Union Board & SGA unite for fall retreat
By Ray Ballard

On Saturday, August 30th, UB and SGA headed to Camp Ray Blvd in northern Illinois for a cooperative organization retreat that brought them two full days of team building exercises. Over 25 attendees loaded up on the bus at 9AM and spent the next two days engaging in activities ranging from canoeing, swimming, and ultimate Frisbee to presentations on programming events, publicity, and discussions on the problems of the university. The two groups spent several hours engaging in the outdoors, and found many ways to bond in the sun. After canoeing around the lake, all members found themselves in the water with super soukers, working together to throw students high above the water, and creating a new game hybrid of basketball and water polo. And towards the end, a fierce yell could be heard across the lake: “UB UKnow, SGA All the Way!”

After an exhausting afternoon outdoors, the two organizations split for training exercises. While SGA students discussed the future of the university and how to improve the Senate, Max Graziano of Union Board took UB members through their history of 70 years. In fact, his research on the history through IIT’s Archives found that UB will be celebrating its 70th Anniversary during the retreat, simulating many of the problems students encounter while planning events at IIT. In all, the night was active, yet incredibly productive for both bonding the organizations and educating the members.

As night approached, the groups made their campfire, ate s’mores, and enjoyed each others company as they gazed up at the night sky; Venus glowing brightly above. A night of card games, “Family Guy,” and “Shooter” ensued into the night.

The next day, the groups awoke to breakfast and an active agenda of training exercises. Wizard, and Quants (a life-sized version of rock-paper-scissors). The two groups split once again for final training: SGA working on their plans for the year and UB discussing ways to publicize events, create contracts for performers and vendors, discuss UB’s funding issues, and review their Mission Statement. As the groups headed home, members remarked on how much fun they’d had, as well as the growth and development they’d experienced. It was the first time SGA and UB had done such an event together, but hopefully, with two very similar missions, these two organizations can continue to unite as they work to improve the university.

A different kind of leadership
By Lory Mishra

In our increasingly corporate world, whenever most of us imagine a leader, we are reminded of someone very individualistic, decisive, and almost over-bearing. We idealize successful leaders to the point where it is necessary to complete the task and achieve their goal, regardless of its impact on their environment and the people around them. Of course there is ample rhetoric about team building and an all-inclusive approach being the key to success as rhetoric for most “successful” leaders.

In this highly charged, individualistic world, the Leadership Academy strives to paint a picture of a very different kind of leader through the Sophomore Leadership Retreat. Held in Lake Geneva, WI on two separate weekends, it gives the sophomore class a chance to challenge themselves in countless ways and to take the steps to develop a kind of leadership that is very thoughtful, inclusive, and compassionate. On the September 5-7 weekend, students were divided into teams and participated in such activities as kayaking, canoeing, sailing, ropes courses, and team building. Each activity was designed to stress the importance of functioning collectively as a team and leading in such a way that took into consideration every member and his/her needs. For some students, these activities were a north-south Euclidean shift, into an entirely different area of skill. Given this discrepancy in skill and level of comfort, the Leadership Retreat brought out the necessary team skills within each group for all members to complete their respective task.

The weekend also provided an opportunity for the attendees to consider their future options, in terms of their personal and professional lives. In a seminar led by the Director of the Leadership Academy Dr. Bruce Fisher, students were challenged to an exercise in teamwork. The seminar informed the students of the basic characteristics of a successful leader and then asked them to apply said model to their future goals and aspirations. Of course a 2-hour session is not exactly enough to map out ones life but the activity did provide an important stepping stone for many as they begin to consider their future prospects.

The beautiful George Williams College campus was the home of the Leadership Retreat, its greenery and nature a marked change from the hustle and bustle of Chicago. Students enjoyed activities on the lake during the day and spent the evening stargazing in the observatory. Apart from a few unpleasant mosquito bites, the campus coupled with the amiable weather, was the perfect counterpart to an already exciting weekend.

Each year, the Sophomore Leadership Retreat serves as an important tool in gaining further insight into oneself, while learning the importance of communal leadership. Without a doubt, it is impossible to Condense every lesson on leadership into one short weekend but this retreat is immensely helpful giving the students a kick-start as they begin to consider their obligations to the IIT community and to the global community at large. So dear future leaders, whatever it is you decide to do next year, make sure you pencil in the Sophomore Leadership Retreat into your calendars.

IEA kickoff event a success!
By Zach Hench

On Friday, August 29th, over 55 students joined the Innovation and Entrepreneurship Academy (IEA) at Siegel Field to start the new school year. The kickoff started at 12:30p.m. with a free lunch from Jimmy John’s; undergraduate students from multiple disciplines socialized and networked with each other. Many faculty members, including Thomas Hill (Chicago-Kent College of Law), Victor Perez-Luna (Chemical and Biological Engineering), Peter Beltemacchi (Associate Dean, College of Architecture), David Pistrui, Director of Entrepreneurship and Innovation attended as well.

Matt Maloney, Entrepreneur in Residence for the Entrepreneurship Program at IIT, also joined us. Matt is perhaps better known as the CEO and founder of Grabthall.com, which places over $25 million in restaurant delivery orders annually. Matt will be working with IEA throughout the 2008-09 school year.

After a brief welcome from Dr. Pistrui, students and staff participated in team building events led by IEA student champions Eddy Sada and Acreo Roy. Groups of students used their problem solving capabilities and creative thinking skills to complete multiple tasks, including filling a bowl with gummy fish using only chopsticks and moving five students from one location to another using only four wooden planks.

Events like this are just a small sample of what IEA can offer you - please join IEA for its next meeting on Wednesday, September 17th, 12-3:30-1:50p.m. The meeting will be held at 3242 S. State, 4th Floor, Room 48B1. Lunch will be served, Thomas Hill (Chicago-Kent College of Law) will give a short presentation, and future IEA events, including the IEA Idea Challenge, will be discussed. All undergraduate and graduate students are welcome!
I would like to take some time this week to discuss the various kinds of condoms you would find at your local store, and discuss some of their pros and cons.

If you are new to purchasing condoms it can be quite overwhelming when trying to choose which box is right for you. Not to mention, it becomes more and more awkward standing there as people pass by casting strange glances your way. Hopefully after reading this you can get in and out and move on quickly next time you decide to purchase condoms.

I would like to start by saying that there is no such thing as a condom that feels as though it is not there. The super thin and sensitive varieties you see in stores are liears. Granted, the feeling is closer to that of unprotected sex, but for the price difference and the higher factor for irritation I would look elsewhere.

