By Abhishek Gundugurti

On November 7, 2008, the Hermann Union Building was buzzing with activity throughout the day, as a few students were busy working on a project. The building was home to quickly place their votes, the student groups that had been working on the event, focusing on showcasing the talents of different nations, and the evening event, featuring a fashion show featuring the various outfits of the different nations that presented at the show.

With a full day’s activities involving many countries and regions of the world, the 33rd International Fest 2008 continued the tradition of hosting the diversity of students present on the campus. The evening event was a talent show, featuring the talents of each of the student groups from a particular country. The Latinos Involved In Further Education (LIFE) organization went all out to have a fully-built booth signifying their cultural experience. The Indonesia Students Organization had a bamboo-and-grass hut type booth, Muslim Students Association had a tent featuring a geographical representation of which each camp had different cuisines they offered. The ESB and International Center at IIT sponsored three awards for the “Best Food Offered,” “Best Booth,” and “Best Overall.” Muslim Students Association won for the Best Food offered. LIFE won the Best Booth and Best Overall awards for their innovative design.

The event was the talent presentation, aptly named “Talent Without Borders.” The Masters of Ceremonies (MCs) were Richard Ike (ME ’09) and Frank Karioris (Operations Coordinator with Housing Services). With an unusual number of technical difficulties, the MCs managed to keep the crowd under control with a sense of humor, dazzling wit and fun facts. The event started off with an energetic performance from an Indonesian Rock band made up of students at IIT. French students followed with a humorous account of how different the things are perceived in France and the United States. Their act was highly entertaining as well as educational. The Chinese Students Association’s solo performance on their classical instrument was captive and the audience seemed to have thoroughly enjoyed the music. The Indian Students Association presented a fusion of dances, ranging from classical to modern hip-hop. There was also a second presentation by a group of Indian students who portrayed a graduate student’s life at IIT. African Students Association also presented a captivating performance with a traditional dance in contemporary times. There was also a group of American students who presented a fusion of urban hip-hop dance, most likely to be seen on “America’s Got Talent.” JIT Turk, the Turkish students association at IIT, presented two events, one of which was the traditional belly dancing. Pakistan’s performance was a special fusion-rock song by a band made up of IIT students. Vietnam’s solo performance was a song named “Hello, Vietnam.” The MCs ended the festival with a fashion show, featuring the various outfits of the different nations that presented at the show.

A second presentation by a group of Indian students was the “Best Booth” award. The BOG was lively on Thursday for the playoffs. TechNews has coverage!”

By Kevin Mutyaba

The senate will now be reorganized in order to determine what they must relay and identify to a group in order to better serve the student body. It would be wise for students to be represented by a second presentation by a group of Indian students that are being isolated in this world.

Senators restructured

Caribbean Night

TECHNEWS WRITER

While most students were rushing to get over Grant Park for the Obama party or hurry to quickly place their votes, the student government took advantage of the early close to sit down and decide on how to bring change to the senate. The meeting was called to resolve a number of issues with the restructuring of the senate and also a presentation of the ongoing activities to improve student life.

The resolutions discussed were presented by the newly appointed senate review task force and were meant to improve the prestige and efficiency of the senate. I must commend this committee for the brilliant solutions it managed to come up with in the short time it was allocated. There were quite a number of resolutions passed so here are those that I believe are the most important.

It was felt that it was not beneficial to have the executive board and senate in a constant rotation and transition and therefore agreed upon that senate elections be held at the end of each semester, and be rotated such that half of the senators are out after a full year term. Additionally, future candidates will be expected to make their initiatives and goals clear before being elected into office and, furthermore, be held accountable for the same.

The senate will now be reorganized to include at least two senators per college charged with the task of surveying students in order to determine what most reflect their needs and identify to a group in order to better serve them. It is hoped that with this reorganization, the effectiveness of the senate will be increased since at least every college will now have a representative.

Providing electricity to the school building will allow the community to have a computer lab. It is hoped that this lab will open up new resources and better the education of the children who attend Lycee Nationale, as well as provide opportunities for advanced education and allow the community get more use out of the building.

In January the group went to Haiti to visit and meet with the officials of Lycee Nationale to talk about the plans that are being made and discuss what else can be done for the community in the future.

The BOG was lively on Thursday for the Caribbean Music Night. This event was sponsored by the Haiti Outreach group (EWB) and Union Board. The goal of the event was to bring a little bit of the Haitian culture to IIT. The EWB-IIT chapter has been working to raise awareness of their projects involving Haiti and this night only furthered their efforts.

The band, D-Lux Mirik, is a Haitian Kompa band based in Chicago. Kompa is a genre of music that originated from the musical styles of Cuba and the Dominican Republic, and originated in the 1950s. The band sang in mostly Creole with some English lyrics.

The EWB-IIT teamed up with Haiti Outreach to help the small town of Pignon, because it is isolated from the progress being made in the cities of Haiti. One of the projects is addressing the need of a water school. The Pignon Secondary School-Lycee Nationale lacks electricity, and thus cannot be used any time other than during the day, and cannot have computers. EWB wants to outfit the building with solar panels because they are the most effective and sustainable form of electricity for the region.
Dear Sextech,

My name is Mark from the near north suburb of Chicago in Des Plaines. You are a Goddess and I'm hoping you would be willing to help me on this very unique fun & wild opportunity :) You seem really cool. I hope you might consider…

Please let me know what you think…

I am seeking a lady or ladies ages 18-65, willing to literally walk, stand, dance, jump on me, above the waist, and have me lick their shoes clean and smell and kiss their tired feet for fun or for my MySpace & Yahoo webpage “Chiton Trample.” Great fun, great way to let loose, vent anger & frustrations, and release stress. How often do you get the chance to stomp all over a guy? LOL

No sex or nudity involved. We will be dressed. I would pay $120 cash if that would be an incentive. Just for one hour of your time. Yes, I am legit.

