AFROTC detachment 195 conducts leadership laboratory

By Ivan Acosta

AFROTC Detachment 195, located at the Illinois Institute of Technology in Chicago, prides itself on its excellent training. The Professional Officer Cadet (POC) program is designed for juniors and seniors, and is highly motivated, experienced personnel who are provided with unmatched instruction to the General Military Cadet (GMC) program. The POCs are known for their excellence and serve as mentors to the GMC cadets, both academically and personally.

The detachment recently conducted a leadership laboratory with cadets from the 31st Street Beach in Chicago. The laboratory was held on the sands of the Chicago 31st Street Beach and aimed to enhance the leadership skills of the cadets.

The day started with a beach run, where the cadets were divided into small groups and given specific tasks to complete. This exercise was followed by a series of challenges designed to test their physical abilities and teamwork skills. The cadets were split into three groups and given different tasks, including carrying weights, running, and climbing obstacles.

After the physical activities, the cadets were given a lecture on leadership principles. The session was led by Maj. Gen. Charles D. Hunt, USA, who emphasized the importance of communication, decision-making, and problem-solving in leadership.

The day concluded with a debriefing session, where the cadets shared their experiences and insights. The feedback was positive, and the cadets expressed their appreciation for the experience.

The leadership laboratory was a huge success, and the cadets are already looking forward to the next one.

Helping out one step at a time

By Sarah Leinbring

The frosty air blows off the lakeshore against excited faces as people huddle together for warmth preparing for a brisk 5 mile walk. Sounds like fun? Well it is, and that is exactly how several members of Zeta Pi Omega—a campus philanthropy—spend their last chilly Sunday morning. For the last several years, this has been the Zeta Pi Omega’s annual 5K walk, which takes place on Memorial Day and raises money for Breast Cancer Research.

Each year the American Cancer Society sends in volunteers to raise money and awareness for Breast Cancer Research. One such event is the Making Strides Against Breast Cancer Walk, which takes place in Coralville, Iowa and raises money for the American Cancer Society.

Retention and Student Life Task Force created

By James Bozzer

a campus-wide e-mail issued last Friday, Doug Geiger (Dean of Students), Mary Ann Rowan (V.P./Graduate Enrollment Management) and Mike Goza announced the establishment of a Retention and Student Life Task Force. The goal of the Task Force will be to strengthen retention and improve the quality of student life at IIT.

The purpose of the Task Force will be to review past efforts to improve retention and enhance quality of student life, analyze data and information collected, and establish a comprehensive plan for improving retention and short-term and long-range objectives and strategies.

Additional goals of the Task Force will be to improve student satisfaction in relation to student life and implement a financial plan for IIT that will be sustainable moving forward. Because this initiative is a university-wide effort, task force representatives may contact members of the university community for information and their possible involvement on a subcommittee.
Submission Information

Every week the TechNews editorial staff will choose one photo submitted by a reader to print here. If you would like to submit a photo for consideration, e-mail it to technewsphotos@gmail.com by Thursday 5pm. Subject matter is open. Include your name as you would like it printed. Include a description that you would like printed with it. Keep in mind that it will be printed on this page (in black and white).

Thank you to all of you who submitted for our very first photo of the week! There were many excellent photographs and we had difficulty choosing only one to print. If your photo was not chosen, please feel free to submit it again, we want to print it!

NOTE TO READERS:

In observance of Fall Break, the TechNews staff has decided to cancel our October 24th edition. We wish all students, faculty, and staff a restful and happy break. Please look for our return to the racks on October 31st. - TechNews staff
**Union Board Events**

**Tuesday, Oct. 24 & 31**

Support our volleyball team at their final two away games. UB will charter a van bus for 55 students. You provide the face, we provide the paint! Pizza before the trip!

Where: Olivet Nazarene (Oct. 24) and Trinity International University (Oct. 31)
When: 5:00pm for pizza and 5:15pm for the bus
Free for IIT students! Sign up to be on the bus at any home IIT volleyball game. Also, look for sign up sheets on the bridge.

**Thursday, Oct. 26**

Ben Gordon comes to the IIT campus! Come watch a professional NBA player for the Chicago Bulls speak about his challenges and experiences in life and career.

Where: MTCC Auditorium
When: 8:00pm
Seats are first come first serve.

**Friday, Oct. 27**

U-Club Live Event: FM All Stars. Cover band for Dave Matthews Band!

Where: MTCC U-Club
When: 9:00pm
Free to all IIT students.

**Saturday, Oct 28**

Six Flags Great America: Fright Fest 2006! The theme park has been redecorated for Halloween!

Where: Gurnee Mills
When: 10:00am – 10:00pm
Tickets are only $10, and they will be sold on the MTCC Bridge on Tuesday, August 24 from at lunch (1:00-3:00pm) and, if there are still any left, at dinner (5:00-7:00pm)
Co-sponsored with ISO
Reclaiming the Palette

By Joseph Kaiser

So I read Colin Jaffe's rant last week about his objections to the term "Scarlet Fever," about it being a terrible disease and not very Spiritual. So I thought about some other color that we could use in future years.

1. Red - The Scarlet Letter
2. Green - St. Patrick's Day
3. Blue - the Blueberries
4. Black - the Blackberries
5. Yellow - the Yellowberries
6. Orange - the Orangeberries

As I sat down to write this article, my mind wandered to the idea of using color in other aspects of life, such as sports and entertainment. I thought about the colors of the NFL teams and how each team represents a different color. It made me wonder if there is a way to use color in a more meaningful way.

For example, I thought about the colors of the American flag and how they represent different values. The red represents the valor of the soldiers who fought for our country, the white represents the purity of our ideals, and the blue represents the strength of our nation.

I also thought about the colors of the Olympic rings and how they represent the unity of the world. The blue represents the ocean, the yellow represents the sun, the black represents the earth, and the green represents the grass.

Overall, I believe that color can be a powerful tool for communication and can be used in a more meaningful way than just as a way to make our clothes look better.
Google buys YouTube for a cheap $1.65 billion

By Abhishek Gundugurui

TechNews Writer

Google has bought YouTube for a cheap $1.65 billion. The deal is all about content and advertising. Google is looking for a way to increase its reach in the online video market. YouTube, on the other hand, is looking for a way to increase its reach in the online advertising market.