Climax control condoms are horrible. Unless you really, really have a problem with premature ejaculation don’t use this kind of condom. The desensitizing lubrication added to the inside of the condom essential leaves you with a feeling reminiscent of slamming your tool repeatedly against a wall.

Next we have the various “for her pleasure” condoms. The rub here is deciding which sub-style to use. The appropriate choice is entirely dependent upon the occasion, and I would recommend buying a few smaller packs of each for when the situation arises. Additionally, it is important to take the time to figure out how both you and your partner respond to the various stimuli of each of the condoms used before making the commitment to a larger count package. “Her pleasure” style condoms are my personal favorite for everyday usage. The slight texture adds for a great stimulus to help for female climax while not adding to nor taking away from the male’s experience. If you are looking to treat your man, or just want to go to bed early, “His pleasure” style condoms are a guaranteed way to make this happen. However, don’t expect too much excitement for yourself (provided you are on the receiving end) as they will make a man climax much earlier than other condoms. Another quick finish could be the shared pleasure style. Designed to provide extra sensation for both male and female, this condom is great for when you are short on time but want both members satisfied. Be careful when purchasing these though. Make sure that you are buying ones that just add a special lubricant and are not designed to be thinner as mentioned above.

Lastly, we have the good ol’ plain condom. Second only to the “His pleasure” style, this condom is also great for everyday use. Nothing special to see here; if you have used a condom before then you know what to expect. A slight loss of sensation but otherwise a functional baby blocker; go ahead and stock up on these just to be safe.

If you have the extra cash and expect to maintain a healthy sex life with someone purchase a few of each of the above recommended and mix it up a little. Though this list only covers a few of the most basic condoms, anything not listed here would require standing in the aisle for an extended period of time anyway. I hope this is useful to those of you new to the condom purchasing scene, and good luck.

Note: This summary was written by and intended for heterosexual couples. However, if homosexual couples find this information useful that’s awesome too.

And as always we are looking forward to hearing from you at sextechnews@gmail.com. Send us any questions you may have about your sex life, stories or comments.

Thanks,
Sextech Staff

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Thanks, and remember, “Don’t be an idget, wrap your midget.”
Study abroad: best experience of my life

By Shanon Ludden

Last semester I was given a unique opportunity, the prospect to study abroad in France for an entire semester. To tell you the truth, it couldn’t have come at a better time. I was having a hard time finding focus on campus, but one day I stumbled upon a flyer. It was time for change, and this was a perfect opportunity. It was a program for Electrical and Computer Engineering majors. After going to the introductory meetings, I found out that another student from IIT, Erik Meade, would also be participating in the program.

When the day finally arrived, I took classes that I would have taken the spring semester, and I stayed at IIT, along with a “survival French” class. The classes were at a graduate college level. I spent from 9-5 studying and 5-9 minutes on the commute to and from the city. When the day finally arrive left, I was anxious as ever—I had gotten everything ready from my passport to my visa. Upon arriving, my contacts were waiting, Professor Philippe Marc and his wife, Dr. Vanita Misquita, Director of Overseas Programs, who were both very helpful and all semester long. I met up with them, and we waited for four other students arriving from the University of New York at Buffalo. Others arrived over the weekend, until all eight of us were there, including the final two students from the Colorado School of Mines.

The living arrangements made for a different experience than I would have ever experienced outside a college campus. I had been living in dorms, with cleaning services and meal preparation. All that went out the window in this low income housing and the second floor of “Fart” that I am in. Now, I had to do all the grocery shopping, cooking and cleaning. Everything. I shared the flat with a French student at another school, her name was Avi. They shared her kitchen, her little room was next to mine. It was really an eye-opener, no one to cover for me if I forgot to clean or go shopping, which was also a different saga in itself. I had to learn how to budget, since I had a sum of money that had to last the entire semester. The first time that I really had to was when we were in the grocery store,.comparing to a Walgreen across the street from a foreign quagmire, and all the prices were in a different currency. I forced me to use my math skills in French and my foreigner struggling as he went through his pocket translation book.

The graduate school that I was attending was called Ecole Nationale Supérieure de l’Electronique et de ses Applications (ENSEA) or the Superior National School of the Electronics and its Applications. The freshmen year programs are roughly equivalent to the US college junior. I had 5 different teachers, who had volunteered to take part in the program and teach in English. They were mostly fluent and strangely, the language barrier wasn’t that much of a problem inside of school. Most of the terms were technical so they were standardized, but when a challenge did come up, a short game of Pictionary or Charades cleared the air.

Our class schedule was something that none of us had ever seen, with classes different every day and three hour blocks with 20 minutes in between. We even had an advisor every five months. There was a lab for our circuits class (we actually realized we needed all of that lab for our circuits class) which was actually realized we needed all of those 220 minutes. It was not a rotating schedule, or anything else. The term “red tape” is basically used when the system is not standardized, or when you don’t have to put up with chill denim clinging to your oddy attired brunette I passed this morning had the right idea; wearing shorts, although cold, at least means that you’re not muddy puddles, right?

The weather is one of the biggest changes in Europe, from my hometown.

In an ideal world, one rainy day would not necessitate changing pants three times a day. I think that a certain oddity attired brunette I passed this morning had the right idea; wearing shorts, although cold, at least means that you’re not muddy puddles, right? Another spot with hideous problems is the area between Farr and the D1 lot is treated to a newfound need for drainage. Even if you’re an architecture student, you’ve likely had something going but, as I said, Banner is fluttering. (say, ECE department) is handed over by the adviser after your first year, and you’re on your own from there. It will be given anew every semester, but even without the luxury of having the same one throughout the academic year.

Additional registration to the MyIT system is a nice development and takes us one step closer to the dream of having everything on one page. Who knows? We might eventually have a campus card that is our own password. The question, however, is this: why is this extra PIN number necessary? Essentially, this defeats the luxury of convenience, because we now have to remember this additional PIN number, and not only that, but also learn a new one every semester. This is an additional holdup for security? Or does IIT have too many security issues?

This is the only way to register; yet if he/she already has access to the MyIT system, then does he/she also not automatically have access to the MyIT system? IIT has finally come to it—welcome to some good old-fashioned bureaucracy.

