Six students assaulted on campus
Suspects believed to be a group of neighborhood teens

By James Booser
CONTRIBUTING EDITOR

Campus security has intensified due to a recent rash of assaults by neighborhood teens on the IT campus. Six male ITI students have been attacked by a group of five to 10 African American teens (ranging in ages from 12 to 15-years-old) over the past several weeks. Most of the assaults occurred between the hours of 6:00-8:00 p.m. and in the vicinity of the Herrmann Union Building (HUB), the Student Union Building, and the Student Union Center. The suspects approached each victim behind, hit and/or slapped the victim in the head or face and ran off. It is believed that the suspect live in or around the Dehorn Homes (CHA) because they have been seen, either by the victim or eyewitnesses, running in those confines.

"These were not planned assaults by any stretch of the imagination, as the students were randomly walking to and from classes," said Steve Rubn, director of Public Safety at ITI. The first victim was attacked on Oct. 2 (between 7 and 7:30 p.m.), he left the Kissing Sports Center. He was struck in the head with an object that caused him to collapse to the ground. His injuries were so severe, that he had to seek medical attention at Mercy Hospital. (Please see our Victim Profile story for more details.) Another assault took place on Oct. 6 with the remaining four assaults occurring a few weeks later on Oct. 27, Oct. 29, Oct. 31 (1 assault, of course, at a field). Each of those victims declined to seek medical attention.

According to Rubn, this type of assault is very unusual and it is unlikely that he has never seen occur on campus in three years as director. Last Thursday, a campus-wide security e-mail was sent out informing the ITI community.

One victim tells his side of the story

In his own words, details of his account:

The following is a detailed account from one of the victims (whom wishes to remain anonymous) who was assaulted on campus by a group of five to 10 teens on Oct. 2.

"Between 7 and 7:30 p.m., I was walking from the Kissing [Sports Center] across State [Street] and there were a bunch of local kids crossing State [Street] heading toward the projects. I didn’t pay a whole lot of attention to them because I was on the phone with my father.

After passing in front of them, I felt a shock and couldn’t speak. I turned and tried to figure out what was going on, but I was too dizzy to make sense of anything. I took a few steps forward, which was actually to the side, and collapsed onto the grass. My things were scattered everywhere, I couldn’t speak, and my father wascharmed on the phone. A public safety officer arrived less than 100 feet away watching the kids, and apparently others weren’t far off either. The officer chased the kids to the projects and let them go, and the other officers eventually came to see me, still on the ground shaking violently. Although it was mostly emotional trauma I’m sure, I was taken to Mercy [Hospital] where I underwent a series of exams until being released at 1 a.m. on Oct. 3.

It was determined that I had been attacked with a large blunt object, possibly a bat, but I suffered no notable concussion or permanent damage. Public Safety then picked me up from the hospital and drove me back to campus. So back to where I was when I was injured, the Public Safety officer refused to drive me the four blocks to my apartment in Bridgeport, forcing me to walk home at 1:30 a.m. after being released from the ER. I requested all the following routing, or attempted to, but was unable to focus and had a splitting headache, so I ended up walking the rest of the class Tuesday morning. I was also left to follow up with MRL [downstairs] and to tell whys what it wasn’t cheap.

I currently am not working good health, and have resumed class and extra-curricular activities.”

Editor’s Note: ITI Public Safety can only report incidents around campus and not off campus because it is not within their jurisdiction to do so and because they are untrained to make off campus drop-offs.

More than just another class

By Michael Merkley
EDITOR IN CHIEF

A successful workshop was held on Nov. 4 at ITI teaching interested students some tips about people skills. This workshop was more than just a presentation and a lecture; the majority of the time was spent viewing video clips, after which the participants engaged in discussions analyzing the effectiveness of the communication observed. There were also several chances for students to test what they had learned by confronting one of their classmates with a hypothetical problem, which effectively transformed the semi-abstract concepts into useful skills that can be applied to everyday situations.

These workshops are hosted by Tau Beta Pi, National Engineering Honor Society and are open to all people affiliated with ITI including undergraduates, graduates, faculty and staff. The program is called Engineering Futures, and was adapted from services offered by Internet Performance Systems Inc. This award winning organization has served thousands of companies in their 25 years of experience. This workshop is one of a series of five different sessions; two on people skills, one on team building, one on group process and one on analytical skills.

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BMES Pumpkin Launch receives national media attention

By Pufail Santisakutarn
TECHNEWS WRITER

Pumpkins flew across Siegel Field on Friday, Oct. 31, as over 200 spectators gathered round despite the freezing cold temperatures. The 2nd Annual BMES Pumpkin Launch had grown twice as large this year, thanks to the hard-working officers—Michael Morley (Social Chair), Lodi Wares (Publicity Chair), and Pufail Santisakutarn (President), who were responsible for the event’s organization. With the monetary support of the Student Activity Funding, the Armour College of Engineering, and the Institutional Advancement, each team was allowed $200 to purchase materials for the construction of their pumpkin launchers. In addition, participants received ITI hoodies while spectators got free chocolate orange victors, donated by the STAT campaign (Students Today, Alumni Tomorrow).

Members of the BMES team. These students invested a twenty pound pumpkin 98 feet, to win in the contest along with a $230 cash prize.

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Travel with STS to this year’s top 10 Spring Break destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great group discounts.
Democrats for Topinka: Political commentary for TechNews

By Joseph Kaiser
ONLINE EDITOR

I had been born three weeks earlier, I would have been able to vote in 2004. And if I had voted, nothing would have changed, because Illinois picked John Kerry and Barak Obama, exactly as it should have been. So when my fellow students did their job, I felt a little less regret over my late-November birthday. Sure, the rest of the country got tricked into voting Bush, but I don’t have to be haunted by my fellow Illinoisans.

For someone who’s always supported Democrats, from some distance and in an instant phase to my slightly less young and somewhat more informed phase, I surprised even myself a few weeks ago, when I abstained from voting for Judy Baar Topinka for Governor and Tony Peraza for Cook County Board President, both Republicans. And if you’re like me you’ve become so absolutely, positively disgust- ed with the Republican rule over the national Government, I’d like to encourage you to do a dramatic electoral double-take.

I’m not fond of Roddy Blagojevich. I never jumped on the Train to Washington in 2002, when he narrowly beat out Paul Vallas for the Democratic nomination (side-note, as I spin further out of control, I think it’s not on, either, but a whole nother story). In any case, he was an appointed public school while he was CEO of the school system, and aces to him. Did a great job, and I hope we hear from him again. And while he’s made some great stands on things like healthcare and education, he’s otherwise proven himself an idiot. I’m not talking about all the dems sep- aration that’s revealed in the paper every damn month, or even the internal investigation into his administration. In fact, something like that should all be gone because his political death sen- tence, especially since that whole “perky governor is going to jail for six years” thing. I’m not even going to talk about his ideas idea to sell the state’s wildlife, especially since I think that what really makes him a moron is his admis- sion that he didn’t know what the Daily Show was after he appeased on it. Come on, dude. John Kerry was on it, too. How the kids get their politics. Don’t embarass yourself like that.

