Dr. John T. RettaIata inducted into Hall of Fame

IIT makes a move towards 21st Century Technology

Presidential Search Committee selected

By James Booser

By Michael Merkle

Advisory Committees being developed to help in the process of finding the next leader of IIT
Photo of the Week

I have given you one of my own to start off Photo of the Week. This is my little sister Marie who just turned 12 years old yesterday. I think this photo does a very good job of capturing one facet of her personality. She isn’t always a clown, but when she is, she does it well. —Michael Mcelroy

Submission Information
Every week the TechNews editorial staff will choose one photo submitted by a reader to print here.

If you would like to submit a photo for consideration: e-mail it to technewsphotos@gmail.com by Thursday 8pm. Subject matter is open.

Include your name as you would like it printed.
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Fighting back in the war on tabs: Comments on the MPA’s actions

By Joseph Kaiser

Over the summer, after three and a half years of successfully fighting piracy on the Internet, I finally upgraded myself from a moderate to a kind of OK guitarist. I was proud. I can play scales effortlessly. I can play similar notes to tunes already playing in the background. I can figure out any Nirvana song in a minute or two, and I don't have much trouble playing tablature I got off the internet.

Well, I might have a little trouble actually getting to the guitar. No, beyond the fleshware stage, where someone stupid enough to get caught sharing illegal MP3's either has been caught or deterred, there's the war being waged by the Music Publishers' Association. Of course, if your conclusion was that you should be buying a CD instead of reading a tablature. The MPA represents musicians who publish sheet music and tablature books. If you've ever been to a guitar store and seen a rack of books with the covers of Led Zeppelin, you probably aren't talking about them. They're worried about the increase of people posting guitar tabs on the internet cutting into their sales.

U.S. Copyright Law is on the MPA's side. It says that the rights to transcriptions of copyrighted songs belong to the copyright holder. In fact, you're bound to think that if I play a song on a message board and tell someone

only works as well if it's not taken seriously. Whatever concept "Scream Fever" meant to be a joke, as far as I can tell. This means that any group of people actually thought that this would be a good name to throw out there. Was anyone thinking: What did they really call it? Hey, when the powers that be got together to decide this, they really wanted to call it "Scream Fever" and think it would get students up and excited to support their local pop group in their school. What went wrong?

I’ve watched people look at these signs and go over to people who they see are looking at them. Most people are laughing, they ask off after seeing them, asking what this school is doing. For every student that sees these signs, it’s one more student converted to the "JIT is the best, everything here sucks" side of the student body. Believe me, it’s getting worse. The jaded percentage of the student body is growing rapidly, and it’s not a laughing matter. If we want JIT to be considered something that isn’t just a good laugh, matters are due to get up and start taking things seriously. These signs have got one thing right, if you’ve got Scream Fever, there’s something wrong with you. You must be sick. No one would associate themselves with something named like that, no one would medicate such a burden.

I implore you, powers that be, to see the situation for what it is, almost anything would be better than what we’ve got. It will be the war on the war where there’s a band playing football on a window at the MTC. "We don’t have a football team.

By Colin Emch-Wei

In a perfectly healthy individual, a few of the deficiencies in the hand would be expected. A little bit of the wrist, and a little bit of the hand. You’d like to remain that way and as a result, I would have every desire to pursue treatments that might help me do that.

Imagine my horror when I passed by one of the buildings this week and noticed that the Quadzine had been replaced by a new quadzine.

"Have you caught strep fever?" Dear God! An outbreak! Scared fever killed kids. How do we get through this next year if they didn’t block Play800? Or if the yellow campus were. I hope it’s a higher power that has been spreading around campus. Quarantines are in effect. I have an extra sawed-off shotgun. Get vaccinated out, save the planet. There’s no chance of in this situation.

A hypertrophic condition, applying the deficiency to one’s spirit organ. If we were the Black Ravens instead of the Scarlet Hawks, would we ask our fans if they had Black Plague? Or if we were the Yellow Cannibals, would we be proud to proclaim that we had Yellow Fever? Hell no, we wouldn’t, because it’s completely immoral. NAMING ANYTHING THAT IS TO BE PERMITTED AS A POSITIVE AFTER AN EPIDEMIC IS NOT WHAT YOU DO. I can’t take anything spirit-related seriously, it’s too fine a line. kans. I just don’t work. No motivation, no hate, no clever.

Homecoming: Who cares? I haven’t caught strep fever, thank God

By Joshua Mullin

I’ll be the first person to admit that I don’t care about JIT’s Homecoming celebrations. I don’t care about most of Union Board’s events. Not to knock Union Board like Mr. Emch-Wei, though. In fact, there isn’t much of that “school spirit” stuff that I’ve ever particularly cared for.

This doesn’t seem to be an uncommon feeling throughout campus. Students at JIT aren’t very interested in what JIT is doing or getting involved. In fact to my knowledge, there are around four students who basically run JIT, and they are the only people who are actually involved in JIT. I was asked by a friend if I would write an article about how the world would be so much better without “(insert any race from anywhere in the world here)” or how “(insert religion here)” is absolutely full of crap, and nobody would blame. I might, hypothetically, have one offended student tell me I’m an idiot, and I would be, but I don’t think the average that should happen would at JIT.

This comes about as a result of my mail center article from a few issues back. In this article, I cited the customer service complaints and problems I’ve had with the campus postal center either losing mail, refusing to give me my packages, rude employees, and much more. How much response did I get? None. I’m one of the students that put that counter on a daily basis and see a student sometimes in a heated argument with the employee, and sometimes in a situation where a new employee has taken over. I am somewhat well versed in customer service complaints were also addressed, and I felt assured that if I see a package that belongs to me or a friend, I would not be turned away.

Despite the abysmal response from JIT students, it seems as though the non-teaching staff really does care about the well-being of JIT students. It seems like the only people who JIT students end up dealing with, at the end, are the contracted individuals, such as Sodexo or the campus mail center employees. These people are paid to care about the students. So, when you get one that does, such as my favorite mail center employee, and you get someone who worked the sandwich line, you should feel good. If all else fails, there is always the student employees. That’s why JIT students need their student employees. From what I’ve gathered, it looks like that person is Jean Bingham. I think she’s the manager of the mail center. She’s more than willing to take on another role in order to ensure a better on-campus life for JIT students.

Students don’t care about students

By Joshua Mullin

If you would like to contribute to the Opinion Section or would like to see something else in it contact Josh
Two Americans win Nobel Prize in Medicine

By Abhishek Gunduguri
TECHNEWS WRITER

STOCKHOLM, Sweden – Two American doctors have been awarded the 2006 Nobel Prize for Medicine and Physiology. The doctors, Andrew Z. Fire and Craig C. Mello, won the Nobel Prize for discovering a way to turn off the effect of specific genes. Dr. Fire, of Stanford University, and Dr. Mello, of the University of Massachusetts Medical School in Worcester, published their work in 1998.

“RNA interference” is already being widely used in basic science as a method to study the function of genes and is being studied as a treatment for viral infections, heart diseases, cancer and several other conditions. RNA interference occurs naturally in plants, animals, and humans. The Karolinska Institute in Stockholm, which awarded the prize, said it is important for regulating the activity of genes and helps defend against viral infection.