Drainage horror

By Linda Goldstein

Even if you’re an architecture student, you’re likely walked by the Life Sciences building. Except that if you tried to walk by LIS today, Doudoroff was packed with people, making it difficult to find your way. In less recent news, repairs are complete after a large summer rainstorm caused drastic damage to the roof of the Pittrick Club, submerging the room in inches of water and causing the wood floor to buckle dramatically. The same storm is to blame for the iridescent spots of green low on the wall near the door in the MTCC Auditorium.

I would like to point out that a different saga in itself.

Another spot with hideous problems is the area between the Greek Quad (and Farr hall) and MSV. The pavement at the north of the hall is deep mud, and the flooding when they’re more than a few more hours old; they fill with car gear, tree leaves, and dubious lawn rubbish. You don’t often have to wait for days at one time to clear them, but even rain days weekends are for that amount of water. Any poor soul attempting to park, exit, or enter a car between Farr and the D1 lot is treated to a newfound need for drainage. Here, the gravel is the surface, and the poor soul with a car in these conditions.

The last thing that I want to do is to mention all the resources that allowed me to participate in this program, first to thank them, second so that others can take advantage of them. First and foremost is the international office at IIT. Located on the fourth floor of the main building, they can help you with just about everything. In the rare case, show you who else can help. Their website is www.iit.edu/intl. Second, is the Gilman Scholarship program, a federal scholarship program that awarded me a significant scholarship that really helped make this trip get off the ground, literally. The scholarship’s website is www.iic.org/gilman. Third, is the Alumni Association and the SOAR program, which also awarded me a scholarship, allowing me to go on this trip. The website for the program is http://www.iit.edu/alumni/groups/soar/. If you have any questions, feel free to email me at shanonssemesterabroad.com. There is also a study abroad interest form that the international office uses, if interested, please fill out one at this website http://studyabroad.iit.edu/ IA_Interest_Inventory.php.
**Grades, sex, drugs, or Jesus? The choice is yours.**

**By Linda Goldenstein**

Blood! Blood! Blood! Does the sight of blood make you faint, or is it simply a red liquid of scientific interest? If you are one who faints, not just at the sight of blood, but at the very thought of donating it, you are not alone. This logical conclusion applies to my life as well -- and yours. If we plug ourselves into the many banal observations, both parties will think I’m crazy if I told her that.

*Editor’s Note: This column is based on research by Cassie Kirch and was previously published in "The Daily Princetonian."*
I like this book. I can’t say that I love it. Yet, there is nothing that I feel compelled to suggest either as an improvement or as constructive criticism. This makes me think that what it needs is for me to get better acquainted with it. As it stands, it is in that delicate phase between liking and loving – much the same, I imagine, as it would be with a person.

Then this is all I can say with any certainty, and that is that I will definitely come back to this book again. I’ll read it again, maybe a year from now or perhaps much later. In the interim, time will have run its course so as to change me in that subtle and imperceptible way, that when I do come back to it with a fresh perspective I’ll find something more, something different that I take back from it. And that, in some way, will make me like it more.

Precisely the thing about a book like this is that it leaves you with such a sense. It makes you feel that there is perhaps something you couldn’t quite get your finger on, on your first reading. It exists, you feel sure of it, but buried just under the surface, so that you feel you may touch it at any moment, yet it still manages to elude you.

I can’t speak for others, but I know that for me that is the essential quality of art in any of its forms. The implicit thing that is there, but is somehow elusive and refuses to be explained away in simple layman terms or in complicated academic terms. It is that mystery, which makes it attractive. Not mystery in the sense of becoming clued into something; as something clever and tricky: a sleight-of-hand. No, in that enigmatic quality of it having something that is not really (or clearly) there, but is always the sense that you can clearly see what the setting is: the river, the town, the settlements (shanty-towns), the Bush all around. In the end, what happens in the novel is more or less about his experiences there. But that is only to serve as a basis for all the other things that go on in the novel. There is a belief in modern writing that plot and structure are the most important things in a novel, so a lot of recent writing tends to be plot-driven (and wouldn’t you know it, not all that engaging, attention grabbing, maybe, but what else?). It is therefore good to read an old-fashioned novel, where the appeal is in the story-telling rather than the details of the story. So this is all I will say about that. What must be said is that the writing itself is of an elevated quality but yet in simple and lean prose. Characters form in your head before you realize that they have, and you have given faces to them. There is always the sense that you can clearly see what the setting is: the river, the town, the settlements (shanty-towns), Salim’s home, and the Bush all around. In the end, what happens in the novel is not especially important or Earth-shattering in any way: perhaps we have gotten some sense of historical happenings – but Naipaul does not name the country we are in (and that is a good thing, as it extends the setting and makes it more universal, while staying closely personal to Salim), perhaps we become deeply empathic to this character and the changes that he undergoes – this is true to an extent and a necessary quality of successful novel-writing, but it is not limited to that; in fact, what happens is that by the end we are moved and feel like we have experienced something special. And that, truly, is the measure of art.

Naipaul’s favorite theme has always been the displacement of individuals in a post-colonial world: what happens to the people of a region when Europe has finally left and gone home? This is partly due to the fact that he himself grew up in the West Indies in a post-colonial setting and experienced the displacement first-hand. So it is not surprising to see those themes come up and inform the writing constantly. However, what is not obvious from what I have read earlier about Naipaul and his writing (this is my first time reading his work) is that there is also this latent experience of the immigrant and product identity used herein, are trademarks of Caterpillar and may not be used without permission. © 2008 Caterpillar. All Rights Reserved. Printed in USA.

By Udayan Das

I can only strongly recommend this book to everyone. Much and look forward to coming back to in the future. For now, I can only strongly recommend this book to everyone.
Preparing your Fall vacation
By Javier Fernández Escobrado

Many of you are now thinking where to go on the Fall Trip. Five days to travel with friends, five days to discover new places, five days to stop working and relax a bit. If you don’t know where to go or you know you want to go further than within the city, take a look to one of the 4 links below:


Now, the plot, Most of you involves drugs, revenge-based themes, mysteries involving international conspiracies, with a lot of military action and a whole lot of suspense. For example, The Icarus Agenda, in which a Congressman goes to Muscat to kill a terrorist responsible for killing one of his friends, and has his cover blown off and finds himself being thrust into the chair of the Vice President of the United States. So he goes back to Muscat to find out who blew his cover, and to take control of his life once again. A great read, it demonstrates Ludlum’s intense research, this time into the world of the Iraqi tribes, the organisation of North African and Omami cultures in the book. Also, those of you acquainted with the Bourne series will notice that Ludlum is still the master of fast-paced, action-charged novels that are always a portrait of modern suspense.

