end of January, the process of taking an Internet web video and
whatever creative license necessary. Following auditions at the
Whedon family. After many emails, Kevin received personal
project, we would produce it.” Kevin immediately set to getting
much nonstop. It actually got a bit annoying, but what can I say,
production, so Kevin approached IIT's theater organization,
soon grew into the idea of doing the musical as a stage
obsession with its humorous story and music. This obsession
"Dr. Horrible's Sing-Along Blog," he instantly formed an
as its ninth most sold Movie and TV DVD.
distribution and DVD sales, which Amazon.com currently ranks
heart of Penny, a girl from the laundromat that he likes. He is
order to be inducted into the Evil League of Evil and win the
Dr. Horrible, an up-and-coming super genius, goes through in
of not having to deal with a lot of constraints associated with
entirely out of their own pockets and enjoyed the independence

orange horse strikes again

By Brigid Strait
TECHNEWS WRITER

Orange Horse is the semestery variety show at Shimer College. The three MCs called the crowd to order roundaboud 7:30 last Saturday night. They introduced themselves as the three parts of the Platonic soul: Spirit, Desire, and Reason. Spirit and Desire did all the talking, as Reason has no place and event as ridiculous as Orange Horse.

"Just watch, your socks will be blown to pieces!" Spirit (sophomore David Brabt) said excitedly. And, if I'd been wearing socks, they would have been.

The evening began with four freshmen singing a rewritten version of Dr. Horrible's Bad Horse chorus. The lyrics included "It flies across the nation, the YouTube vid of sin. It's had a million viewers, much to our chagrin! We need some more talent, so let the games begin. A heinous poem, an obscure song (a monologue is never wrong)." All three of those categories were ably represented.

David Shiner, the Academic Dean, played guitar and sang "Love Hurts" by Incubus with freshman Pat Long. Sophomore Meg Nelson acrobatically re-told a joke about the circus that has been told for over twenty Orange Horses so far. (It was mildly vulgar, so the audience was warned that "delicate sensibility earners" could be found in the bookcase.) Alumnus Eric Nicholson sang songs about incest, acronyms, and the night. Shimrer died. David Braith reenacted an encounter with God he'd had on the road.

Yet the purpose of Orange Horse is not, precisely, to showcase the community's talent. Yes, the evening was filled with a variety of wits, recitation of poetry (both original and not), and readings of such wondrous stuff as "My Favorite Things" by Douglas Adams and excerpts from "The Vagina Monologues" by Eve Ensler. But that was not the sole purpose of the evening.

Early in the night an alumna named Evie played songs on her guitar; the songs' subjects varied widely and included the passing of time and 7th grade gym shorts. But the first song Evie sang was one she'd written about the move from the Waukegan campus to IIT. "I am not a nomad; I'm gonna dig it in my boots. And I'll live in glass and steel if that's what it takes. If they won't give me sky, I'll paint my own." Every Orange Horse creates new Shimer lore. But every Orange Horse also preserves the college's history.

track club improves as season progresses

By Rachel Hendrickns
TECHNEWS WRITER

The Illinois Tech Track Club returned to the University of Chicago last weekend for their third indoor meet, and continued to impress. Sophomore runner Stephanie Lucas won the women’s indoor school records in the 800-meter and the 1-mile runs with times of 2:29.48 and 5:25.58, respectively. Lucas placed 3rd and 4th in her events, earning 10 points for the Scarlet Hawk women. Teammates Brooke Jefferson and Erin Skvorc followed behind Lucas in the 1-mile run with season best times of 5:41.94 and 5:37.00. In the women’s 3000-meter run, Maddie Jansen placed 13th with a personal best time of 11:09.94, followed by Emily Ryan, who placed 10th with a time of 12:24.46. In the Women’s 5K, Amber Purcell finished 14th with an indoor season best time of 22:57-92. Overall the women’s team placed 7th out of the 9 teams competing.

For the men’s team, Alex Mathai managed a 16th place finish in the 55-meter dash with a time of 7.17 seconds, while re-injuring a hamstring issue. Five of the Illinois Tech men then competed in the 1 mile run with freshmen Phil Thiesen leading the pack with a time of 4:48.06 and placing 11th. In the 800-meter run, teammates Kenny Murphy and Thiesen placed 12th and 14th, respectively. The men’s 3000m run hosted a half dozen of IIT’s finest. Third year grad student assistant Matt Lacey, running unaffiliated, won the race with an impressive time of 8:37. Junior Ob Vincent led the Scarlet Hawk men over the 3000 meter run. Vincent placed 6th with a time of 9:12 followed by Matt Luminitzer, Brock Williams, Brian Robbins, and Kevin Acacio. In the Men’s Distance Medley the Illinois Tech team took 3rd place. The distance medley consists of four legs, a 1200-meter, 400-meter, 800-meter, and a 1-mile run. Kevin Krupp, Ciarian Shaughnessy, Justin Eshleman, and Wes Villabosch each ran one distance to make up the medley.

Overall, both the men’s and women’s teams improved. The next meet will be the Ted Haydon Invitational at the University of Chicago on April 4th.

2009 IIT Student Technology Survey

By Office of Technology Services

Student opinions and ideas are very important in shaping the priorities and direction of technology at IIT. TechNews and the IIT Office of Technology Services would appreciate you taking the time to participate in the 5th annual Student Technology Survey. Results of last year’s survey helped OTS prioritize improvements such as:

- Increasing and upgrading technology equipped classrooms
- Developing remote access printing from your personal desktop/laptop
- Adding features to the MyIIT portal including student registration and financial information

The survey will be launched on Wednesday, March 4th and will close on Thursday, April 2nd. A link to the survey will be sent to students through their IIT email accounts. The survey is expected to take 10-15 minutes to complete.

All individual responses will be kept confidential; however the collective results will be made public. Each person who completes the survey will be eligible to enter the prize drawing to win a Nintendo Wii. You will be required to provide your IIT e-mail address to enter the drawing. This information will be used only for the purpose of the prize drawing.

Your participation in this survey is greatly appreciated. If you have any questions or comments about the survey process, please direct them to techsurvey@iit.edu.

Thank you,
TechNews and IIT Office of Technology Services
Dear Sextech,

I love running my fingers through my guy's furry mane. Unfortunately the act of near excessive petting of his beautiful bedtime locks seems to cause a large amount of shedding. I'll wake up to find hair in the most unusual of places, my purse, my cat, the kitchen sink, even woven between the threads on my jeans. Its so bad that visitors have actually commented on the "odd hairs" that they have had the misfortune of finding. So my question is, "How can I cut back on my boyfriend's loss of love fur?"

