International Fest 2006 Preview

By Srivastava Shivam

This year commemorates the "31st International Fest". It is one of the biggest events of the fall semester at IIT, and this year it is being held on September 29th.

The International Student Organization (ISO) and the International Center have collaborated once again to organize this mega-event. The Fest – as it is commonly referred to by students – with its grandiose spanning 3 decades now, is a manifestation of the diversity that exists on our campus and brings forth its try multicultural nature.

This year it will bring together approximately 18 different international organizations at IIT and provide them a stage to exhibit their culture and cuisine. In the past, it has been known to draw large crowds, unlike those normally seen on the IIT campus.

The Fest itself is divided into two parts – day and the night events. The "Taste of IIT" will be held from 11:30 am to 2:00 pm in the Hermann Union Building (HUB) and is free for everyone. Like every year, it will feature cuisines from different countries represented at IIT.

Furthermore, it is an extremely unique opportunity for IIT students to taste ethnic foods from more than 20 countries. Some of the countries represented last year included European, culinary experts – France and Greece, Southeast Asian specialties – India, Pakistan and Malaysia, as well as China and Africa. Everyone who comes is sure to find something that appeals to his/her palate. In previous years, the event drew an estimated 1600 people, which is indeed an astonishing number for an event at IIT. Any student organization or group of people representing another country can register a booth for this day event. They are given up to $100 by ISO to decorate their booth in a way that represents their culture and the food is provided and sold by the organizations themselves.

The evening event is a 3-hour-long grand cultural affair that starts at 7:30 pm at the HUB. There will be roughly 10 different countries organizations putting up a varied collection of performances that include dances, songs, live bands, short musical plays, ancient musical instruments and a highly anticipated fashion show.

An estimated 700 people are expected to attend this year, and we are sure that the show will be sold out. It is definitely worth the $4.00 that the tickets cost for IIT students. The tickets can be bought at CRC all through the next two weeks and also at the door before the event. One definitely promises to be bigger and better than all previous Fests. So don't miss out! International Fest has been described as the social event of the year, and it truly represents the various cultures of IIT.

See you there and show your support for your country and learn something new about a few others!
Dear Readers,

First, I thank you for your interest in TechNews. All of us on staff are working hard to give you a higher quality newspaper that we hope is a source of useful information about campus, Chicago, and the larger world as it relates to you. If you have any suggestions about something you would like to see, please don’t hesitate to let us know.

I would also like to make you aware that we will be making a few stylistic modifications to TechNews in the upcoming weeks. Hopefully these changes won’t be too drastic, simply a few things to hone the paper’s aesthetics. Again, you can always drop me a line at: technews@iit.edu at tell me what you think.

Thank you,
Michael Merkley
UNION BOARD PRESENTS:

IIT Homecoming 2006

IT'S COMING...

UB@IIT.EDU
EU antitrust chief denies Microsoft feud
By Abhishek Gunduguri

BRUSSELS, Belgium - The European Union's antitrust chief Neelie Kroes said Tuesday that she had no personal feud with Microsoft Corp., despite an ongoing legal battle between her office and the software company. She was quoted in the Financial Times saying "Far from pursuing a vendetta against Microsoft, the Commission's actions are guided by the desire to create the most innovation-friendly business climate in Europe to the ultimate benefit of European consumers." Kroes, the interim prime minister in two weeks. The interim prime minister will lead the country until elections occur, at which point the government will define a new constitution. Kroes also has been chief of the Brussels regional government for four years. The Council for Democratic Reform proposes 25 seats for the European Parliament, but has been accused of bias by the opposition. The European Union has yet to decide whether to introduce a new policy that would allow it to take action in the face of widespread opposition. He is under investigation by the junta and has been accused of obstruction, but no legal action has been taken. The junta has detained four top members from his administration. Thailand, a telecommunications industry leader, issued a statement from London urging Attorney General wants internet records saved
By Shea Lemley

A group of leaders of the Thai military deposed the government of Prime Minister Thaksin Shinawatra in a peaceful coup d'etat Tuesday, September 19. Thailand has been under martial law since the coup occurred Tuesday night. The junta, calling itself the Constitutional Court in Thailand, has outlawed the protest movement. The council, consisting of the prime minister and his cabinet, has suspended martial law and has begun a process of auditing the faculty. The court has been asked to make several changes to the constitution, including an interim prime minister, in place of the current prime minister. The junta has also been accused of being allowed to use martial law to suppress the constitution. The council has attempted to suspend parliament, which has been dissolved. The junta has been accused of using martial law to dismiss the prime minister and his cabinet.

