Orientation came and went. Where were you?

Was Funny People actually funny? Find out inside!

Women’s soccer and volleyball teams ready for a new season.

President’s Welcome Letter

By John L. Anderson

IIT PRESIDENT

Dear New and Returning Students:

Welcome to campus! I hope each of you had a fun and productive summer and you are geared up for the coming year. Our faculty and staff are committed to making your time at IIT exciting and fulfilling.

There are many phases of life, and for you new students this is the beginning of a very important one. You will find that your newly granted “freedom” comes with great responsibility — for example, time management and dedication to further preparing yourself for your adult life. If you imagine yourself 20 years in the future reflecting on your college days, most likely you will say something like “I should have taken advantage of more opportunities presented to me when I was a student.” So I encourage you to pre-empt the question and get involved — in your courses, in outside-class activities, in making new friends, in exploring Chicago. I offer all students — new and returning, undergraduate and graduate — some advice. First, go to class. There is a strong positive correlation between performance and class attendance. Second, participate in activities outside of class; you will learn as much there as in the classroom. As your career progresses after graduation, you will find that you draw increasingly on the learning experiences outside the classroom, especially those from teamwork and service. Third, seek help when you need it. There are many places in the University to find help with academic and personal issues. Our goal is to help all students be successful, and we are eager to do what we can to ensure that success.

We recently completed a planning initiative called Many Voices, One Vision. The vision statement captures what we want to be; our strategic plan provides a roadmap for getting there. We will be sending an email to all students with instructions about how to access the plan through the IIT Portal. One important part of the plan is the emphasis on a “distinctive IIT education.” There are many elements to our strategy here, including a revamping of IPROS, and enhancements in our entrepreneurship and leadership opportunities for students. I would summarize our goal in education as the following: We strive to provide a solid foundation in the student’s chosen area of study and prepare the student for change. I emphasize the “and” because at many institutions the emphasis is almost totally on the part before it. Change is inevitable, but improvement is optional. How a person adjusts to and embraces change is often a determining factor in their professional advancement and personal happiness.

I look forward to meeting each of you soon. Good luck, work hard, enjoy yourself and have a great year!

Sincerely,

John L. Anderson
President

IIT Strategic Plan Update

By Chris Roberts

The future has arrived! Five years of it, to be exact. After over a year of envisioning and revising, IIT’s “Many Voices, One Vision” Strategic Plan for 2010-2014 has been approved and will soon be put into effect. The Plan is a set of changes, improvements, and goals intended to achieve President John Anderson’s vision of IIT’s future.

“IIT will be internationally recognized in distinctive areas of education and research, using as its platform the global city of Chicago, driven by a professional and technology-oriented focus, and based on a culture of innovation and excellence.”

In a letter to the deans, President Anderson said that his vision is “not just an incremental increase in IIT’s reputation… IIT will be the third major national/international university in Chicago, along with the University of Chicago and Northwestern—different than these two institutions but mentioned in the same breath.”

In a draft of a concise, public version of the Plan, five key priorities were highlighted:

- Distinctively define the IIT graduate
- Increase the impact of IIT’s research by focusing on interdisciplinary themes
- Promote innovation and excellence throughout the university
- Elevate engineering’s reputation to international stature
- Improve the financial strength of the university

The Plan was created and modified based on input from three committees: Steering, Deans, and Undergraduates. The 27-member Steering Committee consisted of faculty, staff, alumni, trustees, and one student. The Deans Committee represented all nine of IIT’s colleges. Lastly, a 13 member “ad hoc” Undergraduate Committee represented the student population. Consideration was also given to the roughly 380 comments sent to the Many Voices web site.

The committees’ reports contain ambitious goals and far-reaching changes: “... modernization of co-class teaching style and techniques,” reduce academic barriers and create innovative collaborations throughout campus, creating more five-year bachelor/masters programs, and redesigning Interprofessional Programs (IPRO), among many others.

IPRO was the Undergraduate Committee’s top concern. They continually stressed the potential of the program: “We felt that every University goal, strength, [and] vision...are discussing the very essence of what IPRO is and should be. It needs an upgrade that involves considerably more resources and focus.” Suggested improvements included making IPRO a year-long program to allow time to produce more meaningful results and increasing faculty involvement.

At first it was clear that the administration was concerned that this could some how endorse the use of illicit substances. Understandably, some students and faculty worked with SGA senators to pinpoint the desired outcome. IIT administrators recognized the spirit of the SGA resolution. Then began the process of working out a legally acceptable campus policy to achieve a mutually beneficial end.

The final version can be found in the “downloadable student handbook” http://www.iit.edu/student_affairs/handbook/pdfs/handbook.pdf or in your printed version available in the Office of Student Life. Below is the final text.

Good Samaritan Provision

In an effort to encourage students to help one another by contacting the appropriate administrative department / authority in critical situations (Public Safety, Residence Life, Office of the Dean of Students, Counseling Center) or 911 Emergency Assistance, a student who seeks assistance for another student, who is experiencing a drug or alcohol emergency, will not be subject to disciplinary action by the Dean of Student’s Office.

The policy is not meant to promote unlawful drug or alcohol-use among students. Rather, it is intended to provide a “Good Samaritan” provision within the Student Code of Conduct to encourage responsible reporting to the appropriate authority when a student is in need of help. Accordingly, it is expected that any reporting will be done in good faith. The Deans of Students or his/her designee will investigate the circumstances involving the request for assistance and may also require a reporting student to participate in drug or alcohol abuse education or counseling as appropriate.

Reporting pursuant to this policy will be monitored and the Dean of Students retains the authority to pursue disciplinary action against and/or contact the parents of students who abuse it in accordance with the Code of Conduct and law.
By Udayan Das
TECHNEWS WRITER

The cop for his part does not know the man’s history (both his long-term background, and short-term travels) and feels that because he is responding to a call, and therefore, if this man really is a resident, for the man’s protection. Yet, he gets a lashing tongue, whereas what he would have liked is “thank you.” Who knows, maybe there is something that the officer says. Harmless, and sticking to protocol, but there is a tone nevertheless by the feeling of being unappreciated for honest and hard work (possibly pent-up) and other probable afore-mentioned stresses. I mean, how often do we ourselves find unable to control the first reaction of irritation of ejecuation of anger when dealing with third-parties.

This is the moment, however, when one or both parties need to step back to avoid the needless conflict. And you see, this is what neither one does. One may look it at, and say, well, such things happen. But since the parties involved have not taken that approach we might as well pause to examine further. In a sense, what made the whole incident more interesting was even if in the aftermath, neither party was willing to back down. The question is: does Prof. Gates feel entitled to better behavior from law enforcement because he is a distinguished person? Take into account his rhetoric in the aftermath. The other question: does Sergeant Crowley, in turn, feel entitled to better behavior from the ordinary citizen on account of being a cop? A question of entitlement on both sides.

Now, seeing that this is all past us, it is still instructive to pause and think about it, without taking sides, or jumping on to one bandwagon or the next. The question we have to ask the self is, whether or not a stranger is deserving of the same respect (and sympathy, and understanding, because you do not know what that person’s day, or worse, life, has been like), simply because this is another human being like yourself.