The deal is not just about money. It's about the potential of the combined companies to create new products and services. YouTube is looking to create a platform for creating and sharing video content. Google is looking to create a platform for creating and sharing internet content in general.

The deal is also about the potential of the combined companies to create new partnerships with other companies. YouTube and Google are both looking to create new partnerships with other companies in the online video and internet advertising markets.

The deal is not without its challenges. YouTube and Google will have to work together to create a new company that is both effective and efficient. The deal is also likely to face antitrust scrutiny from governments around the world.

The deal is a win-win for both companies. It will allow Google to increase its reach in the online video market and YouTube to increase its reach in the online advertising market.

$12 million diamond auctioned

By Abhishek Gundugurui

TechNews Writer

A NTWERP, Belgium, Oct 9 - One of the largest diamonds in the world was recently auctioned in diamond country, Belgium. The diamond, a 45.52-carat stone, is estimated to be worth $12 million.

The diamond is known as the "London's Blue" and is set to be auctioned in South African Diamond Corporation.

The diamond was measured to be the 10th largest diamond ever to be found and is a third bigger than a golf ball. It will be cut into a large heart-shaped diamond and several smaller stones of high value.

The diamond has been sold to a private buyer in South Africa.

From spinach to lettuce - The latest recall on E. coli fears

By Victor Guharoy

TechNews Writer

A popular brand of lettuce grown in the Salinas Valley of California was recalled last Sunday in four E. coli contaminations. The alarming event took place less than a week after the Food and Drug Administration (FDA) found 92 cases of E. coli in spinach and several smaller strains of high value.

The spinach-related illnesses were traced to three deaths and 500 sick reports. Los Angeles County officials have estimated that the outbreak supplied the company's investigation by the FDA and the California Department of Health is underway.

We eat lettuce more commonly than spinach, it has been estimated that about 50% of households use it. There have been 20 isolated outbreaks from 1995 involving the produce from Salinas valley.

The FDA issued a nationwide eating prevention measures to California lettuce growers in 2005.

The spinach outbreak has prompted legislative action to ensure food safety. A senate bill suggesting creation of a Food Safety and Inspection Act passed. The bill was signed into law by Governor Davis.

If you would like to contribute to the News Section or would like to see something else in it Contact Shravani pasushri@iiit.edu
Son follows father and wins Nobel Prize in Chemistry

By Victor Guharoy
TECHNEWS WRITER

Drs. Roger Kornberg of Stanford University School of Medicine received the 2006 Nobel Prize in Chemistry on October 4 '06. His groundbreaking research into how our body's cells read their genes led to the most prestigious recognition in the world. His father, Dr. Arthur Kornberg, was the recipient of 1959 Nobel Prize for medicine for studies of genetic information between DNA molecules. The Kornbergs are the sixth father and son pair to win Nobel prizes. Dr. Arthur Kornberg said that he has vivid memories of accompanying his father to the Nobel Prize ceremony as a 12-year-old and is looking forward to taking his family there this year.

Dr. Roger Kornberg's work is helping to set the stage for developing drugs to fight some of the incurable diseases such as cancer, heart disease and others. His pioneer work studied how cells take information from genes to produce proteins. Disturbances in that process, known as transcription, can lead to the diseases where treatment options are very limited. His work produced a complete understanding of transcription in eukaryotes, the group of organisms that includes animals, plants, fungi and simple microscopic organisms called protists. Dr. Kornberg identified how the information from genes is converted to molecules called messenger RNA. These molecules convey the information to the cell's protein-making machinery. Proteins then serve as building blocks and workhorses of the cell, which are vital to its structure and functions.

The 2006 Nobel Laureates will gather in Stockholm on December 10 to receive their Nobel Prize medals, diplomas and $1.37 million monetary award. It is interesting to note that Dr. Kornberg's work is a continuation of the research his father did in the 1950s.

Long overdue ban on child labor begins in India

By Abhishek Gundugurfi
TECHNEWS WRITER

Last Tuesday, in a move that could affect millions of poor Indians all over the country, the Indian Government has put a ban on child labor. The new law bans hiring of children under the age of 14 for menial jobs as servants, workers and other jobs in small tea shops, hotels and nips. Though India is seen as an emerging economic power, child labor has been a problem India could not tackle entirely. Child labor is widespread across the country and the new law covers about 250,000 children, a conservative estimate; a higher estimate is put at 13 million children who are subjected to child labor in many industries, some even hazardous such as glass making.

The children of India's tens of millions of poor families are expected to work, and in many cases are the sole breadwinners. The few child laborers in the road-side tea shops have been affected by this in a negative way since their way of livelihood has been taken away. "As it is, I barely make enough to survive," said 12-year-old Dinesh Kumari, who has been doing odd jobs since coming to New Delhi three years ago from a village in eastern India. Officials say the new law will help take children out of the workplace and put them in school.

Though there have been earlier laws like this, they could not tackle the problem because child labor stems from the problem of poverty, an issue the previous laws did not address. One child who works at a road side hotel says he was been working for nearly four years and he sends the money to his widowed mother and three younger siblings. He says the money is crucial for their survival. Employers who violate the new child labor law face up to a year in prison and a fine of $2,000, and officials are promising strict enforcement.

Prime Minister Manmohan Singh said firm action would be taken against violators. "I call upon each one of you to stop employing children as workers and actively encourage children to join schools," he said.

In some New Delhi markets on Tuesday, shopkeepers prominently displayed posters saying they didn’t use child workers. One, in the upscale Khan Market, read, "We are proud to declare we do not employ child labor." In others, however, children could be seen working — sweeping up, selling magazines or serving tea. Rights activists criticize the law, saying it does not address the root causes of child labor or provide any kind of safety net for children put out of work.

"The fundamental reason is abject poverty — that is the most important and fundamental issue why children are laboring," said Rita Panicker, who heads Butterflies, a non-governmental organization that works with street children. Poverty and the lack of alternatives for children also give cover to those who use child workers, many of whom insist they are helping by providing a job.

brining the tech back into TECHNEWS

fall 2006.

coming soon
 technews.iit.edu
WE'RE LOOKING FOR
TALENTED STUDENT
PERFORMERS!