Thai government deposed in military coup
By Abhishek Gunduguri

WASHINGTON - Sept 19, 2006 - Attorney General Alberto Gonzales said last week that Congress should require Internet providers to store customer records, saying that the White House had met with several Internet providers along with big name corporations like Time Warner Inc.'s AOL, Comcast Corp., Google Inc., Microsoft Corp. and Verizon Communications Inc. The law enforcement officials have indicated to the companies they must retain customer records, possibly for two years.

Civil liberties groups have welcomed the sentiment of 49 state attorneys general who in a letter to Congress in June expressed support for a federal law that would require longer retention of customer records. He said they respect civil liberties but must harmonize that so they can obtain more information.

California sues automakers
By Abhishek Gunduguri

On the cut of the more interesting and ironic news stories, residents of California are using car manufacturers to speak out against the current trend of ultra-thin fashion models. On Thursday, at the most belligerent point in the fashion season, Armani launched a new line to support (PRODUCT)RED, which combines fashion and AIDS awareness. The news has been met with shock and outrage. Arnold Schwarzenegger had earlier warned that the mix of beauty pageants and light entertainment with the whole process of young women is "evil and inhuman." He then went on to say that it is time to stop the whole process of young women being dressed up in clothes that are way too small. He therefore launched a new line to support (PRODUCT)RED, a campaign that aims to help reduce the danger of AIDS and other sexually transmitted infections.

He has met with mixed reactions from the auto manufacturers who are responsible for the emissions and would seek tens or hundreds of millions of dollars. "California just passed a new law to cut global warming emissions by 25 percent and that's a good start and that's a good law," said Dan Becker, director of the Sierra Club's Global Warming Program. The automakers have described the agreement to the Alliance of Automakers Manufacturers, which said the lawsuit was similar to one a New York court dismissed in 2004.

"Automakers will need time to review this legal complaint, however, a similar lawsuit that was brought by Californiabased General Motors against utilities was dismissed by a federal court in New York," the industry group said in a statement. Toyota declined to comment as the company evaluates the lawsuit, while Honda said in a statement it was committed to developing environmentally responsible technology.
LEADERSHIP ACADEMY PROUDLY PRESENTS

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Learn about "good bosses and bad bosses" and how to transform a bad boss relationship into a good one.

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Date & Time: September 30, 2006, 10:00 am - 2:00 pm
Location: ARMOUR FACULTY ROOM (HUB)
Lunch is provided

This event is only open to undergraduate students

Register for this event by September 28th by internet (http://leadershipacademy.lit.edu/schedule.php) or by phone (312.567.3945)
Blue Man Group offers student ticket prices

Press Release

CHICAGO — For the first time ever, Blue Man Group, a wildly popular entertainment phenomenon currently in residence at Chicago’s Briar Street Theater, 3133 N. Halsted Street, will offer student tickets for Saturday night performances one week in advance. Now students can purchase their tickets for the last demo show before the scheduled live show. This new offer is valid through Sept. 30, 2006, and there is a two ticket limit per order. Students must present a valid high school or college ID. Blue Man Group student discount offer is always available; however, discounted tickets usually go on sale the day of the performance.

The innovative Blue Man character was the brainchild of three forward-thinking friends — Matt Goldman, Phil Stanton and Chris Wink — who pooled their multifaceted talents and interests to create a theatrical presentation that was completely new. With an infectious score, performed on custom-made instruments invented by Blue Man musicians, dazzling visuals and an irresistible sense of fun, the first Blue Man Group production was an immediate hit at New York City’s Astor Place Theater, where it continues to play to sold-out audiences.

