year female, ended up at this event. Not only did I win part of an ice cream cake, I learned a very important lesson. I didn’t know my way around Chicago. I haven’t been to a baseball game or window-shopped downtown. I haven’t even taken pictures at the Bean. Upon making this realization, I resolved to accomplish some things before (hopefully) graduating this May. I’ve also included some things I have tried that you, the reader, might not have. Whether you’re a resident of Chicago or a tour bus over from your home state, I think you could do what I did and have fun doing it.

1. Take touristic pictures. You probably don’t want to think about how much ‘loot’ you’ve lived here or how well you know the city. Acting like a tourist is fun. The Bean, Millennium Park, Navy Pier, and Buckingham Fountain are places to visit (and photograph) multiple times before getting bored. If you’re really worried about losing your reputation as a local, you can hopefully always lose a tourist afterwards.

2. Go to a baseball game. Cubs or White Sox, I won’t get in the middle of it. Pick your favorite and root for the home team.

3. Dine at classic Chicago restaurants.

4. Go to a museum. OK, I’m getting touristy again. But with an aquarium, a planetarium, and a museum of natural history all in the same area just a short El trip away, everyone’s interest can be satisfied.

By Jannelle Ruswicz

LIBRARY INSTRUCTION COORDINATOR

Galvin Library update

New students, welcome to IIT! Returning students, welcome back! Hopefully you had a relaxing summer and are ready to crack the books this semester. Galvin Library is here to support you in your academic endeavors. Whether you’re a freshman or a fifth year senior, the following information will help get you back in action.

The library has the best of both worlds for studying. If you need to get away from ringtones and roommates you can go to the Quiet Study Area on the upper level. There are study carrels with their own lights, tables near the windows, and leather chairs you can use. You could also drag a Fatboy beanbag to the Quiet Study Area. If total silence isn’t your thing, you and your friends can reserve a group study room in the Group Study suite on the lower level. These private rooms are equipped with flat screen TVs to share presentations, large tables, and wifi. To learn more and reserve a room, go to library.iit.edu/groups.

You probably don’t want to think about homework yet, but I guarantee that you will have to use the library to complete an assignment this semester. One of Galvin Library’s best kept secrets is something we call I-Share. The library can get you books from UIUC, NIU, DePaul, UIC, Rush and over 40 other Illinois universities for about $1.50 per book. You have to do is search the I-Share catalog available at library.iit.edu/books and submit your request to library.iit.edu. We will make sure you have the book within 3 days. What, millions of books isn’t enough? We also make it easy for you to research online with our page space search box at library.iit.edu. Search for books, journals, and articles all from here.

We like to balance study and leisure at the library. Take a break in our newly renovated Leisure Reading section in the northeast corner of the lower level. New couches, more magazines, more popular fiction books, all with the same awesome views of downtown.

Galvin Library is open from 8:30 until 10:00 p.m. Monday through Thursday, from 8:30 to 9:30 p.m. on Friday, and 10:00 a.m. to 9:30 p.m. on Saturday.

By Greek Council

Greek Council Fall ’09

There are a plethora of student organizations that are involved in IIT’s campus. With over 500 members, Greek Life is one of the largest contributors to student life. IIT has a total of 7 fraternities (Alpha Sigma Phi, Delta Tau Delta, Omega Delta, Pi Kappa Phi, Phi Kappa Sigma, Sigma Phi Epsilon, and Triangoli) and 3 sororities (Alpha Sigma Alpha, Kappa Phi Delta and Zeta Pi Omega). All Greek chapters are governed by an organization referred to as Greek Council, which also promotes a sense of community between the different chapters.

Greek chapters will be kicking off the fall semester with their annual recruitment period. This year fall recruitment started on August 22nd and goes until September 5th. During these two weeks, chapters are hosting events and opportunities for all students to experience BT Greek Life. It is also an opportunity to meet new friends, learn about the different chapters and to ask questions about being Greek in general.

Greek Council will be hosting the improv act, Too Much Light Makes the Baby Go Blind on on Sunday, August 30th at 3pm. Acting out 30 plays in 60 minutes, the neo-futurists provides a high-energy, laugh-your-socks-off, off-off-Broadway show.

On September 4th at 8:30 pm, Greek Council will be hosting a movie night on campus. The movie will be shown at “Little Miss Sunshine”. This will be one of the last events of recruitment period before invitations to join chapters will be handed out on September 5th.