The institute said that this year’s Nobel Laureates have discovered a fundamental mechanism for controlling the flow of genetic information. Genes produce their effect by sending molecules called messenger RNA to the protein-making machinery of a cell. In RNA interference, certain molecules trigger the destruction of RNA from a particular gene, so that no protein is produced. Thus the gene is effectively silenced.

Dr. Fire, who conducted the research while at the Carnegie Institution, said he was honored that the work has received such positive attention. He said “Science is a group effort. Please recognize that the recent progress in this field of RNA-based gene silencing has involved original scientific inquiry from research groups around the world.”

The announcement opened this year’s series of prize announcements. It will be followed by Nobel prizes for physics, chemistry, literature, peace and economics. Last year’s medicine prize went to Australians Barry J. Marshall and Robin Warren for discovering that bacteria, not stress, cause ulcers.

Green Vehicles

By Abhishek Gunduguri
TECHNEWS WRITER

Haga, Japan – Honda Motor Co Ltd. has come up with the latest innovations that counter the stereotype images they carry. Stepping up the competition in the diesel engines and the fuel cell vehicles market, Honda announced last week that they would release (in limited numbers) new cars that are more environmentally friendly and fuel-saving. The diesel engine, which is usually thought of as pollution heavy, has been redesigned by Honda, resulting in diesel cars with a low-emission rating, when compared to cars of comparable size. It is also releasing new ground-breaking sports fuel cells that have smooth speed and mileage.

Recently, Honda had a showcase event for the press in its facility in northern Tokyo. In the test drive, the FCX Concept fuel cell vehicle zoomed quietly and effortlessly on a course at about 100 miles per hour. The new model still runs on the old concept of oxygen combined with hydrogen, emitting electricity and harmless water vapor. However, the new vehicle has fuel cell stacks which are 20% smaller than those developed in 2003. They are conveniently placed in between the driver and passenger’s seats in the front. It weighs 67 kilograms (148 pounds), or about two-thirds of the 96-kilogram (213-pound) 2003 version, and far lighter than the one released in 1999, which weighed 202 kilograms (445 pounds). Despite these changes, the new engine produces more power.

Another innovation in the works at Honda is the next-generation diesel car — planned for the U.S. market within three years. Diesels are growing in popularity in Europe and some other parts of the world because of their fuel efficiency, and automakers have been working on technology to reduce diesel emissions as nations toughen environmental standards. Honda said its new engine meets standards applied in the U.S. state of California, the world’s most environmentally stringent.

Honda’s diesel engine design includes a catalytic converter which attached to the engine turns harmful nitrogen oxide to harmless nitrogen. Direct diesel engine systems already use ammonia to reduce nitrogen oxide emissions. But Honda’s system is claimed to be self-sustaining and more efficient than others.

Honda President Takeo Fukui said the company is serious about fighting global warming and reducing pollution. “Honda believes in the importance of keeping a creative spirit and upholding high ideals,” he told reporters. This is also a step to compete with Toyota Motors in the field of green vehicles.

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Alaskan storm cracks iceberg in Antarctica: study

By Abhishek Gundugurthi

WASHINGTON -- October of 2005 saw a storm form over Alaska. In six days it made the ocean swell and broke apart a giant iceberg near Antarctica. It was found that the waves traveled 8,300 miles to destroy the iceberg. This discovery was made last week by Douglas MacAyeal of the University of Chicago and Emilie Okal of Northwestern University. In an article in the Journal of Geophysical Research Letters, they said their study shows how weather in one region can affect events far away.

"One of the things we're debating in the world right now is whether global warming might increase the storminess in the ocean," MacAyeal said in a statement. "The questions then pose in: Could global storminess have an influence on the Antarctic ice sheet that had never been thought of?" Watching icebergs using satellite images, the researchers saw that on a calm day in October last year, a huge iceberg from the Antarctica's Ross ice shelf, called the B15A broke off, drifted into the ocean and broke into pieces. They determined this using seismometers and instruments that monitored the 60 mile long ice shelf. When it was found that the B15A ice shelf broke up, the Chicago university researchers persuaded other researchers in Antarctica to fly over to the iceberg and get their instruments.

Even though the weather in Antarctica was mild and clear, the iceberg broke because it was moving up and down and from side to side. "It was surpassed at the level of amplitude that we were recording," Emilie Okal said. The researchers figured a storm somewhere may have generated waves, which are known to travel long distances. They did some calculations and saw the swell must have come from more than 8,000 miles or 13,500 km away. The researchers themselves were shocked at the magnitude of damage done to the ice shelf and the distance traveled by the waves.

"We saw that the waves in Alaska were about 35 feet (10 meters) tall and then two days later they were down to 15 foot as they passed Hawaii on their way south," MacAyeal said. And three days later, a sensitive seismometer on Picard Island in the South Pacific recorded the waves' passage. "We think that B15A was in the right position where these waves would be fixed to it," MacAyeal said. "The iceberg shielded like a grackle wise glass being swung to by a heavy soprano.

Institute of Medicine Report Slams FDA's Drug Approval Process

By Victor Guharoy

The Institute of Medicine, one of the most prestigious divisions of the National Academy of Sciences, concluded that our system for ensuring safety of medicines needs major changes in its report published on September 22nd '06 (www.ihm.edu). The report "The Future of Drug Safety: Promoting and Protecting the Health of the Public" was drafted at the request of the Food and Drug Administration (FDA) and the Federal Health and Human Services.

The scathing report found that the FDA had lost credibility in regulating the pharmaceutical industry. It asked for immediate restoration of the "appropriate balance between the FDA's goals of fast approval of innovative drugs and ensuring drug safety over the product's life cycle". The panel members were deeply concerned about the FDA's current state and the report described the FDA as rife with internal squabbles and plagued with poor management, outdated regulations and lack of resources.

The report comes at a critical point after two years of controversy over FDA's role over the safety of widely used drugs such as painkillers and antidepressants. The FDA requested the help of the Institute after the sudden removal of a commonly used pain killer Vioxx in 2004. It was pulled from the market by the manufacturer Merck after a company sponsored study confirmed that patients taking the drug were more likely to suffer heart attacks than those who did not. In addition, the manufacturer was well aware of the serious side effects. However, the product continued to be in the market before the withdrawal.

The report makes the following recommendations, most of which would require Congressional authorization:

- Drug advertisements be restricted during the initial period
- FDA must have the authority to issue fines, injunctions and withdrawals when drug makers fail (as they often do) to complete required safety studies
- Holster FDA's safety staff and give them an integral role in drug approval

The FDA should thoroughly review the risks and benefits of all new drugs after five years
- FDA commissioner be appointed to a six year term
- Manufacturers must be required to post the results of all clinical trials in the internet (not the usual case in many situations)
- Adopt stricter policies to minimize conflicts of interest among outside advisors who serve on the panels for drug approval

The report also identified a major problem approved by Congress in 1992 allowing the drug makers to pay millions in fees for speedy approval of drugs. The deal puts unnecessary pressures on drug reviewers and limits a thorough objective review of safety issues. It also voiced concern about the agencies less willingness to use regulatory authority at its disposal.

Over the past 10 years, no commissioner has served the FDA more than two years. The report stated "without strong leadership and visible commitment to drug safety, all other efforts for the future will be seriously compromised".

The IOM report is a welcome spotlight on the recent erosion of public confidence in the FDA. The panel commented that the FDA devotes too much attention to approving new medications and not enough follow-up on identifying risky side effects of newly approved drugs.
Campus News Briefs

By Disha Doshi
TECHNEWS WRITER

In this week's TechNews, we have in the Limelight Prof. Henry Stark, one of the senior most and highly respected professors of Electrical Engineering Department at IIT.