The Disney Theme Parks &
Resorts College Program is
seeking Animated
Characters and Parade
Performers to perform
at Walt Disney World®
Resort near Orlando, FL.
Special consideration will
be given to Disney
Animated Character
"look-alikes" and individu-
als 4'8" - 5' and 6' - 6'3".

Applicants must view an
online presentation and
attend an audition.

Check out our Web site at
www.disneycollegepro-
gram.com/entertainment
for further details and an
online application.

AUDITION
Saturday, October 21, 2006
Lou Conte Dance Studio
1147 W. Jackson Blvd.
Chicago, IL 60607
5:00 pm

TECHNEWS CLASSIFIEDS

Travel with STS to this year’s top
10 Spring Break destinations!
Best deals guaranteed! Highest
ststravel.com or call 1-800-648-
4849. Great group discounts.
A TechNews Exclusive: One on One with Chamillionaire

By Rohit Loomba
TECHNEWS WRITER

Quintly introduce yourself.

I'm Chamillionaire, also known as the "mixtapes maestro", one of the biggest independent artists coming out of Houston. I used to be in a group with Paul Wall, I used to be on Swisha House Records, and then I broke off with them and started my own company, ChamiLLtary Entertainment. I got a deal with Universal Records for my own imprint.

Do you still consider yourself independent?

A lot of people don't look at me as independent anymore, but I still act like I'm independent. I do a lot of stuff independently and a lot of the types of records I used to put out, like mixtapes and such, I still do the same thing, so I treat it the same way.

Why do you feel it's important to stay with an independent grind?

It doesn't matter if you're on a major or an independent. You just want to have control over your destiny; you want to have control over what's going on. That's how independents do it, they rely on themselves. A lot of people that are on the majors say "now that I'm on a major, I'm just gonna stop and the major is gonna blow me up." You can't just look at it that way. The way I look at it is that now I'm on a major and I get that many more people paying attention now, so I have to work that much harder.

A lot of the artists formerly on Swisha House are no longer on Swisha House. What do you think happened?

I think that anybody who is an artist eventually will get to a level where they still want something for themselves. If you work for a company for many years and you're helping the company build and grow but you're not getting as much money, eventually you'll want something for yourself. Some people are bosses and some people are employees. I think there were too many bosses over at Swisha House; a lot of people wanted to have their own Swisha House; the money wasn't enough, so a lot of people broke off and did their own thing.

What's the situation with Paul Wall? You two cool?

As far as cool, no; I'm not, because me and him used to be cool like we were almost brothers. We don't speak with each other right now. But if we use the word cool as in not having beef, then we are cool with each other. I don't have any problems with Paul. He's doing good. I'm doing good, it's just good to see both of us having some success. I have no ill will towards him.

What's next as far as your album goes?

I want to push each single as much as I can. A lot of people drop one single, it doesn't do so well so they move on to the next one. I want to make every single as successful as the last. The "Riddin" single is actually blowing up at a quicker rate than the "I'm Up" single. I sold over 500,000 records off that single, I did it again with "Riddin" and then I'll start to push another one. And then fourth quarter this year I will drop another album.

What's the third single?

"Fly on the Sky" with Lil' Wayne. But I have to play my company, ChamiLLtary, I want people to remember that name, these singles are pushing me to that platinum point.

What's up with the new record?

I haven't put too much thought into that yet. A lot of people are counting chickens before they hatch and jumping onto a whole bunch of other stuff. I see a lot of hype but the main goal of the music industry is to sell records. There's a lot of hype but only a few artists are actually selling records. That's what I'm focused on right now for The Sound of Revenge, selling records.

Are you a Universal artist or a ChamiLLtary artist?

ChamiLLtary is my imprint and I'm an artist signed to ChamiLLtary. A lot of people also ask me if I'm signed to my management company. They also manage Baby Bash, Frankie J, and Play-a-Skillz, but they are not my record company, they are my management company.

What's next for ChamiLLtary?

I got this mixtape coming out soon. Because my other mixtape was so successful, I'm about to hit the streets with a DVD. I want to create some more street buzz for Chamillionaire. I think that keeping the core fan base happy is very important. Also, my brother has a new mixtape that I'm going to put that out in the streets to keep the core fans happy. Everybody who's successful nowadays already has a core fan base. I'm actually going on a big West Coast tour with Lil' Flip.

Are there any other artists on ChamiLLtary?

My brother is my main artist. And my other artist is really my DJ. But I look at the chopped and screwed stuff as an art so I see him as an artist.

What do you make of the Southern, and in specific, the Houston rap movement?

The southern rap movement is at an all time high. People didn't use to give us a chance. We used to listen to the East Coast, then the West Coast, and then we went back to the East, the Midwest got a chance, and now we finally have our chance. Especially being from Texas, I'm glad that everything is happening the way it's happening. We just finished doing a source photo shoot that had Mike Jones, Slim Thug, Lil Flip, me, J Prince, Scarface, Bun B, and Pimp C. Pimp C just got out of jail and the South is just blowing up right now.

What do you think helped you on your way up?

The grind work that was already there. A lot of people come out on a major, have a hit single, but not really sell and that's because they're still new to the game. A lot of people know my story, they see me when I had nothing and watched me turn it into something so they want me to win. Those are the people that vote for my video, those are the people that show up to my shows, those are the people that buy my mixtapes. I think I have so many of those fans out there that that's the reason why I'm having so much success right now. There are a lot of DJs that already know who I am if they do mixtapes. A lot of the homies and Djs have been supporting me since way before the deal and they're still pushing my records out there. I feel like the grind work that was laid before the major came is why I'm doing OK now.

What kind of advice do you have for other artists who see you as a success story?

The best advice I can give you is to stick with it and have faith in yourself, don't let other people steer you wrong. A lot of people are going to throw things at you on what's good and what's not, people will try to break your confidence. A lot of million dollar ideas don't happen because somebody didn't try. If you have faith in yourself and keep on pushing, you can have it if you want it.

Who's next to blow out of Houston?

UGK. I feel like it's a reinforced group since Pimp C's been out of jail. They're going to do some really big things.

What do you have in your CD changer right now?

Jamie Foxx, Jay-z, UGK, Scarface, and my brother. Any shot outs?