And as I said, one may say that such things happen, even to the best of people. But I sincerely hope that once the thing is past, that we are able to take pause and take responsibility for actions, and yes, eventually apologize, even if, we may not necessarily be at fault, because ultimately we are at fault at some level (for letting it grow to a conflict, when a slight compromise might have avoided it; it is great to talk of “never back down” but who was it that said that the ones who use fists are the ones who cannot talk themselves out a situation) and because we must function without letting uncomfortable social interactions being blown out of proportion.

Afterword. There is always some good in most things. The discussion and debate on race relations and racial profiling has been one. The whole beer in the garden hasn’t been bad either. And let me say that despite all the hoopla the President has still been the person who was most in the right. It was “apologize” of Sergeant Crowley to have arrested his man the President ought to have had a little critical of his friend as well, but at least by apologizing later on, he did improve his immediate reaction. Something, which we know, the others didn’t do.

TECHNEWS CLASSIFIEDS

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I can remember standing in front of a mirror as a young girl, staring perplexedly at the blue eyes in the reflected image. Who was she? I blinked. She was still there. I lifted my hand and watched the reflection do the same thing. I had asked the wrong question—of so many people.

Since I was a child I had been discovering the answer to that question. To some people, I identified myself as the daughter of my parents. A lot of my teachers knew me as Abby’s little sister. In middle school I found my identity in human relationships. I was Tony’s girlfriend. That’s right, the Tony that every girl in seventh grade wanted to date.

Despite my efforts to discover who I am, I was woefully mistaken time and again. My personality has been influenced by my parents, sister, and past boyfriends, but those people do not solve the mystery of who I am. In high school my life was transformed when I realized that only one being could ever define me: my Father in Heaven.

When the Lord created the world he made light, sky, ocean, dry land, the sun, moon and stars, birds, fish, and land animals. At the core of his creation he made man and woman.

Then God said, “Let us make man in our image, in the likeness of God. And let them have dominion over the fish of the sea and over the birds of the air, over the livestock, over all the earth, and over all the creatures that move along the ground.” So God created man in his own image, in the image of God he created him, male and female he created them” (Genesis 1:26-27, New International Version).

The Bible does not say that God made Christians in his image. The word Christian did not exist even when God formed Adam and Eve. What does it mean to be made in God’s image? It means that human beings are created with the capacity to reflect his complexity, beauty, compassion, justice, love, morality, and reason more clearly than any other species he made. You and I have the potential to be like God himself and care about the things he cares about. But how will we discover what he cares about?

We must study him. We must learn from him. You cannot be like someone you do not know. We must sit at his feet like a child sits at the feet of their father, eager to grow to be like him one day. We must ask for his Spirit to help us understand who he is and what gifts he’s given us.

When I began to understand that I was shaped by the very hands of God to reflect his beauty on earth, my life was transformed. Your understanding of who you are defines your every thought, word, and deed. Do you want to know who you are? You are an image-bearer of God. You are made for a relationship with him so you can grow to be like him. Yes, we are all human, and our imperfections separate us from God, but he sent his son Jesus to bridge the gap for us. Through Christ, we can hear God’s image because his grace covers our deficiencies.

Next time you look in the mirror ask yourself the age-old question. Who am I? We will never be fully satisfied with our answer until we acknowledge that we were made in God’s own image and live in a loving relationship with him.

If you have any questions or comments regarding this article, or would like more information concerning Christianity or Jesus Christ, please e-mail seekinghisspirit@gmail.com.

In the movie The Queen, Helen Mirren exemplified what it means to be an image-bearer. The British actress had an advantage because she was playing a British queen, but she did much more than speak more like royalty. Mirren scrutinized the queen’s every move, her posture, her way of holding her tea to the way she walked. She did such an incredible job, that when you watch The Queen you are likely to forget it is a movie and mistake it for a documentary.

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How many people call you every day? Ten, twenty, maybe even fifty? I get more than 100 calls per day. All of them are from professors, staff and students at IIT. You know that I am the president of IIT, but he has assistants to answer the phones for him. I am a support desk technician at OTS, the Office of Technology Services. If your MYIT account is locked or you see something weird going on with your BlackBoard and you call the support desk, there is a good chance I will be the one answering the phone.

You might be thinking my manager put me up to writing this article. We get it in our systems have been going haywire with the upgrades (for which I have actually received serious calls inquiring if for some reason we did a downgrade). We do not want to make what happens near the end of the second day, after all of the icebreakers, information sessions, tours, advising, and class registration. As we entered early afternoon on the second day of our Orientation session, students had time to sit around and chat about their interesting backgrounds.

I imagine that the students who came to Orientation had an attitude of “I hope I will be in a good major, can I afford the tuition?” If in need of advice, you could talk to Session one on Yelp (the popular review site for retail shops of all descriptions- take note that IIT is actually similar to a retail shop by some definitions), then I imagine that a review might say “Informational, but at times boring. Well organized.”

If an Orientation Counselor were to write a secret diary of what happened in those few days, it might go something like the following...and playing pictionary and rhythm games involving clapping and shouting for or against a choice of pizza toppings. We yelled or rhymed words, discussed our hometowns, majors, and various literature) was to play games with their team for forty minutes or so. Silly icebreakers are often necessary to open up and communicate. We introduced ourselves with pirate names (I was the noodle, the gynecologist) and sometimes my team stole another team’s bandanna!”

The routine of an Orientation Counselor was to wake up early and stagger to MSV by 7am to move tables, attach table skirts, and set up large boxes full of free giveaways for the freshmen.

Then we would walk to our positions around campus. We were set up in a “chain” of people so that (hopefully) no student would fall in the hands of people so dumb (in his apartment went out. While Tom, Dick or Harry would ask this person to shove the light bulb (even Edison would not have imagined his creation was to appreciate how important these things will be over their four years and I hope that they remember enough of it to make their lives a little easier. I think that all of the sessions should be recorded and placed online for the edification of zone-out incoming students and confused super-seniors who arrived when the rules, personnel, and departments were different than they expected.

Finally, the evening of the first day ended with playtime at the BOG. Everything was free, including bowling, pool, ping-pong, snacks, Wii, Guitar Hero and Rock Band, and darts. After several hours the group moved to McCormick lounge in MSV to play card games.

On the second day, we Orientation Counselors led the freshmen to breakfast in the Commons, from whence they proceeded to Advising, where a bunch of professors sat around and chat with the students that will someday (if everyone is lucky) be their research assistants.

Finally, after a “wrap-up meeting,” us counselors either got to help “staff bugs” for future orientation sessions (i.e. place t-shirts, flash drives, various flyers, and maybe a planner or laptop) with both hands and a map. Then we would walk to our positions around campus. We were set up in a “chain” of people so that (hopefully) no student would fall in the hands of people so dumb (in his apartment went out. While Tom, Dick or Harry would ask this person to shove the light bulb (even Edison would not have imagined his creation was to appreciate how important these things will be over their four years and I hope that they remember enough of it to make their lives a little easier. I think that all of the sessions should be recorded and placed online for the edification of zone-out incoming students and confused super-seniors who arrived when the rules, personnel, and departments were different than they expected.