TechNews: Tell us something about your growing up years.

Prof. Stark: I was born in Belgium and came to USA in 1948. We lived in New York City. My dad ran a jewelry business and had plans for me to get into the family business. I was not quite sure about my future plans and was kind of pretty ok with dad's plans then.

TechNews: So how did you end up turning into such a brilliant electrical engineer?

Prof. Stark: My life completely changed when my sister found out a special high school The Bronx High School and pushed me to take the entrance test. I cleared the test and found myself among a bunch of most extraordinarily genius kids I had ever met. Unlike me, all had big dreams on going to college and becoming scientists and doctors and lawyers. That ambition completely changed me and I decided to end up in family business only if everything she failed for.

TechNews: Were you interested in Electrical Engineering right from the beginning?

Prof. Stark: My family was not exactly rich so going to a medical school was too expensive an option. I had a fascination for radios and collected them and enjoyed taking them apart. So I decided to get into an engineering school.

TechNews: You have been the chairman at IIT for nine years. And you have been teaching and involved with research for almost 30 years now. Which of the two are the motor of your work?

Prof. Stark: I would say definitely teaching and research because it gives me the sense of satisfactions of doing value addition to the area of my interest.

TechNews: What is the one thing you really like about being at IIT?

Prof. Stark: Wonderful lot of students.

TechNews: What is the one change that you see that if done can wonders to IIT?

Prof. Stark: Greater communication between faculty and administration and more involvement of faculty in strong governance.

TechNews: What is the one thing in your life that you want to reverse?

Prof. Stark: I think I would spend more time with my kids.

TechNews: Your message to the students.

Really enough as the world is changing and we are facing a lot of challenges and it is important to be flexible and open-minded.

Night Owl - for the owls of IIT

By Punit Awatramani
TECHNEWS WRITER

The first thing that made me realize it was that it has been more than a month since the fall semester began. The last day of term test is all in my mind and it is time for me to relax. This is the time I can watch a good movie without feeling guilty.

Before the movie I wanted to find the Night Owl? - The Commissary, as called during the day hours. The name instantly liked the place when I checked it out first time. I expected it to be a chill place but I was amazed to see so many people around - some studying, some watching movies and some 'occhiing'. Besides you don't need to carry your laptop as the Night Owl has laptops for you. It is a fun place where you can study as well as have a good time with your friends. You can even talk with people around you, unlike the library where you would be stared at if you whispered.

You can be at ease, unwind and have a chat or gossip with your peers, or even make new friends! We study for an hour or two, and then go for a walk. Yes, it is cold but who would not want to have a midnight leisure walk with friends? Thanks to 7 – eleven we never face a hunger crisis and relish on tahoas and coffee.

After devouring the quick bite we would be back to studies like night owls. With a pang of guilt that I did not make the best use of the time, I would study for a couple of hours more and then call it a night. I guess we didn't make the best use of the time, but I love the ambiance of the Night Owl. Now that the one test is over, I miss the Night Owl and am waiting for the next test to make an owl out of me!

Night Owl in the Commons is open 11pm to 7am seven nights a week.

If you would like to contribute to the I-Tech Section or would like to see something else in it Contact Jide

okemba@iit.edu
Homecoming 2006

Much fun is had by all during Spirit Week, including cheering on the volleyball team.

Home is where the heart is and that is what IIT proved this week. Ranging from the crazy costumes and friendly competitions between the various Spirit teams, IIT celebrated its homecoming. There were many skeptics on campus that felt down about the level of school spirit. The Union Board and the Students Activities Fund tried hard to prove otherwise and help support the student body. If you attended any of these events you would quickly recognize they succeeded. This homecoming was one of the best in recent years here at IIT.

The week’s celebrations began with the Window Painting competition, executed on various campus buildings. The Spirit Towers were given ample creative freedom and asked to capture the idea of Homecoming 2006 in their art work. After a morning of dedicated hard-work and numerous paint-cased mishaps, the judging took place and the winners were declared. Heading off this particular competition was Throwback 3rd East, followed by the Sigeps and 4th East, respectively. The day continued with a late night showing of Poseidon in the Reuning Center pool area, attended by many students, dancing the sports-themed Spirt Wear for the day.

Monday’s theme continued the same spirit with Charity Booth competitions, alongside the Carnival in the MTCC. Originally programmed to be outdoors, the Carnival was moved into the MTCC because of the rain. But the rain failed to dampen the Homecoming spirit and the carnival saw many attenders. Union Board also organized for some housing music and some free traditional “carnival food.”

Cheering on the team during the cheer competition.

The Charity Booths showcased many talents and creative games, ranging from the innovative balloon art to an arm wrestling booth. The Sigeps raised the most money, followed by Throwback 3rd East and the Kappas. As it was declared to be Mismatch Day, Monday also carried proof of the sometimes questionable fashion sense on campus.

Tuesday was the true test of the IIT Homecoming spirit and many can attest to the passing of said test. The formidable IIT Women’s Volleyball team faced off against the appropriately matched St. Francis team. Thanks to sheer skill and an amazing show of spirit from the student body, the Hawks persevered 3-0 (30-22, 30-26, and 30-25). The night’s entertainment, apart from the sea of face-painted and thunderous students, was provided by the Cheerleaders serving up some cotton candy at the Carnival.

The girls give it their all on the Tuesday game.

Cheering on the team during the cheer competition.

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Dean Kamen, inventor and entrepreneur, in conversation with John Hockenberry, contributing editor, WIRED magazine

Dean Kamen is a tireless advocate for science and technology. He is the founder of Deka Research & Development Corporation, where he develops personally我没有提取到与图像相关的数据。
So the world’s out—buildings were, are, and will always be insufficient. Unfortunately, agreed, but the fact remains, if you want to see some life at IIT, come give it a smile! And some of our best members here did, this Homecoming week.

During our work, painting and collecting funds for the Bog, and abusing our threats at the Cheer competition (which started again at IIT, with the Spouses competition held at the Herron Auditorium, The ASA Popstars came first in this with an amazing display of technical skill, followed by the Sappas at second place, and the IVCF third, ending with the 30th-latest silence of a week-night fully spent, and spent well at that.

Thursday brought some laughter and cheer with the movie remake of the Auditorium in Herron Hall. The Thatswoch third East stood first with a scene from the movie Hustle and Flow, the Sappas brought second for the short film of the Bog's Band and Step song from Legally Blonde, and the IVCF wound up at third place, rocking the stage with a stoning use of balloons, courtesy the Nelson twins again, creating everything from swords and arrows to rocks and rockets in a quick recap of Princess Bride. Following this terrific presentation, the audience then went on to play Animal House, there was a noticeable trickle-down in the size of the audience at this time, but the movie was well received and enjoyed by viewers who could spare the time.

Ah, Finally, the dawn of the weekend! Friday evening brought some more balloons (courtesy the Nelson twins, yet again), this time in the form of a gigantic Hawk that’s right, two major in vibrant shades of red and yellow. Sure enough, the IVCF won the contest for such an amazing decoration of their float. Next up, at second place, were the Sappas, and the Skulls finished third, parking their floats at Farr Field, where the barbecue for students and alumni was subsequently held.