All my fans, they can log on to MySpace.com/chamillionaire and all the DJs, the savable DJs, the ones I haven't met, that are out there pushing my music.
Tuesday, 10/17
7:00 PM
Daily Show with John Stewart
Comedy Central
7:30 PM
Cobert Report
Comedy Central
8:00 PM
Law and Order: CI
NBC 5
9:00 PM
Veronica Mars
WGN/ The CW

8:00 PM
Fugitive Strike Force
Discovery Channel
9:00 PM
Nip/Tuck
FX

Wednesday, 10/18
7:00 PM
Extreme Engineering
Discovery Channel
8:00 PM
Ghost Hunters
Sci-Fi

Thursday, 10/19
7:00 PM
My Name is Earl
NBC 5

New on DVD

<table>
<thead>
<tr>
<th>Title</th>
<th>Studio</th>
<th>Duration</th>
<th>Rating</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alfred Hitchcock: Presents: Season 2</td>
<td>Universal Studio Home</td>
<td>NR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Dreamz</td>
<td>Universal Studio Home</td>
<td>PG-13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Andy Monizaki Show: Season 2</td>
<td>NR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Astaire &amp; Rogers Show: Collection Vol. 2</td>
<td>NR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Behind Enemy Lines II: Acts of Evil</td>
<td>20th Century FOX</td>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Big Love: Season 1</td>
<td>NB</td>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Break Up</td>
<td>Universal Pictures</td>
<td>PG-13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charmed: Season 6</td>
<td>Sony Pictures Home</td>
<td>NR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CSI Miami: Season 4</td>
<td>Fox Home Entertainment</td>
<td>NR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deadfall</td>
<td>20th Century FOX</td>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flatstein</td>
<td>WARNER HOME VIDEO</td>
<td>NR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>La Femme Nikita: Season 5</td>
<td>Warner Home Video</td>
<td>NR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Murder, She Wrote: Season 4</td>
<td>Universal Studio Home</td>
<td>NR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masters of Horror: Larry Cohen</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>T-G Omen: The Complete Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wild 'n Out: Season 2</td>
<td></td>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wonder Showdown: Season 2</td>
<td></td>
<td>NR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>They All Laughed (25th Anniversary Edition)</td>
<td>HBO</td>
<td>PG</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wild 'n Out: Season 2</td>
<td></td>
<td>R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Who's That Logo?</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

RATINGS

- G: General Audience
- PG: Parental Guidance Suggested
- PG-13: Parents Strongly Cautioned
- R: Restricted
- NC-17: No one under 17 should view
- NR: Not Rated

Press Play
Diddy
Bad Boy

The Return
Ruben Studdard
J Records

Thompsonary
Craddle of Filth
Roadrunner

The Omen
(2006)
David Thewlis
(left) and Liev Schreiber star in the remake of the 1976 Horror classic.

The Break Up
Vince Vaughn and Jennifer Aniston star in this romantic comedy filmed right here in Chicago.
“The Departed”: Scorsese’s best work of the decade

By Andres De La Hoz

A few years ago, Martin Scorsese started a partnership with Leonardo DiCaprio that was met with derision by long-time fans. Surely a partnership between one of Hollywood’s legendary directors and an actor that was considered by many to be merely a pretty boy couldn’t but seem to doom well before Scorsese, whose output after GoodFellas has been somewhat sporadic. Their first collaboration, “Gangs of New York”, didn’t do much to soothe complaints, as DiCaprio’s performance and the movie itself weren’t anything to cry home about. “The Aviator”, however, was a far more balanced movie and had a very strong performance by the star, and certainly qualifies the movie bad, however, many felt this kind of big budget Hollywood thing wasn’t Scorsese’s field.

Scorsese and DiCaprio have remained with their friends and labor in “The Departed”, which is far better for both. A remake of popular Hong Kong film Infernal Affairs, “The Departed” deals with the lives of three men; Colin Sullivan, Billy Costigan, and Frank Costello. Tito Johnson, played by Jack Nicholson, is a powerful figure in the Boston crime world, and he has raised Colin Sullivan to be his inside man on the police force. Sullivan, played by Matt Damon, has to balance his role as a mole for Costello with his ever-growing ambitions about life. Costigan, played by DiCaprio, is a young cop who gets recruited as an undercover, to pretend that he’s a lowlif


The Secret Machines

By Karl Rybintowski

Located dangerously close to the most affluent areas of Lincoln Park, one wouldn’t think of Jack Weiss as a concert venue. Yet, it’s the perfect spot for the Jack Johnson or John Mayer of this world. You know, something the Chads and Teds of the world can love. In the beginning, Weiss started kicking back a few beers (and a little bit of music), and now he’s a major player in the music scene. This past Sunday night, the Secret Machines, an atmospheric and ambient band, took the stage to a packed house.

The band’s set was marked by their dynamic sound, which combined elements of rock and electronic music. They began with a beautiful, slow-building track that built up to a thrilling finale. The atmosphere was electric as the crowd was fully engaged, singing along to the lyrics and dancing to the music.

The Secret Machines’ music is characterized by their use of atmospheric soundscapes and experimentation. Their sound is a fusion of indie rock and electronic music, creating a unique and captivating atmosphere for their live performances.

This week in Chicago: Live shows

Ronettes, The Killers, play at the Congress Theater on Saturday, Monday, October 17th. Sold out, see his Craigslist. The same day Eves in Evanston play the Riviera.

Friday the 20th sees post-hardcore band, These Arms Are Snakes, play at the Best Kitchen. And for something completely different, Jared Leto’s band 30 Seconds To Mars plays the Congress Theater.

October 21st sees The Pilot To Blow Up The Eiffel Tower play their final Chicago show ever, as they’re breaking up after this tour. Show located at the Beat Kitchen.

Monday, October 21st has the Aragon Ballroom hosting british crooner Jonjo Blanc.

TechNews is hiring!

"If you would like to contribute to the A&E Section, or would like to see something else in it, contact me!"

Contact Andreas
delaand1@iit.edu
IIT opinion - What do you want to say... TechNews survey

By Abhishek Gundugurti

TechNEWS WRITER

S tarting from this week, TechNews is fea- turing a new concept in the I-Tech section. It is called IIT Opinion. IIT students have an opportunity to participate in these surveys above different times. They care about or feel that their opinion should be heard about. It will be featured weekly in the I-Tech section with some interesting tech stories. This week it will also be 'answers' given to the questions asked. Though all the questions are yes-no or multiple-choice questions, background information on the questions asked will be provided so that people will be more knowledgeable about what the issue is about.