Interested? Want to know more? Not for you! Write me back. Check my profile too!!

I am legit.

Cash if that would be an incentive. Just for one hour of your time. Yes, I am legit.

Sincerely,
Mark The Cupetman
Dear Mark,

Wrong number. Thanks anyway.

Sincerely,
Sixtech Staff

By Joe Kaiser
EDITOR IN CHIEF

For as long as I’ve known IIT, there’s been a pervasive general malaise. That’s not to say that everyone is down in the dumps or that IIT is necessarily better or worse than any other school, but that the student body accepts that IIT is a giant bureaucracy that will eat you alive if you try to untangle it. Every problem is a systemic failure with a hard-to-identify source. Sometimes, problems might manifest in the form of attitudes or other intangible symptoms and it just gets easier to abstract everything from this problem year in and year out into the grand banner of IIT. Paycheck didn’t come? Low turnout to your event? Everyone seems depressed? Blame IIT.

This is an easy way out, but not a productive one. The bureaucratic halls of IIT are notoriously difficult to navigate, and without a directed effort, there’s no momentum to change: students find it more worthwhile to step back, hope things go their way, and study for their exam on Tuesday morning. Administrators make a valiant effort to identify and amend the problems that plague the university (after all, the administration has every reason to make sure you’re a happy camper) but when students have problems identifying their issues, administrators have problems knowing what to fix.

At TechNews, we’ve always encouraged you to write in about your problems. At times, IIT can seem less concerned with helping you and more concerned with its own convenience. You are but a small fish in a large pond, and TechNews is one of few weapons in your arsenal to help you accomplish what you need to get done. But simply providing this service just isn’t enough to identify the systematic problems that our university faces.

What should the role of the press be in a university such as this one? Our tagline is “your voice,” and we will always offer students of the university an opportunity to express themselves to the rest of campus. But we also have a responsibility to this campus to increase transparency and shine a light on underreported issues, to hold accountable those who are traditionally not held accountable.

If we don’t, who will?

At some level, it has always been the goal of TechNews to be a campus watchdog, a medium interested in the campus goings on that might otherwise be overlooked. We aim to make this commitment more explicit and active than ever. And while in coming issues you should expect to see TechNews-headed investigative coverage centered on issues that affect the entire campus, we invite you to do your own investigations: find an issue that really gets your blood pumping, and start poking around. If you don’t know where to start, I encourage you to attend a writer’s meeting: we’re happy to support any project you might care to embark upon.

Even before you arrive at IIT, you’re prepared for the worst. The Princeton Review rankings are infamous around IIT, whether or not you embrace or despise them. We might be on their list of “Best Midwestern Colleges,” but we’re up there for “Least Happy Students” and “Long Lines and Red Tape.” And there are a lot of forces around IIT working to change our reputation to something more positive. Food Committee has become one of the most effective voices on campus. Anyone who takes a close look at Facilities will have nothing but good to say about them. And while I once thought the Many Voices One Vision project was all talk, I can now guarantee you it’s a very ambitious project to transform IIT into a one-of-a-kind university ready to not only tackle the problems of the future, but also eradicate the debilitating disease most of our casual acquaintances seem to have: “Which school do you go to? DeVry? Oh, ITT, right!”

So where Many Voices One Vision is concerned, long-term focus, TechNews hopes to help you solve the problems you face on a day to day basis, no matter how big or small the root of those problems might be. In the coming weeks, be sure to pick up a copy of TechNews. We’re committed to bettering campus through investigative journalism, and we’d be happy to have you along for the ride.

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TechNews OpEd

Letter from the Editor

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I have a confession – I didn’t vote this time around. I have my reasons, and to say that I am not an American for not voting is simply not true. I know that because being an American means that I can exercise the right to or not to vote. However, I cannot say that the elections in 2008 and Barack Obama becoming the 44th President of the United States doesn’t affect me, or that the direction that this country will go or its overall effect, and I can honestly say that this election is a collection of successes and failures for the country as a whole.

The United States has always had a checked past when it comes to race relations. It’s not perfect right now, but there has been progress. This election has shown that race is slowly but significantly becoming less of a factor in the larger scheme. Granted, people will still have predispositions for individuals of different races and ethnicities, especially on a local or personal scale, but we have now seen that a person’s race is not an issue in leadership. That’s a very powerful thing. This has been a step forward, but more needs to be done. Although there may have been people that didn’t let race factor into their vote, there are still people who will let it be for or against. It may be a long time before those people completely understand, but consider it a future hurdle, now that we have overcome one more major psychological roadblock.

While many of my criticisms of Barack Obama is his inexperince in national and international affairs and politics. However, there actually be his strongest point. The American political machine tends to dictate how candidates of specific parties have to act in order to win. Good standing with this party or her party’s constituents. What happens that is common people, people with no political affiliation, become prizes instead of being treated as equals. Someone who hasn’t been in the machine for a significantly long time could figure out about a focus on individual’s needs and not a party-based focus. My personal feelings on the current party system is that there shouldn’t be any – a change by George Washington – and with a relative newcomer, the party lines could be blurred, making things a little less rigid.

Carrying on from the party system dilemma, what the past eight years has shown is that we need to do a better job of figuring out how to reach out to the people and make them act. It was a smart move, especially during an administration that was losing respect fast. In defense of the Bush administration, September 11th, 2001 was their catalyst; if that event hadn’t occurred, some of the controversial and heavily debated policies wouldn’t have happened; however, it did happen, and this administration, depending on one’s viewpoint, struggled to come up with reasonable answers. This Democratic push could indicate that Obama may just be a pawn in their overall political plans, but if Obama can succeed in finding ways to bring the two parties together, then politics can diminish and government can prevail. Some extreme conservatives and fundamentalists may be concerned about their causes in a Democrat- run government, but politics is a pendulum – it swings from side to side. The pendulum things went a little too far to the right, and so it has to go left to correct the issues. If anyone has ever fought for something, they know that it takes history, then he or she would know that the pendulum has to make the necessary change.