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InterVarsity event that night. The next day two sophomores came to the Commons is now trayless, and this may come as a shock to some returning students, but I’m confident that people will grow accustomed to it. There were over 700 new teachers on campus this summer with TFA, and not one complaint was received because of the lack of trays. If you need help carrying your food without a tray, ask a student member for help. Another addition this year is the new commuter block plan, available for purchase in the access card and parking office in the Commons. Instead of having 5 meals a week all semester, you can purchase blocks of 15 or 30 meals. The price is $410 for 15 meals or $200 for 30, which comes out to only $6.67 per meal. The catch, it can only be used during lunch. The benefit, they last until the end of spring semester. So, if you eat in the Commons occasionally, then check it out. For more information visit dining.iit.edu. Another new feature is our P-Club, located by the security desk in MTCC, will be having a special for a three-course meal for $15. Another improvement is the P-Chip (Pritzker Club), located under the security desk in MTCC, which deserves attention. Among the other eight summer IPROs, there were some new but mostly repeating subject lines. The presentations ranged from the artistic, as it was with the Zero Energy Lab, to the practical, such as it was with Assistive Devices for the Blind. As typical of summer IPROs, each student had a lot more to do with his or her IPRO, and therefore had more to say when the judges came about. My IPRO was the exception, with a team of 17 individuals.

IPRO day is inherently a bit unfair to the students. It is impossible to relate all the hard work, all the frustration and teamwork required to take a project that was left partially done, and try to work on it with no prior experience, after having just met your teammates. This process is all the more stressful in the summer, where it is condensed to a few short weeks. For example, in order to design the foundation for a four story shipping container building, I had to teach myself foundation design, run trial and error calculations and script everything and start over. Twice. All this for half a slide and about ten seconds of talk-time at IPRO day. My experience is not unique.

But despite the hard work that is never rewarded, IPRO day is not without rewards. Even though my team did not win overall, we were thrilled and proud at the end of our presentation. During the time when the judges made their rounds from display to display, we behaved as a united team, answering where our teammates stood, sticking together and trying to work on it with no prior experience, after having just met your teammates. This process is all the more stressful in the summer, where it is condensed to a few short weeks. For example, in order to design the foundation for a four story shipping container building, I had to teach myself foundation design, run trial and error calculations and script everything and start over. Twice. All this for half a slide and about ten seconds of talk-time at IPRO day. My experience is not unique.

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Welcome from IIT Dining Services

By Wendy Surak
GENERAL MANAGER, IIT DINING SERVICES

IIT Dining Services would like to welcome you to a new year of exciting culinary experiences. We are a full-service dining option for the entire IIT community, including students, parents, faculty, and staff. It is our honor to serve you at many campus locations.

Our staff has realized that there was a difference on how to deal with certain loopholes. We are also making some much needed additions to the Constitution to address certain loopholes.

What’s new this year?

Our dining venues are accommodating each day through our focus on ambiance, sustainability, functionality, and the quality of the food which we provide you through our à la minute philosophy. We are also eager for you to experience the campus sustainability mission by participating in the Commons Traysless Dining and Reusable Mug Programs. This simple initiative will reduce the waste at IIT by over 100,000 gallons annually. Please ask our staff for support as you go trayless in the Commons.

We invite faculty and staff to join us in the Commons for our only successful Uncommon Days. We have designed meals with an uncommon flair to offer the campus items such as Chicken Wings with 10 Sauces (scheduled for dinner on Monday, September 28th–November 9th). Please visit dining.iit.edu/uncommon for a complete list of Uncommon Days. In September we also bring you the unique flavors of our Mex to the Max program.

Constitution under review

As SGA looked over the constitution, they realized that some of the updated documents have gone missing. Executive VP Mike Knueger along with Senators Kevin O’Leary, Tim Limpan and Chris Roberts are working to review as well as update all of the handbooks. They also had some concerns by the student body that is not in the constitution itself. After some issues with last semester’s school-wide elections, there was also a need to add sections to the Constitution to address certain loopholes.

Academic dishonesty discrepancy issue resolved

When reviewing the student and faculty handbooks, SGA has realized that there was a difference on how to deal with academic dishonesty, also known as cheating. Over this past year, SGA members and faculty such as Associate Provost Mark Gossi and Faculty Council Chair Chris White worked to make sure that both handbooks have the same policy towards addressing academic dishonesty.

Intramural development is getting some play time

In April of the spring semester, Senators Kaleo Pedrina, Lipman and Tim Ballad met with a representative of OTS staff. These meetings concluded with great success with tentative agreement that the Night Owl lab computers, staff, and security should be moved to Galvin and now only a few cost and security issues remain. The new lab is expected to be completed this fall. We are attempting to create this 24 hour academic hub with all computer programs available, without any additional cost to the university, and it appears that such an achievement is close.

Student Government Improving Communication

Looking for an opportunity to join and don’t know what is going on? This week, SGA is hosting an Open House in the offices of Student President Dr. Dedieh, Vice President Sri Kota, Senator Lipman and the leaders of UB and TechNews have been working on making a brochure to market student organizations to all students. He has also been working with senators Chris Roberts, Linda Goldstein and Alumnus Joe Kaiser to improve the Student Government website, http://sga.iit.edu. To make it informative to all students, provide links to other organizations, and contain an online format for student feedback.
Preparing for the new recruitment year

By Nathan Frideres
ASSISTANT DIRECTOR, CAREER MANAGEMENT CENTER

The school year is beginning and you have a lot on your mind. You have most likely given thought to classes, housing, and friends. Those of you who have been watching the news lately are probably also thinking about the likelihood of finding employment once you graduate. While the current job market is tough, you can take some simple steps to make the job search process easier upon your graduation. Here are some ways to get started:

Visit the Career Management Center

The Career Management Center (CMC) staff is available to assist you in your job search needs. Visiting the CMC and setting up an appointment with your career counselor is a good first step in the career development process. The CMC staff can help you with many of your career related needs, including resume critiques, mock interviews, job search strategies, and much more. The CMC is located on the 2nd floor of the Galvin Library.

Open a NACElink Account

When you visit the CMC, ask the front desk if you can open a NACElink account. NACElink is a database that allows students to view many on-campus, internship, co-op, and permanent positions. Once in NACElink you can post your resume for employers to view and enable you to apply for jobs with one click. Your NACElink account is a good tool to use throughout your time at IIT and beyond, in your permanent positions. It is tough, you can take some simple steps to make the job search process easier upon your graduation. Here are some ways to get started:

Attend workshops

The CMC presents workshops each week that cover a wide variety of career related topics. The workshops provide students with valuable information on topics like Creating a Quality Resume, Introduction to Co-ops and Internships, and Working a Career Fair. Attend these workshops early so that you are prepared when you begin applying for jobs. You can find the workshop schedule on the CMC website (www.cmc.iit.edu) or in IIT Today.

Attend the Career Fair

IIT Career Fair is a career fair held by the CMC. The 2009 Fall Career Fair will be on Thursday, September 17th from 12pm-4pm in Hermann Hall. By coming to the career fair with your resume and dress appropriately, you will be able to meet with employers looking to hire for co-op, internship and permanent positions. The career fair provides a great opportunity to speak with employers, learn about future openings and even set up an interview. Follow these simple steps to increase your chances of career success:

- Prepare a resume
- Quality Resume, Introduction to Co-ops and Internships, and Working a Career Fair.
- Attend area meetings and conferences for organizations in your field and speak with people in the field. Ask them questions about their job, company and the industry in general, but make sure you do your homework ahead of time so that you can impress them with your preparation.

Nita DePaola joins IIT from Rensselaer Polytechnic Institute (RPI), where she served as chair of the Department of Biomedical Engineering since 2005 and on the faculty since 1994. Prior to her tenure at RPI, Professor DePaola was assistant professor of biomedical engineering at Northwestern University.