This week, as a start-off, the survey is about TechNews itself. It was to gauge how many students read TechNews, how many of them think it is good, how many think it is a representative paper etc. Though the sample size was small, it was a mixed crowd of freshmen and upperclassmen from the Residence Halls. The other students from different areas, the Greek houses, commuters, graduate students should try to forgive the writer/survey taker for not including you in this survey because of time constraints. Some of the questions might be a bit invasive, but this is first attempt at opinion survey taking. If you are interested in helping the writer take surveys and frame a better survey, please email him at gunder2@iit.edu.

This first survey had limited options for 'yes' and 'no.' It was a Yes-No survey. Maybe was not an option. Thus, the graphs might be misinterpreted. For example, the first question has more 'no' for an answer. Does it mean don't read TechNews? You will see the answer in the survey below in which you will give you a clearer picture. From the results of question 1, survey-takers also said they read TechNews at least once and read it whenever they have time. Thus, it should not be taken that students are not reading TechNews.

Question two showed a stark contrast to question one. Twenty people agreed to like reading TechNews. Only 7 people said they disliked it (and three "obtained") - there are an equal number of people who are disagree and disagree on the fact that TechNews is a representation of IIT campus. Another shocking fact is that students did not know who runs TechNews. To see the validity of this survey, the last question asked for previous journalistic experience. We are taking the survey of students who took the survey its said they had previous experience in running or being part of IIT school newspapers/journals. The second survey had the luxury of answering a maybe for each question. This survey was also different from the first one, but seeks to answer the same question. It was to gauge the students' interest in TechNews. The first question yielded more maybe(s) for an answer. And a majority of the students agree that TechNews can be a better newspaper. An overwhelming majority did not know how TechNews makes its finances. To answer this question, TechNews' sources of finances are basically advertising in the newspaper every week, IIT's Student Activity Fees and other departments at IIT. Companies pay for advertising space. Depending on full page and half page ads, the prices vary. Managing finances for TechNews is one of the most important and difficult jobs of running a campus newspaper. The next question asked if students would be interested to write for TechNews. This was answered in the affirmative, especially the majority for this said maybe. The next question gauged what the motivation was might be to write. And true to the 'stay tune' every day attracts more students to write for TechNews. A large number, 19 to be exact, said they would go to get paid if they were writing for TechNews. This would make sense because of the time and effort required to write for a college campus newspaper. Overall, the results give only a really small glimpse of the opinion of students. As stated before, this is a first-time survey, thus, any deviations from this opinion of a student group should be attributed to sample size choice. Any opinions on this survey can be sent to gunder2@iit.edu and technews@iit.edu.

I-Tech opinion survey results

1. Do you read TechNews every week? Yes ( ) No ( ) Maybe ( )
2. Do you feel TechNews can improve as a student newspaper? Yes ( ) No ( ) Maybe ( )
3. Do you know how TechNews gets its finances? Yes ( ) No ( ) Maybe ( )
4. If you had an opportunity, would you write for TechNews? Yes ( ) No ( ) Maybe ( )
5. Would you want to get paid if you were a writer for TechNews? Yes ( ) No ( ) Maybe ( )

Details about Survey 1:
- Though only 269 read TechNews every week, the majority (66.67%) agree that they like reading TechNews.
- One should think this that TechNews is a representation of IIT.
- A big 76.66% don't know who runs TechNews (answer: it is IIT students!)
- Of the sample group, 33.33% have previous journalistic experience.

Details about Survey 2:
- A good 56% said "maybe", about reading TechNews.
- About 48% agree that TechNews can be improved, that's what writers, editors and students at TechNews try to do."
- A near-whelming 92% surveyors do not know where TechNews makes its money. (answer: Advertising)
- A good 64% want to "maybe" write for TechNews and 32% do want to write for TechNews.
- And 92% want to get paid for writing for TechNews!!!

If you would like to contribute to the I-Tech Section or would like to see something else in it Contact Jide
okebaba@iit.edu

If you would like to contribute to the I-Tech Section or would like to see something else in it Contact Jide
okebaba@iit.edu
Campus News Briefs

By Babajide Oke

Please could you tell us a little bit about your growing up years?

Yes. I was six when my father died. After he died we moved back to my mother’s home town, a small town in Western Pennsylvania. I was very happy as a child and had lots of fun with my mother and twin sister. What had a tremendous impact on my life was going to visit my father and sister from outside the house. This exposure to different lifestyles and perspectives of life is a key aspect of my family background.

In the Limelight

Prof. Margaret Power

In your last year teaching here, what are you teaching?

I taught at ITT since 1995.

What courses do you teach at ITT?

While teaching Latin American history, I teach modern Latin American history, Latin American history and film, Gender and Latin American history, Global Women’s history, and U.S. Women’s history.

What is your favorite thing about teaching at ITT?

The students and the interesting discussions we have in class.

One of the highlights of your teaching career?

Working with my U.S. women’s history class to present the U.S. Women’s History Jeopardy game in the HUB. We had prizes and lots of people played and it was fun (and also revealed how little most people knew about women’s history.)

If you could change one thing about ITT, what would it be?

I would like the focus to be more on learning and less on money.

What do you do in your free time?

I am a political activist and am working to end the U.S. war in Iraq and the Middle East. I attend protests and campaigns in support of these goals. I am also involved in activism and write with friends.

Any other comments?

It’s important to enjoy your college years and take time to explore the city. Learning takes place in many different ways. It’s also important to eat well and exercise and take care of your health. Politics is an important quality. Since ITT has students from many different areas, religions, and cultures, it offers us a great opportunity to really learn about other people. Take advantage of this experience.

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation,Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT

The multi-media presentation, Porn Nation, to be staged at ITT
City Lights: Cityscape

By John R. Brilla III
TECHNEWS WRITER

What is more beautiful, a specific architectural piece within the cityscape or the cityscape itself? Can these even be compared in this manor, or are they such apples to oranges? Are the patterns and beauties of one scalable to the size of the other? These are what I would like to rumble on about today.