Ludlum’s novels aren’t always serious. He experimented once with humor and came off with a great book that has a publishers endorsement in it. The book got a good response, he re-released it under its real name, which catapulted the sales. The book is called The Bourne Exposition, wherein Ben McKenzie Hawkins (or the “Hawk”) and his four-color ex-wives actually kidnap the Pope and demand a ransom of 400 million dollars. And his lawyer Sam Devereaux tries desperately to upset the plans, and almost suicidal lawyer Sam into the limelight.

Many hot Indian summers later, a library opened up near my house, and I re-discovered a book amongst its shelves. I read The Matlock Paper and soon The Matlock Paper, Scandal! Inheritance and The Icarus Agenda. Following the road to wherein Gen Mackenzie Hawkins gave a – Or take “Circulate”, sampling an old soul track by Billy Paul, which has some of the production on the album behind Jeezy revealing some financial personal insecurity. Is this what the recession means to rappers? “Looking at my watch Like where the f–k is the rest? – at – It’s a bad investment.”

The further you go into the album, the better it gets – both lyrically and musically. “I’m way too intelligent to play up my intelligence / What you tryin’ to tell me, what I’m saying’s not relevant?” he wonders on Word Play. While some rappers would use themselves as political analysts, Jeezy seems to know when to keep his mouth shut – in fact, he might err on the side of caution a little too often. On “Vacation,” he sacks in his pride and admits that he needs a mental health break from hunger. Trey Songz provides a stellar hook to “Take It” there, where the dramatic beat actually does the subject matter a favor. It turns what could have been a hookup song into something a little more meaningful and rounding off the album. On the first single, obliterates any arguments claiming Kanye West has hit a plateau and succeeded in turning him into the A-lister that can turn a single guest verse into an entire album. It’s an old-school track rather than just some T-Pain infused spine.

The last track, “My President,” which features an unusually optimistic Nas, is perhaps the best example of what Barack Obama is doing for hip hop. His thought process is: I’m a better man than you, and I’m only going to get better. If only he could drop some of the dead weight and start running his mouth a little more – maybe he’s too intelligent to play up his intelligence, but the hip hop world can only use so many brainiacs. I don’t think too many people would mind if he got up off a high album. The hustle is hard to get into, but if you have the patience, you’ll find The Recession extremely rewarding.

Now what have we here? Excitement, a bit more worried-sounding. Put a hookup song into something a little more meaningful and rounding off the album. It turns what could have been a hook-up song into something a little more meaningful and rounding off the album. In fact, it with the glimmers of promise that precede his magnum opus, it with the glimmers of promise that precede his magnum opus, and The Recession seems to be a hip hop classic, like he’s packed with “Is it? But it with the glimmers of promise that precede his magnum opus, it with the glimmers of promise that precede his magnum opus. Ludlum, and I am writing to help you discover him as well. We start with the basic. What strikes me most about Ludlum is the depth of the style and layered juggling off his novels. His books have multiple lead roles with every character developing their own style and alternate with some fast sections and some that take all day to read. However, this is not the case, there is a lot of action in the books and the pace of the stories is nice, in a way, a blessing, because you can’t categorize him (unlike Sydney Sheldon whose books travel at express speed).

“Whoa, you know who Robert Ludlum is? Yeah I do, but Matt Damon – he acted better. STOP. Now these are the answers I hear when I ask people if they know who Robert Ludlum is. Robert Ludlum for most of his current generation began and ended his career with the Bourne Trilogy (Identity, Supremacy and Ultimatum). This is as far as it goes from the truth. Robert Ludlum was born in my school library in Bangalore, where we had to stand in line to choose books, with the talkies (towards only the top 5% of the students) and I was a pretty big lover of things. When I was 13 years old I was color blind and Robin Cooks were off the shelves by the time I used to get my turn. I addicted upon a book, whose title was The Matlock Paper. It looked pretty good and 5 hours later it sure was good. My first Ludlum novel ever off the shelf was it. I was cut off from Ludlum for another 5 years because I couldn’t find another book or a library close to my place was too lazy to look for one elsewhere. Many hot Indian summers later, a library opened up near my house, and I re-discovered a book amongst its shelves. I read The Matlock Paper and soon The Matlock Paper, Scandal! Inheritance and The Icarus Agenda. Following the road to wherein Gen Mackenzie Hawkins gave a – Or take “Circulate”, sampling an old soul track by Billy Paul, which has some of the production on the album

“Hey it’s been nearly a decade since the dot-com bubble burst, so being in a recession is nothing new. After the long period of economic growth during the Clinton administration, I’d wager we may have an average-ish economy during the Bush years. Sure, this time around things are a mite more severe than the bursting of the dot-com bubble. In the first track off The Recession, the title track, Jeezy declares: “It’s a recession! Everybody broke! So Baby, the recession’s here and it’s impervious to the cold.”

It’s a gloriously worded piece of hip hop machismo. “A contraction in the global economy! Who will save us? Call Young Jeezy, he’s the rapper who cares! Not even Barack Obama is that dramatic when chastising the Republican political analysts, Jeezy seems to know when to keep his mouth shut – in fact, he might err on the side of caution a little too often. On “Vacation,” he sacks in his pride and admits that he needs a mental health break from hunger. Trey Songz provides a stellar hook to “Take It” there, where the dramatic beat actually does the subject matter a favor. It turns what could have been a hookup song into something a little more meaningful and rounding off the album. On the first single, obliterates any arguments claiming Kanye West has hit a plateau and succeeded in turning him into the A-lister that can turn a single guest verse into an entire album. It’s an old-school track rather than just some T-Pain infused spine.

The last track, “My President,” which features an unusually optimistic Nas, is perhaps the best example of what Barack Obama is doing for hip hop. It’s not just hope and change, but it’s also pride. Jeezy recorded it June 3, the last day of the primary campaign, and the track just exudes the necessary will and change, but it’s also pride. Jeezy recorded it June 3, the last day of the primary campaign, and the track just exudes the necessary will and change that precede his magnum opus, it with the glimmers of promise that precede his magnum opus. Ludlum, and I am writing to help you discover him as well. We start with the basic. What strikes me most about Ludlum is the depth of the style and layered juggling off his novels. His books have multiple lead roles with every character developing their own style and alternate with some fast sections and some that take all day to read. However, this is not the case, there is a lot of action in the books and the pace of the stories is nice, in a way, a blessing, because you can’t categorize him (unlike Sydney Sheldon whose books travel at express speed).
Keep your MP3 player well-fed

By Karl Rybaltowski

TEN CHANCE

The making of the Steinway L1037

By Udayan Das

Movie review: Note by Note

The making of the Steinway L1037

Anyone fancy an Assault Ride?