So I was pretty sure that I couldn’t vote for Roddy in clean conscience. For a while I thought newly appointed Whitney, the God Done candi- date for Governor. Truth be told, I hope he wins. I hope he proves me wrong and pulls out a win in the next election. One week of the election and wins by a landslide. But as of this writing, he has a week to make up thirty percent- age points. Let’s fast forward to the end, I had to weigh my options — throw my vote away to make a statement, or try to get Roddy out of office? These are tough choices. Roddy is trying to do his, he lacks visibility, and as much as I’d like to think I’m not contrib- uting to be visible problem, well, try again next time. Rich. Get the Rahmenvoting.

Of course, if a vote for Topinka was no better than a vote for Blagojevich, then it’s just as well for voting Green. And for a while, that was my line of reasoning, until it finally dawned on me — everything I’ve heard about Topinka was followed directly by “What was she thinking?” — in fact, nearly ev- erything I knew about Judy was from Blago’s fierce and frequent campaign ads that ran ev- ery commercial break. When I looked her up online, I found a few things that were reassuring. She marched in the Gay Pride Parade last year, and threw her support behind civil unions — as well as awarding a $15 million link de- posit to the Center on Haufan, an “anchor for LGBT cultural, recreational, and social service programs.” Or her pledge on her website to “(Make) Illinois the Clean Energy Capital of the Nation.” Or, that she’s pro-choice.

It’s still very difficult to start thinking I didn’t vote in Republi- cans after all.

There’s never a perfect candidate — I’m not sure if she’s the lesser evil, but for now at least, she’s not Jim Edgar. (have you seen the second year ad on that guy? Yeah). So far, she’s been able to point to the world of corruption in Blago’s administration, while he’s trying to say the God Done is the most essential and important and whip out guilt by association and something about a rolling pin. So I guess there’s nothing wrong with crossing the aisle every once in a while, as long as you just tip toe over it a bit. If you, like me, are a frustrated liberal who can’t stand this good Samaritan’s good intentions, you’re too keen on third parties with not quite enough pull. I encourage you to follow my lead and try something else a bit. Or vote Wherry. That’s good too. Not Blagojevich. Please.

You’ll notice I said nothing about Tony Peraza. Just look at it in the Tribune, they en- dorse him too, and they make words better than me. Anything but Rod and Todd.

Are you an IIT Student?
Do you like to write?
Do you have opinions?
Would you like to get paid?
Write for the Opinion Section.
E-mail mulljos@iit.edu

By Rupa Patel
TECHNEWS WRITER

This editorial is in regards to an ar- ticle published last week entitled “Air, Gordon: How ‘Relocation’ and the SAF – By Joshua Mullin
OPINION EDITOR

I complain a lot. Both publicly and privately, I complain in TechNews most of all. I make bold accusations about Public Safety. I’ll call shamronics on IIT policies that I boldly disagree with. I’ll whine about just about anything to fill my section in this newsletter. “That’s not my department. I’m doing to this time. This time, I’m going to acknowledge those departments, with some university employees whom I think they do their jobs very well.”

I think the prompt for my writing this article, as well as the first person/department I start with is Mary Taylor-Blitz and Student Activi- ties, respectively. Mary Taylor-Blitz does her job very well. In fact, she was one of the first student activities organizations, Student Activites Fund pay for Coach Acton or anyone else’s family members to meet a Bucklehead player! More important, why did Mary Taylor-Blitz give into Coach Acton? She completely dis- regarded each and every student at IIT because we have all contributed to this fund.

If I can use the situation the author of this article says “I am not portraying the situation accurat- ely. Of course it’s not the case that the fund was moved IIT to accommodate for more IIT students and not just Coach Acton and his family. The fund was moved IIT to accommodate for more IIT students and not just Coach Acton and his family. If the fund should not have been let in.

I have received a recent fellow up-regarding the e-mail based “green card” application that is coming soon to a mail center near you. The fund

Muhammad Yunus wins Nobel Peace Prize

By Harshal Parik

Muhammad Yunus, a rural econom- ics professor at Chittagong University, pion- eered the idea of providing micro-loans to poor women whom the traditional banks considered as non-bankable. Yunus said, "Women could think the concept away from us, at the root of the fact that it has not replicated the model of "Grameen Bank." The Grameen Bank targets women because it believes they are better than men at running family finances, and has recently given small loans to more than 6.6 million people since its inception in 1976. Yunus launched his experimental work at Jorba Village in 1976, extending tiny loans of $27 to a group of destitute women desperately seeking capital for running their small-scale business.

Recalling the days at Jorba village, the Microfinance guru said that at that time, "We had no concept of receiving foreign grants or even government support. "I began my work along with Dilip, Nur Islam, Zafar and other. They're still with me the way I look back at it."

"Today, a 6.7 million women are Nobel winners now given little care. They are still struggling to become self-reliant, and some of them have become successful," Yunus said.

Loans are given for purchases that will help the borrower become self-supporting and self-employed business such as the stick-fish (a light two-wheeled hoisted vehicle drawn by one or more people), a piece of equipment, small poultry a system that has spread to more than 80 Un- developed Countries.

The celebration for winning the Nobel has already traveled to his his birthplace. From India to Venezuela, from the United States to Norway, people are celebrating and pouring high praise for the Initiative Yunus's underserved 30 years at any other unremark- able village near Chittagong University. Yunus said the West Bengal state government (India) plans to accord a public reception for him shortly and his chief minister tele- phoned him, citing the mass enthusiasm there. While addressing the nation, Venezuela- n President Chavez passed for a while and praised Yunus for being awarded the Nobel. In this welcome address, President Wahid Uddin Muhammad said that this award was actually ac- credited to 6.7 million impoverished people, very many women, an event, he said "rare" in the history of Nobel Prize. Nobel peace laure- ate Muhammad Yunus said that Bangladesh was no longer a country of "small people" and a new nation had emerged following the award for pioneering a micro-scheme that has lifted millions from poverty, giving people in a grand civic reception in the nation's capital as a crowd of about 5,000 applauders.

Yunus who also which tiny loans to very poor borrowers to help them become self-employed, were jointly award- ed the prestigious prize. Referring to the achievement of micro-credit pioneer, Mu- hammad Yunus said was the only economist in the world whose practical work created a new economic theory in the textbooks.