Yours,
Hairless Heather

By Joe Kaiser

Letter from the Editor

Last week in TechNews, we ran an article that had been copied, almost word-for-word, from the IIT Athletics website. It was not acceptable, nor has it ever been. While we have safeguards employed to ensure that plagiarized articles do not run in TechNews, those safeguards failed last week.

While it is convenient to assume that everyone understands rules about fraud and plagiarism, it is not an effective safeguard against it. So let me be clear: TechNews has never and will never knowingly print an article originally published by another source without the express written consent of the original author. We have never and will never knowingly print any article that contains even a small part of another article without proper attribution - this does not mean submit an article with citations and a bibliograhy, but rather that any quote you might submit must have the author clearly indicated. We will never and have never knowingly printed an article with even a single common uncommon beyond reasonable doubt sentence lifted from another article. And by all means, we have never and will never knowingly print articles that are simply other articles plagiarized and then rewritten to be technically different, but theoretically the same.

But the most troublesome word in that whole paragraph is “knowingly.”

My belief system has no room for a concept of hell, but were it ever to be brought to earth, I would be the first to want to be complicit in. Ignorance of our need a learning experience to highlight methods just aren’t good enough and we harmed by our printing a plagiarized article and whoever else might have been affected. While we have safeguards failed last week. There may be a reward.

So to the author of the original article and whoever else might have been harmed by our printing a plagiarized piece: we’re sorry. Sometimes, our old methods just aren’t good enough and we need a learning experience to highlight our need to adapt. Well, consider this our learning experience.

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Elevation vs transcendence

By Udayan Das

Although researchers have been studying the emotions of disgust for a while, it has only recently that they have focused their research on the role of emotions in shaping the personality of an individual. In current terminology one emotion is particularly of interest and it is elevation.

If my goals was to come here without expectations, however there is no way to stop the mind from speculation. My ideas regarding elevation, framework of education and knowledge of the world we live in. To quote my international relations professor, “we live in a global village,” which means we need to be aware of the rest of the world, and that it is impossible to look at our country in isolation and be indifferent. In order to keep up with the times we need to know about the world at large.

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Speaking of soap

By Carla E. Cabada, Jr.

In regards to last week’s opinion section, I am infuriated. After being inundated with debates to the tune of “it was nice to see a change in topics. But, switching from religion to abortion is hardly a leap forward; in fact, it’s just another cynical dissemble and worthwhile like politics or societal takes on various issues. I am forced to read an ongoing diatribe of argument and disagreement. However, I do extend my thanks to Erik Johnson for presenting something outside of the norm.

In regarding Pro-Life or Pro-Choice, I am Anti-Stupidity. I attempted to jump-start a political line of discussion two weeks ago, but my article clearly had no impact. In order to give the opinion section from the mire of abortion, this week I’ll write my heartfelt opinion on soap.

Yes, soap. As in, the thing people rub all over themselves in the shower or bath. Soap. As in, the thing people put on their hands after taking a wicked leak. Soap. As in, not abortion or religion! Seriously though, in order to qualify a strong stance on soap, I searched “disadvantages of using soap” on Google. To my surprise, there were actually reasons why people shouldn’t use it. For anyone who wants to read something completely different, I am proud to present the dark side to the soaps you all know and love.

First of all, soaps contain large amounts of alkaline which can increase the amount of bacteria after long-term use. Alkaline also raises the skin’s acidic pH which can provoke swelling. Secondly, various agents such as carbonate, sulfates, and sulfate ions are possible irritants to the skin. Plus, these agents also decrease the skin’s surface tension. Reading all this information was quite jarring to me, and I certainly didn’t rub the topic in my face.

As I kept dwelling on my pseudo-research, more I thought, “Wow. This is just about as enthralling as a political scandal.” For all my life, I thought soap was helping me out, and I thought, “What’s that, just a load of political trash?”

Speaking of soaps, the companies that manufacture soap are using poor chemical substitutes. For example, any good soap maintains a reasonable level of the skin’s natural oils. However, most brand-name soaps keep skin alcohol at minimum and, in some extreme cases, dries out skin entirely. The reason for this is the absence of glycerin, a natural moisturizing agent. Some companies will even opt to sell grooming products.

But, hard here is rambling about the science and facts behind soap’s disadvantages. You want to read any of this, you want outrage, you want moral ambiguity! You want heavy, dark side to the soaps you all know and love. You want outrage and moral ambiguity! You want heavy, dark side to the soaps you all know and love.

I know that there’s so much to learn, but the pressure of all of my other classes makes me run away from independent research. A lack of expectations translates into a lack of motivation for me; I don’t find the subject matter interesting enough. There’s no reason for me to adhere to a high-expectations class syllabus when I simply don’t see the need. Some people may find this attitude, like me, to be a lack of enthusiasm.

Furthermore, I know several people on various types of academic probation, so I’ve been getting a fairly good under-view of the program. As a result, I’ve gained some interesting insight. For example, I know that many people do not have any kind of expectations class syllabus when I simply don’t see the need. Some people may find this attitude, like me, to be a lack of enthusiasm.

I have looked into this. The work order was closed because I know that there’s so much to learn, but the pressure of all of my other classes makes me run away from independent research. A lack of expectations translates into a lack of motivation for me; I don’t find the subject matter interesting enough. There’s no reason for me to adhere to a high-expectations class syllabus when I simply don’t see the need. Some people may find this attitude, like me, to be a lack of enthusiasm.

I have held back from doing some good. Of course, it’s frustrating to be in a situation where the entire thing has a cohesive plan. It seems to be doing some good. Of course, it’s frustrating to be in a situation where the entire thing has a cohesive plan. It seems to be doing some good. Of course, it’s frustrating to be in a situation where the entire thing has a cohesive plan.

I think that’s the reason, however, earlier this week I found something really cool: Google Flu Trends. It can report flu trends by making me a hyperbolic projection of people who reported flu or flu symptoms, etc. Chicago is apparently in it for the moment. I don’t think that’s due to the thunderstorm Thursday afternoon, because that was a pleasant storm, full of pouring horizontal rain. I took off my jacket and hat and went out and twirled in it, soaked to the skin and made my glasses into a fraternal uniform. It was a pitiful show of Chicago rainwater in my nose, and I hope we get another one.

Speaking of weather, I owe Housing an apology. Check out this column, and if you’re in F411, I’m sorry I was incredibly out of it when I turned in my work order.

“Dear Linda,”

I thought, “What’s that?”

Speaking of IIT, I wonder how much

The tubes are clogged

By Erik Johnson

I’m pretty happy with the state of things at IIT. The food is okay, the dorms are alright, most of my professors are decent. It’s just like any school, really: plenty of pros and plenty of cons. However, I’ve been growing increasingly frustrated with one thing – the internet speeds in MSV.