Blue Man Group was launched immediately by critics and audiences alike upon its Chicago opening. Described as “the perfect entertainment” by the Chicago Tribune, the production continues to break box office and attendance records at the Briar Street Theater. Continuously experimenting with variety of performance formats and presentation, Blue Man Group has, since its Chicago opening, become an integral element of the city’s rich cultural fiber. Now, Blue Man Group is regarded as one of Chicago’s favorite arts institutions, beloved not only by local residents, but also by visitors from across the globe. Many audience members repeatedly return to the Briar Street Theater to see the Blue Man Group experience, and to introduce friends and family to the fun.

Building on its success in New York, Chicago and else-where, Blue Man Group opened an expanded version of its show in a custom built, 1792-seat theater in the Venetian Resort Hotel Casino in Las Vegas in October 2005.

According to co-founder Chris Wink, “The blissful, party atmosphere that our show creates in its own quirky way has become our trademark for all our productions. These changes, we hope, make it possible for more students to experience the fun and excitement that the audiences are in our more intimate spaces in cities like Chicago do.”

Student tickets are $29 and are available for select Friday and Saturday night performances. Tickets can be purchased the Monday prior to the performance. There is a two ticket limit per order. All tickets must be purchased through the Briar Street box office; student must present a valid high school or college ID. Ticket prices for all other performances are set for $39 for the main floor and $49 for balcony seats. Tickets can be purchased at the Briar Street box office, by calling the box office at (773) 348-4000, or by calling Ticketmaster at (312) 920-1500; or at all Ticketmaster ticket centers or visit the Web site at www.ticketmaster.com. For more information, visit www.blueman.com.

RESFEST:10: International film fest kicks off in Chicago

Press Release

The Museum of Contemporary Art (MCA), Chicago, presents RESFEST:10, a screening of the 10th anniversary edition of this dynamic festival of new digital arts, on October 18-22, 2006. The Chicago festival kicks off RESFEST’s 45th city international tour. This year’s festival will feature the latest in innovative short film, music videos, animation, motion graphics, and feature films from across the globe. Nine new short films and six US premieres in Chicago alone, RESFEST heralds tomorrow’s influential filmmakers and is an exemplary platform for new and innovative work. RESFEST:10 is comprised of eleven different curatorial programs. On the emerging creative beds of this era is the future, the program, Radiohead, The Visionaire: Decade of Break- ing Talent, and the feature documentary: Rock the Bells by filmmakers Casey Suchan and Denis Hennessy, currently in post-production making the final cut of the world tour of Wu-Tang Clan.

The festival’s Best of RESFEST shows highlights of the past 10 years of decades of shorts, animation, and design films, as well as a selection of the best music videos in the popular “Cinema Electronics” and “The Rock Rock” screenings. Unique highlights include "Fear and Trembling: The Dark Side of Filmmaking", a special program that lists the madcap sides of homelanced shorts and, “Everything Under The Sun: Filmmaking with a Purpose”, a series of short films that take on socially relevant topics. Programming is archived by RESFEST’s popular shorts programs, featuring the world premieres of John Kranner’s 0:08; the award-winning Rabbit directed by Ron Wexler; and Game Over directed by PSE. The program titled “By Design” is a showcase of visually arresting and thoughtprovoking motion graphics and designed animation.

RESFEST:10 Digital Film Festival is presented from Thursday through Sunday, October 18, 2006 at the MCA, 220 East Chicago Avenue. Tickets are $12, $10 for students and the weekend festival pass is $19. Tickets are available at the MCA Box Office at 312.347.4488, or online at mca-chicago.org.