"Charity begins at Home"

Kerry's 1972 Army comments mirror latest campaign folly

By Abishek Gundugorti

John Kerry, senator and democrat, got in trouble last week for cracking a joke aimed at President Bush, but pointed towards the Israeli-Palestinian conflict. In Israel, he later apologized to the families and their soldiers saying he did not intend the comment to mean for the troops, but it was directed at the President. His remark did not affect his record on issues of war. When he was running for congress three decades ago, during the Vietnam-era, Kerry said he opposed a volunteer Army. He was nominated by the underprivileged, he was less accountable and be more prone to "perpetuation of war crimes.

In the Kerry, a decorated Vietnam veteran himself, raised against the war and inside the observations in answers to a 1972 -candidate questionnaire from a Massachusetts peace group. Af- ter Kerry in a firstrun last week with what he termed a bended campaign joke that Republicans said invoked current soldiers, a former law enforcement official reported this news to the AP. In 1972, as he ran for the House, he was less apolo- getic in his comments about the merits of a volunteer army. He declared in the questionnaire that he opposed the draft but con- sidered a volunteer army "a greater anathema." "I am convinced a volunteer army would be an army of the poor and the black and the brown," Kerry wrote. "We must not repeat the travesty of the Vietnam policies unless we are willing to accept the professional armies that view the perpetuation of war crimes as simply doing their job." Equally as important, a volunteer army would be more accountable and less prone to war crimes, he wrote in his questionnaire.

Kerry apologized last Wednesday for the 2006 campaign trail gaffe that some took as suggesting U.S. soldiers fighting in Iraq were undereducated. He contends the remark was aimed at Bush, not the soldiers. David Wild, Kerry's spokesman said: "With the historical document needed to be viewed in the era in which it was written but that it nonetheless raised a "bedrock question in a time when sacrifice should be shared by all Americans. These are the words 34 years ago of a 28-year-old veteran born from a gone wrong, wondering who in America will hear the cost of battle and shoulder the responsibility of military misadventure.

Kerry filled out the candidate questionnaire at the request of Massachusetts Political Action for Peace, an anti-war group that is not affiliated with or funded by peace group researchers. AP obtained the document from someone who gathered it from archives during Kerry's unsuccessful presidential campaign against President Bush. Repres- entatives in that election relentlessly assailed Kerry's role in the anti-war movement decades earlier.

Socialists know things: Howard Zinn at Northwestern University

By Lory Mishra

On Oct. 17, the entrance to Northwestern University's Campus was flooded with students, teachers and activists alike, all gathered for socialist historian Mr. Howard Zinn. Before the lecture began, audience members were bombarded with flyers denouncing the media, with petitions calling for the impeachment of President Bush, and with students recruiting supporters for various anti-establishment marches and gatherings. The mood was set for Mr. Zinn to speak about what he knew best: our world through the eyes of the underrepresented.

At age of 84, Mr. Zinn has not lost any of the zeal and idealism that shaped bestseller like The People's History of the United States (1980) and he certainly has not lost his sharp sense of humor, even when dealing with topics of war and terrorism. Mr. Zinn has more than 20 books and dozens of lecture s that Tuesday proved that he has no signs of slowing down. He spoke of the flippers imposed on our society, the lack of choices in a democracy like America. He spoke of the contradictions of the war on terrorism, pointing out that "We breed terrorism. War is terrorism." He spoke of the injustices of globalization and the exploitation of different groups by American corporations. During the lecture, Mr. Zinn was often interrupted with spontaneous applause and other signs of agreement from the audience.

The only complaint against Mr. Zinn, a complaint common among many from the left, was that he provided no solutions. His accusations were valid and his hopes of a fairer world were almost poignant; he just preferred to elaborate on why the war was wrong and theierten audience just forgot to ask him" How? It is important to view history with a critical eye and to learn from it. Mr. Zinn equally important to acknowledge a practical path when dealing with present problems. And though Mr. Zinn did make many important points and urged the people to look for solutions, he weakened his stance by constantly comparing the present state of Things in the US to Hitler's Germany. An unjustified war, endless retributions of the First Amendment, and a unilateral approach to foreign policy are all worthy of resituation but asserting that we are suffering in the same capacity as victims of Nazism is an insult to their challenges. Dishing out Hitler no address any injustices is disrespectful to the lessons learned from that period in history.

Mr. Zinn is often criticized for his extension but he was recently heralded in Northwestern's Cabaret Auditorium. He was greeted with a standing ovation, something that was repeated upon the end of the lecture. The event, with its jam-packed auditorium and more enthusiastic attendees, was organized by Northwestern Opposing War (NOW), an organization under Peace Project.

Also, Mr. Zinn did not manage to solve all the problems, but he does deserve credit for sparking necessary discourse in today's society.

Earlier Screenings Methods Help Prevents Lung Cancer Deaths

By Victor Guhary

Lung cancer is a leading cause of cancer deaths in the United States. Approximately 95 percent of those diagnosed with lung cancer eventually die from it. This number is translated to 160,000 patient deaths a year in the US. For death rates for other cancers has decreased in the recent years, the rate remains alarmingly high in lung cancer patients despite the availability of newer and more effective treatments. One of the reasons is that the death rate is due to late diagnosis of the disease.

In a large, multi-institutional study, more than 22,000 individuals who were at risk for lung cancer but did not possess any symptoms of the disease were screened using computer tomography (CT). The study lasted 12 years (New England Journal of Medicine, Oct. 26, 2006). Risk factors in the study included smokers, occupational exposure (asbestos, uranium, radon), number of second hand smoke exposure. The earlier screening resulted in a diagnosis of lung cancer in 484 of the participants, 85 percent of the diagnosed. More study had early stage (stage 1) lung cancer.

The estimated 16-year survival rate was 88 percent in this group of patients. 302 of the stage 1 lung cancer patients underwent surgery and the survival rate was then 92 percent. The lead author of the research commented that 80 percent of lung cancer deaths can be prevented with this method.

CT scans cost about $200-$300. While traditional chest X-rays are much cheaper than CT scans, they often cannot detect lung tumors because of their small size. CT scans, on the other hand, can recognize small nodules. However, the jury is still out on the merit of CT scans. More research needs to be done for widespread CT scanning for lung cancer before it becomes more common place.