For more information about Greek Life in general, email greek@iit.edu. Information and contact details about each chapter can be found on the Student Life website, www.iit.edu/student-life.
“Tools and Techniques for Creative Leaders” class offered

By Jack Spani
ASSOCIATE DIRECTOR, PSYCHOLOGY ADMISSIONS

PSYCH 380-01
“Tools and Techniques for Creative Leaders”
Mondays 1:50 – 4:30 PM
Instructor: Thomas Tresser

“The MFA is the new MBA.” So said Daniel Pink in a “A Whole New Mind - Why Right-Brainers Will Rule the World.” Creativity and innovation are driving a great deal of global economic development. In fact, the Council on Competitiveness has announced that “innovation will be the single most important factor in determining America’s success through the 21st century.”

So, to paraphrase the famous commercial from the California Milk Processor Board, “Got creativity?” This class will help students assess and develop their own creative abilities and expose them to multiple tools and techniques to enhance their personal and professional creativity. We will explore the role of creativity in the American experience and how it is a driver for economic development. The class will combine readings and individual and team work that will give participants hands-on experience in using creative methods to explore and solve problems.

About the instructor:
Thomas Tresser has been an Internet marketer, developer of experiential learning programs for Fortune 500 executives, community organizer, theater producer and Shakespearean actor. He has produced over 100 executive training programs, civic activist campaigns, plays, special events and festivals. He has done workshops on leadership development for artists and cultural workers across the U.S. and has taught classes on creativity, cultural policy and civic engagement at DePaul University, Loyola University and the School of the Art Institute. He was an elected member of the Lincoln Park Elementary School Local School Council and is the author of “America needs You! Why You Should Become a Creativity Champion!” Learn more at http://www.tresser.com.

“Tools and Techniques for Creative Leaders” class offered

By Kyle Knopp
TECHNEWS WRITER

This summer the brothers of Pi Kappa Phi, along with some members from the Push Club constructed a wheelchair ramp for a family in need near Midway Airport. Push America, Pi Kappa Phi’s national philanthropy, is an organization dedicated to serving people with disabilities.

The brothers received a call from their national philanthropy, informing them of the family and their situation. The students then found a contractor to help plan out the project, and construction commenced. The ramp is 39 inches high, as the door was raised off of the ground since the house was a split level, and it is 39 feet long. But the students didn’t stop there. The path leading to the ramp was 18 inches wide while the wheelchair that this ramp was being used for was 27 inches wide. The students decided to repair a broken garage door so that the family can use the garage as an entryway to the ramp. Now the family doesn’t need to worry about getting the wheelchair to the ramp in a muddy or snow covered path.

The Push Club is looking for more families in need in the Chicago area that need some form of wheelchair ramp built for their house. If you know anyone or if you are interested in joining the Push Club, please contact Kyle Knopp at kkknopp@iit.edu.

Operation: Care Package

On Sunday August 23, 2009, numerous students participated in Operation: Care Package, organized by the Service Learning staff at the Office of Student Life. Students participating in the event made approximately 200 care packages to be sent to American troops overseas. This event was organized as part of the Welcome Weekend events for the Fall semester. Below are some pictures from the event.

If you missed out on the student organization fair but would like to learn more about them, please contact the Office of Student Life for more information about specific student organizations. If you’d like to start your own organization and would like to find out how, send OSL a message at student.life@iit.edu.
TUESDAY, SEPTEMBER 1

Pickle With The Joules
12:40pm-1:50pm, Garden inside MTCC
Come to the first annual Pickle With The Joules for a chance to meet/hear The Crown Joules, Illinois Tech's all-male a cappella group.

Union Board General Body Meeting
1:15pm-1:40pm, MTCC Auditorium
Come to the first annual Pickle With The Joules for a chance to meet/hear The Crown Joules, Illinois Tech's all-male a cappella group.

A Cappella Auditions
9:00pm-10:00pm, MTCC Room 706
If you sing then come audition to be in one of the 3 groups, The TechTonics (co-ed), The X-Chromotones (all-female), or The Crown Joules (all-male).

WEDNESDAY, SEPTEMBER 2

Getting a Job: Working a Career Fair
3:00pm-4pm, Galvin Library, CMC
Establish a plan for being successful at a career fair. Learn how to prepare beforehand, what you should do while at the fair, and how to follow-up in order to increase your chances of getting the job you want.