Next up, yes, you know the days of streaks, was Saturday, with the Soccer game. Did I hear a secret? Was that a bad assisted chuckle? Well, get over it, y'all! The rest of this world knows Soccer as football, it’s American Football that’s the game name all over. Soccer is what we played, and sure, here we are where we were, being once again of victory. The weather was generous with clear skies and tons of sunshine, so face paint and cheers ran abundant at the Stuart Field all afternoon. There were the cardboard-cutout sign boards and free candy spotted by the Union Board, oh and did I mention, the soccer ball souvenirs and red plastic loudspeakers, and a snack shack manned by another group. Honestly, if you wanted to see some loud and infectious display of team spirit and vocal prowess, the soccer field was the place to be. Our girls and boys both beat Cardinal Stritch. Later that night was the Homecoming dance, held in the Ballroom at Herron Hall, dominated by a tropical Egyptian theme, with green and golden palms, images of the symbolic sphinx, and enough balloons to blanket the ballroom floor in blue and gold.

Where? What a week! For all those who attended at least one event this Homecoming week, kudos—you’ve made a beginning. For all those who sat cranberry in your rooms during every one of the events, or doing a mandarin jog to the DDR, or passing away at those forever-present video games, you can sit and brush a little, for you missed out. You missed out on meeting and mingling with some awesome people, you missed out on games and food (don’t let me forget, free food), you missed out on an opportunity to have some fun.

Note off to the active hosts of this week’s events, to all the helpful students and staff who volunteered to decorate the "hot-spots" on campus, and later helped restore them to their normal state. Hurry for everyone who got into the spirit of the events and had a blast. A step away from the impending monotony of college lives, that’s what this week brought us, a grand scale, a step that should be much easier to take with the opening of the Bog. Here’s to more life at IIT! So long, Hawks!
City Lights: Landscape
By John R. Brilla III
TECHNEWS WRITER

Often, especially in the city, the architecture of the buildings themselves and the columns support it. The city has a few, specially designed columns that support the buildings, and they usually take on this rigid and city-like form. But there is a favored place of mine that I believe has successfully created a sense of the city through a combination of these elements. It is a bit of a mix between the city and the countryside, and it seems to be the perfect combination of the two.

There are attempts and initiatives in the City of Chicago that have attempted to create a cityscape more into the building itself, but they usually take on this rigid and city-like form. But there is a favored place of mine that I believe has successfully created a sense of the city through a combination of these elements. It is a bit of a mix between the city and the countryside, and it seems to be the perfect combination of the two.

I am speaking of the third floor park at Chicago’s Lake Point Tower, the third floor being at the level of upper lake shore drive, in essence seeming to be at ground level. This third floor park, at the appropriate level of trees on the one hand and the endless view of the lake on the other, seems to suggest the connection to the surroundings and that level is truly the ground floor.

Beyond this, the half-height wall at the extents of the park seems as though it is a symbolic extension of the ground rules the building would divide two country properties though composed of a green brick. After all, it has been said, “the fair is only the half wall.” I can’t help but wonder what I was thinking in our walk out, and to whom I was like to give offense. Something there is that doesn’t love a wall, that wants to go down... Good fences make good neighbors.

This separation brings each party closer as it defines a boundary.

Once within the park, one can begin to imagine that the wall begins to disappear and that the park expands infinitely. This is aided by the hill that slowly creeps up the side wall, then merges into a series of rock cliffs, all the while mounted by a series of trees that begins to screeen out and mold the views of the scenery beyond. This begins to set up a set of views that flow around corners, making the spaces seem to be able to go on forever.

One of the most important mechanisms for the success of this space is that of the pond, which seems to exist on this space to the apparent ground level, as would a paperweight held a paper on the desk. It also begins to suggest this endless expanse, as it wraps around a series of trees and brings certain views to focus, allowing speciﬁcly framed views of the building and the city, and in a naturalistic way close to the somewhat random growth of nature.

The pond is important in the city’s ability to link the building to the rest of the city, and just as much so in its ability to begin to bring nature naturally back to the city. This is the age-old question of architecture, which throughout in history has excluded nature and man and has recently brought the two together to a level of equilibrium. I hope that you have been challenged to challenge these thoughts that I have shared with you, as excluding yourself from thoughts of your surroundings can risk your exclusion as well.

On the Cheap: Pizza-Ria!
By Colin Emch-Wei
TECHNEWS EDITOR

You’ve probably seen the ads about campus, stuck on cars, windshields, and littering desks in residence halls. No doubt about it; Pizza-Ria is cut and shoot, and they want your business.

Pizza-Ria is a Chicago chain of restaurants that serve up a brand of New-York-style pizza...thin crust, loads of toppings and cheese. They are inter-mixed throughout the Chicago area and offer delivery in addition to standard takeout. Pizza-Ria can be described as a normal pizza joint trying to capture the hearts and stomachs of the college and twenty-something set, as their pizzas are somewhat dizzyingly named (i.e. "The Big Meaty", "The Halal", and "The Beach Body"), and their websites boast quasi-quibein art and a blaring soundtrack, presumably to make you feel hip as you dine out.

Pizza-Ria sells by the slice and by the pie. By the slice, prices are comparable to Bacci’s Pizza and Big Daddy pizza, with slices weighing from $1.50 to $4.90, each. The only difference is that Pizza-Ria’s offerings are of a higher quality, and slice size is somewhat smaller. Pies, on the other hand, are a steal. For approximately $16.00, a specialty 16" pizza can be bought for the satisfaction. Pizza-Ria also peddles auxiliary dishes, such as calzones, salads, and soups. We didn’t try them, but they seemed to be fairly priced. If they’re anything like the pizza, then we’ve got a winner.

The one we tried was the "The Big Meaty", which is essentially their take on the meat lover’s combination. Pepperoni, ground beef, and sausage were stacked high on top of lots of cheese to spire, and seasonings abound. The crust was a perfect thin crust, light and crisp, and barely able to hold the considerable weight of the toppings. The toppings themselves were quite delicious, and the entire pizza was nicely seasoned. Our only qualm was that the sausage was perhaps too greasy, and as a result it was slightly more messy than the average pizza. However, grease equals fat, and fat equals taste, so I guess it can’t be all bad.

Pizza-Ria seems to be a relatively new place, and not quite sure how to handle their customers just yet. If you’ve got a name that isn’t Smith or Lee, prepare to have confused grounds thrown at you as Pizza-Ria employees wander where in the world you’re from. On the flip side, the delivery stuff is very courteous, and not afraid to ask for help when encountering unfamiliar territory.

For the price to taste a ton of food, we give Pizza-Ria the On The Cheap stamp of approval.

Pizza-Ria locations are all over the Chicagoland area. Visit www.pizzaria.com to find one near you.

TECHNEWS
your voice

If you would like to contribute to the Chicago Section or would like to see something else in it
Contact Colin
emchcol@iit.edu

Chicago News Briefs
By Colin Emch-Wei
TECHNEWS EDITOR

Portillo’s recalls roast beef
The popular Chicago restaurant issued a statement recalling more than 3,000 pounds of sliced roast beef, officials said Friday. This roast beef may have been contaminated with the bacteria Listeria monocytogenes, as traces of the bacteria were discovered in meat scraps during health inspections. Representatives from Portillo’s said that no contamination made it into the final product, and that the recall is simply a precautionary measure.