As dean of Armour College of Engineering, Dr. DePaola will oversee faculty recruitment, undergraduate and graduate curricula as well as the expansion of research and development. As a member of the Dean’s Council, she will work on expanding interdisciplinary opportunities, implementing IIT’s strategic plan, and developing other university initiatives which enhance the reputation of both the Institute and the College.

Nita DePaola received a Bachelor of Science in mechanical engineering from Universidad Simon Bolivar in 1984, and a Master of Science in mechanical engineering from Massachusetts Institute of Technology in 1987. She completed her Ph.D. in medical engineering and medical physics from the Harvard-MIT Division of Health Sciences and Technology (1991) and postdoctoral training at Columbia University (1992). She received a National Science Foundation Faculty Early Career Development Award, is a Frontiers of Engineering Alumni of the National Academy of Engineering, and a recipient of the 2003 American Institute for Medical and Biological Engineering.

Professor DePaola's research investigates the role of physical mechanisms on cell function and its importance in the understanding of the human disease, the development of new therapies, and the engineering of functional tissues. A major emphasis of her research is the hemodynamic regulation of vascular cell function in early atherosclerosis, gap junction intercellular communication, and biophysical regulation of mammalian cell function with applications to vascular and bone tissue engineering.
University Calendar

**Tuesday, August 25**
- White Sox Ticket Raffle @ MTCC Bridge [10 AM - 2 PM]
- HawkEye Workshops @ MTCC Ballroom [12 PM - 12:30 PM]
- Ice Cream Social @ MTCC Lawn [1 PM]
- Trip to Museum of Contemporary Art @ Delt House [4:30 PM]
- Ultimate Frisbee @ Siegel Field [5 PM - 8 PM]
- Dinner and Salsa Dancing @ Skull House [5 PM]
- Paintball @ SigEp House [6 PM]
- Root Beer Kegger @ MTCC South Lawn [6PM - 10 PM]
- Picnic and Movie in Grant Park @ Alpha Sig [6 PM]

**Wednesday, August 26**
- TechNews Writer’s Meeting @ TechNews Office (MTCC 221) [1:15 PM]
- Mini Golf @ ASA and Triangle House [6 PM]
- Geocaching @ Delt House [6 PM]
- South Side Project Runway @ Kappa House [6:15 PM]
- Volleyball and snow cones @ Greek Quad [6:30 PM]
- Jam Session: bring an instrument @ Alpha Sig house [7 PM]
- Slumber Party @ MTCC [8:30-10 PM]

**Thursday, August 27**
- Barbeque @ MTCC [12:30 - 2 PM]
- Blood Drive @ MTCC Ballroom [11:30 - 5:30 PM]
- Man Games @ Sig Ep House [6 PM]
- 90s Party @ Skull House [8 PM]

**Friday, August 28**
- Large Group @ God Box [4:30 - 10:30 PM]
- Surf & Turf Dinner and Boat Cruise @ Delt House [5 PM]
- Road Rally and Root Beer Floats @ Triangle House [6:30 PM]
- Foam Party @ Greek Quad [8 PM - 2 AM]
- Random Acts of Awesomeness @ Sig Ep House [6 PM]

**Saturday, August 29**
- Back to School BBQ @ MTCC South Lawn [10 - 2 PM]
- Tye Dye @ Delt House [3 PM]
- Laser Tag @ Triangle House [4:30 PM]
- Demolition Derby @ Sig Ep House [5 PM]
- TechNews submissions due @ technews.iit.edu [11:59 PM]

**Sunday, August 30**
- Seminar on Current Events in Iran @ SH 118 [11 AM]
- Greek Comedy @ Greek Quad [2:30 PM]
- Showcase: Delt Bands @ Delt House [7 PM]

**Monday, August 31**
- Bible Study @ MTCC Ballroom [7 - 11:30 PM]
- Make Your Own Pizza @ Zippo chapter room (Lewis Basement) [7:30 PM]
- Sushi Night @ Skull House [8 PM]

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**Think you can write? Prove it!**

Submit your article by 11:59pm on Saturday
Visit technews.iit.edu or email technews@iit.edu for more info!
Office of Student Life Welcome

By Erin Gray

Most of you (unless you are freshmen) have excelled in the Learning Assistant (LA) program that was terminated at the end of last academic year. In general terms, the program consisted of about 20 upperclassmen, supervised by the Office of Student Affairs, each of whom was assigned to a group of first-years. The LAs acted as a go-to person for the younger students, as well as dealt with any academic or attendance issues the student had. Thus, the freshmen had a friendly person, familiar with the ins and outs of IT life, to go for help. In addition to being held accountable by someone, as the LAs were notified if the student's performance declined alarmingly. That is up, until this academic year.

As mentioned earlier, the program was discontinued last spring. At the time, the explanation had been “financial reasons,” and the disbandment of the program proceeded quietly, with its only publicity being a TechNews article by one of the former LAs, giving an overview of the program and its history and notifying the readers of its cancellation. (For more inside, you can read “Farewell, LA” by Galina Shaptonova in TechNews, in the Campus section of the April 29, 2008 edition of TechNews. It is available online at technews.iit.edu.) So, when someone seemed that surprisingly healthy programs being unexpectedly canceled in its place, it is possibly becoming a trend (in light of recent developments involving the TechNews website was taken down when the program was announced). In general, the site was not a big news, “I don’t think it would get a big news, it would even be a big news,” said the site just that.

For example, it is not true that the program was discontinued as part of President Anderson’s five-year plan for the school. In fact, President Anderson had nothing whatsoever to do with this decision, in contrast to the basketball team one. The LA program was funded by Academic Affairs, and it was that office that pulled the plug on it.

It was also unrelated to the successlessness of the TGIF program (something similar to a Freshman Seminar), which was a challenge for all, but not even a challenge to Catura, as it is difficult to achieve Friday afternoon attendance from the students, especially to something that is not mandatory and is not worth any credits. It is true that the payoff of TGIF left much to be desired associated to the resources put into it, disbanding LA had more to do with the program’s future plans. As Catura explained, there had been talk of merging the LA program with ARC tutors for a more comprehensive system of academic assistance. “As we continued our discussion about changing the program, we kept saying ‘teach,’’” she said, a factor that ultimately determined the fate of the program. By that time, over $100,000 was already being spent annually, with the bulk expense being board scholarships for the LAs (the Learning Assistant) and their board expenses covered in full.

Finally, there was general disagreement among the students involved as to the timing of the decision. Many were left wishing it had been handled better. Unfortunately, there was no better way. Catura said that the decision was announced to the students as soon as it was finalized and that the website was taken down when the program was announced. The students were involved in the program first came up, which only coincidentally happened a few days after the application for next year were put up. Furthermore, Paul Hubinsky assured me that the RA hire letters had already been sent out, so the program was started for the LA program, contrary to some beliefs. “We encouraged all those interested to turn in their RA applications, so that if that did not work out, they would have the opportunity to apply for an LA position,” said Paul.

Overall, the program had a positive effect. Both Catura and Paul said: “It helped us get a better handle on what the needs of freshmen were. The purpose was to help communication open up with students, to give them someone to talk to.” Student Affairs were able to catch a few problems earlier, because they could look at the big picture by having input from the LAs, the RAs and the program itself, and disbanding the program. And there aren’t many schools that do that, according to Paul.