If you would like to contribute to the News Section or would like to see something else in it Contact Shrawani pasubhir@itu.edu
Global warming could cost trillions of dollars

By Abishek Gundugurti
TECHNOLOGY WRITER

You thought Global warming wouldn't cost you anything during this lifetime? Think again. Former World Bank chief economist, Sir Nicholas Stern, leader of the review team commissioned by Chancellor of Exchequer, Gordon Brown, said in the report that global warming will cost the world up to seven trillion dollars in the next decade unless governments take drastic action soon. The report was published Monday. But a major newspaper, The Observer, published on Sunday excerpts from his 700-page report, which adds that unchecked global warming could make 200 million people refugees from drought or flood. It is expected that the report will stir a lot of debate in Britain over whether the government should introduce a tougher regime of "green taxes" to cut carbon emissions.

According to the newspaper, the Stern report says unchecked climate change would cost up to 3.68 trillion pennies — more than World Wars I and II and the Great Depression of the 1930s. The report also warns that the world needs to spend about one percent of the global gross domestic product which is equivalent to about 184 billion pounds on the Global warming issue now or face a bill up to 20 times higher than that in future.

Stern also believes that a new Kyoto agreement on greenhouse gases should be signed by next year, not 2010 or 2011 as planned, because the problem is so urgent. Failure to act quickly would trigger a global recession, be reportedly adds, and calls for an international framework to tackle the issue. The Stern report says his report is the first heavyweight contribution to the debate on climate change by an economist rather than a scientist.

Environmental activist group Greenpeace said it removed any doubt about the need to tackle climate change. "If we are to avert catastrophe then there has to be a real cost to emitting carbon and that means higher taxes on flying and gas-guzzlers. We owe it to future generations," a spokesman said. Commenting on Stern's findings, environment secretary David Miliband quoted scientists as saying that action needed to be taken within 15 years to change the way energy was produced.

"It is very significant that the economics revealed by Sir Nicholas Stern's report should be that the longer we wait, and certainly the longer we wait beyond the 10-15 year timeframe that is set by the scientists, the more costly it will be," he told Sky News television. Miliband added that discussions were "going on inside government" about green taxes but did not comment on a Mail on Sunday newspaper report that ministers had drawn up plans for taxes on fuel, cars, air travel and consumer goods to fight global warming.

Environmental issues were pushed up the political agenda in Britain last year by the election of David Cameron as leader of the main opposition Conservative party on a green platform. Under him, the Tories have enjoyed a resurgence of public support, with many opinion polls putting the party ahead of Prime Minister Tony Blair's ruling Labour.

Cameron has so far avoided committing himself to detailed policies on the environment but indicated in a BBC television interview Sunday that he might tax air travel if he came to power. He also said he would install wind turbines and solar panels at 10 Downing Street, the prime ministerial residence, if he wins the next general election.

Cell phone users: Save minutes, save money and use these keystrokes!

By Phuong Bui
TECHNOLOGY WRITER

Okay, it's fun! Here you have even gotten frustrated when your minutes run out and you really don't want to use the hard-earned money on each additional over-time minute. Have you ever felt that the greeting message to someone's voicemail takes forever to end and it is costing your minutes? Here are some tricks that can help you save some valuable minutes and might also save your mood.

1. First, to view your used anytime minute so that you can adjust you're talking time, press:
   (Verizon) #666
   (Cingular) *666#
   (TMobile) #666
   (Sprint) *4
   Then, press the call button.

2. If you dial someone and that person is not there, to skip the automated greetings and go straight to his/her voice mail, press:
   (Verizon) *
   (Cingular) 3 and then 1
   (TMobile) #8

3. If you need to know which carrier your friend uses, so you know which keystrokes to use

   1. You are listening to your voice mails and you want to delete the message before it ends
   For Verizon: press 7 (if once not works, try twice), to save it before it ends press 9 (if once not works, try twice)
   For Verizon or Cingular: press 3 to go to the end of the message and 7 or 9 to delete or save respectively.
   For Verizon, press 6 to speed up the speed of the slow talking person who left you the message.

4. Some cell phone carriers (Verizon, for example) are now charging for dialing the directory assistance (411) and sometimes, the price goes up to $1.95.

Try this free service by dialing 1-800 FREE 411, you will get a 15 second commercial but it might be worth saving those charges that can add up.

To convince yourself, try these tricks on your free minute to see how it works best for you. Have a good time playing around with your cell phone and save some money!
Blood Brothers, Trial of Dead play the House of Blues

By Andres De La Hoz
ARTS & ENTERTAINMENT EDITOR

Halloween is one of the dates of the year when bands seem to bring their best to the table. Crowds are more eager to put aside their allergies to music and fun is had by all. Such is the case this Friday night of October 31, with the House of Blues, where the Blood Brothers, and You Will Know Us By The Trail of Dead Celebration, and Brothers & Sisters played all-ages show.

On Friday night, the Blood Brothers played at the House of Blues. Their current tour is a pop-up tour to promote their newest album, "Paradise." The Blood Brothers are a four-piece band that has been around for several years. The band is known for their high-energy performances and their distinctive sound. Their latest album, "Paradise," is a departure from their earlier work and has received mixed reviews. The band's live show is always a spectacle, with the band members playing with passion and energy. The venue was packed with fans of all ages, and the crowd was enthusiastic. The band's setlist included a mix of old favorites and new songs, and the audience was engaged throughout the show.

Trial of Dead, the second act of the evening, is a metal band that has been around for several years. The band is known for their powerful sound and their live performances. Their current tour is in support of their latest album, "Perfect Tenement." The band's live show is always intense, with the band members playing with passion and energy. The venue was packed with fans of all ages, and the crowd was enthusiastic. The band's setlist included a mix of old favorites and new songs, and the audience was engaged throughout the show. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Saturday night, the Sunset Strip band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Sunday night, the West Coast band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

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On Tuesday night, the Midwest band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Wednesday night, the Southeast band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Thursday night, the Northwest band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Friday night, the Southwest band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

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On Sunday night, the Mountain band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Monday night, the Pacific band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Tuesday night, the California band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Wednesday night, the Oregon band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Thursday night, the Washington band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Friday night, the Idaho band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Saturday night, the Montana band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Sunday night, the Wyoming band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Monday night, the Colorado band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Tuesday night, the Nebraska band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Wednesday night, the Kansas band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Thursday night, the Missouri band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Friday night, the Illinois band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Saturday night, the Indiana band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Sunday night, the Ohio band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

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On Tuesday night, the Pennsylvania band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Wednesday night, the New Jersey band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Thursday night, the New York band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Friday night, the Connecticut band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Saturday night, the Massachusetts band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Sunday night, the Rhode Island band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Monday night, the Vermont band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Tuesday night, the New Hampshire band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Wednesday night, the Maine band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Thursday night, the New Brunswick band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Friday night, the Nova Scotia band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Saturday night, the Prince Edward Island band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Sunday night, the Newfoundland band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Monday night, the Labrador band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Tuesday night, the Yukon band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Wednesday night, the Northwest Territories band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.