Let me first say that I believe the beauty of the city to be of a greater quality than that of a single building. For a number of reasons. Firstly, in my opinion, there is what I term as the adaptability of the city as an architectural presence. It is in comparison to the individual building, that the city has been designed for the movement and change of the people, whereas the individual building is often designed for the specific interest of the original commission. This is not to say that a building cannot be adapted, but to say that the city is designed to more seamlessly adapt, and that this should be the goal of all architectural creation.

Secondly, the cityscape is home to the pattern that houses the pattern, and so on. The fractal that is the city is prone to a form of rich dynamic that can hardly ever be found in a single architectural creation as brilliantly as it is defined in the cityscape. The city is the natural interaction grown from human interaction, whereas the building is a human creation born of nature. Nature spawns man's creation of "natural representation", which then spawns natural growth beyond the human. This realization of nature through man and man through nature makes the city the far more beautiful of the two.

Thirdly, the building does not often have the power to hold the attention of man, whereas it is the specific nature of the city to attract and hold, whether to the intent or content of the human or not. This self-dependency that the city begins to breed within itself, allowing the human never to wonder what is beyond, can hardly be found in a building. Though beautiful, this is a very dangerous thing—it is amazing that this power exists, but is it often creating a false sense of the complete, whereas some unknowingly desired element can never be found.

As I hope has been apparent from this discussion, the city and the building are in ways scalable in comparison, and in others not. But, due to this nature of the evolution of nature to man and back through to nature, the scalability is inherent in many ways. Thus, I can say, without being unfair to either party, that one is truly more architecturally successful than the other. Also, this allows me the ability to proclaim my amazement in the ability of man to create nature, and the ability of man to do so through the sometimes inadequate understanding of nature. These are my views on the subject, and I hope that you have seen how I form my arguments and feel free to chose to break them—yet, in any case, I hope this allows you the opportunity to think outside your box.

On the Cheap: Portillo's Hot Dogs

By Colin Emch-Weil
CHICAGO EDITOR

Ever since I came to Chicago, there have been many food establishments that I was told that "I needed" to go to. Connie's was one, Portillo's another. The list went on and on, to the point that I couldn't keep up. A few weeks ago, yet another joint was added to my list: Portillo's Hot Dogs. When it was discovered that I had never patronized this place, I was greeted with huge looks of exasperation and disgust. With that kind of response, I decided it was time for an instantaneous trip to Portillo's. Portillo's Hot Dogs has locations all over the Chicagoland area, most of which lie in the suburbs. However, there are a few that are still in Chicago, so you won't need a car together. I'm told that each of these locations has a different theme, ranging from "Gangster" to "Old Chicago" to "Prohibition". The location that we visited used the "40's-50's" theme. Although it was inventive and somewhat whimsical, the best way to describe the decor is an assault on the eyes, with neon and over-saturated colors threatening to destroy a diner's sight. If this is how the 1950's really looked, it's a wonder everyone escaped without going blind.

Once the dining experience. Food is ordered cafeteria-style, meaning that one orders at a counter, and you slide down a slide counter to pick up your food on a tiny tray. For the record, our order came within three minutes. Once you go in search of a table and effectively accommodate. We ordered variations on the same theme, with the main order being Portillo's signature Italian Beef sandwich. A regular sandwich runs for just over $4.00, and a much larger version called the Big Beef goes for about $6.00. Either way, it's a good deal.

The sandwiches themselves were quite good, filled with plenty of meat, dripping with oil. The sandwich has the personality of a dipped sandwich, since the oil permeates the bread almost to the crust, turning the sandwich into a delicious mess. We all ordered sides, which were by and large French Fries. These were also good as well. As far as the hot dogs of little fame, differing opinions were given. One person loved them as the hot dogs they'd ever had, while another stated that they were "overcooked". As far as I'm concerned— it's hard to screw up a hot dog, therefore they must be good.

Overall, Portillo's Hot Dogs is an excellent meal option for the starving college student. At a price point that most everyone can afford, and good tasting food to boot. On the Cheap recommends Portillo's Hot Dogs. For forth, eat, and still have money left.

Where in Chicago

Where was this photo taken?

If you know, be the first to e-mail us at technewspics@gmail.com and we will publish your name next week.

If you would like to contribute to the Chicago Section or would like to see something else in it

Contact Colin
emchcol@uiuc.edu
Fantasy Sports: Fantasy NBA Season Preview

By Prateek Sanan

Bye week: Heat

Columbin's Note:

With the Bears having a bye week this weekend, this should be the perfect time to sit things up and present to everyone this fantasy NBA review. Training camps are opening up all around the NBA and teams are getting back into the flow after an interesting off-season across the league. As we build towards Halloween night and the season opener featuring the new look, hometown Chicago Bulls facing off against the defending champion Miami Heat there are surely quite a few players across the league that are going to establish themselves as the elites. I am going to break down the top five players at each position in terms of how valuable they will be to your fantasy team this upcoming season. With injuries, coaching moves, and off-season transactions, things certainly change from season to season. What's the forecast for your top stars, duds and sleepers from last season? Find out right now and get ready to dominate your fantasy NBA draft and league this season!

As always keep your fantasy sports questions coming to sanagopal@gmail.com. Each week I will publish the best questions and their answers right here on the fantasy sports cheat sheet.

This Week: Fantasy NBA Top 5 at each position

Point Guard: Here's a list of the top five fantasy floor generals in the NBA.

1. Gilbert Arenas, Washington Wizards: Arenas is the perfect fantasy point guard. His outstanding numbers dominate the prototype PG in every statistical category. Arenas has the new combination of the ability to score from anywhere on the court and the vision to get him assists you need making him the best option at the one guard in the NBA.

2. Allen Iverson, Philadelphia 76ers: Despite all the trade rumors, A.I. will do what any good point guard does on the floor: score, dish, steal, and knock down free throwers. He is a top tier player and superstar so getting with him is never a bad idea.

3. Chris Paul, New Orleans Hornets: 16 points, 5 rebounds, and 8 assists in his rookie season...I do need to say any more? The scary part is that he could be better this year and is already part of the top point guard. Give him a year or two and he could be one of the best in the NBA.

4. Steve Nash, Phoenix Suns: Back to back MVP seasons and a high powered offense make Nash one of NBA's premier players and probably the best Canadian ever to play the game. The minor injuries are a little concerning, but when healthy can do all the things Nash does on the hardwood.