The responsibilities of the LAs have fallen to Residence Life and Greek Life. It’s harder to monitor things with fewer staff, but they are doing the best they can. And the retention rates keep going up. The financial woes were managed by both LAs and RAs, and the Office of Student Affairs in general, financed by Academic Affairs, so it was not a huge blow to the final decision of cancellation.
By Carlito E. Cabada, Jr.

For a fighting game series with 15-year legacy, I expected a lot more from The King of Fighters XII (KoFXII). SNK Playmore’s latest iteration signifies a return for the series but a few key elements are missing from its storied history. The lack of content development and an existing platform is not its price: the character roster is significantly smaller, there’s a distinct lack of single-player modes and the online play is currently laggy. Despite everything that’s wrong, the most important part—the actual gameplay and fighting—remains wholly intact and excellent; not to mention it looks gorgeous in its high-definition state.

Rather than continue the theme behind the series, SNK Playmore opted to make KoFXII a dream match title (basically, a compilation of fan-favorite characters in a giant free-for-all tournament). The developers focused their efforts on redefining the character sprites, scripting well-animated backgrounds and cutting all the clutter over years of games inaccessible to newcomers. It’s a strategy that should get more people playing, but the sad part is that it’s almost too perfect—a game bogged down by its own proficiency and unappealing ways.

For starters, there are absolutely no tutorials. In the game beyond the instruction manual: Players should expect to spend a large amount of time inside the practice mode or, should they be fortunate, against a friend who’s familiar with all the nances. Even though KoFXII was stripped of tag team, dream will be very useful, too. The minibosses are still fairly complicated as far as combo links, hopping and rolling are concerned. The new Counter System (interrupting an opponent’s attack with a strong punch or strong kick) adds the potential for huge comebacks and stylish combos, but the risk needed to pull it off often made the whole thing pointless. At this point, if any of the terminology sounds daunting, I’d recommend against the game’s current $60 price.

At the very least, KoFXII is enough to keep a fighting game fan’s appetite. It’s got an arcade mode, a local versus solo game mode and an online play mode; realistically, those three modes are the only necessary components of a modern-day fighting game. Unfortunately, the computer’s three difficulty settings are indiscernible from one another and playing online will result in horrible lag unless the two systems are in close proximity. Though unintentional on the new developer’s part, KoFXII seems to be created for an intrinsic local match experience and would probably best serve those who appreciate the sound of quarters running through an old-school arcade cabinet.

While the game makes a good first impression with its HD pixel art and heavy-hitting attacks, there’s nothing to keep players around for long. Sure, the available modes are good enough, but nowadays “good enough” isn’t working. There is an intrinsic local state is like paying $60 for gas but only getting 25 miles per gallon. If SNK Playmore doesn’t become bankrupt over the poor sales, waiting for The King of Fighters XII is a recommendation most people should follow.
Ira to write some material for him.

As ‘you are not booed of the stage’ it hasn’t

The world of stand-up comics it seems that as long

so runs with it, even if they do not get it). In the

night is not a failure (I was reminded of some

we do, that Simmons has been diagnosed with

out of this which don’t need mentioning here.

his dealings with his roommates and there are

made Mark obnoxious and not a little rude in

gag through the film. Moderate success has

is a struggling stand-up comedian, as is his

is just that, having setup his whole machinery

as he opens up more and more to Ira and to us.

is not only out of

as he does, that this

she responds, and

All this happens

ball open with his teeth and wearing as a hat,

of people wanted

before settling in for a full set by Wavves (more

one corner of the park), I was able to catch the

stage with more eclectic acts nestled away in

man David Yow’s stage-diving antics to some

recently re-formed Jesus Lizard, a knock-out

pitch of people – many willing to get

excitedly yelling “Thank you, I love you!”

Rabbit, I had made the mistake of confusing them

deep voice. It was a good, relaxed way to close

Starting off my Sunday by catching the

under the ever-expanding beast that is Lollapalooza

park before the set ended (to beat the rush) I saw

even an hour before their set began, I rolled the

began the night with a hint of glam and bombast thrown in – an

could have been heard by a DJ, flanked by dancers (one of whom

Astonishingly, the sound of their accordion-laced sound, the

it was unfortunate that their gentle sound was

bass added to their accordion-laced sound, the

one of their set, but it was largely inoffensive

some of their set, but it was largely inoffensive

with a hint of glam and bombast thrown in – an

of noise-rock band from the ‘90s. All in all, I

seasoned by a skillful drummer, and Jordan’s

Wavves (more

both stages on which acts alternated, and a side

as the Chicago Public Library and the Chicago

services (soap or hand sanitizer for those using

music festivals are getting bigger. Whether it’s

as well as the wall of people – many willing to get

excitedly yelling “Thank you, I love you!”

began the night with a hint of glam and bombast thrown in – an

Rabbit, I had made the mistake of confusing them

disappointed to learn that the members of the

with a hint of glam and bombast thrown in – an

a poster fair, tens from various local unions (such as the

Chicago Public Library and the Chicago

restaurant to another), would go to a free food

from a skilled violinist, somehow enhanced

bass added to their accordion-laced sound, the

it was unfortunate that their gentle sound was

percentage of the audience). The energy they’d

perhaps this is what is intended. In light of all

all that we know, and what has happened, it is
clear that the character is, to some extent,

Perhaps this is what is intended. In light of all

of people wanted

before settling in for a full set by Wavves (more

it was unfortunate that their gentle sound was

was pretty fun, too. Heading over to the side

stage (Pitchfork’s arrangement was two stages

which acted advertised, and a side stage with

more eclectic acts nestled away in one corner of the park), I was able to catch the

of people wanted

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That “Sex and Candy Band” releases a new record

By Erik Johnson

It’s been a long time since Marcy Playground’s 1997 hit, “Sex and Candy” spread across the airwaves like a musical miasma. In that time, John Wozniak and company have released two albums, both of which were leagues less successful than their Platinum-lifted debut. Since then, Marcy Playground fans have hungrily waited for this release.

Their new album, “Leaving Wonderland... in a fit of rage,” is a folklo return to their roots, as lead man John Wozniak settles into adult life. The tracklist is diverse and genre encompassing, all the more entertaining from alternative rock to darkcountry to serious pop.

The following is a track-by-track review:

1. Blackbird - Blackbird is the first American single from the album. It’s good, though not one of my favorites. It has a pleasant folk sound and is fairly catchy.
2. Devil Woman - Devil Woman is a fun rock and roll love song, with verses that are sure to stick in your head for hours after listening. There are other tracks that shine more than this one, but it’s solid and enjoyable.
3. Gin and Money - Gin and Money starts with a drum loop that I can’t stand. They’re real drums, but they sound oddly fake to me. I can’t get past it. I’m not also quite fond of the chorus, it’s too different from the earlier parts of the song for me.
4. Star Baby - This is probably one of my favorite love songs ever recorded. It’s a beautiful, catchy, and incredibly upbeat. Verses are contrasted with catchy guitar licks, and it’s not the least bit sappy. It’s a really solid song that always makes me smile.
5. Burney - Feel Burned is the Band is a song that has been kicking around the Marcy Playground web community for years, so the song itself isn’t much of a surprise. However, it rocks hard. It’s got a really solid hook, and it’d be great for anyone that’s glad they’ve broken up with someone.
6. Up All the Times is a tempo song that is a bit too country for my taste. It’s a song about goodbyes, but I wouldn’t mind saying goodbye to the song itself. It really isn’t bad, just far from my style.
7. Emperor - Emperor has an amazing chorus, filled with all the angst a middle-aged ex MTV celebrity can muster. In this song, Wozniak ruminates on past fame, loneliness, and preservation—it is good.