On Thursday night, the Nunavut band, The Blood Brothers, played at the House of Blues. The band's performance was a highlight of the night, with the band members playing with passion and energy. The venue was filled with fans who were enjoying the show.
**TV Spotlight**

**Tuesday, 11/7**
7:00 PM
NCIS
CBS 2

Standoff
FOX

Nova
WTWW 11
8:00 PM
The Unit
CBS 2

Law and Order: CI
NBC 5
9:00 PM
2006 Election Coverage

**Wednesday, 11/8**
7:00 PM
Daily Show and Colbert Report Present: The Midterm Miracle
Comedy Central

Il Most Shocking
Court TV

8:00 PM
Criminal Minds
CBS 2

Myth Busters
Discovery Channel

9:00 PM
DateLine NBC
NBC 5

**Thursday, 11/9**
7:00 PM
Man vs. Wild
Discovery Channel

**Saturday, 11/11**
7:00 PM
College Football in Primetime
Teams: TBA
ABC, ESPN and ESPN 2

**Sunday, 11/12**
7:00 PM
Movie: Cool Hand Luke
AMC

**Monday, 11/13**
7:00 PM
Everybody Hates Chris
WGN/ The CW

**New on DVD**
November 7, 2006

- **Ark II - Complete Series**
- **Battle of the Brave**
- **Beverly Hills: 90210 - The Complete First Season**
- **Cars**
- **Doctor Who: The Mark of the Rani**
- **Doctor Who: The Hand of Fear**
- **Fallen Idol (The Criterion Collection)**
- **Homicide - The Complete Series**
- **Inside the Actors Studio: Dave Chappelle**
- **Inside the Actors Studio: Iconic She-Ra: Princess Power - Season 1: Vol. 1**
- **JAG - Second Season**
- **James Bond Ultimate Collection - Vol. 1**
- **South Pacific (Collector's Edition)**
- **Transformers: The Movie (20th Anniversary Special Edition)**
- **Totally Awesome (Unrated)**
- **The West Wing - The Complete Series**
- **The West Wing: Season 7**
- **Who Made the Potato Salad?**
- **WWE: No Mercy 2006**
- **Ultronix - Series One: Volume Two**

**New on CD**
November 7, 2006

- **Awake**
  - Josh Groban
  - Reprise/Wea
- **Love, Pain...**
  - Keith Urban
  - Capital
- **Bright Lights...**
  - MTV: Unplugged
  - Ricky Martin
  - Sony International
- **Enjoy the Ride**
  - Sugarland
  - Mercury Nashville
- **The Road to Escondido**
  - Eric Clapton/J.J. Cale
  - Reprise/Wea
- **Skin & Bones**
  - Foo Fighters
  - RCA
- **Oh No**
  - OkGo
  - Capital

**Transformers: The Movie 20th Anniversary Special Edition**

The newly remastered film version of one of the best cartoons ever made.

Photos courtesy of IGN.com
A TechNews Exclusive: One on One with T-Pain

By Rohit Loomba

Tell us about how you feel out there on stage.

The part of my career, if I could take away all the traveling and all of the crappy stuff, performing is all I would be doing.

What's the difference between being in the studio and being on stage?

I'm more myself in the studio, I can get my feelings together and I can make people see how a song is supposed to feel in the studio.

How does a crowd size make a difference in your performance?

The energy, the energy that they give back to you, like I have to have fun even if the crowd isn't moving. But if the crowd is moving, then you feel like you're getting what you're paid for, it's a whole other level of excitement.

How do you deal with a dead crowd?

I don't pay any attention to them (laughs). Even if I was performing in front of 12 people, and I have performed in front of 12 people before, I don't think it's a problem, I just make sure I give whatever I can and move on.

What city has shown you the most love in terms of the energy they give off?

If I have to choose, I would say Rochester New York, it was fantastic. (pause) It was all white people, I love that. (laughs) They just seem more fun. When you're in front of certain crowds, they're just too cool to copy. They're just so free, and it was the first time I saw snow, so we had a snow fight, at the show (laughs).

The vibe up north and the vibe down south are completely different, can you describe them and tell me about that?

The vibe down south, we finally got something new, they just accept everything. Up north, I have to do a little more music, it's more music oriented, we've all got big kids, go, we are you, you are that vibe we got from New York, it's just a bigger crowd, a lot of arrogance coming from New York (laughs). That's what it's like down south, it's just music.

When you go to a city with some hostility towards the southern movement, how do you stay positive?

They do it, they're starting to do the snap music, I can't bunch up on an up north hip hop song and do an up north hip hop song. They're bombing on bounce music, and I'm just doing what I do. I'm not trying to do the music, I'm just trying to get our music out, and it's up north, and it's all the kids.

Why aren't you taking a stand for the South?

(laughs) It's no use, it's pointless, people will go back and forth, it's never going to end.

Describe the dancing from the South and how it's different from your own.

It's just what it makes you do, when I hear music I have to dance, when my cell phone rings, it's just a loose type of movement. I can't explain why, I just know that we just like to have fun...

What was the biggest thing you realized about rap when you stepped up?

I wasn't bringing myself. When I started out in music, I'm doing R&B, but then everyone around me was telling me that snapping was the cool thing to do. R&B was out then. But when I realized that I wasn't being me, I'm not the rapper, that's when I started doing R&B. And I told Lyric, and he said "you don't have to be cool for ever once else."

How did it feel when you were finally certified platinum?

It was incredible. I felt like the shit was too didn't you? Yes! (laughs) I love my music, I love that I'm working. It's that I came out the first week you sold 73 thousand. "I was like "what?" It's so me, a lot of people didn't know my music until they found out my personality. Like Young Jee, when I met him, I didn't know him, and when I met him I didn't know he was such a cool dude. And I listen to his album and I know his personality and this is good music. A lot of people say this and that, but on your album, I tell you don't know me. I feel great that five hundred thousand people enjoy my music, and that's just for the people who went to the store and bought it. As God knows how many downloads I got (laughs). I did 2.7 million in ten days. I didn't expect to sell 2200 albums.

Have you ever been out and about and someone's ring tone is just you?

Oh yeah, all the time, and it's funny because they don't know I'm just doing my ring tone. And it's just so great, because a while ago, I had someone else's ring tone, and it would be my jam, and now people are doing that for me. It's unexplainable.

Who's on your phone right now?

(laughs) Stevie, from Family Guy, he's rapping. I don't know what's he saying, but it's Stevie, it's about his "sexy pony."

Tell us about your struggles as an indy.