Parents up in arms over 2001 AIDS article
Parents of students in Township High School District 214 (based out of Arlington Heights) have expressed displeasure that a 2001 TIME Magazine article on AIDS in Africa was given to freshmen. The article described low prostitution and sex practices in Africa are contributing factor to the spread of AIDS in the continent. Parents of the Advanced Placement students are concerned that they were not asked permission before the articles were given out, and are trying to have an "opt-out" policy set in place.

Cook County attorneys requesting repeal of 1994 order
Cook County attorneys petitioned the Illinois Supreme Court, a 1994 court order concerning politics from influencing most county hiring decisions. The attorneys argued that the irregularities that were the cause of the court order have been worked out, and in effect dealt with by a County Board executive order. Furthermore, they claim that another order from Board President Bobbie Steele effectively rids the need to have an outside party monitor the hiring process.

Kindergarten teacher killed in hit-and-run crash
Teacher Erin Ward was involved in a deadly accident with a hit-and-run driver Friday morning on her way to teach her kindergarten class. Police, friends, and family seek that the driver come forward, saying, "We have no ill will toward anybody. I just want to know what happened. We’re forgiving. My daughter wouldn’t want me to hate that person.” Ward was pronounced dead at Christ Hospital in Oak Lawn, and an injured driver involved in the same accident remains in serious condition.

Where was this photo taken?
If you know, be the first to e-mail us at technewsphotos@gmail.com and we will publish your name next week.

Contact Colin
emchcol@iit.edu
The Science of Sleep
A worthy successor to 'Spotless Mind'

By Colin Emch-Wei
CHICAGO EDITOR

If you’re not sure who Michel Gondry is, now might be a good time to look him up. This French director/tryer/producer/dreamer, of Eternal Sunshine of the Spotless Mind, has brought us another thought-provoking, touching film. While not as satisfying as Spotless Mind, The Science of Sleep is an affectionate view of the mysteries of the human heart and mind.

Gondry (Gael Garcia Bernal) has just moved back to France to find work, after a lengthy stay in Mexico with his now-deceased father. He’s a stranger in a once-familiar landscape, sleeping in his childhood bed while working in an unfulfilling job with people he hates. He’s in love with his neighbor, Stéphanie (Charlotte Gainsbourg). But love can only come with the pain of his dreams. His unrequited love for her is only returned in his mind’s eye during sleep. In fact, he can only truly experience and control his life when he’s asleep, dreaming.

It’s hard enough that Gondry has trouble distinguishing reality from the world he inhabits during his slumber, but he’s been this way since childhood. For example, when he writes a letter of apology, he imagines a massive, spider-like being tapping it out on an equally large typewriter. When his dreams that he delivers the letter in the mail, he discovers to his own horror that he has done the deed in a similar manner of undress. Such is the life of a man held prisoner by the guards of REM.

The most striking aspect of The Science of Sleep is probably Michel Gondry’s grip on fantastical imagery. Gondry famously doesn’t use CGI, as he prefers to create special effects with elaborate physical sets, camera angles, and optical trickery. Nowadays, this is more apparent than in The Science of Sleep. The movie is laden with surreal, stop-motion animation that is used to manifest the equally bizarre world that Gondry typically inhabits. Instead of models, Gondry uses paper and cardboard cutouts to represent buildings, giving the dream sequences an Impressionist feel. Remember, this is the same guy who directed movies. Gondry’s imagination is to be both incredibly creepily endearing, creative, and maddeningly immaterial. By stark contrast, we only understand Gondry’s character on a shallow level...it’s understood that she’s emotionally unavailable even though it’s impossible not to fall in love with her every time she’s on screen, which can lead to a viewer both hating her and loving her character simultaneously. It’s difficult to know who to cheer for, even to know of there is ever will be a meaningful dynamic between the two neighbors. The two are always on opposite extremes, even if the love/hate chemistry between the characters is barely even to make water boil.

Framed by the Bean, Science of Sleep is not. However, it’s a very different movie, and one that is very good in its own right. If you’ve got a desire for some interesting imagery and an engaging story, played by some decent actors, this one’s for you.

Live in Chicago: Mt. Eerie and Calvin Johnson

By Andres De La Hoz
A&E EDITOR

Finding South Union Arts, the venue at which indie songsmith Mt. Eerie (Phil Elverum) and Calvin Johnson played last Wednesday, Wednesday in their two-night stop at Chicago the other show being played at Hatch Commons Courtyard in University of Chicago wasn’t a treat. While relatively close to UIC, the venue’s location might be a bit confusing for anyone expecting a conventional theater. Besides a tiny BUA poster on the outside wall, the only hint that this old, tiny church was actually an arts and music venue was the group of young kids wearing tight jeans and smoking in front of the door, hardly the type to be going to church on a Wednesday/Wednesday night. The relatively modest venue attracts a crowd of young indie and folk fans, with cheap all-ages shows that are a blessing for those increasingly frustrated with the predominance of 21+ shows at the Empty Bottle, Double Door, and other smaller venues.

Both Calvin Johnson and Mt. Eerie played low-key acoustic sets. Calvin Johnson, an indie elder statesman remembered for his influential eighties bands Beat Happening, played a variety of songs using only his guitar and his low, deep voice. Performing with ease, standing and doing the occasional occasional occasional key move, Johnson captivated the audience not only with his songs, but with his manner. Constantly engaging with the audience, who tried (unsuccessfully) to get him to play a few songs. Happening classics, Johnson had witty comments to spare and to match with his lyrics’ occasional occasional occasional hilarious verses. It was a joy of a set, even if the lighting and setup wasn’t quite what you’d expect from a revered figure in indie rock, and more like what you’d expect from a show at a school auditorium.

Mt. Eerie’s set was quite different than Johnson’s, so much that it almost seemed like it was a wholly different venue. That’s a testament to what a few changes in setup can do. While Johnson’s set saw him standing in front of a wall, Mt. Eerie’s was a lot more relaxed. Typically, Phil Elverum (Mt. Eerie being his musical project, previously The Microphones) works with a band, or at least the members of the bands touring with him contribute to the instrumental arrangements. Here, however, he was only backed by an acoustic guitar. Elverum’s personality is the different than Johnson’s, at least on stage. While Johnson commands witty jokes, Phil seemed more like a regular, nice young man just happy to be playing and having no audience. The lighting was dim, as kids sat down on the floor between the stage (after most of the church benches were taken) and Phil played Mt. Eerie songs for an hour, an experience resembling more of a campfire circle than a concert. A few audience members joined Phil on stage and sat on the church benches to see him perform. While the show’s environment was excellent, Mt. Eerie’s songs felt weaker than the album versions due to the lack of a backing band. While Phil’s acoustic compositions are excellent, he’s also known for the occasional occasional distortion and noise in his music, which he clearly can’t replicate on six strings. Also somewhat frustrating is the lack of Microphones songs being played.
A TechNews Exclusive: One on One with Ludacris

By Rohit Loomba and Jeremy Nixon

TechNews Writings

From Musical Artist to Astro to CEO of Distrubing The Peace Records, Ludacris has been a very busy man since the release of his chart-top ping album The Red Light District in 2004. With support roles in such Academy Award winning films as "CRASH" and "Hustle and Flow" under his belt, the 29-year-old Luda is a man of creative, professional and personal mission. TechNews recently got a chance to sit down and talk with Ludacris about his new album, Release Therapy and so much more.

What you been up to recently?