8. Good Times - Good times is one of my favorite tracks, and one of the first songs that made its way into the Marcy Playground web community back when “Leaving Wonderland” was yet another project of John Wozniak’s. It’s mellow and inspirational, and unges people dealing with troubles on push to on through whatever is bothering. It’s an inspired and pleasant song, that everyone can identify with.
9. I Must Have Been Dreaming - I’d pay fourteen dollars for this track alone. It really hearkens back to old school Marcy Playground, and it drips wit, fun and hooks. This song will keep you grinning and dancing like a maniac for woman/dad? This retrospective look at a whacked out relationship is simultaneously amusing and sad addition, Wozniak’s bridge writing skills shine here.
10. I’m All Right - I’m All Right is another Marcy Playground classic. It leans on the folk side, and I can almost hear Arlo Guthrie or Neil Young sing it. It’s steady, enjoyable tune, that’ll make you want to go to Memphis.
11. Thank You - This song is far too country, and far too sappy for me. However, the bridge is really solid and catchy and rocks really hard. It contradicts with the rest of the song, but it’s too good to skip the whole track.
12. Down the Drain - Down the Drain is another slow, introspective song about things not going as well as they should. It’s kind of plodding, but it’s good after a bad day.
13. Special - If you managed to wrap yourself around a Canadian copy of the album, you’ll receive this track. It’s a rocking song about a dysfunctional relationship that has been around for many years. Most Marcy Playground fans have heard many versions of this song, but this one is by far the best.
14. Rosey Risen - This is another Canadian exclusive, but it’s catchy and fun. It’s a song about a girl waking up, with lots of yawning. It’ll make you yawn and smile, and has a catchy Beatles-esque piano tickling in the background. It’s definitely worth tracking down.

Marcy Playground’s most recent release is definitely something worth checking out, both in a good time to familiarize yourself with the band, and if you enjoy the record, they are performing at the Guinness Oysterfest in September.

Tower defense with a twist

By Erik Johnson

Tower defense games are hugely popular, and they’re definitely the bane of many a college student’s grades. Free tower defense flash games are all over the internet, and are easily accessible from any location. They also run on everything from the most powerful gaming rig to the most minimal netbook. I’ve never been the biggest fan of tower defense, but I will admit, the games possess a certain, “just one more level” appeal that keeps one going for copious amounts of time.

Lock’s Quest is a slightly expanded tower defense game for the Nintendo DS, but in a market saturated with free flash games, is there room for one here?

Lock’s Quest was developed by 5th Cell, a company known for other innovative DS titles Drawn to Life and the much lauded and highly praised Scramnauts. I’m really looking forward to Scramblin, so I was excited to count one out of their earlier efforts.

Lock’s Quest operates in the game is not the polished affair. There’s an odd graphical flicker that occurs while preparing for battle, I’ve run into issues with a critical game feature and the interface is almost painful to navigate through. In fact, the whole thing feels a bit clunky. The character art is also downright bizarre at times. I also have a problem with how long character and building sprites are. You’re unable to rotate the camera, and the screen can get fairly cluttered. This makes it hard to tell what’s going on all the time.

However, with the vast quantity of decent, free tower defense games out there, I’m not sure I can recommend this. The portability is nice, but other than that, I’d suggest any interested continue defending their towers for free and online.
Harry Potter 6 Review: the magic is strong with this one

By Alex Czubak

You just lost your godfather, the closest thing to a family you’ve ever had. The world that abandoned you and treated you poorly has now become fascinated with you and has rallied behind you. You’ve stared down pure evil in the face and shown that you can fight it. And the hardest fact you’ve ever had. The world that abandoned you and treated you so badly, the world that will never understand your heart is probably the worst thing you’ve ever had to face.

Yet the outwardly evil and the burden of the title is not the only thing he faces. He is now a sixteen-year-old, full of hormones, ego, and doubt. His friends fare no better, as Ron and Hermione realize their true feelings for each other, with Hermione slowly showing more affection and Ron not grabbing what his heart is telling him. He is playing a scene-stealer, but this film has Snape carrying a larger part. Because of the seventh novel, Snape’s role became more complicated, and Rickman conveys that expertly, allowing those who have read Deathly Hallows a more accurate portrayal of Snape, while those without knowledge of the conclusion will have a more detailed role to analyze, making Severus Snape a fully embodied character.

The title sequence features Harry, after a battle with Voldemort and his Death Eaters at the Ministry of Magic, getting off the back of a horse, not his usual, and making a scene. With the only immediate comfort being the only man who fully understands the gravity of his situation, Dumbledore. The way it was shot was reminiscent of Martin Scorcese’s The Aviator. The flashing bulbs of the cameras, the mutterings of the press, and the look of tragedy on Harry’s face all have this sense of a story he is telling. For me, it set the mood and made the proceedings intimate yet epic.

Steve Kloves, screenwriter for many of the Harry Potter films in the series, understands the nature of the original story, carefully and faithfully, and has managed to create a complex yet subtle story into an engaging experience. The major players in this story are exposed. Gimbos was a successful Dumbledore from day one, but he takes the role to new heights, still keeping him aloe to keep the magic flowing as it is with the previous installments, so those who are looking for an action-oriented film may be disappointed. This is a very rewarding experience overall.

One of the most profound scenes is a perfect balance of special effects and storytelling. After witnessing Hermione’s heartbeat of seeing Ron with someone else, the camera cuts from Harry consoling her to Ron and his new lady, Lavender Brown, sneaking into the school’s library and the silhouettes of the spies for an intimate moment, pausing after that to Malfoy, in deep thought on one of the balconies. The effects come out through how real the situation seems to be, the setting the mood and making the important parallel of what it really means to grow up. Yates lets the actors carry the film, never making any effort, but still making a great spectacle. The effects never overpower the actors, and it is a rewarding experience.

Coldplay live: first technicolor

By Becca Waterloo

Any Coldplay fan was not disappointed by the recent albums they released in the past year and a half, Viva la Vida and their EP album, Prospekt’s March. This increasingly popular band continues to leave listeners overawed with their music flowing freely through bloodstream. This was my second time seeing Coldplay, and they really do give meaning to the words “Life in Technicolor.” I’ve had no share of poor sound systems, great lighting, cramped seating, obnoxious crowds, and excellent outdoor environments. It really takes a lot to give a great show. I joined 34,000 people at Alpine Valley Music Amphitheater in East Troy, WI to have our expectations blown off the chart further than their hit singles. After their 138th show on this Viva la Vida tour, it was safe to say these boys from London could have been a ‘wee bit tired’, as they sure didn’t show any weakness in their 138th performance.

The best show always starts with great music and darkness, with the hint of performers walking on the stage. It’s an added bonus when they’re twirling sparklers under the crescent moon outside in Wisconsin, and their silhouettes grow on the large mesh canvasses hung in front of the stage.