It wasn't even a struggle, because I wasn't trying to get a record deal. T-Pain came at me like "I don't see no struggle, we got all this money, we have a great music shit." He brought a lot for me, he brought a lot of love to me. Jive is the main thing brought to me. It was a struggle because I was just in my bedroom doing music for like a year, it was my house with the lights off, my whole wall, it was all, it was looking off the generation, I'm kind of jumping all day and all night, and I would call my mom and be like "mom I'm a cop who's working court, I would have the lights off for a month. It wasn't really a struggle for me as an indie because I wasn't trying to get to the top, I just know that I love music.

What kind of set up do you have back then?

It was sometimes two rooms, it was weird, it was in my closet. My dad, (I needed it) he got it for me, he's like I'm not gonna sleep in the music, so it was computer based. A couple of sound modules, mix, mic, tape recorder in my room, that was my personal room. And the air conditioning complements in the house to me. Basically it was my home studio.

A lot of people don't know what T-Pain is.

He basically broke "Spring" in so many places, and basically got on one call and they saw it everywhere, to listen to this, this is what you need to be listening to, push it, push it, push it. He went to Jive and basically told them everyone in passing this up the scale and what. He then brought a rep, Memphitz to a show of mine in Tampa. Nobody knew who I was, and I got more response than the headline. And that's when I got signed, I signed the contract like two days later.

Who was the headline that night?

Man, it was so long ago, it was someone from Georgia (laughs). And then we had so many deals on the table, and since Jive had the strong R&B back ground, so we went with it.

Jive has a strong R&B background, but when it comes to urban releases, they've had problems.

Yeah that's what I'm saying, I wasn't trying to get on the urban side, I wanted to get on the pop side, I wasn't trying to stay stuck on the urban side of it. I wanted to go everywhere, I was doing rock and roll albums back in Tallahassee, I'm doing one right now.

What projects do you have coming up?

We're doing movie soundtracks, for that movie "Step Up." We have some music that we're signing with E-40, some stuff with Britney Spears, Nick Laser (spelling). Although I don't think Britney is coming out right so they kind of scratched that (laughs). 3LW, a lot of stuff.

So you're doing song writing for them?

Song writing, production, a lot of stuff.

What sets apart the song writing, production and recording?

It all runs together, for me. When I'm writing a song, it feels like I'm producing. When I'm producing I feel like I'm writing songs.

What city will the spotlight next in the South?

That's a hard one. Atlanta is on its right thing, it should be raids. But Atlanta is on its right turn now.

What is keeping it going for Atlanta?

Snap music (laughs). Everybody is doing it right now, it's so unbalanced love, you can't help but love it. People ask me to do a snap song, but I like you, I feel you shouldn't do a snap song wholeheartedly in Atlanta. What's really going to happen is, they're going to do snap songs, and then that, Outkast is going to come right back out (laughs).

What was it like working with E-40?

Hard to understand at first. Then you get what's he's talking about and it's even more exciting, you know his music and I know some of his slang, but he makes up new shit everyday. I get a day off and 40 was like come do a show with me and I'm doing it, I'm not being paid for it. This is just money all the same, so much.

What do you think sets the West Coast mindset apart from other rappers in the game that they don't really want to be with majors?

I don't think they want to, if that's all they try to go with majors, that's the only thing they can go platinum in one city. It's no use, you would try to go with majors when I was already platinum in the streets, there are so many people over there, they just don't want to accept the underground, people, they can just get their shine where they stay.
Xiu Xiu plays live at Logan Square

By Karl Rybaltowski
TECHNEWS WRITER

I'll be honest right now. I really like the Logan Square Auditorium as a concert venue. If I admit that it's small, and I've heard complaints about the sound system's quality (though I don't believe so, really), but it offers an experience that's pretty much unmatched by a lot of other venues these days — that is, being able to stand a foot away from the people playing the music. While this may have its downsides (a Hold Steady show in which beer was consistently spit at the front row by frontman Craig Finn while he sang and played furiously comes to mind), the intimate experience is one of the best things Logan Square has going for it, and an intimate atmosphere is definitely where a band like Xiu Xiu, who performed there this past Friday, shines the most. Despite some delays (and therefore a lot of time spent freezing outside), Xiu Xiu definitely proved the show was worth the price of admission.

Before progressing any further, I feel compelled to try and give some sort of description of Xiu Xiu's sound — but the prospect terrifies me. Why? Because it's very, very different from most of the music out there, and so there's no good way to approach it. So here goes nothing!

The current incarnation of Xiu Xiu consists of Jamie Stewart, who has been its only constant member since its inception, Cassadee McElroy, and Chees Smith. Instrumentation is varied, with guitar and autoharp or drums and drum machines sharing roles; all of this backed by the electronic squeaks and blips of their big gadget board. Lyrically, the material in the songs is often depressing or outright disturbing ("Support Our Troops"). which is not a protest song in the way you would think, provides some of the most terrifying imagery I've heard in some time, possibly because of Stewart's eeriness, and the undeniable power of the music, making it hit even harder. The music itself can be extremely sensitive and sparse, or a blast of dissonant noise, songs don't follow a standard verse/chorus setup, and it often feels like Xiu Xiu is subverting, tweaking, or outright destroying the conventions of standard music, all to let the music echo the lyrics take it.

I had been a little worried about how this would all translate live (since this would be my first live Xiu Xiu experience), so it was with some trepidation that I waited outside in the cold - when a delay of almost half an hour hit, it did not endear me to the people managing the show, either; however, my fears were all quashed thoroughly by the time the show was in full swing.

Rence-Louise Caracilce was the first opener, though she wore a ski mask, there was obviously a lot of nervousness in her as she progressed through her set; her music, however, monude and almost folkish, and deeply personal, seemed to go over decently. It was a somewhat subdued start to the show, but nonetheless pleasant.

The next band up was the Dirty Projectors, who were excellent, to say the least. A project of the talented multi-instrumentalist David Longstreth, their current iteration was as six-piece with no less than three drummers. The band practically radiated energy, with Longstreth crowning melodies while finger-picking complex melodies that interplayed seamlessly with the parts of the guitarwriting were playing. It was downright impressive, and the "engaging" facade made them perfect for the show.

Before Xiu Xiu went on, Chan Smith set up his drums and vibraphone to perform his work as Cong for Brain. It was definitely interesting to watch for a time, and he managed to create solid music that didn't rely on any traditional band makeup. However, it felt a little out of place for a live setting, and the crowd's interest began to wane about halfway through. In retrospect, however, the highly challenging nature of Smith's work seems to make him a shoe-in for Xiu Xiu's lineup.