By Karl Rybaltowski

TEN CHANCE
IIT hosted the Student Organization Fair on September 3rd, a showcase of the many groups through which students can be more active on campus.

Decorated tables were set up, surrounding Center Court, for the groups, although some late-comers had to settle for the smaller tables alongside the MTCC public computers.

There are too many organizations to write about here. For a full list, go to Student Activities’ website, http://www.iit.edu/~stuact/.

One of the newest groups is the Snapshot Photography Club, which has been established for less than a month. New members will be provided with cameras as well as instruction. One of the club’s activities is involvement in the 5th Annual IIT Cultural Photo Contest.

An organization which has been very active at IIT recently is the Commuter Student Association (CSA). The CSA describes themselves on their website: “Our mission is to help create a sense of community and friendship among the commuter student population and to provide helpful resources for commuters.” In addition to keeping commuting students informed about campus activities and important details such as weather conditions and driving times, the CSA also represents commuting students in the student government.

CSA’s contributions include the creation of a commuter lounge in Hermann Hall, adding more microwaves to Center Court Café, and student trips to Medieval Times.

Next we have Illinois Tech Cycling, whose representative was desperate enough for attention that he donned a Scarlet Hawk head while riding his stationary bike. In addition to hosting bicycle maintenance workshops, Illinois Tech Cycling also participates in numerous intercollegiate races.

One of the organizations which did not have a full-fledged table, but managed fairly well on the sidelines, was The Board, IIT’s gaming club. If you ever want to compare the pros and cons of Dungeons and Dragons 4th edition, this is the place for you. In fact, if you have an interest in nearly any tabletop game (the D20 series, WarHammer, et cetera) this is the place for you. Have bad luck with dice? Do not feel bad too. Board members spoke of a particularly hapless wizard character who made Raistlin Majere seem hardy. He rolled the dreaded 1 over four times in a single close-combat encounter. The DM had the mage’s bloodied body found littered with a D20 for each of his critical failures.

If there is one thing to be taken from wandering through such a variety of groups, it is that you can be as active as you wish at IIT - you just have to get involved.
University Calendar

TUESDAY, SEPTEMBER 9

Women’s Self Defense and Safety Classes at IIT
12:30pm, Hermann Hall Expo Center
Gina Shalum from Public Safety will be providing a workshop discussing campus safety as a part of Women’s Self Defense Day, sponsored by Women’s Services. Lunch will be provided.

Women’s Self Defense and Safety Classes at IIT
6-8pm, MTCC Ballroom
Impact Chicago will be teaching a self defense class in the evening from 6-8 pm in the MTCC ballroom. Be sure to wear comfortable clothes and shoes.

Engineers Without Borders Meeting
12:50-1:40pm, Perlstein Hall 109
Engineers without borders will be having its first general body meeting of the semester. IIT students from all majors are invited to learn about EWB’s international humanitarian projects and become a member.

WEDNESDAY, SEPTEMBER 10

Society of Women Engineers Meeting (SWE)
TBA
This meeting is open to all students! A general kick-off meeting telling people what SWE is about, welcoming returning members and informing everyone of the benefits of SWE.

Pick-up Soccer
4pm, Siegel Field
Head out to the Siegel Field for a great game of soccer with your buddies! Free beverage provided.

TechNews Writers Meeting
1:10-1:40, MTCC Room 202
Want to participate in TechNews? Here’s the chance to be a part of the TechNews writing staff! Already participate in TechNews? Then you know what to do!

THURSDAY, SEPTEMBER 11

CMC Resume Critique Session
9:30am-12:30pm, 2:30-4:30pm, CMC
Want to know if your impressive resume looks impressive? Or need help spicing up your resume? Or if you just need help writing a resume? Come to the CMC’s Resume critique sessions in their office at Galvin.

Pick-up Volleyball
5pm, MTCC South Lawn Volleyball Court
Remember pick-up soccer? It’s like that, except now it’s a Volleyball!

MC Resumee Critique Session
12:50-1:40pm, Perlstein Hall 109
Engineers without borders will be having its first general body meeting of the semester. IIT students from all majors are invited to learn about EWB’s international humanitarian projects and become a member.

FRIDAY, SEPTEMBER 12

CMC Workshop: Career Fair Success
12-1:00pm, CMC
Didn’t do too well at the last career fair? Maybe you should have gone to the workshop. Come learn tips from the pros at the CMC on how to land the interview.

Immunization Deadline Extended
To accommodate student need, the immunization deadline has been extended. Contact the Student Health Center at 312.808.7100 if you have any questions.

TechNews articles due
11:59pm, Saturday night
Want to see something in the September 16th issue of TechNews? Submit it by 11:59pm on Saturday night and it will be considered for printing! Not wordy enough to create an article? Submit a picture and a caption instead.

REASON # 83:
Over 25 Activities and Attractions

Do you have an event we should know about? Email us at technews@iit.edu!
What you don’t know about SGA
Kevin Mutyaba

So it is two weeks into the semester and about time that the Student Government Association (SGA) released its statement. First, as a brief recap for the still yet uninitiated, the purpose of SGA, the student government association, is to be in charge of managing the administration and the students, ensuring that all concerns of the student body last are addressed accordingly and effectively taken care of. After reading the previous statement I might have asked, “so what?” So I’ll suggest that you keep the statement at the back of your mind and instead consider the following: SGA does not merely mediate; it is the voice of the students, formed of the students, assembled for the sole purpose of accurately representing the student body at IIT. We members of the student government don’t merely forward concerns to the administration, but go further to work together with it in making sure that the student body gets a good deal out of the decisions that are made. If you are to consider the BOG, night for a great performance by acoustic student band, The Secondary.

SGA works. It is made up of three entities, the executive board, senate and committee first. Lastly, attending the general assembly meeting will be held on Tuesday September 18th, and a great concert with comedian/songwriter Nice Peter with Comedian Rob-O’Reilly, followed by IIT favorite and comedian/songwriter Nice Peter on Thursday, 9th November at 8 pm in the Amphitheatre.