Now, I’m not insane internet power-user or anything, but I do need some internet speed to do a lot of my research. It is very frustrating when you have to wait a long time to load a YouTube video you want to watch immediately, or when a website is just outright unresponsive. On occasion, I’ve had to turn my laptop off and then back on to load a page. The internet speed issue is one of the biggest challenges to my productivity.

The problem is that the internet speed in MSV is consistently disconnected from the rest of IIT. On some days I can load YouTube videos and other websites without any issues. On other days, I can barely load anything. I’ve had to type everything into the YouTube search bar just to get a list of videos to choose from. I’ve also had to use a proxy server to access certain websites.

I’ve tried talking to Student Affairs, but they just tell me that the internet speed is a University-wide issue and that they’re working on it. I’ve even tried using a proxy server myself, but it doesn’t seem to make any difference.

One day, I was able to load a YouTube video, but the next day I couldn’t. I’ve also tried using a different browser, but it doesn’t seem to help. I’ve even tried switching to a different ISP, but the results are the same. I’ve tried using a proxy server, but the results are the same. I’ve even tried using a different browser, but the results are the same.

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What do you talk about? I play everything and I mean that literally. My show originally emerged with me combining some with a similar theme for the week and then free associating through the music in my library and picking tracks that some how reminded me of that theme. I've played anything from folk, rock, to soundtracks, to games, to traditional Japanese music, to techno, to classical, to hip-hop, to movie scores, to things I pull out of bins in the radio station. The only thing that is any of it rhyme or reason is the theme I pick for the week. The best way I described it to someone was for my forest theme: "Imagine you're sitting in a forest looking up through the trees as the sun is shining down through the leaves and there's a gentle breeze blowing. What song is playing in your head?"

5. How did you get interested in doing a radio show?
A couple of my friends had shows and they told me how easy the process of getting a show was. I figured I liked music enough, and my genre spanning library would probably be a cool thing to bring to the station so it kind of went from there.

6. How many people do you think listen to your show?
At any given moment in the show 5 months. Though I know more people across the country that listen to it than people actually at IIT. I have a couple friends in California that regularly tune in, then friends that go to school in Washington and Ohio that try to catch most shows. Of course my parents, back in MN, try to stream it whenever they can and my sister gets it in NYC after she gets off work. I have a facebook group that I share weekly reminder messages but I don’t really have a way of knowing how effective they are.

7. What is your favorite thing about having a radio show?
My favorite thing about WITW shows is how open the format is. We have very little restriction on what we can play, so long as its FCC kosher, it allows for the random conceptual style of my show. I've heard of stations on other campuses that do not allow their DJs to play anything that has been on the top-40 in the past 10 years, which is all well and good for supporting Indie music but that's just ridiculous. After doing my show for a full year now I have come to recognize that the way in which music can be presented can just be as much an art form as the music itself.

8. When is your show?
My show is Sunday's from 4-6, which means no one is doing anything drastically important so you should all tune in!

Public Safety Incident Reports

Incident Type: ALARM - FIRE
Location: ILLINOIS INSTITUTE OF TECHNOLOGY - MAIN CAMPUS - ACADEMIC/ADMINISTRATIVE BUILDINGS - PERLSTEIN HALL - 10 S MICHIGAN
Date/Time Reported: 2/24/2009 04:34 PM
Incident Occurred Between: 2/24/2009 04:34 PM and 2/24/2009 04:34 PM
Disposition: INFORMATION ONLY
Notes: PSD RESPONSIBLE FOR LOCATION TO REPORT FOR MEDICAL EVALUATION. PSD RESPONSIBLE FOR MEDICAL EVALUATION.

Incident Type: ALARM - FIRE
Location: ILLINOIS INSTITUTE OF TECHNOLOGY - MAIN CAMPUS - RESIDENTIAL BUILDINGS - MCCLurg STUDENT VILLAGE - 2449 SOUTH MICHIGAN
Date/Time Reported: 2/24/2009 04:34 PM
Incident Occurred Between: 2/24/2009 04:34 PM and 2/24/2009 04:34 PM
Disposition: INFORMATION ONLY
Notes: PSD RESPONSIBLE FOR LOCATION TO REPORT FOR MEDICAL EVALUATION. PSD RESPONSIBLE FOR MEDICAL EVALUATION.

Incident Type: BROKEN WINDOW
Location: ILLINOIS INSTITUTE OF TECHNOLOGY - MAIN CAMPUS - RESIDENTIAL BUILDINGS - MCCLurg STUDENT VILLAGE - 2449 SOUTH MICHIGAN
Date/Time Reported: 2/24/2009 04:34 PM
Incident Occurred Between: 2/24/2009 04:34 PM and 2/24/2009 04:34 PM
Disposition: INFORMATION ONLY
Notes: PSD RESPONSIBLE FOR LOCATION TO REPORT FOR MEDICAL EVALUATION. PSD RESPONSIBLE FOR MEDICAL EVALUATION.

Incident Type: BROKEN WINDOW
Location: ILLINOIS INSTITUTE OF TECHNOLOGY - MAIN CAMPUS - RESIDENTIAL BUILDINGS - MCCORMICK STUDENT VILLAGE - 2150 S MICHIGAN
Date/Time Reported: 2/24/2009 04:34 PM
Incident Occurred Between: 2/24/2009 04:34 PM and 2/24/2009 04:34 PM
Disposition: INFORMATION ONLY
Notes: PSD RESPONSIBLE FOR LOCATION TO REPORT FOR MEDICAL EVALUATION. PSD RESPONSIBLE FOR MEDICAL EVALUATION.

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A common question being asked these days is: “How do I job hunt these days?” This is a difficult question to answer. One estimate, the economy has worsened, many companies have cut back on their hiring and the marketplace for jobs has become much more competitive. This means opportunities are not as readily available. Instead, it means that you will most likely have to work harder to get one of those openings. Here are some general tips for lighting up your job search.

Back to the Basics: Make sure you are strong in the job search fundamentals. Because the unemployment rate has given jobs to more people than available. Instead, it means that you will most likely have to work harder to get one of those openings. Here are some general tips for lighting up your job search.

Knowing that there is a high voltage lithium polymer battery pack (LFP) which is focusing on in the job description. What skills, experience, qualifications, education, etc. are the employer looking for in the position you are applying for? This information is often helpful to get help from someone within the industry, especially if they are involved in the hiring for their respective company.

Do you feel you can drive better than last year?

Do you feel you can drive better than last year? We have designed better, fabricated better, and done it faster so I'm pretty excited. We have a lot of new stuff this year and it should all fit together with more precision. In progression, we have planned and designed far more this year and it should all fit together with more precision.

What sparked your interest in this Formula Hybrid position?

What sparked your interest in this Formula Hybrid position? Our first year we cut, ground, and drilled its up to you to get them recognition. Also having IIT on the side will feel with enough practice, maneuvering the car will become more natural.