I've finished up my album, Release Therapy. In the meantime, I've also been reading a lot of movie scripts, trying to find that next part. But most importantly, finishing up the album. Recording more songs than I need to. You know, I'm a Vegio so I'm a perfectionist so I'm just trying to make sure this album makes history.

So what was the process like from this album and how was it different from the last album that you did?

I guess you can say I always wanted to name my fifth album Release Therapy because I signed a five album deal with Def Jam. So I always approached the goal that this album was a big weight off of my shoulders that it satisfied my contract obligations with a record company considering the fact that a lot of artists that don't even make it to their second albums so I feel really blessed right now.

So would you say "Tell it how it is" and "War with God" are two tracks which would be your release?

Exactly. "Money Maker" would be a therapy record. It's more of a release record. So you've got some release songs and you've got some therapy songs. Then you've got some that are both release and therapy.

How do you find time to do a little of everything and still maintain your career? Both the acting and the music.

That's a question right there. 'Till this day, I still don't know. I don't know how to do it. I guess I just take one day at a time.

So when you're traveling on the plane or the tour bus, there are some who would consider that the tour bus to be a home, a new home, but there are some that just hate traveling. Which one are you?

It'll be real with you. At first I couldn't stand being on the road. I'm a man of the home, a new home. But now I'm so used to it that whatever I'm at, that's home for me now because I hopefully got like 100 units. I got 2 in Miami, I got one in LA, and I got one in Jamaica. Those are the places where I am most frequently so those are home to me. Anywhere else is just only there for two days.

Now how is being a high profile figure and a father at the same time both difficult and easy?

It's difficult because when I'm away from her I definitely don't want to be bothered. But the easy part is just a personality, give me special treatment so I can take her places and she has to be there in time and I can go places where I can do things that help the privacy and comfort of being with my daughter.

On your track "Tell It Like It Is" you really touched on one of the major issues of the black community today. Sometimes it's so tough to talk about. How tough was it to talk about the issue of the black community today?

It was tough because there's an issue that I know about, but I don't want to talk about it being public perception. And sometimes you can't speak the truth because you're only speaking for yourself. So I have to be just being completely honest.

So do you think that lot of new artists need to get more involved with the actual contract side of things and actually read them these days?

Hell yeah. All of that or sit down with your lawyer and have them explain to you in simple terms what's going on so you can plan your next move.

Now a lot of new artists these days kind of overlook the whole publishing side of things. When did you start owning your own publishing and how did you get in touch with publishing?

Before I even came into the industry that was one thing that I read up on and I knew that publishing was very important. That's where a ton of your money comes from, publishing and shows, so I just looked it up myself to educate myself.

Now why do you think artists become lazy?

Some people are just lazy. All they think they need is a record deal and they think that their lives are set. They don't think about the consequences or about how that's just the beginning. They just think "I need a record deal".

Now you're from Illinois originally?

I was born in Illinois. I moved to Atlanta at a young age. My heart is in Atlanta because most of my years growing up were in Atlanta so I've always lived in Illinois but I definitely am in Atlanta.

Why don't you tell us about Shwanna's project which just recently dropped. What do you think sets this record apart from worth the wait?

I think her songwriting abilities are getting better and I think she's coming into herself a little bit more and a lot of females are definitely feeling her. She's making these female anthems and that's what's important because females need a big voice in Hip Hop because females buy most of the music.

Now you mentioned that females buy most of the albums these days. Is there a specific demographic even more specific more then females that are buying a lot of music these days?

I think young kids of course, like high school students, and of course, suburban America.

While these people do buy the albums, obvi ous the bootlegging and downloading of albums is huge as well. How do you even make sure that you're not only capitalizing on the albums but that you're capitalizing on the piracy as well?

I back songs from my albums so people can play with ten. Kids like to make little songs here and there and I'm just like keep 'em busy.

Do you actually take any of your album outside the studio or do you leave it in the studio at all times?

I take staff out because I have to get clearance on certain songs. That's the only time I take it out, just to listen to it in my car to check exists.

A lot of people have trouble clearing samples but with your name do you feel it's getting easier to clear samples?

It can go either way. Sometimes it's easier but sometimes it makes it harder. You never know.

Has there ever been a sample which you just couldn't get cleared but you really wanted to and you really tried for it?

Yeah, there's a song that was supposed to go on the new album and it got the Ha-Man sample on their and they wanted me to change as many of my words I was like forget it.

So what do you do with a song like that?

I throw it on a mixtape. Now are you gonna put out an official mix tape of you or are you just gonna work with a couple of DJ's?

I'm actually in talks of maybe putting out a mixtape now so I'll know pretty soon.

What kind of production will we find on this album and what sets production apart for you?

To me what sets it apart is that I try to work with everybody and not try to stick with one person. I did work with Pharrell. I worked with Dre and Vi dul, I worked with Polow who did "Pimpin' All Over the World" on Red Light District, and I worked with a lot of up and coming new producers like The Rammers. I also worked with this guy named Hoodie Woodt in Chicago. I try to have a mixture in there. I try to work with the popular ones but also give some of the hungry producers a shot and a chance.

So what do you think sets the up and coming producers apart from the already established producers?

What sets them apart? Time. That's about it. Some people have had more time in the industry and they're able to. To me, all the producers I work with still seem to be hungry. All the producers I work with, Pharrell, Dre and Vidal, even though they're successful, they're still hungry like they're new producers. The only thing I can say that sets them apart is pretty much the time that they've been in the industry and how they've made a name for themselves.

Now how do you think starting off as a ra dio personality has helped you established yourself as an MC?

I thought it helped me because it let me test out a lot of artists and producers off the air and learn a lot. Kinda getting to know 'em and seeing how copying a lot of artists have helped me wanna be more patient.

Obviously you've got people on your team like Chaka Zulu who a lot of people look up to or a great business mind. How do you make sure you keep only the best on your team and filter out the best?

Sometimes you give a person a chance and you
Therapist Felth Wolf (Brooke Shields) asks Christian to remove a tattoo from a sensitive area of her body. Later, Burt (Larry Hagman) hits a nerve with Christian and Michelle (Sama Lathan). Meanwhile, Sean and Julie's second honeymoon is jeopardized by nurse Marloes Sawyer's illness.

Tuesday, 10/10
7:00 PM
30 Rock (Series Premiere)
NBC 5

7:30 PM
Twenty Good Years
(Series Premiere)
NBC 5

MLB Baseball: ALCS, Game 1: Oakland A's vs. Detroit Tigers
FOX

7:30 PM
NBA Preseason: Philadelphia 76ers vs. Phoenix Suns (Re-Broadcast)
ESPN 2

9:30 PM
Law and Order
NBC 5

Wednesday, 10/11
7:00 PM
Jericho
CBS 2

Thursday, 10/12
7:00 PM
Ugly Betty
ABC 7

Smallville
WGN The CW

Supernatural
WGN The CW

Real World/Road Rules Challenge: The Gauntlet
MTV

Friday, 10/13
7:00 PM
ESPN College Football Primetime: Pittsburgh vs. UCF
ESPN

WWE Smackdown
WGN The CW

9:00 PM
Law and Order
NBC 5

Saturday, 10/14
MLB Playoffs: ALCS, Game 4: Teama: Oakland A's vs. Detroit Tigers
FOX