Finally, Xiu Xiu took the stage. As the band set up on a stage bathed in red light, excitement buzzed through the crowd, and I was interested to see how they would fare live. Opening with a somewhat somber number, the band's set quickly progressed to full on music of genius. Songs went from incredibly quiet, Stewart practically whispering the lyrics, to a full-on explosion of noise as he screamed and thrashed on the heavily-distorted guitar. McElroy provided synths backup and manned the gadget board, and her restrained singing provided an interesting counterpart to Stewart's intensity. Chees Smith's last-paced drumming provided another dimension to Xiu Xiu's sound, and when coupled with some of the older songs the band played, it certainly changed them a bit. The band's music certainly follows and reinforces their lyrical content, so even in people who might not be familiar with it, it can be a very moving experience - watching Stewart play his heart out while assisting you with a wall of sound makes it very hard for anyone to not be moved. Of course, with a smaller, more intimate venue such as the Logan Square Auditorium, one could sit further back and actually see the anguish in Stewart's face as he belted out the words, making the experience even more personal, more real - Xiu Xiu's out a bunch of thirty-something rich people who invent sadness for their songs, this is all the froth of cold, harsh reality and the terrible things that assault us day after day.

The effect was definitely visible in the crowd. By the time Xiu Xiu closed with "I Live the Valley OH," people were clamoring for more. Unfortunately, they didn't (and possibly couldn't) play an encore, so when the lights came on and the equipment started getting taken off-stage, there was certainly an audible groan in the audience, who all stayed in place, unable to believe it was over. Despite the delays and the biting cold outside, the audience left with the satisfaction of having just seen a very worthwhile show.

Where was this photo taken?
If you know, be the first to e-mail us at technewsphotos@gmail.com and we will publish your name next week.

Last Week's Winner

Sadly, no one identified last week's photo as a piece of the sculpture entitled "Flamingo" by Alexander Calder. In the photo, the sculpture is backdropped by the Khazarmy Federal Building designed by Mies van der Rohe. If you haven't been to this plaza, you can see it in the Loop on the block south of Adams Street and to the east of Clark Street.

If you would like to contribute to the A&B Section or would like to see something else in it,Contact Andres and Colin
delaand1@iit.edu, emchcol@iit.edu
In the Limelight: Prof. Donald R. Hecci

By Babajide Oke

Technion Matter

He has a message: "You are in the beginning of your life, and you have to be open to new possibilities."

Prof. Hecci: The best is yet to come!

Technion: What's the one thing you change that you think if done could do wonders to it?

Prof. Hecci: Increase IT's endowment significantly (for example, bring it up to about $1 billion). This would allow the university to hire highly qualified faculty as chaired professors, provide for student scholarships at all levels, upgrade laboratory and other facilities, and provide for faculty incentives and professional development.

Technion: What is the one thing in your life that you want to reverse?

Prof. Hecci: Nothing - my life is great. I have a great family and a great job doing what I love - teaching and educating students.

TechNews: Your message to the students.

Prof. Hecci: Don't try to save the world all at once. Another way to put this is that we do not try to do too much at any given time. Take "small moves" like Tom Arroway (David Morris Father) did. Eleanor Arroway (Jodie Foster-daughter) in the movie, "Contact" in 1997.

Profile:

Name: Donald R. Hecci

Hometown: Brownwood, NY

Research Interests: Ultra-Wideband communications, cognitive antennas, and spread spectrum systems.

Favorite Book: "The Bible" (Current reading: "the Mother tongue, English and How to Get That Way" by Bill Bryson)

Favorite Pass time: Spending time with my wife, children and friends.

Preferred music: Anything by Harry Chapin who writes music about life - some funny, some tragic and everything in between.

His Movie: "YES"! Very much so. They are great for the exception and also learning lessons for life.

Favorite hangout place in Chicago: Mont Palace Restaurant - the best (Mandarin Chinese restaurant in town (right on Michigan north to the O'Hare station)).

If not an Electrical Engineer then: If my eyesight were good, as an Air Force pilot.

Ask Lance a question: "Before God we are all equal, wrong and equal, but at least equal". - Albert Einstein
Serious car accident takes place at 33rd and State Street

At 12:30 p.m. last Friday, a car accident happened near the State Street Village and MTCC at 33rd and State Street. While no one from IIT was involved or injured, there were injuries to some of the people involved in the accident.

IIT to Launch Internal Satisfaction Survey

To assess the current level of satisfaction with different departments at the university, IIT is conducting an internal satisfaction survey. The survey will collect feedback from students, faculty and staff about the ease with which they are able to perform certain processes at the university, such as finding information on IIT’s website. The survey is being conducted by the Center for Research and Service in the Institute of Psychology. Students, faculty and staff will be randomly selected to participate. Those selected will receive an email invitation containing a link to a web-based questionnaire. Invitations will be sent on Monday, Nov. 6.

The questionnaire will take between 3 and 10 minutes to complete. It is important that as many involved parties respond as possible. Responses will be kept strictly confidential. If you receive an invitation to participate, please take a few minutes to respond. Your input is very important to identify areas where IIT is strong, as well as those where IIT has an opportunity to improve. —Courtesy of the IIT Office of Communications and Marketing

New Immunization Requirements due by this Friday

Due to the recent mumps outbreaks in the Midwest and the Chicago area, the immunization requirements at IIT will be updated to reflect the recommendations by the Centers for Disease Control (CDC) and the American College Health Association. The revised requirements are for all students born after 1957 to have documented that they have received two doses of MMR or two doses of Measles, two doses of Mumps and one dose of Rubella. Students who have a history of the diseases must provide confirmation by a physician or nurse practitioner documenting the date of diagnosis. Students who have immunity confirmed by blood test must provide a copy of the laboratory report.

IIT’s new immunization requirements will apply to any student registered for classes during the Fall 2006 semester and all those students who are not currently in compliance with the present immunization requirements. This new policy does not apply to students who are registered for classes less than half-time and in-students born prior to 1957.

Students who are not compliant will have holds placed on their accounts beginning Friday, Nov. 10. Students may submit their proof of immunization to the Student Health Center in Farr Hall Rm. 110 or via fax at 312.567.7311. Students may receive immunizations at the Student Health Center by calling 312.567.7100 to schedule an appointment. Please contact the Student Health Center if you have questions or concerns at 312.567.7100.

Hot water access to be shut off on Nov. 8

Domestic hot water and steam will be shut off on campus between 8:30 a.m. and 4:30 p.m. on Wednesday, Nov. 8, while the boilers are being replaced. This project must be done during the day as it will be impossible after-hours due to the cold. Wednesday will most likely be the last day warm enough to complete this project until spring. The new boilers will help make the campus more energy efficient and economical. Please contact Mike Lynch at 312.567.8992 or Nancy Hamill at 312.567.7555 with any questions you may have. —Courtesy of the IIT Office of Communications and Marketing

Deadline for Student Government Senatorial Election Nominations

If you have not nominated anyone for The Senate, time is running out to do so. The Senate is a group of representatives elected to speak on behalf of its constituents as part of the SGA [Student Government Association]. Outside of four special seats, senators represent their respective academic college. The decisions of the Senate dictate the actions of SGA and help influence the actions of the university. For more information and to review candidate profiles, please visit www.iit.edu/elections/mtt.htm. Elections are scheduled to take place on Nov. 14.