What was your feeling when you were in the cockpit driving the car at the race? Did you feel any pressure representing IIT?

What was your feeling when you were in the cockpit driving the car at the race? Did you feel any pressure representing IIT? It was how hard you could push these cars, you can absolutely dive into the corners and it wouldn’t break loose, now is just the challenge of accuracy and knowing the car’s dimensions to a dime’s width.

What was your highest expectations? We are going to win. We have designed better, fabricated better, and done it faster so I'm pretty excited. We have a lot of new stuff this year and it should all fit together with more precision.

What are your expectations for this year’s competition? Do you can feel you drive better than last year? We have planned and designed far more this year and it should all fit together with more precision.

What is the most interesting aspect of the car for you, other than what you love about it?

What is the most interesting aspect of the car for you, other than what you love about it? The battery packs, for sure. The amount of energy that can be held in there. Wow. And now especially with the extensive ultra-capacitors, they scare me and catch my excitement more than any other almost system.

What sparked your interest in this Formula Hybrid competition?

What sparked your interest in this Formula Hybrid competition? I'm not so sure about who is passionate about their fields. He stated he can tell if a student is, by some of the things the student does outside the classroom. For instance, the last IIT student this IT industry employer hired had volunteered time working on open source projects. The student chose to do this because he was interested in the field of software technology, but also because it allowed him to work with like-minded individuals. Your professional network will grow. With time you may be able to find out about more of the ‘hidden’ jobs.

What are the most important skills required for success in the job search?

What are the most important skills required for success in the job search? It is going to be competitive. The U.S. is currently experiencing an employers’ hiring freeze. Employers that need to fill a position but are seeking.

How would you describe your experience with IIT as a whole?

How would you describe your experience with IIT as a whole? Having been on the team since the very beginning, how have things changed for you in regards to the competition and IIT’s race team?

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CMC Workshop: Getting a Job - Researching Companies
12-1pm, CMC, Galvin Library
The CMC will be hosting a seminar on how to properly research companies when looking for a job.

IPRO Midterm Review Sessions
March 3 - 5, 4:45-6:45pm, Hermann Lounge, HUB
Students can come to give feedback to the teams on their presentations and learn more about what IPRO is all about. Refreshments will be provided.

Housing Services Summer Conference Housing Assistants Info Session
1:15pm, MTCC Auditorium
Dedicated, detail-oriented, customer service focused student leaders are needed from May 16 to August 21. Attend an information session for more information and an application. Compensation includes partial meal plan, double occupancy room and hourly wage of $8.25.

CMC Workshop: Getting a Job - Transitioning From Student to Professional
12-1pm, CMC, Galvin Library
The CMC will be hosting a seminar on how to properly transition from the life and responsibilities of a student to those of a working professional.

Architecture Lecture: Harry Mallgrave
6-7pm, Crown Hall, Center Core
Harry Mallgrave, Associate Professor, Illinois Institute of Technology, College of Architecture presents "The Architect's Brain: Creativity and Design"

TechNews Writers Meeting
1:10pm, TechNews office (MTCC221)
Want to write about something? Have a gripe about the issue? Need to take some photos? Need to get paid? TechNews is here

CMC Workshop: Getting a Job - Writing Job Search Letters
12-1pm, CMC, Galvin Library
Join the CMC as they discuss how to write a job search letter in their series of presentations on getting a job.

IEA Monthly Meeting - Guest Speaker: Jason Fried of 37 Signals
12:50-1:40pm, Alumni Lounge, Herman Hall
Join the Innovation and Entrepreneurship Academy as they host Jason Fried, co-founder and president of 37signals, a privately-held Chicago-based company committed to building the best web-based tools possible with the least number of features necessary.

Dr. Horrible's Sing-Along Blog
7:30pm, MTCC Ballroom
Come on out and experience what happens when an Internet mini-musical is adapted for the stage. 33rd Street Productions produces "Dr. Horrible's Sing-Along Blog" by Joss Whedon, creator of Firefly and Serenity, and directed by Kevin Raganusko.

Leadership Academy's Seminar: Confrontation and Conflict Resolution
10am-2pm, MTCC Ballroom
"Confrontation and Conflict Resolution," a seminar for undergraduate students, from 10 am - 2 pm on Saturday, March 7 in the MTCC Ballroom. Lunch will be provided.

TechNews submissions due!
11:59pm, technews.iit.edu
Want to get an article or photo into the March 10 edition of TechNews? Now is your last chance!

CMC Workshop: Getting a Job - Creating a quality resume
12-1pm, CMC, Galvin Library
The CMC will be hosting a seminar on how to write a good resume.

Aaron Black at the BOG
9pm, The BOG
Hypnosis is where the subconscious mind occupies a person's train of thought. Aaron will help people enter a state of relaxation on stage, making them more susceptible to his hilarious suggestions. If you are fascinated by hypnosis and like to laugh, this comedy hypnosis event is one you won't want to miss.

JIMMY LUNCH
NOT THE BAG LUNCH LIKE MOM USED TO MAKE

TO FIND THE LOCATION NEAREST YOU VISIT JIMMYJOHNS.COM
Meeting Jacob Jiles

By Brian Kibbe

TECHNEWS WRITER

Jacob Jiles is a name that I have recently come upon by chance. His first major release on Shark Meat Records, *Goodbye Songs*, was released in October of 2008. This sleepy evening record showcases Jiles’ personally defined style of “Indie Soul” best described as vaguely vulnerable lyrics laced with light guitar riff set over some safe drum loops. While this album won’t have you loosing your mind with its originality, it makes no such turn to the really obvious punch lines about discrimination and racist stereotypes. His ability to balance between the eccentric and the relate-able allowed him to steal the show from our very pathetic headliner.

Glen Wool is a Canadian performer, whom Wikipedia describes as “sagely political and gleefully silly”. You know how professors frown upon Wikipedia’s reliability? Articles about Glen Wool are the reason why: Wikipedia is totally lying about him! The first 20 minutes of his performance were a series of draw-out jokes about Alcoholics Anonymous and “Drunk Glen”, who is apparently more fun than “Sober Glen”. Glen, Mike Birbiglia already won the category of “Funny and Not Pathetic Jokes About Drinking” on his first album. You should stop trying because it’s embarrassing for all of us. Mr. Wool then proceeded to give us his “gleefully silly” advice about cocaine, LSD, and divorce. While some comedians can cunningly capture the essence of black humor (see: Lewis Black), Mr. Wool is not one of those people. Now, his “sagely political” bits were nothing more than an ill-informed man ranting about the bailout plan and how rich businessmen are screwing us all over. It was like he read what the Red Eye had to say about the economic crisis and tried to turn into Jon Stewart based on that information.