A good number of people were feverish about this election, with many advocating how this is a historic moment. There are many people practically throwing themselves at others to sway them to vote a certain way; in Illinois, it was always to vote for Obama. This is not a good thing, as it exemplifies how many of the uninformed masses voted because someone, if not many people, told them that they had to vote one way or another. Howard Stern, shock jock and outspoken Republican, on his radio show a very informal study on who people were going to vote for. The study was simple – ask people if they were for Obama or McCain, and then after asking for their reasons, ask them if they were for or against with the candidates’ stances, but presenting, for example, the stances and Tea Party, only a fraction of 1% said no to Obama. The sound bytes illustrates how some could be uninformed.

What was aired showed that those who were planning to vote for Obama didn’t want McCain as he wasn’t the right man for the job, yet when asked if they supported “Obama’s plan to keep troops in Iraq,” “Obama’s pro-life or anti-stem cell research stance,” or, my favorite, “Obama’s choice to have Sean Penn, a famous running mate,” people immediately agreed with the stances. If obvious that Palin wasn’t running mate, but how could some people be completely oblivious to this fact?

The candidates didn’t help much with making America great again. Both McCain and Obama, when giving speeches or debating, did nothing but say the same talking points of what they stand for and what their opponent stands for. There is a video on 236.com called “Synchronized Presidential Debating” that illustrates what the debates, and fundamentally the candidates during the entire election, were. It’s a humorous video, but also presents the current state of politics – say what people like now to get their vote, whether or not there is misrepresentation. I believe one candidate ever went into detail about their plans if elected; they just said that they had some, and for many of us, myself not included, it was all that was needed to make a decision. This is not an uplifting thought.

Also, Obama was presented by many entertainment figures almost as if he were the second coming of Christ. He became a celebrity, a status that was hard to get rid of, and in some ways, has given speeches as good as, if not better than, Bill Clinton, and has almost as much charisma to boot. However, public figures who rallied behind him never explained why they thought that much in him. This is a guy who’s been in the US Senate for four years. How can a guy, whose only real test is on a Senate level, really be the man? This was even served a full term, become something of a Messiah to people? What answers does he have that would make people take notice and think of him this way? I didn’t see anything in particular. These public figures were trying to prove to the masses that they were reliable sources on politics, and all I saw was that they were trying to do anything to get their way. This festers how people were uninformed, especially when Paris Hilton, a celebrity for no reason whichever, makes political stances and is deemed to have some sort of significant matter. Is American society that shallow? Television, film, and music entertainers are becoming the source for how people behave or look; are they now becoming the source of how people vote?

In the end, this election was a giant step forward psychologically, but a few steps backward socially. The good thing is that Obama’s victory was the giant step forward, and in the long run, the positives will probably outweigh the negatives from this election. For Democrats, constitutional win, and for Republicans, it’s not always going to be this way. Obama has to prove that he deserved this. If he does, then we make the right choice. If he doesn’t, then we’ve got four or more years to change our minds. I don’t deserve congratulations, and don’t take this, or the nation, for granted.
Obama: election’s over, now the scrutiny begins

By Abhishek Gundugurti

In what has turned out to be a historic contest in the Presidential race in the United States of America, Barack Obama has won the election in the race to the White House and the Presidency. Barack Obama and Joseph Biden have won election with 365 electoral votes against John McCain and Sarah Palin’s 173 electoral votes.

For starters, I was with a group of friends at the rally in downtown Chicago at Grant Park. We witnessed the minute-by-minute results after the closing of the polls in each state. Witnessing the sheer number of people who had gathered at the event and watching as they cheered on each state victory of Obama-Biden was inspiring. Never before had I seen so many people at a political rally cheering on their candidate. Never before had I seen the election for the President turning out to be an equivalent of a college sports game where you cheer and boo every point won. What mattered in the end was that Obama’s vital victories in Pennsylvania, Ohio and Florida were pivotal to his election victory. Having watched McCain’s concession speech and Obama’s victory speech, the sense of apprehension about who the next President had come to an end.

As the election has ended, the media needs something new to occupy itself. And not a day will go by in the next 3 or 4 months where each of President-elect Barack Obama’s words will not be scrutinized, microscoped, drawn parallels to and thoroughly chopped up into a million pieces to draw meanings to what he did or did not say. As a biased, liberal elitist and super-left leaning Democrat myself, I fear that the mainstream news media, your CNN, MSNBC, Headlines Today, Fox News, etc., will put an enormous focus of focus on the Presidents and Vice President-elect. Now, I respect the job the President had come to an end.

As I stated above, I have much respect for the main media outlets – CNN, MSNBC, and Fox News – but I will be worried if their focus for the next few months will be on all things related to Obama, which might have some sort of bias in them. Here is why. Just as Obama’s victory was an event that was made by each candidate illustrated his thinking. Obama was sincere and wanted to have good, strong, experienced backing, while McCain went for someone who (he “thought”) would fetch him votes. A friend of mine countered me, saying Obama’s choice of Biden would attract the old white population and vice versa. But I think that is a stereotypical way of stating things and to some degree judgment and fairness to the candidate needed to the real need to in hand – to cover the political news with a sense of duty, not a sense of humor. That’s the job of Comedy Central.

Obama brings a triumph to America

By Kaushik Thinnaneri Ganesan

Living in the same city as Barack Obama is just another reason for me to have supported him, but by far, the least important. What I started following American politics a good many years ago, in India, one of the most enduring memories was of George Bush’s not-so-bright-nature and America’s “Big Brotherism”, not much more.