Writer's Meeting
1:00pm-1:40pm, MTCC TechNews Office
Come find out about all the events that need covering, how to get paid for your work, and learn more about writing for TechNews!

THURSDAY, SEPTEMBER 3

Resume Critique Sessions
9:30am-12:30pm, Galvin Library, CMC
After brainstorming and creating a basic resume, and before going to the Career Fair, come to the CMC to get your resume critiqued by a Career Advisor.

Study Abroad Information Table
1:00pm-2:00pm, MTCC Bridge
Thinking of Studying Abroad? Learn more about the application process; Come and explore the many study abroad opportunities available through IIT.

Getting a Job: Creating a Quality Resume
2:30pm-3:30pm, Galvin Library, CMC
A resume is often a candidate’s first opportunity to make an impression on an employer. A quality resume can be the difference between getting an interview and getting passed over. At this workshop we will lay the fundamentals of creating a resume that will impress employers and hopefully lead to employment.

FRIDAY, SEPTEMBER 4

Intro to Coop & Internship
10:00am-11:00am, Galvin Library, CMC
Two part workshop. This workshop is required to participate in Co-op or Internship.

Chemistry Colloquium
11:25am-12:40pm, Life Sciences, 111
Developing analytical methods for tracking nanoparticle internalization within cells and their uses in nanotoxicity studies

Galvin Library Season Premiere
12:50pm-1:40pm, Galvin Library
Come check out what's new and improved at the library with our Season Premiere. Librarians will show you what's new inside the building as well as teach you how to use the new online book catalogs.
Greenland is terrifying
By Erik Johnson

I hate Greenland with a burning passion. It’s not the ice or the cold, or the gibberish of its national anthem (nunartut utqqasarsuaqavvavittit, seriously?). None of those things bother me in the least. No, for me, Greenland is a dread land of dark and evil lost minershafts and zombie dogs.

These things are not real, of course, but they are key features in the PC survival horror title, Penumbra. Penumbra is a part of a series of titles published by Paradox Interactive, publisher of the excellent medieval RPG, Mount and Blade. Though both of these games received middling scores from critics, they both have large, cultish followings. I’d been a huge Mount and Blade fan, and when I saw the Penumbra Collection on sale at Best Buy, I jumped at the chance to pick it up.

Penumbra follows main character Philip as he heads to spooky underground places. The story is interesting. Much of it is told through finding bits of paper written by previous inhabitants of the mines you explore. However, Penumbras strengths are in its atmosphere. The game opens by asking the player to adjust the brightness in such a way that the world is entirely visible without a flashlight. This is the first step in creating an oppressive, claustrophobic, and terrifying atmosphere. With limited flashlight batteries, the player is forced to conserve resources. I’ve spent time crawling through tunnels with my light off, just pressing myself up against the wall and hoping for the best. Penumbra really does do a fantastic job at capturing the essence of survival horror. Combat is short and deadly, and death is of the utmost importance. If an enemy encounter is not handled precisely, it means certain death. The lack of decent weapons makes things even more frightening: trying to kill a zombie dog with a rock is challenging and tense.

Another interesting facet of Penumbra is the way the player interacts with the world. The game places a heavy emphasis on physics and “realistic” interaction. For example, in most games, when approached with a door, the player must actually pull the door open. It’s one game sports a lot of gameplay for the price, and I highly recommend it to any DSi owners.

PiCTOBiTS

PiCTOBiTS is a match three puzzle game, and though that’s a terribly common formula, PiCTOBiTS changes things up in a way which fills my heart with a retro-delicious assault of puzzling goodness. PiCTOBiTS will definitely last a long time, during gameplay, coins are awarded. These coins can be used to purchase the puzzles in an in-game player and to purchase “dark” versions of the standard levels. These alternate versions are much more difficult. This is one game sports a lot of gameplay for the price, and I highly recommend it to any DSi owners.

Is the future of cars a Better Place?
By Abhishek Gundugurti

‘Global Influential of the Year’. In 2009, he was in the 100 most influential people in the world. Where does he fit in to the automotive future?