RESFEST EFFICE PROGRAMS & SCREENINGS
SYNDICATION: Thursday, October 19 8 pm RESFEST: Shorts Room: The Best of the Art RESFEST’s flagship collection of short form works mixes live action, animation, motion graphics and documentary. This screening has an international focus to the collection, with six countries represented including South Africa, Spain, the UK, Korea, and the Netherlands. Featuring three world premieres: Johan Kramer’s 0:08, Stefan Sindicic’s Food Fight, and Richard Vennerick’s The Box.
Friday, October 20 7 pm RESFEST Shorts: Out of the Box

The international visionary content – as do the world music artists – with representations from Germany, Colombia, Croatia, Sweden, and Brazil. The filmmakers have pushed even harder against the boundaries of what film can mean in today’s world. In Phobias, a group of people with different fears are put in the same room, and Simon Bogoslovski’s Nerlub pushes the envelope into a broader, a unique take on Thomas Hobbes’ famous social doctrine.
Saturday, October 21 8 pm The Videos That Rock With a little help from the new wave of electroclash and new wave emcees strolling the charts, an exciting screening

featuring radical remixes on the traditional performance video.
11 pm RESFEST Shorts: Fear and Trembling: The Dark Side of Filmmaking: This exciting latenight program features the premiere of Polish director Marcin Paczus’ Mewolotz which explores the social commentary and fine art; Sundance Film Festival’s Joint Best Short Awardwinnner, DogCrush, directed by Carter Smith; and from the Netherlands, Rustie’s nightmarish film, Jona Tombermory.
Sunday, October 22 3 pm By Design RESFEST’s annual survey of the latest and most in motion graphics, computer generated imagery, innovative animation techniques, and broadcast design returns for its sixth year.
Three gorgeous new works from two RES 18

artists: Takagi Masakatsu’s poetic tour de force, Bloom; and Trent Oelke’s Impartial’s Vault (Random); and longterm RESFEST collaborator Ben Stosh’s world premiere of Club Projector.
5 pm Everything Under The Sun: Filmmaking with a Purpose Many filmmakers respond directly to the issues thrown up by the complexities of modern life.

The filmmakers themselves are far reaching: fragility of the environment, science cell research, deforestation, new digital technology and artificial intelligence. At a time when individual and collectively there is increasing drive to act responsibly, it is important to encourage the filmgoers to consider the message. 7 pm Cinema

Kareena: This collection of the best and most exciting electronic and hip-hop music videos from the past finds the likes of Beck, Massive Attack, Massive Attack and Massive Attack shoulder together. As good as the music is, the program is a showcase for directorship. 9 pm Feature Film: Rock The Bells Resin: The Best of Resin and directed by Casey Suchan and Denis Hennessy, the feature documentary. The film’s premiere at the World Music Movement festival, production Chap Weigl- ches sixteen music videos, the Wu-Tang Clan. Formerly pursued by producers with multiple marketing narratives, Rock the Bells follows Wu- Tang and his gang’s promotion as they fare for the fight of all nine Wu-Tang Clan members, battle broken equipment and overwhelming security, attempts to control the crowds in the overcrowded, over- crowded venue, and deliver the history-making show they have promised. The film also features Redman, Drilled Peoples, MC Supernatural, Sage Francis, Kydnya & Abilities, Chali 2na, and DJ Nuean.

Sunday, October 22 3:30 pm Best of RESFEST Shorts: A Decade of RESFEST: 10 Seminal Short Films Since its inception as a one-off gallery screening of new digital work in San Francisco, RESFEST has consistently championed the handmade, the DIY, the brave, and boundary pushing. On the occasion of their tenth anniversary, RESFEST has picked seven films that were landmarks in that year. The result is a veritable timeline of innovation, cinematic advancement.

5:30 pm Best of RESFEST Music Videos Unseen Here: Music Videos From The Archives Release: After years of relying only on chart 입력, RESFEST has chosen the music videos in this retrospective that represent the best work from the past decades for their enduring creative strength. As an art form, music videos have always been central to RESFEST, and this program aims to build on the heritage of artists who have created innovative and imaginative work.

7:30 pm Radiohead, The Visionaire: A Decade of Breaking Talent Radiolab has done more than just break new filmmaking talent with their carefully curated and always stunning digital videos. RESFEST loves to champion new talent as well, so as made sense on their 10th anniversary, we had an opportunity to showcase a highly distinctive body of film work. With the collaboration of powerful commissioners Dolly Goff, with whom we have worked on the HBO series and HBO on the special collection this program contains some very special surprises.