UB’s BOG night outlook
By Ray Ballard

UB President

Things started out well for the BOG (student body and recreation center in the lower level of the HUB) on Thursday night as Union Board hosted over 150 students throughout the semester for a great performance by acoustic singer/songwriter Ehren Ebbage and IIT student band, The Secondary.

Students also enjoyed many food & drink specials provided by Sodexo, including $2 Coconut Curry Rice Bowls with chicken, a $2 beer special, and an instant IIT-Scarlet Hawk, a beverage with vodka in it, and what may have been cranberry juice. These specials are a part of Sodexo’s effort to provide students at an affordable price in the BOG on a regular basis. For instance, every Wednesday, Sodexo offers a dinner special food deli item, food and drink specials oriented towards a particular group. Last Wednesday, it was Thai food night, but future nights include many other cultural menus.

Students attended Union Board’s (ub.iit.edu) event on Thursday, and can certainly expect more from the BOG. Every Thursday night, UB will be promoting “BOG Night.” Next Thursday night, come have some laughs with comedian Rob-O’Reilly, followed by IIT favorite and comedian/songwriter Nice Peter on September 18th, and a great concert with the Last November on October 2nd.

Aya Eid, Vice President of BOG Events for Union Board, has been leading the charge to program great events in the BOG, and she certainly put on a great event Thursday, but there are many others working to improve BOG events as well. Lory Mishra is working on a couple of the comic events, Danielle Madero is putting together the Last November concert, and even more are working to bring other events through Dance 101, LIFE, and Engineers Without Borders. Strike Force will also be running its yearly bowling league (find out more by emailing strike@iit.edu). And finally, karaoke nights every Friday are always a fun time.

All in all, the BOG is going to be a great place to hang out at the later part of the week, so make sure you head to the lower level of Hermann Hall and check it out. And hey! Want to program your favorite club a night, or some other event? Then stop by Union Board’s BOG Committee meetings on Thursdays at 1PM in the Ephraim Room (near MTCC meeting room) or email ub@iit.edu. Find out more about upcoming student events at ub.iit.edu.

101 Reasons to be excited for:
There are good jobs, great jobs and jobs at PEAKs.

Coalition for Service Learning and Professional Responsibility
Elizabeth Moss

Are you interested in using what you learn in school to serve others? Are you involved in an organization that organizes volunteer, service, or philanthropy efforts? If so, consider joining IIT’s Coalition for Service Learning and Professional Responsibility. This newly formed coalition combines the talents and resources of member organizations to strengthen service efforts and promote a culture of service at IIT. The coalition will be meet on Thursday, September 11, 2008 at 9:15 pm in room 516 of the MTCC. (This room is near the post office.) Please come to the meeting with ideas and information about service activities that your organization is planning for this semester? If you have any questions, please contact Zachary Estrada at zestrada@iit.edu.

University faculty council meeting
By Linda Goldstein

The first University Faculty Council Meeting of the 08-09 school year was on September 5, 12-2pm in the Armour Room in the HUB. Around 23 faculty members representing most of the IIT departments and campuses attended, including many of the student body’s favorite and most-recognized Main Campus professors like Sherrin, Grinshaw, and Ogerl. Also in attendance were the VP of Academic Affairs and a Senator from the Student Government Association (sga@iit.edu).

The new Provost of IIT, Alan Cramb, introduced himself and his concerns about the university. One of the major topics of discussion was tenure, especially the requirements that a faculty member must meet in order to achieve tenure - this matter is very important and will be discussed further. The second major topic of the afternoon was the Academic Calendar of IIT, which is likely to be slightly changed for next semester to include a slightly longer Thanksgiving Break. Changes to the Calendar have been argued extensively in Student Senate - the Calander committee first. Lastly, attending the general assembly meeting will be held on Tuesday 18th September, 2008 at 9:30pm in Perkins building. I hope to see you there.
1. Offer expires 9/30/08. Present flyer to a banker when opening a Chase College Checking account. For Chase College Checking accounts a minimum opening deposit of $25 is required. To qualify for the $25 bonus, you must make five qualifying purchases (PIN or signature) with your Chase Debit Card within 60 calendar days of account opening. The $25 bonus will be automatically deposited into your account within four to six weeks of the final qualifying purchase. ATM transactions are not considered a purchase and will not count toward the five purchases. Offer not available on account conversions or in combination with any other offer. Limit one consumer checking account-related reward/premium per customer, per calendar year. Checking account must remain open for six months or the bonus will be debited from the account at closing. Account is subject to approval. Cash bonus may be considered interest reportable on IRS Form 1099-INT.

2. College student must be 17–24 years old to open a Chase College Checking account, and must provide college name and expected graduation date at account opening. No monthly service fee on Chase College Checking until after the expected graduation date (up to five years).

*Chase reimburses you for any unauthorized debit card transactions made at stores, ATMs, or the phone or online when reported promptly.
† There is no charge from Chase, however standard text messaging and other rates from your wireless provider still apply.

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### Public Safety Incident Reports

<table>
<thead>
<tr>
<th>Incident Type</th>
<th>Location</th>
<th>Date/Time Reported</th>
<th>Incident Occurred Between</th>
<th>Case #</th>
<th>Int. Ref. #:</th>
<th>Disposition</th>
<th>Notes</th>
</tr>
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<tr>
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<td>ILLINOIS INSTITUTE OF TECHNOLOGY</td>
<td>9/5/2008 8:00 PM</td>
<td>9/5/2008 7:45 PM and 9/5/2008 8:00 PM</td>
<td>09052008-000629</td>
<td></td>
<td>CLEARED - NO FURTHER ACTION</td>
<td>PSD responded to location after receiving a report of water flooding in the basement of Commons Food Court. Facilities resolved.</td>
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The Rundown

In Spore you experience the creation of an organism from conception to a meteoric growth in evolution, culminating in space exploration towards the center of the universe. The twist with Spore is that each stage of life is characterized by a different style of play.

Graphics

The Graphics are quite similar to the ever popular SIM line of games, with vibrant colors and acceptable character design. The lay of the land at each stage of life is picturesque, and capable of immersing you into your creature, as it swims, hobbles, takes flight, and so on. The level of detail this game grasps keeps you interested in the trees and wildlife, keeping it held between the varieties of planets you encounter, to the twinkling lights that represent the myriad of solar systems in the universe

Sound

The sounds that you hear at the first half of the game for each creature component take on a wide variety of clacks, growls, snarls, and onomatopoeia that characterize different aspects of what compromises a low-functioning organism/animal/insect. The sound effects that characterize the space and civilization stages are acceptable, but repetitive and droning after a few hours.