Project Better Place is a Palo Alto based alternative energy solution based on the creation of a market-based transportation infrastructure that supports electric cars (or at least some). In simple English, Better Place is set to change the world of electric cars. How? Mr. Agassi’s plan is to set up a series of battery swapping stations across cities and enable the quick and easy interchanging of batteries from electric cars.

Imagine driving an electric car and as you are running out of battery, you drive into a service station, they change the battery and you can drive further, thus increasing your drivable distance by about 120miles per change (based on 2007-battery technology.). Mr. Agassi will then sell you that service not as batteries, but as electric miles similar to your cell phone minutes. According to his TED Talk recently, that would cost $0.08 cents per mile. The equivalent gasoline mile is $1.60 per mile. He added that if the number of people using it increases, the price would go down to $0.06 by 2020.

As of today, Better Place says they are building their first networks in Israel, Denmark and Australia and are leading the deployment efforts in US, Canada and Japan as well. Mr. Agassi did say that the problem to come to the US is the competition against gas prices which is going down and explained that the demand would go up for gasoline and so will the price.

In all, the company Better Place is likely to be the future of the automotive world, provided the network and service stations are set up in time for the electric cars. It is also upon the automotive companies like Ford, GM, Nissan, etc. to make those electric cars just in time for the services to open.

For more information, visit betterplace.com or see the TED Talks at ted.com and search for Shia Agassi.
Rockin’ game that doesn’t cost a (bionic) arm and a leg

By Erik Johnson

TECHNEWS WRITER

Bionic Commando: Rearmed is a remake of the Nintendo Entertainment System title, Bionic Commando. The original Bionic Commando is a beloved and loved NES title, that featured quality run and gun action coupled with a new and fresh travel mechanic - the bionic arm. With the bionic arm, your character can swing and climb through environments. Rearmed is available for Xbox LIVE Arcade, PC, and the PlayStation Network. I played the PC version, but they’ll all be similar in play and performance. I’ve read that people that have played both prefer the more precise PC controls.

Rearmed was developed by Capcom and GRIN, who also developed the original. Most of the changes made are improvements to dated aspects of the original. Some of the most obvious and expected differences is the graphics. Rearmed is a beautiful side-scroller, with lush backgrounds and detailed environments. There’s enough motion blur and bloom to satisfy even the most jaded gamers. I was really impressed with the animations. From your character paracrating in and nodding at you through the computer screen, to the crumples and maneuvers of the enemies, Rearmed’s developers did a beautiful job bringing the precision of PC to life. In addition, the game runs fairly well. My laptop is not a gaming rig, and I was a bit concerned about my performance. High frame rates are essential for fast-paced platformers, and Rearmed does well even on my laptop.

The music is very impressive. It’s all new music, and not a single appearance of the original chiptune classics, mastered and modernized. It’s a perfect blend of retro and new and good enough that Capcom has seen fit to make it available for purchase on various electronic music retailers.

BlazBlue pulls all the right triggers

By Carlito E. Cabada, Jr.

TECHNEWS WRITER

2009 is, without a doubt, a prime year for fighting games. While developers are working on franchise reestablishment, the folks at Arc System Works enter the fray with BlazBlue: Calamity Trigger, a fresh-faced fighter with tons of pizzazz and content to boot. The frenetic action may dissuade onlookers, but there’s all sorts of trippy animation going on. The game is incredibly smooth. I’ve read that it involves saving data to an SD card, something not all players necessarily have access to.

The graphics are simplistic, but they fit the retro motif well. Like all fighting games, there’s all sorts of tippy animation going on. The sound was developed by the folks at Arc System Works and 3D backgrounds give the game a busy appearance that goes great with the action. It’s not as way more art assets to consider. Also worthy of mention is the soundtrack composed by Daisuke Ishiwatari. The music takes a few cues from Guilty Gear—the series Arc System Works developed before BlazBlue—while putting a bit more focus on orchestral arrangements, taking a few cues from orchestral music for this, but it involves saving data to an SD card, something not all players necessarily have access to.

The game consists of various colored pixels zooming from the right to the left, that you’re expected to block with a Pong paddle. In a very novel and innovative concept, the paddle is controlled by the tilting of the Wii Remote. All the paddle is controlled by the tilting of the Wii Remote. All the tilting of the Wiimote. All the paddle is controlled by the tilting of the Wiimote. All the tilting of the Wiimote. The gameplay is incredibly smooth. I’ve read that it involves saving data to an SD card, something not all players necessarily have access to.