IIT Campus News Briefs edited by Juana Roosen, Contributing editor

The cost of school can really stack up. Do you have all the money you need to pay for your school-related expenses?

Spring semester is just around the corner, and there are many more things to pay for—books, lab and activity fees, room and board, a new laptop. If you have already explored the federal student loan options available to you but are still in need, consider a GMAC Bank Education Loan.

With a GMAC Bank Education Loan you can get up to $40,000* to help fill any gaps in your school financing. You have the option to make no payments while you’re in school,** and you can have a check mailed to you in about a week.

Visit us online at www.GMACBankLoans.com or call 1-800-641-9146 today to apply for your GMAC Bank Education Loan.

GMAC Bank

*All loans are subject to application and credit approval. Undergraduate and graduate students may borrow annually up to the lesser of the cost of attendance or the amount determined by the institution. Apply online for an instant decision or visit an Education Lender Service center.

**GMAC Bank does not have a grace period, or loan deferment, or loan forbearance programs. If you have any questions about the types of loans you are eligible for, please contact your college’s financial aid office.

GMAC Bank Educational Loans are not guaranteed by the Federal government and are not classified as Federal loans.

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Sports

What To Watch For: NFL Week 10

By Matthew Helland

Cleveland 20 Atlanta 33
The passing of Michael Vick over the last month has made the Falcons one of the hottest and most dangerous offenses in the NFL. Defensive coaches know how hard it is to stop Vick and Dunn running, and now that the Falcons offense is balanced, defenses have to worry about Dunn running and Vick running and passing. Quite a scary thought for a defensive coordinator.

San Diego 24 Cincinnati 21
The outcome of this game will be decided by the Cincinnati run defense. The Bengals have not been able to stop the run all year, and will be forced to stop one of the league's best RBs in Ladainian Tomlinson. The all-pro back has had back-to-back games of 130+ yards and should accomplish the task again this week.

San Francisco 13 Detroit 17
The Niners we won on the road in 1997, and judging by their latest road performance at Chicago, we would be shocked if San Francisco wins this game. If the Lions are going to lose badly, they should ride the legs of Kevin Jones to their second victory of the season.

Buffalo 21 Indianapolis 24
A tough draw for Buffalo this week, as they play the best team in the AFC this year or next. Buffalo will not be able to play mistake-free football in order to win. I can see the Bills making this a game, but the offensive line and Willis McGahee show up. The Colts might have the worst rush defense in the NFL, which will haunt them if McNabb gets hot.

Washington 20 Philadelphia 28
Coming off a bye week and three straight losses, the Eagles should be prepared and hungry for a victory. The Redskins have been disappointing this season, with their lackluster defense, injured was given the start. The surprisingly well-disciplined team will try to take advantage of the Eagles earlier in the year should help Jacksonville focus and revenge they're earlier loss.

Kansas City 16 Miami 10
Reports out of Kansas City say Trent Green will be ready for week 10. Expect a low scoring game as Green shakes the rust off while the Chiefs run the ball with Larry Johnson. Miami's only chance is to take the same approach as the Chiefs and give Ronnie Brown 30+ carries.

Green Bay 14 Minneappolis 17
Over the years, this has been one of the most competitive matchups in the NFL and year out year in. Brett Favre has dropped his last three games to the Vikings, with his inaccuracy being the biggest problem. Look for the Vikings to blitz Favre, forcing him to throw balls too early and to the opposing team.

By Sachin Jain

TECHNEWS WRITER

As week 16 of the season approaches, many might consider it too early to talk Super Bowl. However, based upon how the Bears have been playing, going all the way seems like a distinct possibility. The Bears defense has looked unbeatable as they continue to pressure opposing offenses. They rank top in league in points and yards allowed per game, which truly says something when you consider how they lead the league in forcing turnovers as well. Even with all this success around the core of that unit, Brian Urlacher, the Bears are hungry for even more success. The defense, particularly Urlacher, will continue to play with unparalleled intensity to prove wrong, critics who believe the Bears middle linebacker is the second most overrated player in the league. To complement this ferocious defense, the Bears offense has the ability to make strikes every week, as starting quarterback, Rex Grossman, is becoming more confident with every game. This week the Bears take on a very good New York Giants team, which is lead by quarterback Eli Manning and running back Tiki Barber. In what will be the last year of Barber's career, the Giants have looked quite tough, especially as of late. Its game which could quite probably in the NFC Championship game, and the Bears need to come out and put up some points early against a good Giants defense. The Bears will also want to shut down the Giants rushing attack and force Manning into bad decisions with continuous pressure. Behind their defense, the Bears should come out on top in what will likely be a very close game.

While the Bears continue to dominate in the NFL, the Bulls continue on their quest to get back to the NBA Finals. The 42 point threshhold they gave the defending champion Heat definitely sent a message to the rest of the league. However, the team has lacked consistency as the next time the team looked terrible as the defense did not show the same intensity from the start. This will probably happen less often as Miami will likely get the team to put forth a high level performance every game. This week the Heat begins a seven game road trip, which starts off in Dallas against the Mavericks. The Mavericks will be a good test to see how improved the Bulls are, as Dallas is one of the favorites to compete for the NBA Championship. Dallas has an extremely well balanced team and star Dirk Nowitzki is almost impossible to guard. After the series in Dallas, the Bulls travel across Texas to face Tracy McGrady, Yao Ming, and the Houston Rockets. Houston has a great deal to prove after their disappointing year last year, and considerably upgraded their team via the additions of Shane Battier and Ron Mercer. The Rockets should be able to pull this one out because even though the Rocket's stars are healthy they need some time to develop chemistry amongst the team. From Houston, the Bulls go to Minneapolis and company. With a healthy Tim Duncan and Tony Parker, the Spurs will likely dominate in the West and most probably the Bulls as well. To close the week, Chicago plays the Los Angeles Lakers. The Bulls will have their hands full with Kobe Bryant, who will be back after undergoing arthroscopic knee surgery this summer. The Lakers should be contending with winning two of the four games this week against some of the best teams in the league.

Schedule of Events

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Last Week's Score

If you would like to contribute to the Sports Section or would like to see something else in it Contact Matt hellimat@iit.edu