As I sit here today, working in a financial firm in downtown Chicago, at the time of the worst economic crisis to hit both America and the world, I realize that I have come a long way from Chennai to Chicago, not just in distance. The last few months have been filled with interesting discussions. McCain’s mostly revolved around ill-directed attempts at measures, McCain’s mostly revolved around ill-directed attempts at measures, and the Presidency. Barack Obama and Joseph Biden have won election with 365 electoral votes against John McCain and Sarah Palin’s 173 electoral votes.

With all due respect to Mr. McCain’s credentials on foreign policy, which is just about the only thing he has been handwringing on, for the most part of his “campaign”, he, by no means, qualified to play such a dynamic and multi-faceted role in deciding the affairs of such an important nation; that too, in a period of global turmoil.

The disparity was striking -- on the one hand, we had a well (ivy-league)-educated gentleman from a diverse background, with a calm demeanor, impressive nature and solid plan of action to tackle the current crisis, and on the other, we had a self-described “maverick” 72-year-old known to have a hot-temper with not much education (if any, it was military).

I, for the sake of brevity, not go into the details of each candidate’s policies or what he planned to do, but one striking aspect as far as policies are concerned is that while Obama’s campaign genuinely covered what he planned to do via concrete measures, McCain’s mostly revolved around ill-directed attempts at measures, McCain’s mostly revolved around ill-directed attempts at measures, and the Presidency. Barack Obama and Joseph Biden have won election with 365 electoral votes against John McCain and Sarah Palin’s 173 electoral votes.

And in case any of you thought I voted for Obama, no, I am still an Indian passport-holder and will, in all probability, never get to vote in an American election; but it isn’t fair that as responsible citizens of one world, we have well-informed opinions on issues of global importance for Loktantra (An ancient Sanskrit ideal, meaning “universal well-being”)?
Feeler superior to your friends at the Chicago Humanities Festival

By Pattie Piotrowski

ASSISTANT DEAN FOR PUBLIC SERVICES

Feel superior to your friends at the Chicago Humanities Festival this November. As this year marks the 10th anniversary of Daniel Burnham's historic plan for the controlled growth of Chicago, with the first such comprehensive

plan and in celebration of the big idea that laid down the foundation for our city, the CHF is exploring other such big ideas.

About two years ago, my mom surprised me with tickets to a lecture by Salman Rushdie, who just happens to be both

a couple at a roadside tavern get together nowhere else; and further tragedy ensues.

right, and further tragedy ensues.

In April 1999, Maureen finds herself in the school library

of those years has never been told, until now.

Pick-up and drop-off service is available.

the kissing of a blind girl brings the dying back to life.

In many of these stories, the line between the living and the dead is blurred. A husband calls his widowed wife; a couple at a roadside tavern get together nowhere else; and further tragedy ensues.

And in a never-before-published story, a No Trespassing sign warns passersby to stay away from a circle of stones, especially just after sunset.

Gökhan \"Baha: The Great Writ,\" exploring the historical and contemporary importance of \
husaib corps in our judicial system. Of course, it had the potential of becoming just as boring as any college lecture but in fact it was a great exposure to the history of husaib corps and what it means for a society that has had this important writ.

Gökhan is inspired to see upwards of 150 people engage in this important topic at the Northwestern University School of Law, especially during the 30-minute question and answer session. About 90% of my fellow attendees were above 50 years of age and though it was disappointing to note the lack of younger audience members, I still managed to have a very enlightening and stimulating afternoon. I can only hope to have a similar experience at any session.

One of the best parts about the event is that it is free of charge to educators and students (there is a $5 shipping charge if you choose to have your tickets mailed) and this provides a more interesting opportunity to discover new ideas outside of the classroom. The CHF makes a very thorough attempt to present the various facets of the humanities, with seminars on law, philosophy, literature, politics, social sciences, etc. As a student at an engineering school, sometimes one forgets the other side of the coin that helps make the world go around and the Chicago Humanities Festival (which I highly recommend) makes it all that much easier to appreciate the alternative perspective on knowledge.

Choose new leisure reading titles at Galvin Library

By Pattie Piotrowski

ASSISTANT DEAN FOR PUBLIC SERVICES

Did you think Galvin Library carried only research materials? Well, Galvin also has a Leisure Reading collection for those of you who wish to stay current in fiction and non-fiction. Now the library is looking for the university community’s input to help select titles for the Leisure Reading collection. We have the riches for the permanent collection already driven by curriculum and research needs, Galvin Library’s Leisure Reading collection is part of a lease program, which allows the library to temporarily place titles on the shelves and then rotate them out for new selections. The collection is housed in a small collection of glass cases on the main stairwell on the north side of the stairs, and also features books selected as part of the One Book, One Chicago effort http://www.chipublib.org/ eventsprog/programs/onebook_onechgo.php

The list of titles here will be available to the library beginning in December. Glance over the titles and descriptions and give the library your feedback in one of two ways:

- Either way you submit your choices, we’ll compile the votes and submit the long list by placing it in the box on the reference desk on the upper level of the library.
- Access the list at Galvin’s Library blog, http://galvinlibrary.wordpress.com and send us your selections using the comments section

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Feel superior to your friends at the Chicago Humanities Festival this November. As this year marks the 10th anniversary of Daniel Burnham's historic plan for the controlled growth of Chicago, with the first such comprehensive
**University Calendar**

**Tuesday, November 11**

**Der Himmel über Berlin**
5:30pm, Shimer College, 3424 S. State
Shimer films the 1987 atmospheric classic.

**Wednesday, November 12**

**Volunteer Fair**
11:00am-2:30pm, MTCC
A wide range of organizations from all over the city and suburbs that need volunteers will be available to discuss what they do and the type of volunteer opportunities available.