By this time the hairs on my arm are standing straight up, the batteries burnt out in my song from Viva la Vida, “Viva Hill” starts. Chris Martin’s enthusiasm and performance are adorably admirable; it is admirable to see someone so big, so busy, and already so successful carrying on the tradition of the band accompanying Chris Martin’s piano playing. Next were more songs from Viva la Vida, like “Lost!”, “Cemeteries of London,” and a few hits from A Rush of Blood to the Heart. The lighting of this show was utterly amazing with its colors and laser light shows. The song “Clocks” had just enough fog to show red lasers shining through the audience, its motions constantly changing. The best show always starts with great music and darkness, with the hint of performers walking on the stage. It’s an added bonus when they’re twirling sparklers under the crescent moon outside in Wisconsin, and their silhouettes grow on the large mesh canvasses hung in front of the stage.

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Coldplay has managed to create an intimate environment between 34,000 people during their 138th show. Chris Martin asks everyone to join their band: “Let’s create the largest band of all time, the tour of us and you!”. Coldplay’s sound makes us have more members than the Dave Matthews Band.” Martin said with pride at the audience, Martin chuckled and muffled into the mike, “I just asked you to join the *r*nk band…that was adt!” My favorite part of their fan dedication is surprising the audience and performing in random spots in the entire arena. They must have known I was there, as they performed 20 seats down the row from me in section 203. They performed a remix of “God Put a Smile Upon Your Face”, and up in the lawn area, 16 feet from my brother was a cover of MJ’s “Billie Jean”. If you couldn’t see any of these up close performances, the entire time they had HD screens propped up on the stage so you could see every smile and dimple of Chris Martin’s face. This was a perfect time to take in the rain downpour on the audience in the lawn, adding the finishing touches to one of the best concerts I’ve ever been to so far.

They ran back onstage for their recent hits “Viva la Vida” and “Lost!” and finished the magnificent show with “Lovers in Japan,” simultaneously pouring color and texture throughout the audience. They added on additional songs and an encore to the setlist. Coldplay’s melody is no doubt Coldplay is continuing to grow with their music flowing freely through bloodstream. This was my second time seeing Coldplay, and they really do give meaning to the words “Life in Technicolor.” I’ve had no share of poor sound systems, great lighting, cramped seating, obnoxious crowds, and excellent outdoor environments. It really takes a lot to give a great show. I joined 34,000 people at Alpine Valley Music Amphitheater in East Troy, WI to have our expectations blown off the chart further than their hit singles. After their 137th show on this Viva la Vida tour, it was safe to say these boys from London could have been a ‘wee bit tired’, as they sure didn’t show any weakness in their 138th performance.

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The Slipstick

Across
1. Potluck choice
7. Certain NCO’s
10. Oahu naval base
12. Spinmaker, e.g.
13. Champagne occasion
15. What kind of Fool ___
19. Customized
20. Authorizes
23. Member of Cong.
24. Wise one
26. They may be deserted
28. New __ (Louisiana)
31. ___-fi
32. Chest protector
33. Shoe material
36. Judges
38. Shar-___ (wrinkly dog)
39. “Caught you!”
41. Rage
42. Full house sign
43. Nine-sided figure
46. Corn holder
48. Boxing class
51. Booty
52. Stamp of approval
53. Dreaminess
54. ___-nitrate
55. Scouting outing
1. Mississippi ___
2. The S of “Law & Order: SVU”
3. “Take this!”
4. Let go
5. Football Hall-of-Famer Jim
6. Orange container
7. Mediocre
8. Breakfast mixture
9. Pie perches
14. Setting afloat
15. Low voice
16. “___ extra cost!”
17. Worshipping
22. Fake jewelry
25. Big name in grills
26. Laid up
27. Fizzle out
29. Baseball card stat.
30. Tree juice
34. Fight stopper
35. Go on and on
36. Herb in stuffing
37. Religious splinter groups
40. Michener best seller
42. Chip dip
44. “Yippee!”
45. Drunk, in slang
47. Hold responsible
49. “___ cost you!”
50. Theater admonition

Down
1. Mississippi ___
2. The S of “Law & Order: SVU”
3. “Take this!”
4. Let go
5. Football Hall-of-Famer Jim
6. Orange container
7. Mediocre
8. Breakfast mixture
9. Pie perches
10. Oahu naval base
11. Lecherous look
12. Spinnaker, e.g.
13. Champagne occasion
14. Setting afloat
15. Low voice
16. “___ extra cost!”
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sudoku really is your best friend

xkcd by randall munroe
SPORTS

No room for complacency

By Graeme Port
SPORTS EDITOR

After winning the programs first ever CCAC League Championship last year the Men’s Soccer team approaches their 2009 campaign aiming for a second consecutive league title and a berth at this years NAIA National Tournament.

With 9 straight conference victories last season in 9 league games the Men’s Soccer team won their first ever CCAC League championship in some style. The Hawks finished the year with a 1-4-0 overall record, with the team scoring an unbelievable 68 goals in 17 games and astonishingly going the entire league season without conceding a single goal at home.

The Hawks unprecedented season finally came to an end in the final of last years CCAC playoff tournament as the team fell 3-1 at home to conference rivals Judson, which denied the team a first ever crack at the NAIA National Tournament.

Despite the playoff loss the teams successful campaign saw a host of Hawks players win individual awards at the end of the year with 3 players (Diego Dias, Andrew Lichaj and Rob Ritchie-Smith) being named to the All Conference First Team and two players (Joe Williams and Graeme Port) being named to the All Conference Second Team. Brazilian striker Diego Dias was also honoured with the CCAC Player of the year award, English winger Rob Ritchie-Smith picked up the CCAC Freshman of the year award and the Hawks Head Coach Lee Hitchen was named the CCAC Coach of the year.

After such a terrific campaign last season the Hawks players and coaching staff focus has already shifted to achieving even greater things this year – with a successful defense of their league title, a first time berth at the NAIA National Tournament and also warns of complacency this season, which he feels there this time.” The Hawks head coach reiterates this view throughout the year the team’s three major goals. “We have to make it to the National Tournament this year” said the Hawks captain Philip Brierley. “We’ve been so close the last two years and after winning the league last season it’s definitely the next step for this team. For me personally it’s my final year of collegiate football so I really hope we can get there this time.”

The Hawks head coach reiterates this view and warns of complacency this season, which he feels could be the Hawks biggest problem this year. “After winning our first championship last season the next step is definitely qualification for the National Tournament. My biggest concern this year though is complacency. I don’t want our team to walk out on the pitch and expect to win just because of what we did last year. You’re only as good as your last game and it’s important the players remember that this season.”

The Hawks enter this year’s campaign without losing any players to graduation but the team have lost last seasons top goal scorer Diego Dias, left winger Thiago Jardim and striker David Wilkinson, for next season with each player taking a red shirt season out. Along with these three players the Hawks also said goodbye to peripheral squad players Xavier Clayton and Martin Ojea, who both returned to their native Australia, which sees the team lose a total of 5 players from last season’s championship winning side.

To replace these players head coach, Lee Hitchen, has added 6 incoming freshman to bolster his squad (English striker Liam Barrett, Scottish defender Dave Clarke, Serbian defender Aleksandar Bogoevski, American midfielder John Conner, Scottish winger Ciaran Kohli-Lynch and English defender Paul Owens) whilst he also welcomes back captain Philip Brierley (who was a 2008 red shirt) and towering goalkeeper Jared Svaldi (who was a 2008 medical red shirt).