The game itself consists of a number of levels which are traveled via world. Most of their levels are side-scrolling run and gun; however, occasionally the game forces you to play a top down shooter. These levels are the weak point in the game, especially in that they don’t feature the game’s hallmark swing and climb. Swing and climb is often, the only way to return to the standard swinging about is always welcomed.

There’s a story, but it’s fairly rudimentary. You play as: a super soldier striking deep behind enemy lines in order to rescue a fellow soldier by the name of Super Joe. The story is corny and shallow as it gets, but the new translations and additions embrace the story. There’s some truly hilarious moments, and a few marginally politically incorrect stabs at small people.

Overall, the game is a blast, and features a ton of replayability. There are a few secrets to find in each level, all of which require top notch platforming skill to access. In addition, there are achievements and awards for completing levels quickly, taking minimal damage, and scoring lots of points. Perhaps the best addition are the virtual reality challenge rooms, that unlock as you play. Each one is a single level of fast paced platforming and item collecting in a time trial format. Some of these are truly brutal, and will tax even the best Bionic Commandos.

At $9.99, the game is a steal. I highly recommend picking this one up on your council of choice. It’s bionic good fun.

If Guitar Hero and Pong dropped acid and had a baby...

By Erik Johnson

TECHNEWS WRITER

I’ve never been much for rhythm games. I tend to favor a narrative over the repetitive, "Get a high score!" sort of gameplay that these games usually sport, however the retro chiptune-heavy look and (the cheap price) of Bit.Trip Beat enticed me into purchasing it. Bit.Trip Beat is an interesting WiiWare title. It really is a lot like Pong meets Guitar Hero on an acid trip.

The game consists of various colored pixels zooming from the right to the left, that you’re expected to block with a Pong paddle. In a very novel and innovative concept, the paddle is controlled by the tilting of the Wii Remote. All the paddle is controlled by the tilting of the Wiimote. All the tilting of the Wiimote. The gameplay is incredibly smooth. I’ve read that it involves saving data to an SD card, something not all players necessarily have access to.

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**Lollapalooza '09: way to sell out to the man, man!**

By Karl Rybaltowski

After my first experiences with music festivals four years ago, I took away one important lesson: never go in with high expectations; go in with low expectations and be pleasantly surprised. This strategy has worked extremely well, but it was essential to my experience at this year's Lollapalooza.

The experience began a day before, when I got the wristband that would become a part of me for three days, for better or worse. I had anticipated the same deal as in my previous outings to Lollapalooza back in '05 and '06 – a thin plastic band that, while slightly annoying, allowed security guards to just generally stare at the wristbands to make sure I was at the gates! Thankfully, but it was convenient. But what a surprise I was in for this year, a bar code on the wristband! And when I entered, lo and behold – the security at the entrance were armed with UPS-style scanners, which were scanning my bag for any kind of contraband, including liquor. I was the first to see through the haze of bodies, standing out of the rain so much. This made me feel more like an uninterested security person, a non-participant in the music scene.

A cursory search of my bag by security personnel was not necessary. I was already noticed the strange make-up of the crowd at Lollapalooza – hormonal high school kids, frat boys, and a very disinterested security personnel, a scan that made me feel more like a non-participant in the music scene. I, too, was going to be on slightly drier ground at the north end of the park, ready for the kids' crowd-surfing to enact some sort of revenge.

On the second day, I had the previous days – I just didn’t have the mental and physical fortitude to push my way through crowds or stand and wait for long periods of time. I decided to this set that was 15 minutes late), it was a great time, even when he delved into his illustrious writing career. I fear, many other great poets can feel as if he here has managed a new kind of high in his writing. The power of the image will continue, long after the human race has perished (for whatever reason) and then the coming of Christ is in turn irrelevant? Or is it a subtle tip of the hat to the power of beauty? The beauty that can save us, that we shall hopefully one day understand. (Natural beauty or otherwise: because implicitly though the image in the poem is of natural beauty, the act of writing the poem is of artificial producing another kind of beauty? Or is it a subversive account of how the pure perception of beauty will be one day wash away religion? (“rain” and replace it with something else, good or bad? You begin to see what the power of even such a small poem can be.