Now, I will admit that I am a bit of a snob when it comes to stand-up comedy and it was fairly apparent after Friday night’s outing to the Lakeshore Theater. It seemed as though the audience liked Mr. Wool (perhaps as much as they liked Mr. Burress) because most of his jokes were fairly well-received. Personally, after his very tasteless jokes about rape victims and the crucifixion of Jesus, I was hyper-critical of his shock-oriented approach to comedy. Anyone can offend people but not everyone can make them laugh. Mr. Wool needs help making them laugh.

Exquisite city

By Becca Waterloo

TECHNEWS WRITER

Exquisite City is an artistic, hip exhibit going on down in the heart of the downtown loop currently. 70 of Chicago’s artists were invited to view the city of Chicago in interesting, odd, but earth friendly ways. Using mostly cardboard, they express their personal perspectives of assigned areas in our beloved city through their hands onto small 10-20 cubic feet of space and material. Some are confusing, some are literal, and some are sarcastic and hilarious. The exhibit takes place in the Chicago Tourism Center*. The way the exhibit is put up is through domaras on platforms and rows in a small, but decently spacious room. It almost has the 5th grade science fair feel to it. You walk row by row and become educated by the specific artists’ site and hypothesis. Some are shown through intricate detail, others through a cheap but simple manner. There is every use of cardboard you can think of here. Some of the assigned sites were about specific buildings and others were assigned blocks or neighborhoods. The entire room engages you: decorations from the models continue into the air being suspended by metal wire. They also have a looped recording of police sirens looped being played during your experience there. Examples of some of the sites are industrial factories, the L, and even the penguin house at the Shedd Aquarium. While you’re there, be sure to read the description of most, if not all of the artists’ work. They are very amazing.

As an architecture student, I do have to criticize on the craftsmanship of some of the models though. Here at IIT, they have drilled craftsmanship into our heads, so some of the more “sloppy” models compared to others were a bit harder to grasp the idea of. Needless to say though, I will always have an appreciation for the art, but it’s interesting how my education now influences these visits to fun, fantastic art exhibits downtown. (That was a subliminal message, by the way). As I will state in every one of my articles, you just have to be there. Close your laptops, turn off your video games, and get on the L to experience Chicago in this exquisite perspective.

*The Chicago Tourism Center is at 72 E. Randolph St. downtown. This show is free and open to the public. The exhibit ends March 15th, 2009.

If you wrote an article
I’d put it in this slot
And everyone would read it
And they’d like it a lot.

Submit to us an article
That’s better than this poem
TECHNEWS.IIT.EDU
The ground is made of loam!
Friday, March 6th
11pm - 3am

MTCC LATE NITE

Baby Wants Candy
Hilarious Improvised Musicals
Center Court - 12:30am

Movies
All Night Long
In The Auditorium

Club Night
KID COLOR
In The Pritzker Club

LAN Party
In The Color Rooms
Laser Tag
In the Ballroom

Free Food, Pool, and More!!!

Brought to you by Union Board (ub@lit.edu). Sponsored by the Student Activitiers Fund.
the music more identifiable - more human - than exuberance, joy, and pure sweetness that makes instrumentation and merged it with a certain and samples and drum machines and digitized this album. Animal Collective has taken blips Fortunately, the exact opposite has happened on the sometimes intensely personal nature of identified with the very frontiers of pop music think that a band so often most easily likeable. One would identify with their previous that the album which is least found myself a little put off – the ugly middle of a metamorphosis to say, were fantastic.

I’ve ever heard it. It’s another interesting duality that amidst all these textured melodies one finds dreamy lyrics floating in and out, proclaiming a love of simplicity, of home, and of the small wonders in daily life. The album as a whole has a shiny, jangly feel to it that one can’t help but about material things/ I just want four walls and adobe slabs for my girls.” Some of the minimalism from previous works surfaces on this track, as well; this turns around completely by the album’s fourth track, “Summertime Clothes,” where tripartite vocals are in full force over much denser arrangements. If there is one possible downside, it’s the album as a whole has a love of simplicity, of home, and of the small wonders in daily life. The album as a whole has a shiny, jangly feel to it that one can’t help but lose some faith in them, to be sure; possibly it was due to the ugly middle of a metamorphosis into a solidly electronic act. I lost some faith in them, to be sure; possibly it was due to the hype the album received before I had no idea what I had my hands on when I was presented with Escape to Europa by the band Man is Doeomed, all I really noticed was a photo-shopped adaptation of a Frank Stella painting. Half expecting a melodramatic emo attack, and half expecting a metal head assault, I was less than impressed when the first track entitled “Intro” was a jumbled compilation of static simulating a vintage am radio. Fortunately I pressed on and was caught off guard by the dark and dizzying “The Walls Came Tumbling Down”. My attraction to dance music is not well represented in my music collection, so my initial hesitancy was replaced by glorious acceptance of the head-bobbing beats. Doeomed does not take the typical DJ approach to dance music of turntables and straight synth generators; instead they rely heavily on quality bass lines from an actual bassist and guitar accents to their synth and keyboards. This organic touch creates humanity in their music. Where some dance-beaters tend to come off as computerized button mashers, this band displays how to healthily combine technology and talent. Forlorn and generally refusing to give into the mundane, this band does not take the typical DJ approach to dance music of turntables and straight synth generators; instead they rely heavily on quality bass lines from an actual bassist and guitar accents to their synth and keyboards. This organic touch creates humanity in their music. Where some dance-beaters tend to come off as computerized button mashers, this band displays how to healthily combine technology and talent. Their epilepsy inducing, non-developed web page leads to a myspace with incorrect genre and juvenile reactions of obvious atrocitys in a similar manner as the 80s punk movement. Instead of tackling world issues like simplistic, these guys should stick to their dance-dance. Their album is a quality progression through variations in their vocal and musical styling that culminate in my personal favorite track, “Take Off Your Pants and Dance”. This flash back funky hit is as simple as the title implies, but will tear you out of the boredom of homework if you’re open to it. So, when you are in that place where all your friends are pressuring you to host an awesome get together in your room, I professionally recommend a serving of Man is Doeomed as a part of this complete dance party. Fortified with infectious sonic entertainment, Escape to Europa will surely fits the bill.

Merriweather Post Pavilion just that good
By Karl Rybaltowski

Merriweather Post Pavilion is Animal Collective’s ninth album. It would also not be a stretch to call it the album I would first introduce any friend to. The fact is that the band, having experimented with various styles (ranging from tribal noise to psychedelica to dense experimental pop), had been seeing a shift toward the electronic, subtly asserting itself in 2005’s Feels. With the release of 2007’s Strawberry Jam, I found myself a little put off – despite some good tracks, the album as a whole made me feel as if the band were stuck in the sudden onslaught of a grandiose light show bombastic electronica – one can easily picture ambient introduction that explodes into pure ambient introduction that explodes into pure ambient introduction that explodes into pure ambient introduction that explodes into pure. “The Flowers,” sets the tone with a downbeat, a few tracks following this one are each a little too long – there is a bit of a lull in the mid-section of the album. But this relative calm builds up quickly, reaching a crescendo with “Lion In A Coma,” showcasing both world music underpinnings and a bit more adventurous rhythmic arrangements. The album closes with the incredibly sunny “Brother Sport;” with its cheery lyrics, Latin rhythms and bouncy instrumentals, the song is difficult not to get excited by.