**Thanksgiving Dinner**
The BOG
Come celebrate an early Thanksgiving with turkey dinner at The BOG. Don’t forget half price bowling - it starts at 7pm ($5/hr/lane).

**Thursday, November 13**

**A Cure That Kills**
7pm, The BOG
A Cure That Kills at The BOG! Come for the free turkey legs until 7pm! We’ll be rocking out with Dust to Ashes, Onasis, Written in Red, and Fatal Portrait starting at 7pm.

**Physics Colloquium**
3:35pm, LS111
Tony Leggett from the University of Illinois delivers a lecture entitled “Bell’s theorem, entanglement, quantum teleportation and all that”

**CMC Etiquette Lunch**
12:30-2pm, CMC, Galvin Library
Join CMC staff and an etiquette expert in learning how to dine properly in a business setting. The cost is $10, which will include a meal. First-come-first-served, contact the CMC ASAP for ticket info.

**Friday, November 14**

**Smoke Signals**
5-7pm, The BOG
Free refreshments will be served. Smoke Signals is an independent film directed by Chris Eyre. It was the first movie written, directed, acted and produced by Native Americans, and distributed by a major motion picture distributor, Miramax.

**Quantum of Solace**
12:00am, AMC River 21 Theatre
One of the most anticipated movies of the year, and UB’s got it! Come join in the midnight fun AMC River 21 Theatre as students check out Daniel Craig’s second appearance as James Bond in Quantum of Solace on the night of the premiere! Check unionboard.iit.com for ticket details.

**Volunteer Fair**
11:00am-2:30pm, MTCC
Come support the IIT Swimming and Diving team at their meet.

**Saturday, November 15**

**CMC Etiquette Lunch**
12:30-2pm, CMC, Galvin Library
Join CMC staff and an etiquette expert in learning how to dine properly in a business setting. The cost is $10, which will include a meal. First-come-first-served, contact the CMC ASAP for ticket info.

**Varsity Swim Meet**
11am, Keating Pool
Come support the IIT Swimming and Diving team at their meet.

**TechNews articles due!**
11:59pm, technews.iit.edu
Want something printed in the November 18 edition of TechNews? This is your last chance! Submit articles to technews.iit.edu.

**Spring 2009**

**Register on time to get the classes you need!**

- **November 3-14:** Make an appointment with your advisor
- **November 10:** Registration begins

**Register through the it! portal!**

1. Log into your myIIT account
2. Click on the Academics tab
3. In the Registration Tools channel, select the term (spring 2009)
4. When prompted enter your spring 2009 alternate PIN
5. Use the Class Search function to look up and add classes

**For more information**
Office of the Registrar
Illinois Institute of Technology
104 Main Building
312.567.3100

**Visit us online!**
registrar.iit.edu
all students who are interested in becoming candidates get to try out as soon as possible. The electoral committee has tried to adapt and simplify the process as much as possible by providing various means of getting a nomination through. To get nominated, one should fill out and submit the nomination form that is available on the SGA website (sga.iit.edu) or send an email to iitonominations@gmail.com. Furthermore, it is not necessary that someone else nominate you, thus any student is free to nominate himself/herself. However, once nominated, candidates will be required to attend any one of four pre-election sessions. The dates and times for these sessions are as follows:

Saturday November 8th 10:00 AM, 11:00 AM, 12:00 PM

Wednesday November 12th 10:00 AM and 1:00 PM

Friday November 14th 10:00 AM and 1:00 PM

Saturday November 15th, 16th, and 17th (Only by Appointment)

The sessions are meant to provide information about guidelines for the campaigning. Failure to attend one will automatically disqualify a candidate from the election process. Nominations will close at midnight on November 17th and candidates will have a week up to Election Day to campaign. Now, putting the senate aside, here are the current initiatives the student government is taking to better serve the student body.

The SGA has started its “What’s your problem?” campaign. From now and until the end of this semester, senators will make themselves available every Thursday afternoon at the MTCC Bridge to get feedback from the student body. Senators may be identified by blue shirts with the campaign slogan printed on them. The plan is for the senate to reach out to the student body and try to learn not only what needs to be solved but also garner inspiration for improving the quality of student life at IIT.

Finally, the academic affairs committee will soon be organizing student advising sessions in the MTCC. These sessions are meant to be different from the ones given by your advisors in that conducted by students who have actually taken the classes you might wish to take. They are an opportunity for students to get a snapshot of a given class and help them know what professors’ teaching styles would suit them better. If anyone is interested in attending one of these sessions, timings and dates will be communicated accordingly.

For further information about the student government or anything presented in this article, you may send an email to sgainfo@iit.edu. Otherwise, please check the notice boards or IIT Today for any changes or announcements from the SGA. Have a wonderful week!

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**Continued from page 7**

**1: Senate changes**

By Adam Kadzban

LAN party: another smashing success

By Adam Kadzban

**Election night at Grant Park**

By Christopher Chock

**A hubbub in the HUB**

By Erik Johnson

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*LAN party: another smashing success*

**By Adam Kadzban**

Were you at the LAN party in the Ballroom on Saturday? If not, you should have been! The LAN Party Club had the Ballroom reserved from 7pm on Saturday to 5am on Sunday, so with 10 packed hours of gaming goodness. People were coming and going most of the night, but the total number of people who showed up was probably around 100! It was definitely more than expected, but everyone was more than welcome.