And Wright draws out other subjects. Clearly, there is what is being said. But here he demonstrates a kind of book that unclogs the pipes of the mind. It all of sudden makes it possible for things to flow: that is exactly what is being said. Franz Wright’s collection of poetry, *Walking to Martha’s Vineyard* is such a book. Franz Wright has been writing poetry for years and they are never less than exemplary efforts, but I feel as if she has managed a new kind of high in his writing. By managing to say the most profound things with the most deceptively simple language he has reached another peak in his illustrious writing career. I fear, many other great poets can feel as if he here has managed a new kind of high in his writing.

The chief subjects of the poem seem to be the natural environs of the landscape that the poet inhabits. Yes, because of the allusion of the title and also his residence in Massachusetts, the New England landscape. He speaks of gardens and snow, and is one can believe easily that these poems are about nature and the poet’s perception of nature. Which it is, but how these poems are also poems of nature, for I am sure that the two are inseparable. The poem called Diary Otherwise Empty reads: *Caught a brown trout in a trickle of a creek; looks like rain. When he is no longer needed Christ will come again.*

At Pitchfork, a bastion of hipness and (thus presumably, certain friendship to people – the reduced scale means more of a focus on the music. But here, when the audience side as Phil Elverum does, it has a claim to variety, but there is very little binding much of the crowd – in this case, about 75,000 people a day – together. And the result is palpable, with a pervasive general restlessness. At times I felt like the crowd was just full of people who had spent around 200 bucks just to hang out at Grant Park for a weekend and maybe pick some fights. The overt corporate presence was also disconcerting, sometimes disgusting. I am not sure if his father had died close to the writing of these poems, and I am not sure if his father had died close to the writing of these poems, but I would not have been sure that it was not something in the future world that is nothing to be saved anymore? Or is the brown trout like many a brown trout write creaks like rain and continues to shimmer, and in fact delivers in Grant Park that is so nothing is to be saved anymore? Or is the brown trout like many a brown trout write creaks like rain and continues to shimmer, and in fact delivers in Grant Park that is so nothing is to be saved anymore? Or is the brown trout like many a brown trout write creaks like rain and continues to shimmer, and in fact delivers in Grant Park that is so nothing is to be saved anymore? Or is the brown trout like many a brown trout write creaks like rain and continues to shimmer, and in fact delivers in Grant Park that is so nothing is to be saved anymore? Or is the brown trout like many a brown trout write creaks like rain and continues to shimmer, and in fact delivers in Grant Park that is so nothing is to be saved anymore?
In the stories that make up the collection Bad Behavior, Mary Gaitskill clearly argues that the lives of New Yorkers are filled with dilatory individuals. The absence of intelligent folk. The individuals. As a consequence, earth is degraded into a commercial, anti–violent, a game of predator and prey, a variation, perhaps, of what Daisy and Tom design, just pushed up a few notches in intensity. Again, things don’t quite turn out as everyone expects. In the next story, “A Romantic Weekend”, we meet another couple who are seeking a connection, for a time, residing dangerous and violent, of some kind, the author (and therefore us) detached from all that happens, but do not really relate nor care for it. This is the major limitation of the collection, that though the stories are implicitly about a connection for excessive shorthand of a kind, that relies on a cultural symbol that needlessly limits the reader’s perspective. Frustratingly, the author fails to enable a connection between the reader and her subjects. Something also needs to be said for excessive shorthand of a kind, that relies, for example, on an overuse of the New York magazine and various and motifs related to it. This may result in an “aha” moment for those who do recognize it, but it is too rare, too small, too limited. A kind of signification in contemporary fiction, to use an image or reference to something that is held to be quite well-known; nevertheless it limits a work in both place and time. A missed connection for which one should be sad. Or at least a connection for a time, residing dangerous and violent, of some kind, the author (and therefore us) detached from all that happens, but do not really relate nor care for it. This is the major limitation of the collection, that though the stories are implicitly about a connection for excessive shorthand of a kind, that relies on a cultural symbol that needlessly limits the reader’s perspective. Frustratingly, the author fails to enable a connection between the reader and her subjects. Something also needs to be said for excessive shorthand of a kind, that relies, for example, on an overuse of the New York magazine and various and motifs related to it. This may result in an “aha” moment for those who do recognize it, but it is too rare, too small, too limited. A kind of signification in contemporary fiction, to use an image or reference to something that is held to be quite well-known; nevertheless it limits a work in both place and time.
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IIT Women’s soccer kick starts the new fall season
By Melanie K

The women’s soccer team is quickly racing through their 2009 season with the team having already played their first four games of the year.