“We’ll miss the players we’ve lost but I think the incoming and returning players give me even greater flexibility than what we had last season” said Hitchen. “We have quality cover for every position in case of injuries and I have the opportunity to use several formations with the players I’ll have at my disposal this coming season, which makes me very excited about what we can achieve this year.”

After a successful pre-season already under their belt, which saw the team travel to Florida again for their annual, gruelling, week long training camp, the Hawks players and coaching staff approach this season full of confidence with the belief that they can not only win a second consecutive league title but also make the National Tournament for the first time in the young programs history. “In my first season here (2007) we lost the league on the last day of the season” said Australian midfielder Jake Carmichael. “Last season we dominated the league but lost out on the National Tournament in our final game of the season (the CCAC playoff loss to Judson). I think it’s really important that this year, we don’t miss anything out.”

With this type of winning mentality and the quality and determination of the IIT Men’s Soccer squad, the team can be confident that come the middle of November they just might be on their way to the NAIA National Tournament.

The Hawks get their season underway with back to back home games on the 28th and 29th of August as they take on Columbia College and last season National Tournament runners up, Rio Grande.
Lady Hawks Ready to Fly
By Alison Pierce
TECHNEWS WRITER

Coming off their best season to date, the IIT Women’s Soccer team are ready to take their game to the next level this year.

After a successful season last fall, which saw the team tie for 4th place in their conference with a 5-4 record (9-1 overall), the Scarlet Hawks are looking to make another step forward in 2009. During last season’s campaigns - which finally came to an end with a 2-1 playoff quarter final loss to SXU - the team continued to build their momentum and established themselves as one of the top teams in the CCAC. They went on to win the CCAC regular season title and reached the CCAC Playoff finals only to be defeated by Olivet Nazarene in the championship game. The Hawks are confident that they can once again continue their steady progression and for the first time realistically compete for both the league and playoff titles.

“We were a very young team last year and it’s only going to get better,” said Athletic Director Dan Hitchen, adding “The fall sports season is just around the corner and our team is looking forward to another very successful season.”

Athletic director and Men’s head soccer coach, Lee Hitchen, can be confident of an already talented squad the incoming athletes will join an extremely talented squad the Hawks sweeper Emily Kunkel. “I think we showed at the end of last season just how well we could play together and I think this year we will be even better if we are only able to pick up from where we left off.”

The Hawks head coach, Kevin Peacock, was especially pleased with the team’s success last year but has since resigned from his position during the offseason, to pursue a career change in his native England. The Hawks former head coach will be missed with the teams’ defensive line up strengthened by Kiyomi Pyle, expressing the overall feeling of the team. “It came as a surprise but we respect and understand his decision and wish him the best in the future.”

The incoming athletes will join an extremely talented squad the team is continually getting better. “For my final year, I definitely want to win the title,” said Senior Midfielder Melissa Cheviron. “I want to field a strong and the addition of our incoming players will make our team stronger, more dynamic, and deeper off the bench.”

Last year's team has lost six players to graduation, including last years captains Lauren McClelland (who won the teams MVP award) and Sara Wilde, and another three players who have either transferred to other schools or opted not to play this season. To replace these outgoing players, the Hawks coaching staff have recruited heavily yet again which sees an influx of 11 players to the squad – additions which include, three goalkeepers (Amy Arrhart from Ohio, Jessica Carlson from Illinois, and Christine Korper from California), two defenders (Ellidh MacDonald from Scotland and Emily Tilton from Illinois), four midfielders (Heather Hickson from England, Diana Otero from Illinois, Jessica Roberts from Oklahoma, and Jaimie Peacock) along with two forwards (Megan Write from Australia and Megan Meek from Illinois)

With last season's success and the new additions to a talented squad, the Hawks are ready to go. “We will have a transitional period due to the loss of three hitters from last year’s squad it’s important that the new girls can be confident of yet another successful season that is continually getting better with a team and better each year. The Lady Hawks will open with back-to-back home games - Aug. 21 against Davenport University and Aug. 22nd against Union.

Women’s Volleyball Gunning for Titles
By Kayla Heller
TECHNEWS WRITER

After reaching the final of last years Playoff Tournament the Lady Hawks are looking to go one step further in 2009.

The fall sports season is just around the corner and the team is looking forward to another very successful season. “It came as a surprise but we respect and understand his decision and wish him the best in the future.”

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Sport Events
28th August:
Men’s Soccer open their sea- son against Columbia College - 7pm Kick Off

29th August:
Men’s Soccer take on the 2nd ranked team in the nation and last years losing NAIA National Finalists, Rio Grande - 7pm Kick Off

Scarlet Hawks baseball- ball finishes strong
By Melanie Koto
TECHNEWS WRITER

Summer is drawing to an end, but baseball season isn’t over yet. And since the last issue of TechNews went out prior to the Scarlet Hawks’ season end, a season wrap up is in order.

The Hawks played five games at the end of their season, winning four of them. Three of the games were played against Calumet College of St. Joseph. The Hawks swept the three game series, wrapping up their conference season. In the first of the three games, Reid Matsumoto hit an RBI in the second inning to bring Jesse Stepniewski home for the first run of the game. Nick Wise then hit a double to center field, bringing home an unearned run in the second inning. The score remained 2-0 until the sixth, when Bill O’Toole hit a double, followed by a double by Stepniewski, who brought O’Toole home for the third and final run. Pitcher Brandon Schombert played a great game, striking out 5 batters and only giving up 3 hits. The Hawks then went on to win the second game of the day, taking an early lead in the second inning when Andrew Kingis stole third and then scored on a Calumet error. The Hawks increased their lead in the third, starting off with back to back doubles hit by Lorne Turrentine and Dustin Reznicek, resulting in Turrentine scoring. Then Reznicek scored on an RBI hit by Kyle Gugleilmo. Kingis then hit a home run, bringing Calumet home, making the score 5-0. Calumet hit their only two runs in the fourth, bringing the score to 5-2. Sklena scored again in the fifth on an RBI by O’Toole, bringing the final score of the game to 6-2.

The next day the Hawks went to Gary, Indiana to play the final game of the series, and of the conference season. The Hawks put the first run up on the scoreboard in the first, scored by Ryan Bouck on an RBI by Kingis. Calumet answered with a run of their own, and followed up with four more in the second, bringing the score to 1-5. The Hawks tightened up the score in the fourth with four runs. Eddie Morales brought Kingis home, followed by a double RBI by Turrentine which brought Wise and O’Toole home. Morales then scored on an RBI by Sklena. Calumet scored one more run in the bottom of the fourth to pull into the lead once again. The Hawk’s hit big again in the sixth, starting off with a double by Sklena and a run by Turrentine. Gugleilmo then hit an RBI to bring Sklena home. Stepniewski then brought Kungis and Gugleilmo home on a single, followed by an RBI by Wise to bring O’Toole home. Calumet tried to catch up, but only scored one more run, to bring the final score of the game 10-7.

The final two games of the season were played against University of Chicago at home. The Hawks lost the first of the two games 1-3, but their last game was a shutout, with a score of 5-0. The conference sweep was the 5th sweep of the season, and earned the Hawks a 5th place finish, bringing the conference record to 16-12. The Hawks ended their season with an overall record of 24-23. More detailed stats and recaps can be found on the Scarlet Hawks baseball page on the athletics website.

Come February, the Hawks will step up to the plate again, ready to impress!