5. Deron Williams, Utah Jazz: Williams is a great pick in fantasy NBA. His fantasy value trending upward on a still solid Phoenix Suns squad.

Wild Card: Kirk Hinrich, Chicago Bulls

Shooting Guard: The two guards is all about scoring and scoring big. However, if you find someone at the two that can do a lot more than just score (maybe the guy who put up 8 last year), it is a no doubt choice to draft that guy and draft him early.

1. Kobe Bryant, L.A. Lakers: With Bryant on the court you never know exactly what might happen. Take for example the 81-point sauce against the Raptors last season. Shooting guards that can do this all are nice, but the two guards has put up the ball into the hoop and there are some better in the NBA at doing that than the former number 3 and now number 1 Billups (one up on M.J.).

2. Dwyane Wade, Miami Heat: Simply put, D. Wade is the best in the business. He has the ring, the city, and the fierce mentality-and-toughness to be one of the true greats. Wade is always in there and gets good numbers across a huge number of categories. Did I mention that he shot almost 50% last season?

3. Tracy McGrady, Houston Rockets: An injury filled season (back and personal problems) really hurt T-Mac's fantasy value and the Rockets last year. The folks over at EA Sports seem to think that T-Mac will be in full form and thus he is the cover boy for NBA Live 2007. T-Mac should stay healthy and have a fine season.

4. Paul Pierce, Boston Celtics: Pierce is the heart and soul of the Boston Celtics. Despite the poor overall play of the Celtics last season, Pierce stuck in a good leader for the team and is a quality two guard. If you can get Pierce a couple of rounds into your draft consider yourself very lucky.

5. Ray Allen, Seattle SuperSonics: Allen is one of the sharpest shooter around. He fills up the shooting categories and is one of the best from long range in the NBA. Allen should have another solid season and is in great choice at shooting guard.

Wild Card: Joe Johnson, Atlanta Hawks

Small Forward: With so many talented players at this spot, it's not really hard choosing here. You need a player who can do it all: rebound, score, dish, and so on. You know the drill.

Check out who your favorite small forward picks. Steve Nash, Deron Williams, Devin Harris, and Al Harrington are some of the best options. If you are lucky enough to have the first pick in the draft, no look farther than the Kings. James is clearly the best player in the NBA right now and also has the most fantasy value. James has gotten better in each of his first three seasons in the league and if he plays better than last year this year the comparisons to a certain other man 23 in the 80's should be endless.

2. Shane Marion, Phoenix Suns: The Matrix is the definition of a player who can do it all in fantasy basketball. Points, rebounds, assists, steals, blocks and so much more are all part of the picture with Marion. He is one of the most talented players in the NBA in a great fantasy option. In full force and thus he is the cover boy for NBA Live 2007. T-Mac should stay healthy and have a fine season.

3. Andrei Kirilenko, Utah Jazz: AC-47 wins the best nick-name contest in the NBA. But with his dynamic athletic ability, Kirilenko could win a most in the next few seasons. If he stays healthy, he is one of the most exciting players in the NBA to watch and one of the best fantasy values around.

4. Carmelo Anthony, Denver Nuggets: Anthony has an amazing NBA world championship and really excelled at being a leader for the U.S. team. Expect Anthony to find a new level in his game this year and lead the Nuggets and your fantasy team to a great season.

5. Gerald Wallace, Charlotte Bobcats: One of the most under-rated players in the NBA, Wallace is exceedingly talented. Aside from the occasional highlight on SportsCenter, you never really hear much about Gerald. Wallace is ready to break out and have a great season this year and look for him to really provide the versatility needed by a good small forward.

Wild Card: Josh Smith, Atlanta Hawks

Power Forward: Do you roll with a consistent fantasy producer? Or do you lock down a young up and coming star who might light up the box score right in and right out? Decisions. Decisions. Who's going to it be? Hey, don't look any further...here are your top five PF's in the league.

1. Kevin Garnett, Minnesota Timberwolves: Garnett has posted seven straight seasons of at least 20 points, 13 rebounds, 4 assists, 1.2 steals and 1.4 blocks with great percentages. He's only missed a total of nine games in the last seven years and dominates every单项 category except for those pesky blocks. There's no one better in the league at grabbing tough rebounds in traffic and he's skilled at finding open teammates when opting teams collapse on him in the paint.

2. Dirk Nowitzki, Dallas Mavericks: Dirk is still the best pure fantasy power forward in the first tier. Last year Dirk scored a career-high 26.6 points with 9.0 rebounds, 2.8 assists, 1.2 blocks, 1.0 3-pointers and 1.4 threes a game. Look for him to be doing more of the same this year and being a great fantasy option once again.

3. Chris Bosh, Toronto Raptors: Although the Raptors will not be as offensively dominant this year, Bosh will continue to impress just like he did last year. Bosh is unbelievably talented and should progress into a superstar in the near future.

4. Tim Duncan, San Antonio Spurs: Watching Tim Duncan is a completely different player in the playoffs than he is during the regular season. Duncan's regular seasons numbers this year should be much better than last but do not expect the fabulous 30 points, 15 rebounds that Timmy racks up during the postseason.

Wild Card: Dwight Howard, Orlando Magic

Center: You need a big man at your center to get you those points, rebounds and blocks. The supply of all-around, fantasy-producing centers is scarce, so get 'em while they're hot. Pick one nice enough to have a 0.9-plus superhuman helping you out when you're in desperate need of (points and rebounds), right?

1. Joel Anthony, Houston Rockets: You really found his groove before drafting his one and missing most of the second half last season. With a healthy T-Mac and the addition of Mike James at point guard, the RinG dynasty should progress into the best in the NBA.

2. Amar'e Stoudemire, Phoenix Suns: Like with most centers, it is all about health with Amar'e. Healthy, he should be unstoppable in a Phoenix offensive that features Nash, Marion, Diaw, and Stoudemire. If the Suns can build chemistry as a unit, Amar'e should regain the beauty form he showed during the 2005 NBA playoffs.

3. Shaquille O'Neal, Miami Heat: The health factor comes into play here, too, for this one. Shaq will not give you what he did 3 or 4 years ago in terms of fantasy value, but he is still a superstar and has a couple of years left in the tank. O'Neal is still the man and great option at center in fantasy basketball.