The first game came on Friday the 21st, played against Davenport University. The scoreboard wasn’t bursting with numbers, but the Scarlet Hawks walked away with an impressive opening day win. The games only goal was scored by Stephanie Salem in the second half, with Meagan Sarratt and Kay Durbin picking up the goals two assists. Davenport got through the Hawks defense three times during the game, but all three shots were saved by goalkeeper Amy Arnhart.

The following day the Hawks took on Union University in an extremely competitive contest. The first half didn’t see much goal action, but then the Hawks scored just 5 minutes into the second half of play. The goal was again scored by Stephanie Salem, with Jessica Roberts and Meagan Sarratt picking up the goals two assists. Union quickly answered with a goal of their own however when Lindsey McGary evened the score at 1-1. The game finished level after 90 minutes but Union grabbed a golden goal winner through Steffi King to take the game 2-1.

Keeping a fast pace, the Lady Hawks traveled to Indiana this past weekend to play in the University of St. Francis tournament. On Friday afternoon the Hawks played Huntington College with the team winning the game 3-1 - with Jessica Roberts scoring a double and Emily Kunkel grabbing the Hawks third. On Saturday morning the team took on the University of St. Francis with the Hawks claiming their second win in as many days with a hard fought 2-1 victory - with Meagan Meeke and Mary McCabe grabbing the Hawks two goals.

The next game for the Women’s Soccer team comes this Saturday with a 1 p.m. Kick Off against Taylor University, so gather your friends and come out to Stuart Field to cheer the team on.

Lady Hawks walk away 1-3 from their first tournament
By Kayla Heller

The Women’s Volleyball team traveled to Dearborn, Michigan last weekend to compete at the Michigan Dearborn Volleyball Tournament. There, the team claimed their first win of the season against Cedarville College, as well as accumulating 3 losses to Davenport College, Notre Dame College and Bethel University.

Senior Aubrey Vanderheyden led the team over the weekend with an impressive 103 total digs for the 4 matches.

SPORTS EDITOR
By Graeme Ross Port

The Men’s Soccer team dropped their first two home games of the season on Friday and Saturday but turned in two completely contrasting performances in the process.

The first game on Friday, against Columbia College, saw the Hawks play one of their poorest games in recent memory in a well deserved 3-2 loss.

The visiting team took the lead as early as the 30th minute, when Lloyd Jacobs curled a fantastic left footed free kick into the back of the Hawks net. The home team leveled the score shortly before half time, when Clarian Kohli-Lynch smashed a Liam Barrett cross into the Columbia net, but two quick fire goals in the second half, a Yudai Yamaguchi chip from the edge of the box and a Dylan Barduzzi penalty in the 55th and 56th minutes respectively, all but killed the game as a contest.

The Hawks did manage to pull a consolation goal back through David Rojo in the final couple of minutes but the bad performance condemned the Hawks to their first loss of the season.

On Saturday the Hawks came out and turned in a much improved performance against last years losing NAIA National tournament finalists, and the second ranked team in the nation, Rio Grande.

The Hawks flew out of the traps early doors and grabbed a well deserved lead 5 minutes before the interval, when Australian midfielder Jake Carmichael flashed a long ranged right footed shot past the Rio goalkeeper from just outside the box.

The visiting team showed their quality at the start of the second half when Scott Bibby grabbed an equalizing goal to level the score at 1-1. The Hawks showed fantastic character to rally once again and in the 52nd minute, Liam Barrett converted an Andrew Lichaj cross to put the Hawks back into the lead.

The game slipping away from them Rio Grande pushed everyone forward in a desperate attempt to level the contest and in the game’s final minutes their tactics finally paid off - when they grabbed an equalizing goal, through Sam Fairhurst, before they then notched the games decisive goal, through Scott Bibby, to heartbreakingly snatch victory away from the Hawks.

The team will be bitterly disappointed with their two opening home losses but will be confident, after reflection, on their season ahead after a fine Saturday night performance, against one of the nation’s top teams, which proves the Hawks can compete and beat any of the teams they will encounter in the NAIA this season.

Opening weekend disappointment for Men’s soccer
By Graeme Ross Port

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