9 pm Closing Party: Somnolence, located at 1444 West Chicago Avenue, Chicago, FREE with wrist- band to any RESFEST event. The program features a live image from Rabbit directed by Ken Wark; im- proper movement from Bob Flanagan by Hongjin Na, image from Tiger directed by Guilherme Marcondes. The 2006-07 season of MCA Performance, is generously sponsored by the Chicago Community Trust, Myra G. and Robert H. Michel Foundation, and the Chicago Park Dist- rict generously supports the event.

Accommodations are provided in part by The Swissotel Hotel and Air. Transportation is provided by American Airlines, the Official Airline of the Museum of Contemporary Art.

The Museum of Contemporary Art, Chi- cago (MCA) is a private nonprofit, tax-exempt organization accredited by the American Asso- ciation of Museums. The MCA is generously supported by its Board of Trustees, individual and corporate members, private and corporate foundations, and government agencies, including the Illinois Arts Council, a state agency. The Chicago Park District generously supports MCA programs. Air transportation services are provided by American Airlines, the official air- line of the Museum of Contemporary Art. MCA is located at 220 E. Chicago Avenue, one block east of Michigan Avenue. The museum and sculpture garden are open Thursday through Sunday from 10 am to 5 pm and Tuesday from 10 am to 8 pm. The museum is closed on Monday. Enjoy free admission of all regular exhibits and programs, sponsored by Target. Suggested general ad- mission is $10 for adults and $6 for students and seniors. Children 12 and younger are free with any MCA members, and members of the military are admitted free. Information about MCA exhibi- tions, programs, and special events is available on the MCA's website at www.mca-chicago.org or by telephone at 312.280.2660.
Faculty member of the week: Patricia Bach

By Babajide Oke

Babajide Oke is a communication student at the University of Michigan. He is currently working on his thesis in the area of media ethics and social responsibility.

Student Government at a loose end
Tasting the desserts of what is shaping up to be a sweet semester...

Katherine Hammes

TWO YEARS AGO, THE FALL OF 1984, I was an English major at the University of Michigan. I had just finished my junior year and was about to begin my senior year. I was excited about the possibilities that lay ahead.

However, I soon discovered that my enthusiasm was misplaced. The English department was in the midst of a crisis, and I was not prepared for the challenges that lay ahead.

The department was facing budget cuts, and the faculty was fighting to protect the program. I became involved in the struggle, attending meetings and writing letters to the administration. It was a difficult time, but I was determined to make a difference.

In the end, the department was able to preserve its identity, and I was able to complete my degree. I was proud of what we had accomplished and grateful for the experience.

I look back on those years with fondness. They were a time of growth and learning, and I am grateful for the lessons I learned.

I hope that the English department is able to weather the current challenges and remain a thriving center of excellence. I will always be proud to be a part of the English department.
Rise and Shine! It’s Service time!

By Tim Winter

It’s not many Saturday mornings that you’ll find twenty-one students bright-eyed and bushy-tailed at 9:00am, but that’s exactly what Mary Ellen Sullivan saw as a group from IIT walked across the wet grass of Lake Meadows Park. Mary Ellen is a Volunteer Coordinator for Friends of the Parks, a non-profit organization that helps the seriously understaffed City of Chicago Parks Department maintain the beautiful green spaces within the city.

Saturday September 23rd, the Office of Student Activities partnered with FOP to make the playground at Lake Meadows Park (31st and Rhodes) safer by adding an additional 8 inches of Fibre - a wood material similar to mulch - as well as spreading mulch around a number of trees in the Park. The Park District had dumped the mature mulch, so students spent the morning with wheelbarrows, pickforks, and rakes spreading out as much as could be accomplished in 3 hours. The results were impressive!

This project signaled the beginning of a new era of service at IIT. A new service-learning initiative, Assistant Director of Student Activities and Orientation, Bambi Gloriar, has been commissioned to organize more and better opportunities for students to get involved in our community.

Service-learning is more than community service, though. It entails a deeper element than just doing good things for other people. Instead, projects provide participants the opportunity to develop new skills, gain deeper insight into complex issues, become more aware of the needs that exist around them, and learn ways to address the problems of our day.