4. Ben Wallace, Chicago Bulls: Big Ben brings his tenacity, defense, and style to the Woodsmen this year in hopes of drawing a huge season. The four time defensive player of the year racks up rebounds, blocks, and steals like no other in the NBA. However, with the addition of Luol Deng calling the offense, expect Big Ben to be a double-double threat every now. In other words you have the terror free three percentage.

5. Brad Miller, Detroit Pistons: Brimm Miller has been one of the most consistent centers in the league for the last few seasons. He should have a fine season with a good supporting cast in Town. Expect solid numbers from Miller and be a fine fantasy center.

Wild Card: Marcus Camby, Denver Nuggets

Special Events

Women's Basketball

Schedule of Events

<table>
<thead>
<tr>
<th>Home Game</th>
<th>Away Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>IIT vs. Triton Christian</td>
<td>H 10/17 7 PM</td>
</tr>
<tr>
<td>IIT vs. Triton Christian</td>
<td>10/19 7 PM</td>
</tr>
<tr>
<td>Women's Soccer</td>
<td>H 10/18 7 PM</td>
</tr>
<tr>
<td>IIT vs. Triton Christian</td>
<td>10/19 7 PM</td>
</tr>
<tr>
<td>Women's Volleyball</td>
<td>H 10/17 7 PM</td>
</tr>
<tr>
<td>IIT vs. Triton Christian</td>
<td>10/19 7 PM</td>
</tr>
<tr>
<td>Women's Swimming/Diving</td>
<td>H 10/17 7 PM</td>
</tr>
<tr>
<td>IIT vs. Triton Christian</td>
<td>10/19 7 PM</td>
</tr>
</tbody>
</table>

IIT Jamboree

Kings

Brad Miller

Women's Basketball

Detroit Pistons

Marcus Camby

Denver Nuggets
What to watch for: NFL week 7

By Matt Helland
SPORTS EDITOR

Pittsburgh 17 Atlanta 23
No one in Pittsburgh could've imagined a worse start for the defending champs. The defense looks mediocre and Ben Roethlisberger looks human. Maybe Jerome Bettis was more important than we gave him credit for. Without Bettis the run offense has been awful, and when the Steelers can't run, they can't win.

New England 24 Buffalo 14
In week one, the Patriots barely escaped the Bills bid for an upset in Foxboro. Unfortunately for Buffalo, the Patriots have improved since the first week and their offense is starting to gel, which is far more than can be said about the Bills offense.

Carolina 26 Cincinnati 51
Arguably the two best wide receivers in the game will be on the field this season: Chad Johnson is the most skilled receiver in the game, and Steve Smith is the most explosive and productive. Smith might be the better receiver at this point, but Johnson has the better team.

Jacksonville 13 Houston 17
Quick, who has the best quarterback rating in the NFL? Your 1-3 Houston Texans quarter-back David Carr is the answer. Unfortunately for the Texans, his solid play has translated into enough wins. I'm betting this is the week that things change, the Jaguars defense has been masqueraded by injuries and they're waiting on the road. All signs point to the upset.

San Diego 17 Kansas City 20
The come back victory in Arizona lead by replacement QB Damon Huard is a great sign for the Chiefs. They know they have one of the best running games in the NFL, and if they can get anything through the air, they become a dangerous team. Now if their defense can consistently stop the pass from week to week, Kansas City should make a run at the playoffs.

Green Bay 21 Miami 20
Both teams have been underachievers this year. Neither defense has played to its capability, nor have both offenses been consistently effective. This game is a complete toss up, but there's no way I'm picking Joey Harragton to beat Brett Favell. I'll take the Pack in a 4th quarter comeback victory.

Detroit 14 N.Y. Jets 24
For once Detroit fans don't care about their horrible Lions. No one cares that they're 0-5 and have the worst general manager in history. The Tigers are making a run at the World Series and the Red Wings are opening the NHL season. The Lions might go 0-16, but no one in Detroit will care.

Philadelphia 35 Tampa Bay 20
I predicted early in the year that McNabb was my pick for MVP. So far, he only leads the league in every major passing category and has to be the early season favorite to win the award. In past years, Tampa's defense might provide problems for McNabb, but not this year against this explosive Philly offense.

Denver 20 Cleveland 3
Combine the fact that the Denver defense has given up an only one touchdown through four games with the Browns 1st ranked offense and a shutout could be the result. I'll give Charlie Frye some credit though; his offensive scheme is at least as good as gain range.

Washington 31 Indianapolis 35
I expect a shootout in Indy this week. Clinton Portis and the Redskins ground game should run up and down the Colts defense. However, Peyton Manning will answer with his quick strike passing attack. If Manning and the Colts have the ball and a chance to win at the end of the game, I like their chances.

Arizona 27 Oakland 17
This could vary well be the only game the Raiders are favored in for the rest of the season. If Oakland doesn't get it done this week, they might be looking at 0-16 and Brandy Quinn might be buying a house in California.

Minnesota 16 Seattle 23
The Seahawks seem to have Minnesota figured out, absolutely destroying the Vikings the last time they met in Seattle. Without a healthy Alexander, Seattle could be in trouble if the Vikings offense decides to score a touchdown or two in one of these weeks.

N.Y. Giants 24 Dallas 20
The Eagles showed everyone how you beat the Cowboys by constantly blitzing and pressuring Drew Bledsoe. The veteran looked like a rookie under the constant heat of uncoming rushers and made some questionable throws. The Giants will try to duplicate the Eagles plan, and should be successful given their talented defensive line.

---

Bring the Green
Bring in advertisements for TechNews
Earn big bucks

Contact us at technews@iit.edu
U.S. Cellular® gets me... so I can get through law school.

Alex
Illinois
Samsung a850

- FREE CALL ME Minutes™
- FREE Incoming Text Messages
- Unlimited Night and Weekend Minutes (starting at 7 p.m.)
- iDatebook (Life, organized)
- Fox Sports Mobile Pro (Your sports lifeline)

U.S. Cellular®
We connect with you.

getusc.com • 1-888-buy-uscc

*30 Day Guarantee: Take our best network challenge, test our products, experience our customer service and make sure they are right for you.