Though listening to the album all the way through is an incredibly rewarding experience, a few tracks do stand out. The opener, “In The Flowers,” sets the tone with a downbeat, ambient introduction that explodes into pure ambient introduction that explodes into pure ambient introduction that explodes into pure ambient introduction that explodes into pure. “The Flowers,” sets the tone with a downbeat, ambient introduction that explodes into pure ambient introduction that explodes into pure ambient introduction that explodes into pure. “The Flowers,” sets the tone with a downbeat, ambient introduction that explodes into pure ambient introduction that explodes into pure ambient introduction that explodes into pure ambient introduction that explodes into pure. “The Flowers,” sets the tone with a downbeat, ambient introduction that explodes into pure ambient introduction that explodes into pure ambient introduction that explodes into pure ambient introduction that explodes into pure. “The Flowers,” sets the tone with a downbeat, ambient introduction that explodes into pure ambient introduction that 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Star Ocean: The Last Hope may wow you

By Jonathan Mikesell

Platform: Xbox 360
Genre: RPG [JRPG]

The Rundown

In 2291, the Bths that dominate the earth engage in thermocuclear war, devastating the majority of the world and killing billions. After only a few weeks, peace was restored by the New World Order, which created the New Coalition. The game allows you to: choose a combat style that suits your preferences, inflict a wide variety of status conditions; and equip and use against your enemies. Beyond these basics, the gameplay is not without its challenges. The voice actors say their lines well, and have a good sense of pacing. The game is not easy, and you will need to work hard to succeed. The voiceovers are good and horrible at the same time. The environments are huge and varied, and the graphics are impressive. The voice actors say their lines well, and have a good sense of pacing. The game is not easy, and you will need to work hard to succeed.

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The Pirate Bay on trial: the law on BitTorrent

By Adam Kadzan

At 8:30am on February 16, a bus rolled up to the Stockholm District Court. Its destination was The Pirate Bay. This was S23K, a pirate bus, and the official mascot of The Pirate Bay. The Pirate Bay, or more specifically, Peter Sunde, Fredrick Neij, Gottfrid Svartholm and Carl Lundstrom was brought to court for promoting other people’s infringements of copyright laws.

The charges fall into two categories - assisting copyright infringement and assisting making copyright material available. The charges came along with roughly US$200,000 in fines, two years in jail, and an additional US$13 million in damages. The charges were brought primarily by the IFPI (International Federation of the Phonographic Industry), who is representing Sony BMG, Universal Music, Playground Music, Bonnier Amigo Music Group, EMI, and Warner music. Other plaintiffs include Warner Bros, 20th Century Fox, and Blizzard Entertainment. The total number of plaintiffs tops 20, with 34 different claims being made, 21 for music, nine for movies, and four for games.

Day 1: A lot of the history of The Pirate Bay was given. The charges were read, to which all of the defendants pleaded not guilty. Their defense was that BitTorrent technology can be used both legally and illegally, and using The Pirate Bay was like using a car for making cars that can break the speed limit.

Day 2: On the second day, an astonishing 50% of the charges against The Pirate Bay were dropped. All of the charges relating to “assisting copyright infringement” were dropped after one of the defendants, Fredrick Neij, pointed out that the prosecution didn’t understand how the technology worked. Their “evidence,” which consisted of screenshots from The Pirate Bay’s website, didn’t prove that The Pirate Bay’s trackers were actually used, and in fact trackers aren’t even necessary sometimes. The prosecution, of course, spun this as a drop of half of the charges positively, saying it would allow them more time to focus on the other charges. Defendant Peter Sunde put it another way - posting from the courtroom “EPIC WINNING LOL.”

Day 3: The day began with the presenting of the amended charges. The prosecution then explained their damages claim. They reasoned that every download was a lost sale, and that’s where some of the charges come from. However, in the case where material was made available before official release, or in cases where there was no release, they charged up to 10s as much. The defense argued that The Pirate Bay only offers a service, and some users use the service to break copyright. However, it’s perfectly legal to download European Union law to still provide this service. Per Samuelson, one of the defense attorneys, spoke at length that the IFPI should be trying to find the users that made the copyright material available - users with such names as King Kong. He suggested searching the jungle of Cambod for such a user.

Fredrick Neij was questioned at length during the fourth day of the trial. Neij said that his participation in The Pirate Bay had no ideological backing, and was fueled solely by his interest in the technology. When discussing emails about copyright material, Neij left the stand and Gottfrid Svartholm took the stand. Svartholm answered a lot of questions about torrents, including how the torrent files can be shared through a variety of means, not just The Pirate Bay. He also talked about how the site handles torrent files that are “reported,” such as how they’ve worked with the Stockholm police when something like child pornography is posted.

Day 5: Peter Sunde was on the stand that day. Sunde admitted to “not liking things with copyright,” though denied that his personal philosophy had anything to do with the trial. After being pressed further, Sunde became angry that politics was being drawn into the trial. He made a slight show of things, and demanded that the prosecutor get his act together. After the prosecutor stated that it was “of course” a legal trial, questioning continued with Sunde eventually explaining that after taking a random survey of torrents, roughly 20% of them are illegal. The last defendant, Carl Lundstrom then took the stand. Lundstrom explained that he was barely involved with the site, only supplying some resources temporarily to help the other defendants in their goal of creating the largest tracker site on the net. His reason for helping the other defendants out was that he “liked” their goal.

Day 6: There were no proceedings on day 6.

Day 7: The court ended after only 2 hours on day 7. The prosecution brought forward two witnesses, who made claims that The Pirate Bay website was used to download copyright material via torrents. However, both witnesses were technologically inept, and minor questioning from the defense showed this. It as turns out, nothing they did showed that The Pirate Bay was in fact assisting making available the copyright material, since The Pirate Bay’s trackers weren’t necessarily used. The defense then claimed that Google can also be used to search for torrents just like those found on The Pirate Bay’s site.

Day 8: The first witness for the morning was John Kennedy from the IFPI. Kennedy investigates and tries to stop piracy for the IFPI. Kennedy claimed that The Pirate Bay was greatly damaging to the music industry. He quoted statistics some resources temporarily to help the other defendants in their goal of creating the largest tracker site on the net. His reason for helping the other defendants out was that he “liked” their goal.