NASCAR Racing: Nextel Cup
NBC 5

Sunday, 10/15
7:00 PM
Amazing Race 10
CBS 2

Monday, 10/16
7:30 PM
Monday Night Football:
Chicago Bears vs. Arizona Cardinals
ESPN
Fantasy Sports: A cheat sheet for NFL week 6

By Prateek Sanan

Columbus's Note:
The baseball playoffs got underway last week and unfortunately hometown White Sox did not have enough in the tank to earn a berth into the post-season. So for my north side Cubs, well they were pretty much eliminated in early May. So, I'm just going to skip this month and make it clear that there is no pennant chase to follow. Enter the NFL season and the dominant Chicago Bears. The Bears have been good before, and recently too, but cannot say that I am remembering there being so much fantasy value on the monsters of the midwest. Every major offensive player from quarterback Rex Grossman to running back Thomas Jones to receivers Muhsin Muhammad and Bernard Berrian to tight end Desmond Clark has put up big numbers and is a possible starting option any week of the season. Furthermore, kicker Robbie Gould is in a perfect 13/13 on field goals so far this season. And I almost forget the dominant defense that will probably finish the year as the best or second-best fantasy option at defense. With the Bears playing so well, it should be very easy for everyone to get into the NFL and fantasy football and quickly forget the disappointing baseball season. So without further ado, let's bring you the fantasy football forecast for week 6. This week I will take an in-depth look at rookies at the NFL that have some fantasy value. Thus, there will be some cousin match-ups for this weekend.

It is as hour from kickoff Sunday morning and you are busily making your last minute fantasy adjustments: factoring in the injury status of starters, figuring out those pressing matchups, learning something new, getting something going. Everyone comes along the occasional brain teaser like whether to start Jamal Lewis against the Chargers or Lawrence Maroney at the Bengals in week 4. Lewis, probably the obvious choice, has not been well, so you've got to cross out on your very own fantasy football expert to make those tough decisions for you. Starting this week you can e-mail your pressing fantasy sports questions to your truly at emailing.com. Each week I will publish the best questions and their answers right here on the fantasy sports cheat sheet.

This Week: Fantasy Football (Week 6)

Rookie Report: There is a huge risk on draft day when it comes to selecting rookie NFL players. Although most rookies generally take some time in the NFL to find their groove, there are always a few guys that because of broad range of factors like the perfect situation and a tailor-made system do go on to record great seasons and grab a whole lot of fantasy value. No look better than Darrel "Candie" Howard, who last season rushed for almost 1200 yards and 6 touchdowns in his rookie season. To work into this system, the rookie who has put some value for the rest of the season has separated themselves from those that are likely to struggle the rest of the way. Coming up picking up the upgrades and think you try trading or dropping the dropouts.

Upgrades

Matt LaMere, QB, Arizona Cardinals: LaMere will be the second rookie quarterback this season (after Vince Young) to get a chance to showcase his skills right off the bat. With weapons like Larry Fitzgerald, Anquan Boldin, and Edgerrin James, LaMere should be able to step in and be a factor for the Cardinals. Given his good football acumen and strong preseason performance, Lienart should play well and be a reliable option at quarterback for the second half of the season.

Laurence Maroney, RB, New England Patriots: Maroney had a great week in week 4 scoring twice on the road against the Bengals while ranking up his first 100 yard game and he received true Fored Ground Player of the week award for his great effort. With the Patriots being heavily committed to the run, expect Maroney to keep getting the ball and putting up big numbers each week.

Greg Jennings, WR, Green Bay Packers: Jennings is quickly and rather quietly becoming Brett Favre's top option on offense. Favre and the Packers rely heavily off the pass all season long and Jennings should perform very well and be close to a number two wide receiver for a fantasy team for the rest of the season.

Marqeton Colston, WR/TE, New Orleans Saints: Colston has started the season on fire and built a great rep with quarterback Drew Brees. Perhaps the best part of having Colston is his eligibility at tight end. Colston is a solid option for the rest of the season and he adds an extra receiver to a team and should perform well.

Joseph Addai, RB, Indianapolis Colts: Addai is getting more and more comfortable in the Colts offense week by week. Eventually, Addai should take over as the Colts number one back, ahead of Dominic Rhodes and produce big numbers. As of now, Addai is a solid backup running back and deserves the occasional spot start.

Downgrades

Rex Bush, RB, New Orleans Saints: The Reggie Bush effect has been great for the NFL and the city of New Orleans. Bush has rocketed up some solid yardage running and receiving the football and his return game has also been solid. However, Bush has only shown flashes of the brilliance he displayed in college. He touched the football at USC. Opposing defenses have the upper hand on Bush for sure and he has yet to score this season. Therefore, unless Bush elevates his game to another level he will probably under perform by his standards for the rest of this season.

Vince Young, QB, Tennessee Titans: Young is picking up some valuable experience as the main man in Tennessee. However, look elsewhere as far as fantasy value is considered because the Titans are not playing well as a team. Young will definitely grow in coach Jeff Fisher's system, but his timetable is long and his talent is raw. A lot like Reggie Bush, Young will show flashes of brilliance, but probably will not emerge as a consistent option at quarterback.

Santonio Holmes, WR, Pittsburgh Steelers: Holmes was supposed to be the next Antwaan Randle El for the Pittsburgh Steelers. Instead he has struggled receiving the football and in the punt return game. Clearly it is going to take Holmes longer than expected to fit into the Steelers offense. Although he has shown flashes and a very explosive threat, Holmes is not quite ready yet and look away from him at least for this season.

Chad Jackson, WR, New England Patriots: Heath was the only question that anyone had about Chad Jackson. Jackson was thrown into a perfect situation with a Superbowl at wide receiver. originals and the Packers and a team with no other great options as receivers. However, Jackson has only played twice in the first four weeks of the season and is bothered by a lingering hamstring injury. With Doug Gabriel emerging in New England, Jackson has probably lost most of his value for this season.

Perrin Davis, TE, San Francisco 49ers: Davis has the skill set to be the next great tight end in the NFL. However, similar to many rookies, injury has marred his rise. After a good opening showing in week 1, Davis has not found his way onto the football field. Though he may be worthy of a roster spot once he has recovered fully from his leg injury, do not expect him to put up huge numbers any time soon.

Favorable Match-Ups:

Here is a list of guys who definitely want to consider starting or consider benching in week 6. Playing the right match-ups is just as important as drafting the right players. Here's a perfect example of playing the right match-ups. I was having a conversation the other day with my buddy and big time fantasy football fan Dan Wold. Dan told me that his strategy for picking a starting defense each week was as simple as finding out who played the Houston Texans. At first, I almost laughed at the idea, but pondering it for a while, I realized that it is actually a pretty good play. The Texans have so concept of protecting the quarterback and allowing defenses racks yards all game against them. The Texans also frequently turn the ball over because they play one-dimensional football as they fall behind most teams. Any defense playing against the Texans is probably good for double digit fantasy points that week. Its little things like that which end up going a long way in determining the champion of any fantasy football league.

Start 'Em

Dwayne Johnson, WR @ Cowboys: Johnson, and not Chad, has solidified himself as a top tier wide receiver this season. Johnson is amongst the top three in receiving yards through four weeks of the season and has emerged as a big play threat for the Texans. Since the Texans play from behind a lot, look for Johnson to get the ball and rack up big numbers playing from behind.