At this LAN, the prizes were $15 Best Buy gift cards. We had 8 prizes to give out to four different games. Warcraft III: Defense of the Ancients and Counter Strike: Source were both teams of three, while Starcraft and Soul Calibur IV were both 1v1. Sebastian Bilski took home the prize for Soul Calibur IV, showing nine other contestants who was boss. “Team NOOB,” a.k.a. Brandon Toro, Phil Sink, and I propose that for the next LAN party, we have two teams of three, while Starcraft and Soul Calibur IV were both 1v1. Sebastian Bilski took home the prize for Soul Calibur IV, showing nine other contestants who was boss. “Team NOOB,” a.k.a. Brandon Toro, Phil Sink, and I propose that for the next LAN party, we have two teams of three, while Starcraft and Soul Calibur IV were both 1v1. Sebastian Bilski took home the prize for Soul Calibur IV, showing nine other contestants who was boss. “Team NOOB,” a.k.a. 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I do, doggone it! I do!

By Karly Rybakowski

Deerhoof offers a taste of something offbeat

By Karly Rybakowski

For a band that have always pushed the envelope, Deerhoof's Offend Maggie carries a strong feeling of familiarity, which, given the quality of the offering, works just fine. Deerhoof have always been somewhat of an impossibly delightful oddity to me. On the one hand is Satomi Matsuzaki, the band’s singer and bassist, singing songs in a meek voice about pandas and flowers (or in Japanese, presumably about something similar), peppered liberally with a “la la” here or a “di dix” there. It’s sugary sweet, almost too much. But pair it with Deerhoof’s backing – ferocious noise-punk, with fuzzed-out guitar riffs and aggressive drumming – and it creates a sound that not only works, but excels. The music often feels almost schizophrenic, starting out with restrained and low-key, only to explode into a wall of sound, or vice versa. In this respect, Offend Maggie is somewhat of a departure, as the band’s songwriting and instrumentation slowly coalescing into a very catchy melody. It’s all not happiness and sun, unfortunately. Few of the tracks have the sort of immediate appeal the band’s last effort, Friend Opportunity, may have had, meaning one must be patient to get the most out of it. It’s also heavily front-loaded, with few of the tracks after “My Purple Past” able to measure up against the first half of the album. Of course, above all of this is the fact that this is a band whose experimental nature, or affinity for noise, might not sit well with some listeners, but that is not a fault of the album – which is more accessible than much of the band’s previous output.

Deerhoof have been slowly moving in the direction of such accessibility with each of their last few albums, and with the pop refinement on Offend Maggie, it’s a surprise they haven’t lost their eclecticism; rather than casting aside the experimentation that defined their sound, they’ve melded it into much tamer melodies and structures, allowing for a coherence that still allows them to be who they are. All in all, it’s most certainly worth a listen, if only to get a taste of something offbeat.

USA! USA! Comic Book reviews go patriotic

By Erik Johnson

There’s been both exciting comic news and distressing comic news out this week. Good news for Deadpool fans – in an interview, Fox co-chairman assured fans that Deadpool’s appearance in the upcoming Wolverine: Origins would be “very important to the film.” For more about that interview and more exciting Deadpool news visit The Deadpool Bugle at www.deadpoolbugle.com.

Perhaps the most exciting news of all, however, is the release of a theatrical trailer for the upcoming Star Wars buddy movie, Fanboys. There are tons of cameos that’ll make any nerd squeal, check it out here: http://tinyurl.com/58yjce.

In more disappointing news, Terrence Howard is dropping out of Iron Man 2. Citing “financial differences,” he is now being replaced by Don Cheadle. Now, Don Cheadle is a great actor, don’t get me wrong – but I cannot stand when movie franchises replace characters with different actors. It’s confusing and awkward and I hope in the future studios try to work a bit harder on ironing things like this out.

But enough blathering, let’s review!

Captain America: Theatre of War – Operation Zero Point

I complain about the current state of comics on a fairly regular basis. Everything is convoluted and confusing and requires one to purchase way more comics than anyone should, just to be able to understand what’s going on. If I could, I’d protest outside Marvel and DC headquarters. But, I don’t have the time, so I’m stuck with finding comics that aren’t a mess of confusion.

An internet friend recommended Operation Zero Point to me and I’ve been feeling patriotic lately – a Captain America comic seems to be a good a comic as any to pick up. This one-shot follows Cap back during World War II as he goes on a covert mission to stop those gosh darned Nazis! So far, so good. This one-shot quickly got my attention, particularly because of that sexy Polish informant that may or may not be a secret Nazi. It’s as Golden Age as it gets; swashbuckling, campy, simple fun. That’s the art is awesome. It has a very painted, almost propaganda poster feel. It screams 1940s, yet maintains a modern relevance with its vibrancy and complexity. The images btn, bang, pow, off the page, making it very pleasing to the eye.

In addition, the book provides plenty of reading – it’s a chunky one, and although it costs an extra dollar, it’s well worth it. Don’t think it’s too serious, yet is able to elicit real emotion from the reader. I can only hope that Marvel continues these one-shots, with Cap canonically dead, Golden Age flashbacks are the best we’re going to get.

DC Comics: Superman & Batman vs. Vampires and Werewolves

The story in this is nothing special, but as a new Captain America reader, I was glad to learn more about his origin. However, the Mythos books really shine in their artwork. I mentioned my love for Paolo earlier, and those who are wooed by the new Marvel films.

The art is awesome. It has a very painted, almost propaganda poster feel. It screams 1940s, yet maintains a modern relevance with its vibrancy and complexity. The images btn, bang, pow, off the page, making it very pleasing to the eye.

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Verdict: If you’re a Captain America fan, this comic is a definite buy.
Order of Ecclesia will suck your patience, not your blood

By Carlo E. Cabada, Jr.

The innovations continue with the setting of the game. Until now, most Castlevania games have resided within Dracula's Castle and only there. In Order of Ecclesia, I was pleased to see that there was a world map full of different environments. Conventional settings such as forests and mountains blended well with odd places like a prison island and an abandoned monastery. Each retained a gritty, Transylvanian feel and contributed to the set piece as a whole.