Day 9: An expert witness on BitTorrent technology gave testimony today. He explained some about how the technology worked, and scored some points for the defense. He explained that if torrent files can be found in a box of ways, and that even if they are on The Pirate Bay, they aren’t necessarily using their trackers. He also said that it was up to the court to decide if what The Pirate Bay was doing (basically acting as a database for torrent files) was illegal. Next up to the stand was Roger Wallis, a media professor who is involved with fighting for musician’s rights. He stated that downloading music causes an increase in live ticket sales, and that the drop in CD sales both cannot be attributed to downloaded music and that it won’t continue. Wallis was then harassed by the prosecution about his credentials, though eventually the day ended.

The trial is set to continue for another week, so if you are interested in it, you should definitely follow more closely. There are a lot of websites covering The Pirate Bay’s trial, however one in particular that I like is www.torrentfreak.com. They have daily articles about the trial (in English), along with other news about BitTorrent.

Web 2.0, really a primer

By Udayan Das

Since some people still think that Web 2.0 somehow refers to a 2nd version of the Web, I thought that it would be instructive to talk about it. Thinking about Web 2.0 as a 2nd version of WWW somehow implies that there has been a technology overhaul that has enabled us to go from the original Web to the new Web 2.0. In this sense, the old Web would be Web 1.0. The thing is that most of the technology requirements of Web 2.0 (i.e. what is needed to be able to do) were already there (after all, the WWW isn’t all that old in the first place), and if anything Web 2.0 is not about a technology paradigm for the Web but a new way of thinking about it. Some people think of Web 2.0 as the new version that emerges after the dot-com bust at the turn of new way of thinking about it. Some people think of Web 2.0 as the new version that emerges after the dot-com bust at the turn of

No what is it really?

The term Web 2.0 is often credited to Tim O’Reilly (of the well-known O’Reilly media and publications; CS majors will know them by their excellent texts) who came up with the term sometime in 2004. O’Reilly himself mentions that it was the result of a brainstorming session between O’Reilly media and Medialive International. Whatever its origins, let us attempt to understand what it means. The easiest way to think about it would be to look at what are essential features of Web 2.0 apps. We need to look at some apps that are considered to be Web 2.0:

1. Social Networking: One of the most popular applications that has definitely taken off in this decade is Social Networking. Whether it is Facebook, MySpace, or Orkut, you know, most of us have gotten their hands dirty with something. I mean, if not...
Hello again, minions! Please forgive my brief hiatus. I was busy conquering Wyoming. No one noticed. This is an important life lesson, warlords-in-training. If you are intent upon conquering a region, pick one that the world cares about. Otherwise you’ll have all of the work and none of the glory.

Right, it’s time to return to our weekly lesson. Since last time’s lesson was on love, this week’s subject naturally follows. The art of offense serves several purposes: It helps you feel better, it makes you look more powerful, and it causes your enemy to lose his or her calm—which makes defeating your nemesis all the easier. Like any art, if you learn it well, it will serve you well.

LESSON #2: The Art of Umbrage

There are several categories of insults. All are equally useful, albeit at different times.

**Adjective-Noun Combinations:**

“Malodorous weasel” is an example.

Useful nouns include animals like louse, ferret, maggot, and earwig; everyday insults like clod and harpy; and less-common examples such as popinjay and codpiece.

Useful adjectives include “glabrous” (bald), “thrasonical” (boastful), and “craven” (cowardly). Examine your thesaurus for even more excellent choices.

Then, of course, pick one adjective and one noun, drop them in a pot, stir thrice, and end with an unsavory description of your clay-brained canker sore of a nemesis.

**Descriptive Nouns:**

So much offense can be caused with just one word.

A belligerant woman can be called a “Xanthippe,” “fishwife,” or “harridan.”

An undisciplined and uncontrollable person is a “bashi-bazouk.”

A person who believes themselves to be a philosopher but is in fact an idiot can be called a “philosophaster.” A similarly-bad poet can be called a “poetaster.”

A bubbling fool is a “blatherskite.”

A person who hates reasoning and enlightenment can be called a “misologist.”

Another lovely word for someone close-minded is “mumpsimus.”

**One- and Two-Liners:**

“You reek of dead brain cells.”

“Useless as rubber lips on a woodpecker.”

“An intellect rivalled only by garden tools.”

“Your father was a hamspiter, and your mother smell of elderberries.”

“You are the sort of ‘gentleman’ who would put his wife on the dresser and kiss his wallet goodnight.”

“We have religious differences. You think you’re God, and I don’t.”

“You proctologist called. He found your head.”

“I bet you drive a Chevy.”

Normally I would explain how to best put the lesson into action, but I cannot help you pick which category is most appropriate for your situation. Nor can I help you pick a specific insult, although if you email me I shall certainly try. I will say that the best insults are those which are said rarely, crisply, and with a straight face.

Good luck, minions. If I do not get unfavorable reports from Public Safety I shall be terribly disappointed.

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Also, for once I shall engage in democratic practices. Email me at WordWarlord@gmail.com as to whether you would prefer a column on evil phrase origins, word roots, or my childhood. If I am in a remarkably good mood next week, I might even listen.
**The Slipstick**

**Across**
1. Beauty pageant wear
7. Contented sighs
10. Tropical beach tree
11. Ballet move
12. Vitality
13. Mementos
18. Shred
19. Picture
20. Stake
21. Long, long time
23. Checkers color
24. Archipelago unit (abbr.)
26. Set up
28. Possible culprit
31. Caribbean, e.g.
32. Expected
33. Submits
36. Verandas
38. Anka’s “___ Beso”
39. Peruvian soprano Sumac
41. Barely make, with “out”
42. Slot machine symbol
43. Newsworthy
46. Austin-to-Dallas dir.
48. Arizona tourist attraction
51. “Star Wars” princess
52. Zoo feature
53. ___ hole (golf clubhouse)
54. Communicate silently
55. Plants seed
9. Cold shower?
14. Gopher state
15. Pink, as a steak
16. Auction actions
17. Unhurried
22. Havens
25. Smidgen
26. Summer mo.
27. Moo-goo ___ pan
29. Japanese vegetable
30. Six-points, for short
34. Bordering
35. “___ Blue”
36. Cousin of an agouti
37. Redhead’s dye
40. ___ Mouse
42. Chimes
44. Get-go
45. Put ___ to (finish)
47. Squares
49. Parade spoiler
50. Newspaperman Adolph

**Down**
1. Like some renewable energy
2. Run playfully
3. Clinton’s birthplace
4. Sin city
5. Power problem
6. Portugal’s neighbor
7. “___ want for Christmas...”
8. Friendly
10. “___ Blue”
11. Ballet move
12. Vitality
13. Mementos
18. Shred
19. Picture
20. Stake
21. Long, long time
23. Checkers color
24. Archipelago unit (abbr.)
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45. Put ___ to (finish)
47. Squares
49. Parade spoiler
50. Newspaperman Adolph

**Screw it, Three Sudokus.**

**Cons:** Ruined life.

**Pros:** Sentence set the new meme density record.

**Copyright Lovatts Crosswords**
Lady Hawks fall to conference leaders

By Jonathan Mikessell

The Lady Hawks, with a record of 10-19 at the time, faced Saint Xavier’s (then 22-4) juggernaut of a basketball team last Saturday with predictably unfortunate results.