Terry Glenn, WR @ Texas: Although T.O. gets all the media attention, Drew Hulse is definitely more comfortable with Terry Glenn on the football field. After all, they have both hooked up on touchdown passes since their days together in New England. Everyone will focus on Owens and thus Glenn should get a lot of looks and expect a huge week against the Texans at home.

Tatum Bell, RB vs. Raiders: Bell has not found the end zone in four weeks so far this season. Expect that to change against the very bad Oakland Raiders defense. The Broncos love to run the ball, especially at home, and Tatum Bell should put up great numbers this weekend.

Sit 'Em

Tiki Barber, RB @ Falcons: Tiki Barber is getting the rushing and receiving yards that you would expect him too, coming off a career year last season. But he is yet to find the end zone this year. Do not expect Barber to find pay dirt this week either playing against a brutal Falcons defense.

Jamal Lewis, RB vs. Panthers: Jamal Lewis is just asl the same player he was when he rushed for over 2000 yards in the 2004 season. Lewis is having a tough time breaking big chunks of yards and have not have the success he once did. He should struggle mightily against the ferocious front four of the Carolina Panthers and there are probably better options elsewhere.

Edgerrin James, RB vs. Bears: The ridge has had a rough start to the season. It does not help that he is running behind an awful offensive line. Remember with Matt Lienart taking over at quarterback, James will initially probably suffer even more as Lienart tries to build chemistry. Add to that a stifling Bears defense opening Monday night game. This game is one of the best running backs in the NFL this week.

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SCHEDULE OF EVENTS

He Game Home

Men's Soccer
IT @ Olivet Nazarene
A 10/11 4 PM
IT vs. Trinity International
H 10/14 2 PM

Women's Soccer
IT @ Olivet Nazarene
A 10/11 3:30 PM
IT vs. Trinity International
H 10/14 12 PM

Women's Volleyball
IT vs. Cardinal Stritch Univ.
H 10/10 7 PM
IT @ Indiana Wesleyan
A 10/13 4:56 PM
IT @ Bethel College
H 10/14 12 PM

Men's Soccer

IT vs. Olivet
10/14 Time: TBA

Event scheduled to take place at Camp Shaw-Wish-Nee-See in Bourbonnais, IL.

Women's Soccer

Women's Volleyball

Oct. 7th
Men's Soccer
Tied
Women's Soccer
WON

Oct. 3rd
Women's Volleyball

LOST
30-22, 30-26 and 30-25

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James Bacon/TECHNEWS
IIT Cross Country Girl Takes on the Boys

By Christie Ferraro

The IIT runners nearly missed Carthage Invitational on Saturday because of the horrible traffic on route 94. Despite the late arrival, both teams performed well. However, one runner, Natalia Irvin, who drove separately, missed the girls’ race. Rather than run, she decided to run in the boys race, which is an 8k rather than a 6k. Despite this she finished in under 36 minutes, beating several boys in the process.

The IIT men’s team won the Invitational with a score of only 21 points, compared to the second place team who finished with 63. Leading the Hawks was Dan Ols with a 3rd place in 27:29. Also contributing to the scoring, all in the top 15 places overall, were Ed Anamaya, Ton France, nangeli, Nick Williamson, Chris Chuckn, Jared Gardner, and Oba Vincen.

The IIT women’s team placed 3rd and was led by Luisa Nielsen (11th) in a time of 24:43. Also scoring for the Hawks were the top 20 places and under 26 minutes, were Ana Ogonoboya, Lisi Bulati, Kristie Ferraro, Luis Nielsen, Marja Yothimur, and Guadalupe Cortes. Come watch the Hawk’s at Olivet next weekend.

What to watch for: NFL week 6

By Matt Helland

N.Y. Giants 24 Atlanta 27

Coming off a bye week, the Falcons should be rested and ready to test their 2-0 home record. The Giants have been absolutely miserable against the pass this season, which is good news for an Atlanta team that struggles at times to throw the football. Look for the Falcons to use the passing game early on this week, opening up their devastating rushing attack.

Carolina 21 Baltimore 17

The Ravens defense will be tested this week, with the almost impossible task of stopping Steve Smith and the Panthers airgame. Smith has shown what he can do against the leagues top defenses, (ask the 2005 Bears) and will lead the Panthers to an upset victory on the road once again.

Houston 15 Dallas 31

The match up of these two in-state teams hasn’t been competitive enough to grow into a rivalry, mainly because the Texans have been horrible since the inception of their franchise. With home field advantage and superior talent, the Cowboys definitely are the lock of the week.

Buffalo 17 Detroit 20

The Lions have started the year right where they left off in 2005, as one of the worst teams in football. They come in here with a 6-2-1 at home and desperately needing a win. The offense is starting to click and the defense looks improved at times, and I think this is the week they finally put everything together.

Philadelphia 31 New Orleans 28

Reggie Bush was everyone’s preseason pick to be rookie of the year, but it’s been seventh round choice Marques Colston who has been tearing defenses apart through the first quarter of the season. However, the rookie hasn’t faced a blitzing defense like the Eagles this year, and will have to be on the same page as Drew Brees if the Saints want to score enough points to win.

Seattle 21 St. Louis 13

The winner will capture the NFC West division lead and have bragging rights until the teams meet again in November. The Seahawks are coming off a bye and a thumping by the Bears. The extra time will give Seattle enough time to recover from the loss and fix their offensive problems.

Cincinnati 27 Tampa Bay 17

The Bucs are in a world of hurt without Chris Simms and now will be forced to rely on their defense. However, Tampa Bay’s quietly impressive cover 2 scheme has been average to open the season, and average won’t beat Carson Palmer and the Bengals explosive offense.

Tennessee 13 Washington 28

The Redskins and Mark Brunell have looked like a totally different team over the past few weeks. Obviously the new offensive system is starting to work, and Brunell looks like his old self. It’s almost as if Brunell thinks he’s wearing an old Jaguars uniform from the late 90s and throwing bombs to Jimmy Smith once again. Whatever he’s doing, it’s working, and the Redskins aren’t complaining.

Miami 9 N.Y. Jets 23

Even though the Jets don’t have a winning record, they have to be considered the most improved team so far this season. They’ve already won two games on the road, which is two more than they won all of last year. On the other hand, Miami has been horrible this year, and now must go into the Meadowlands, where they never win.

Kansas City 10 Pittsburgh 17

Both teams started the season 1-2 and both need a win this week to stay within reach in their respective divisions. If Chucks QB Trent Green isn’t able to play, they will become one-dimensional and the Steelers defense will take full advantage. However, if Green is somehow 100% by Sunday and at the top of his game, I’m still taking Pittsburgh.

San Diego 31 San Francisco 7

The Chargers have dominated the weaker teams on their schedule, beating Tennessee and Oakland by a combined score of 67-7. This week they travel to San Francisco where another NFL team building for the future awaits. Expect San Diego to make quick work of the Niners in what should be a blowout.

Oakland 13 Denver 35

Denver is the obvious lock of the week, as Oakland has done nothing to show me that they belong or desire to be playing on Sundays. It’s gotten so bad in Oakland that even Randy Moss wants out. Now that’s something you don’t see every year.

Chicago 31 Arizona 10

Everyone seems to complain that I don’t pick the Bears to win enough. However, I’ve picked Chicago to win four out of five weeks, with my only blunder coming against Minnesota. To please all the doubters out there, I’m picking Chicago to win once again this week, and will stick with them until they prove they’re capable of losing.

Contact Matt

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