When I first started the game, I thought the new glyph was the best original DS game worth playing nowadays, I definitely think it's the combat narrative, but as a fan, I'm sorely disappointed by the pseudo-romantic aspects made me shake my head in disapproval. The environments were colorful, the capabilities, the developers at Konami tossed expectations out the window once more. The environments were colorful, the characters and enemies animated nicely and the art style finally ditched the anime theme in favor of a gothic painting look. In addition, the music was upbeat and continues the series' tradition of excellent sound quality. There's not much to say about the presentation other than the fact that it's absolutely fantastic.

As a fan of the Castlevania series, I've been waiting for the game worthy enough to out 1997's Symphony of the Night. As the best game in the series. I initially thought Order of Ecclesia to be the eradicator of Lord Dracula, everyone's favorite vampire. Shanoa, a protagonist and a member of the order, is tasked with absorbing a glyph called Dominus, a magical spell that would finally put the bloodsucking freak back in his place. In a convenient twist of convenience, another member of the order named Albus interrupts the absorption ceremony, taking both the Dominus glyph and Shanoa's memories. After recovering from unconsciousness, Shanoa is brush off the door on a hunt for Albus.

The graphics and sound do much to add to the aforementioned set piece. Even with the DS's limited hardware capabilities, the developers at Konami tossed expectations out the window once more. The environments were colorful, the characters and enemies animated nicely and the art style finally ditched the anime theme in favor of a gothic painting look. In addition, the music was upbeat and continues the series' tradition of excellent sound quality. There's not much to say about the presentation other than the fact that it's absolutely fantastic.

Given all this great content, I thought Order of Ecclesia was bound to be the greatest in the series. Unfortunately, where it went wrong, it really went wrong. I think modern games should be more difficult than they are, but this game crossed the fine line dividing "acceptably hard" and "frustratingly hard". At first, I thought the increased difficulty was the breath of fresh air I yearned for. Sadly, the further I got, the more annoyed I became. The enemy attack patterns were easy to recognize; it was the act of maneuvering around them that I found infuriating. Dying numerous times in the same area forced me to put the game down for hours or even days. It ceased to be fun at certain points. In true Castlevania fashion, Order of Ecclesia contained multiple endings. Getting to the bad ending is quick, as it only took me five hours to obtain minus all the times I died. The second—and better—ending required me to complete the most arcane quest the series has ever seen. After completing the quest, I was shocked to see that doing so unlocked the second half of the game. While I could say more content is better, I didn't make sense for the developers to embed the extra bits and pieces as deep as they did. If I felt satisfying when I unlocked the final stage, I would have felt resentful if I did not know it was there in the first place.

I trudged through the final stage and sighed a huge sigh of relief as I saw the end credits roll through the screen. Beating the game granted me access to another character and a higher difficulty. I wasn't able to power through the harder mode in time for this review, but I'm sure I wouldn't have enjoyed it given how much I loathed the default difficulty. On the other hand, playing as the second character (unnamed for spoiler purposes) was more pleasurable than my first foray through Shanoa.

In the end, part of me says I should recommend against this game. Even with the challenging portions, I’ll go ahead and give it a hesitant thumbs up since games like this are hard to come by. Thankfully, it didn’t burn a huge hole in my wallet like full-priced console titles will in the coming weeks. The high points are high and low points are lower; ultimately, Order of Ecclesia is simply average.

Guilty Gear 2: Overture a departure from tradition

By Jonathan Mikesell

Guilty Gear 2: Overture was released a year ago in Japan, but its graphics aren't even that great for that time, much less today. The character models are well designed but overly simplistic, the backgrounds look bland and repetitive, and the special effects are bright and somewhat appealing but not particularly complex or original. All in all, it looks to be the same level as Japanese RPGs from the PS2, and as such it falls very short of the capabilities of a current generation system.

Gameplay

Unlike previous games in the series (don't be fooled by the numbering, there have been over a dozen games so far), this is not a fighting game. Instead, it is a form of RTS where each side has a hero/general who can summon units and the goal is to capture resource points while defending your spawn point until you can destroy your enemy's spawn point. Heroes are very combat capable, with a wide selection of moves that allows them to completely catch up any non-hero unit, but they are poor at capturing points so they can't really run the show; there are also five types of other units, which counter each other in rock-paper-scissors fashion and yet another type that is good at capturing points but incompetent at combat. A tactical map can be called up at any time to see orders or summon units, but while doing so a hero will be unable to fight.

There is only one resource, and it is generated by territory control, so there is no economy management to speak of. All the sides have exactly symmetrical unit selections, so the game is balanced but will become repetitive after hours of using the same units the same way. The heroes, though, do have different styles, but there are only six of them to choose from with a seventh as downloadable content. All this together makes for a very simplistic RTS. It can be fun, but it is hardly atmospheric or immersive.

The story in the single player campaign is slow-paced and uninteresting, and will be completely indecipherable to players that do not already know the Guilty Gear mythology. There is online play and a variety of modes available, but fans of Guilty Gear won't like this game's departure from the traditions of the series, but those that prefer simple, cartoonish real-time strategy might find the core game play entertaining.
**Holography: a game of light**

By Kamakshi Palakadety

**TECHNOLOGY EDITOR**

This year’s presidential elections made history in many ways. CNN decided to add the user by introducing its own technology, a first ever in newscasts channels history. This change was met with mixed reactions from viewers, but most were satisfied. The primary goal was to provide a more interactive experience for viewers.

A hologram is an optical illusion created by the interference of two light beams. The process involves recording, storing, and reconstructing an optical image. The recording medium is called a holographic plate. When a laser beam is directed onto the holographic plate, the light is scattered from the object and recombined to form a three-dimensional image. The image is then projected onto a screen, where it appears to be in three dimensions.