The Saint Xavier Cougars took off running, scoring the first 21 points of the game in the first quarter while IIT floundered offensively and defensively.

In the second quarter, the hawks scoring took off largely thanks to Lisa Reed and Jessica Najarian, and their defense finally managed to impede the visitors’ drives. Still, Saint Xavier nearly kept pace even while rotating out its starters and so still had a double digit lead at the half.

The second half began with strong cougar offensive while the hawks scored less than half as much for the first 6 minutes. Then things worsened for IIT, as they fouled St. Xavier shooters six times consecutively granting a glut of free throws to opponents that did not need the help.

Accepting the unlikelyhood of victory, IIT rotated in some of its lower performing members allowing St. Xavier to continue its dominance and secure the 46-93 final.

A key factor was that St. Xavier had little trouble penetrating IIT’s defense throughout the game, outrunning and outmaneuvering the hawks in blitzkrieg-style drives. Defensively, they were less capable, relying heavily on attempts to steal the ball that were only moderately effective, but their deficiencies in this department were rendered unimportant by lackluster hawk shooting. IIT probably would have done better in that area had the solid Jackie Puschkar not been too ill to play in the game, but it is unlikely that this could have been a hawk victory regardless.

And with that, the regular season of Women’s Basketball is over. It is unfortunate that the Hawks had to face the conference leader for their last game, especially considering how this foregone conclusion overshadows their success against Robert

IIT place fifth in NAIA Men’s Swimming, Diving Coaches’ poll

By Kevin Peacock

TECHNEWS WRITER

No. 5 Illinois Tech 4
3 SCAD (Ga.) (1) 17
2 Fresno Pacific (Calif.) 18
1 California Baptist (4) 28

The 2009 NAIA Men’s Swimming & Diving National Championships will be held March 4-7, 2009 at St. Peters Rec-Plex in St. Peters, Mo.

The margin could have been somewhat larger, had certain justifiable penalties been called against St. Xavier: late in the second, the IIT bench accused a St. Xavier player of goal sending, a charge I was convinced of by photographic evidence of him slapping the backboard as the ball secured the rim. On the other hand, had the referees not called a foul on IIT’s Xmas, the outcome of the game would probably have been reversed. Nonetheless, this hard-fought win is a great way to end the men’s regular season.

Triumph in the final seconds

By Jonathan Mikessell

TECHNEWS WRITER

Going into the game last Saturday, the IIT Men’s Basketball Team had a poor (6-23) record and had a five game losing streak hanging over its head while St. Xavier opponents had a winning (15-14) season so far and had beaten IIT soundly the last time they met. The obvious prediction would be that the Hawks were going down.

The opening minutes brought both teams a basket, and then scoring began to alternate. IIT never had a lead in the rest of the first half, but St. Xavier could not pull ahead by more than six points, and the Hawks’ preference towards (and success with) three pointers brought the game to a tie at the half.

The second half began anticlimactically. Neither team scored for two and a half minutes with the full broken by a St. Xavier free throw. Building momentum off of that, St. Xavier outscored IIT’s scoring for the next five minutes, but once again the Hawks held on.

Late in the second half, IIT rallied and began a comeback, tying the game with five minutes to go. The Cougars regained the initiative, constantly regaining a lead of 3 points and having it reduced to 1 by the IIT bench. Finally, in the last 30 seconds, St. Xavier failed to score conventionally on its drive, giving IIT one chance to take back the game. The Hawks drove in successfully, ending the game in a 53-52 victory.

Champions League results

By Abhishek Gundugurti

TECHNEWS WRITER

Real Madrid vs Liverpool: 0-1
For those of you who watched the 25th February game at Bernabeu, the result would have ranged from unexpected to absolutely fantastic. Rafael Benitez led Liverpool to a magnificent European triumph. Benitez has been responsible for Liverpool’s continued successes against teams like Inter Milan, Barcelona, Juventus and English teams like Arsenal and Chelsea. Liverpool scored the lone goal in the match during the last minute of the game, thanks to the header from Yossi Benayoun. Liverpool was lead by substitute captain Jamie Carragher because Steven Gerrard was on the bench due to injury. Due to Gerrard’s absence, Liverpool’s initial approach was disciplined and defensive, only during the second half did they put on a tough offense. As the confidence was growing, Liverpool’s chance at a goal was in the form of a free kick 53 meters from the goal taken by Fabio Aurelio and headed in by Benayoun.

Chelsea vs Juventus: 1-0
Chelsea’s Champions League hopes were kept alive by a first-half goal by Didier Drogba against Juventus. Lead by Guus Hiddink, Chelsea only had a slight advantage over Juventus, who they will meet again in two weeks time in Turin, Italy. The match also included a warm reception to Chelsea’s former coach, Claudio Ranieri, who is now with Juventus; Hiddink got a similar welcome by Chelsea’s home fans; Chelsea’s lone goal came in the 12th minute when Drogba put a brilliant finish on the shot from Saloman Kalou. Unfortunately, Drogba failed to make it 2-0 for Chelsea in the 15th minute when he failed to capitalize a corner from Frank Lampard.

Arsenal vs AS Roma: 1-0
The English side from Anfield capitalized on their home game by winning a tough game against AS Roma. Although this was the predicted result from last week, the Gunners faced a tough time against Roma as their defense showed determination and grit. Roma was expected to put a fight in and score at least one goal in this away match. Arsenal’s only goal came in the form of a penalty shot, successfully netted by Van Persie. The penalty was on Van Persie who was tripped by Philippe Mexes (Roma) in the 37th minute.

Letter to readers

By Mike 2

TECHNEWS WRITER

In last week’s issue, there was an article about our swimmers. However, the body of the article was copied from the swimming team’s recap archive, without giving credit to its original creator. This is undoubtedly my mistake. I want to present an official apology to the article’s creator. The original article is located on the web, in the men’s swimming team’s result and recap section. Also, the two photos were taken by Kishan Varga. I want to thank the person who pointed this out; this will not happen in the future.
Win a Wii

Participate in the IIT student technology survey and enter to win a Wii!

Continues through March!

Check your IIT email for the survey link!

Sponsored by TechNews and the IIT Office of Technology Services