Gameplay

You start as a small organism swimming towards food and away from predators in a short but satisfying stage of the game. You design your creature yourself, and can call a mate and revise your design at any time. There is not a lot of variety nor a lot of consequence to what you do, although herbivorous creatures will play somewhat differently from carnivores. Upon completion of your small creature stage, you become a land-dweller and the game really opens up. You have a multitude of design choices to make that affect your creature’s survivability and beyond that the cosmetic variations are nearly limitless. You can win by killing other species or by making friends with them, and form hunting packs. No matter what you do, though, there are always bigger creatures that you cannot defeat.

Once you become a dominant creature, you can begin a path towards civilization. You now control a tribe of your creature, which must hunt or farm food, learn to use a small variety of tools and armament, and either kill or ally with each other tribe. This part of the game is very easy and not very deep, and the design choices you made earlier usually have no bearing on your success. Then you enter the civilization stage, which is the weakest portion of the game. You can design buildings and vehicles, but your configurations will offer no tangible benefits; they’re just for cosmetics. All sides can have 3 perfectly symmetrical units, which is not enough. There is only one strategy for this section, which is to rush like mad with vehicles either to capture resources, enemy territory, or both. Furthermore, the controls are pretty bad here, lacking the ability to rotate a camera easily or bind units to keys.

Finally, once you have control of your planet you can take to space. This portion plays a lot like other space colonization games, but it is too confined. Your ship is a piece of junk at the start and you absolutely have to do a lot of errands for your worlds and allies to get access to good equipment, and until you do your ship is0 offensively impotent. Once you get good equipment, you can actually defend yourself, fight wars successfully, and colonize many planets but the starting curve is artificial and annoying.

Overall

While the initial stages are polished novelties, the latter RTS and exploratory ship stages are not well refined, at best rudimentary versions of their contemporary counterparts. If you want to make your own creatures, though, there is no better game for you.

Final Verdict

3.5 out of 5

Mercenaries 2: World In Flames

By Jonathan Mikesell and Sunny Sajjad

Platform: PC/Mac

Genre: Real-Time Strategy

The Rundown

In the near future, a wealthy Venezuelan politician, Ramon Solano, hires an elite mercenary to rescue the military leader of the country from a disgruntled splinter faction of his own army. That done, he uses the clout he gains with that general to take over the country and nationalize its oil, and what more he both refuses to pay his henchman and attempts to kill him. The mercenary escapes, and begins a heavily-armed rampage across the country working for all manner of interested factions to bring down Solano.

Graphics

Mercenaries 2 does not offer the prettiest objects in the genre, but it does offer a huge variety of them. The vehicles include light tanks, heavy tanks, APCs, jeeps, and boats, with most factions having there own unique looking versions thereof; there are tanks, villas, and urban centers; a variety of flora; and various miscellaneous such as patio furniture and concrete roadblocks. The only impressive effects are the fires and explosions, which are some of the most vibrant of any game thus released.

However, it does have its flaws. The environments are usually smoggy and dull colored, perhaps in a nod to realism but it nonetheless lends itself to a monotonous viewing experience. From a distance, water is ugly, and explosions are repetitive. The death animations are too few, leading to crowds falling over in synchronicity.

Sound

The voice acting is inconsistent: comically bad at times, convincing at others. Rank and file troops of the venezuelan army in particular are grating, as they loudly announce every thought that goes through their head, in english with a terrible accent.

The sound effects are top rate; guns crack, clack, and buzz instead of the oft misappropriated low booming you might hear in low-budget shooters, and you can identify each gun by its report.

Gameplay

The entire game is profit-driven. You get money for completing contracts and lose money for causing collateral damage, but there’s nothing stopping you from deforesting the countryside or leveling a village so long as you can afford to take the losses and stay afloat.

There are a variety of mission types, including races, assassinations, destruction, and destruction of strategic objectives. However, many of them are not very challenging yet have a high probability of random death from enemies spamming explosives, and should you fail a mission you have to return to the assigner and then return to the mission location.

The environments are mostly destructible, allowing for creative approaches to attacks so long as you have the heavy weapons or vehicles to make alternative entries to hot zones.

The game is decidedly unrealistic in some areas. Bullets, rockets, and other munitions move much too slowly and are clearly visible during flight, allowing the player to dodge incoming attacks easily at longer ranges. Most of the weapons are very inaccurate, spraying cones of bullets at the enemy even at short range and when fired in bursts. Attacks do not penetrate solid surfaces, which means that boxes stop tank shells and launching an mg into a window will not kill the man firing through it. Some buildings spawn an infinite number of enemy troops with heavy armaments, causing much frustration and puzzlement.

The AI is sub-par at best. Enemies periodically pause when firing heavy machine guns, giving the player chances to get to cover unscathed or shoot them while they’re sitting there. Jeep drivers will park their vehicles in view of the player rather than doing drive-bys.

Overall

The basic model for the game is solid, but many of the missions are not particularly fun and the fighting is, for a variety of reasons, not entirely satisfying. However, no other games offers as good of an opportunity to wreak destruction on large tracts of a country. You probably won’t want to play this game all the way through, but you may find yourself periodically breaking it out to mete out indiscriminate justice.

Final Verdict

3 out of 5
Google Chrome beta version released

Google has entered the arena of internet browsers with its new browser called Google Chrome. Chrome was officially released this week on Tuesday, September 2, 2008 and has already collected a lot of love from critics.

I had the chance to try Chrome hands-on to see how it would fare against other browsers. One fact that I verified immediately was that Chrome is “innately fast.” I get to how Google has managed to increase the speed of loading web pages and at what cost in a minute. But first, let me describe the how-to of this browser.

As soon as you launch Chrome, the browser opens up a tab page which features all of your most visited web sites. There was an entire “thumbed” view of sites such as Orkut, Gmail, YouTube, etc. You can obviously customize your home page by dragging the thumbnails icon located conveniently next to the search bar and going to options. One cool thing is that you can choose to display the boxes in tabs. But unlike Firefox, you can drag and drop a tab on your desktop to open it in a new browser. I've had some problems with Firefox, and you will end up creating a shortcut to the page you are viewing on your desktop.