### The Resolution

The resolution of a hologram is directly proportional to the wavelength of the laser used. A shorter wavelength results in a higher resolution. Additionally, the distance between the recording medium and the holographic plate also affects the resolution.

### Sound

The majority of the sound in the game is produced by the player’s actions. When an enemy is defeated, a sound effect is played. The game also features ambient sounds such as wind and water. The music is used to enhance the immersion of the player.

### Gameplay

Combat is a major aspect of the game. The player must defeat enemies using a combination of weapons and powers. The game features a variety of weapons, each with its own unique power and range. The player can also use environmental elements to their advantage.

Overall, while it had potential to be a fun brawler, Golden Axe: Beast Rider is fundamentally flawed and lacks several features that it ought to have had. It is possible to look past its shortcomings and have some fun rampaging through a dark ages fantasy world, but at most you can only use six of the weakest variety before emptying your meter, and the items that refill it are scarce. Any hope of adding to the share by introducing a new platform is likely to end up being a disappointment.
Across
1. Applaud
7. Stretch across
10. Table decora-
tion
11. Writer Stein-
beck
12. Auth. unknown
13. Attention-hold-
ing
18. SSW’s reverse
19. View
20. Spanish article
21. TV control
(abbr.)
23. Safety device
24. ___ chi
26. Titanic’s hazard
28. Way-out
31. “Are you a man
___ a mouse?”
32. N.Y.C. division
33. Echos
36. “4 Minutes”
singer
38. Ballpark fig.
39. G.I. entertain-
eres
41. Family card
42. Taper?
43. Unpredictable
46. Nutritional std.
48. Blase
51. “Scram!”
52. Sailor’s greet-
ing
53. Harvard de-
grees
54. Ivory source
55. Bowlers
56. Hammerin’ Hank
57. Neighbor of Syr.
58. Double-crosier
29. Aa yet unsched-
ed (abbr.)
30. Org. concerned with
global warming
34. Era
35. Ride the waves
36. Bit of dust
37. Civil War side
38. Big game expedition
40. Call on
42. Laughfests
44. Angry
45. Chasm
46. Nutritional std.
49. Cozy corner
50. “The Turtle” poet

Down
1. Spicy cuisine
2. Accomplish
3. Sea of “All The
King’s Men”
4. Precipitous
5. “The Power and the
Glory” novelist
6. Kind of bean
7. Scrutinize
8. Waddling bird
9. “Teenage Mutant ___
Turtles”
14. Endured
15. Circus arena
16. Poses
17. Familiarize
21. They’re blown in the
winds
22. They’re blown in the
winds
25. Hammerin’ Hank
27. Double-crosier
29. Aa yet unsched-
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30. Org. concerned with
global warming
34. Era
35. Ride the waves
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xkcd by randall munroe
Men’s soccer wins semifinal 4-0
By Graeme Ross Port

The Hawks breeze past Trinity Christian to qualify for this Saturday's CCAC Playoff Final.

Two goals in each half were enough to see the Hawks through safely on Wednesday night, as the team beat Trinity Christian 4-0 for the second consecutive time this season.

As expected, the semi-final drew in a large and passionate home crowd, delighted to see the Hawks take the lead in only the 15th minute of play.

A long diagonal ball into the box from Spanish defender David Rojo appeared to be harmless, until the Hawks’ goal machine Diao Dian cleverly nodded the ball over the out-rushing Trinity keeper to put the Hawks one up.

The powerful Brazilian striker then scored the goal of the night just five minutes after his first, when he skilfully turned his defender at the edge of the box before unleashing an unstoppable shot past the Hawks’ keeper.

Midfielder Graeme Port to add a fourth, which gave the Hawks a comfortable 4-0 victory going into Saturday’s final.

Swimming prevails sans large support
By Antonette Brotman

No one knows sports in this house of about 25 people. The Scarlet Hawks, IIT’s swim team, is made up of 27 swimmers and three divers. Their most recent meet was the Kiefer Fall Classic event on November 1 at Carthage College.

The score was W-127-0. I have no idea what that means, and Wikipedia can’t tell me either. So, I don’t know what to tell you. The score sounds promising. It looks like win.

There is still enough time left in the game for the Scottish breastroker Andrea Zuniga to take breathes before her turns and receive a 440 push-up punishment.

Athletes “stick with it” when times get tough, said Bond. And just the same, Zuniga refers to the team as her family. Bond limits the family Zuniga refers to “the best 30 swimmers each year. I expect anyone trying out for the team to have competitive limits the family Zuniga refers to “the best 30 swimmers each year.

Despite people’s assumed ignorance of the sport, the team has been doing well without their support. Bond is “expecting over 20 to go to Nationals.” In the past three years, an average of twenty swimmers attended Nationals per year. Teams are allowed to send 18 swimmers per gender.

“Last year was a down year; we had 12 athletes go, but the year before that there were 27,” said Bond. That same year, “we broke a ton of records,” that still stand today on the Illinois Tech Team Records board, said Bond.

A reason for the team’s strength may lie in the training and practice.

“Our swimmers train a minimum of six mornings a week and two afternoons per week. This is a conditioning sport and the training time is quite necessary to achieve maximum results. Our practice schedule is actually much more flexible and less training than most college teams due to the academic nature of the school. Most teams get in 20 hours per week,” said Bond.

In addition, they have strict rules in training. For example, breastroker Andrea Zuniga took breathes before her turns and received a 440 push-up punishment.

Photos by  Chris Roberts

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The famous 8” sub with prime rib roast, provolone, capicola, mozzarella, lettuce, tomato, & a real zesty Italian dressing. (Our version)

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Chips, salsa, salsa dip, and a Hamburger meatloaf

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