Chrome is not outstanding in the endless reviews I had gone through was that Chrome has a very neat and clean user interface which makes browsing a pleasure. This is very much reflected in the interface in the browsing while surfing. You can manage all your favorites at the click of a button. Chrome has a unique feature called “QuickMarks” located below the search bar on the right hand side. It will list all your favorites and you can click on the page you want to view. You can even add bookmark tabs to the browser to get one-click access to your most frequently visited web pages. This can be done by dragging the webpage from your bookmark list and dropping it right below the search bar. You can even open all of your bookmarked pages at once by right clicking there and choosing “open all bookmarks” with an option to open them all either in the same window or each in different windows.

Another slick feature which adds to the overall look of Chrome is the sleek and slender status bar which you might miss at first glance - it appears on the lower left corner for a short span while a page is loading. So, spot it if you can! There is another feature called Inognito. When you view any pages using this feature, none of your actions are blocked in search history, browser history or stored in the form of cookies. You can go incognito by clicking on the “control the current page” icon located just next to the search bar and choosing to open a new incognito window. This of course does not prevent you from collecting data - so Google issues a warning before you use this feature to keep you safe and on the look-out.

Since Google is famous for finding anything on the web, you can do that instantly with Chrome. For example, if you happen to come across any big words or any topic that you might want to learn more about, you can just highlight the text and right click on it to find a Google search option for the phrase you selected. If you would like to see the coding behind the scenes and are interested in viewing the page source, you can do so by right clicking on a single element or word and find the position of that element in the code. This will show you the page script source and point to the element’s position.

Being the beta version of the browser, Chrome is still in its nascent stage of development. As such, there are some features that need work. A common criticism is that Chrome takes up too much CPU processing power as it pays more attention to JavaScript. In the common technology behind interactive web page development, Chrome handles JavaScript slightly differently than other browsers. But even though poor JavaScript can affect a browser’s overall performance and even crash the browser, it is not the only factor that matters. Another contributing factor is the Adobe Flash plugin which causes most of the interactive graphics clutter we come across when a web-page is loading. The problem is that even though it is unwanted, it still takes over your resources and there is not much you can do about it in Chrome.

But considering that development is still going on and this is still version 0.1 of Chrome, a lot of changes are in store, and hopefully, Chrome can only get better. An open source version of Google Chrome is available online so you can download and work with it. Google is also open to hearing feedback from its users and will also view any contributions you may have on how to improve Chrome. Have fun playing around with Chrome!

Why You Should Use RSS Feeds

By Lisa Kwiatkowski

Are you looking for some new online obsession? Welcome to RSS feeds. RSS stands for Really Simple Syndication, and can provide you with hours of entertainment and a reason to check your computer every few hours (or minutes). If you’re really bored). If the name doesn’t ring a bell, then you need to learn about RSS feeds. When creating an RSS feed, there are some rules that you need to follow. One of the main rules is that the content of the feed needs to be in a specific format called “XML.” Another rule is that you need to give your feed a title and make sure it includes a Feed URL.

Car Tech Review: Ferrari California

By Abhishek Gundurgi

Ferrari’s president recently gave an interview to a well known motoring magazine and was very open about the cars Ferrari was going to release in the upcoming year. He was specific in mentioning that he is trying to make different types of Ferraris for the different ‘Ferrari’. He also mentioned that he doesn’t like to make a small (cheap) Ferrari. Ferrari has been known for about 60 years to make genuine, lightweight, perfectly balanced sports cars in their signature scarlet red color. Over the years, they have only perfected what they do best and come out every year or two with an optimized, newly designed Ferrari sports car. In 2005, they launched the Superamerica, 2006, the Ferrari F430; and in 2007, a better version of the 430, named the 430 Scuderia (endorsed by 7-time F1 champion, Michael Schumacher). In 2007, they also launched the 599GTO Ferrari, which many people thought would be the best Ferrari of the decade.

Of course, all of these Ferraris cater to the rich, middle-aged, executive who has the affordability to drive one of these powerful monsters. They are all coupes, with just enough bootspace to keep one custom-made Ferrari bag of yours. Now in 2008, many of the top luxury car companies are releasing cars with hard-top folding roofs, Ferrari has also followed in those delicate footsteps and released a 4-seater hard-top convertible, while still producing a real sports car.

The Ferrari California, a front-engined, first-of-its-kind for Ferrari, looks like a classic Ferrari with the front end modeled after many of its award-winning cars. In the middle, two front seats – comfortable, impossible to get into, small rear seats, with complete leather interiors. On the back end, the designers went the extra mile to have a proper metal-folding roof, an aerodynamic back-end, and a perfect set of exhausts with the heart of the 4.5 Liter V-8 engine. The engine produces a nice 460bhp at a torque of 7500rpm. The rear suspension system has been redesigned to include a new multi-link rear-end which keeps the suspension agile and maintains good handling. From the manufacturing point of view, the car is made with a rigid aluminum skeleton to reduce weight and keep it quick around corners.

All in all, this Ferrari California will turn out to be one hell of a car for the rich and famous.
Crossword

Across
1. Cashless deal
7. Grain grinder
10. Blaze controller
11. Huck Finn’s conveyance
12. Central street
13. Part of YMCA
18. Quarterback Manning
19. Snoopy’s comic strip
20. Driver’s lic. and others
23. Sticky’s TV pal
24. “... man ___ mouse?”
26. Lack
28. Gifts
31. Jacob Zuma’s org.
32. Call to Bo-peep
33. Load
36. Tomahawk
38. Quiz
39. “Put ___ Happy Face”
41. Suffix with Manhattan
42. Departure’s opposite (abbr.)
43. Trade ban
46. ___ Iona
48. Correlates
51. “__ the riot act”
52. Elevator pioneer
53. Theological schools
54. Beavers’ constructions
55. Actor Omar

Down
1. Ace, e.g.
2. Business
3. Quarries
4. “Robinson Crusoe” writer
5. “The ___ Miss M”
6. Butler at Tara
7. Exe’s note
8. Shiraz resident
9. Air bags?
14. Sail
15. Guardianship
16. Em, to Dorothy
17. Quarantine
22. Tops
25. Don’t just stand there
26. “__ was saying ...”
27. Half of D
29. “The ___ Daba Honeymoon”
30. Band performance
34. Biting wit
35. Earring site
36. Kind of seal
37. Bank job
40. N.Y.S.E. rival
42. Bitter
44. Chris Noth in “Sex And The City”
45. “I understand!”
47. Desert sight
49. Keats creations
50. Two tablets, maybe

Sudoku for the People

By Randall Munroe
101 Reasons to be excited:

**REASON # 63:**
OVER 600 Liters of FREE DRINKS

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