With the help of Service-Learning interns Melissa Lee, Emily Moore, and Tim Winter, Bambi is looking to expand the Service-Learning Program over the coming year. The response on Saturday demonstrates our student body’s broad interest in service and gives energy to the initiative.

If you weren’t able to participate this time, keep your eyes and ears open for opportunities in the future: monthly projects will be popping up throughout the year. Also, for those who want to start investing time in a specific service area, resources will soon be available in the Student Organizations Center (near Dean Glieter’s Office and the pine tree courtyard in the MTCC).

Special thanks to all those who participated this Saturday! It was a great team effort and an incredible accomplishment on our first time out. The prospect of a stronger partnership between IIT and Friends of the Parks looks promising and could lead to some very interesting projects, even in the future to help develop the forest preserves.

For more information on the Service-Learning Program at IIT, send a message to service@iit.edu or stop by Bambi Gloriar’s office in the MTCC (Room 207). We hope to work along side you soon!

IIT Career Fair, Fall 2006

The first step towards tracking the right career

By Disha Doshi

After all your hard work and dedication, the right career is the inevitable result of your efforts. It’s time to connect with your peers and network with potential employers. The IIT Career Fair will be held on October 30th from 9:00am to 3:00pm. It’s your opportunity to meet with employers, gain insights into the workplace, and make connections that can lead to future job opportunities. The Career Fair is the first step towards finding the right career for you. It’s time to take control of your career and make the best possible decisions for your future.

IIT Career Fair is open to all students and professionals interested in the field of engineering and technology. The Career Fair will feature booths from various companies, including Boeing, Google, Microsoft, and Intel. Attendees will have the opportunity to speak with representatives from these companies and learn more about the different positions they offer. The Career Fair will also feature workshops and seminars to help you develop the skills you need to succeed in your chosen field.

Make the most of this opportunity by preparing for the Career Fair. Research the companies you are interested in, prepare your resume and cover letter, and practice your elevator pitch. Be prepared to NETWORK and make connections with professionals who can provide valuable insights and advice.

The IIT Career Fair is a great opportunity to connect with potential employers and make meaningful connections. It’s your chance to take control of your career and make the best possible decisions for your future.

IIT presents Romapada Swami on the origin of life

By Oluoluwat Adeola

On Thursday the 21st of September, a seminar on the origin of life was presented by H.H. Romapada Swami from the International Society of Krishna Consciousness. The seminar was well attended and had a positive impact on the audience. Swami emphasized the importance of understanding the origin of life and how it relates to the spiritual aspect of existence. He concluded with a call to action, encouraging everyone to explore the depths of spirituality and take steps towards understanding the true nature of existence.

Swami’s presentation was a heartening reminder of the importance of understanding the spiritual aspect of life and how it relates to the natural world. It was a valuable and enlightening experience that left everyone with a renewed appreciation for the mysteries of existence.
City Lights: Simply Systematic

By John R. Brilla III
TECHNEWS WRITER

Throughout architecture, every architect has had a system, some more powerful in the design process. This brings the question, "How far can a system go in the design of a project before it becomes the project, before the architect is no longer designing, and the architecture is not architecture?" Where is the line between system and architecture? We have two great examples of this battle between system and architecture right here on our campus. I would like to compare the Herman Union Building (HUB) and the McCormick Tribune Campus Center (MTCC). One of these is a system or "dogma", whereas the other has elegantly transcended the infinite nature of the system.

Before I go on, I suppose I should provide you with my definition of what a system is, and its abilities to evolve into architecture or devolve into a "dogma." A system, in this case, is a set of rules or principles that allow the architect to design a building with hierarchy and relative uniformity. A system is most often an infinite set, meaning that it should be able to work in any situation or that it has exceptions which allow it to become universal.

In order to become architecture, this system must be in some way made finite by the architect. The architect can take the system that is of soap bubble construction and confine it to a box, which may not be the most elegant, but the system is severed in some way. The way that a system becomes a "dogma" is much more of a copy. The simple copy of this bubble form, with lack of translation, creates a "dogma" by the belief that this system solves all problems and that it should be used as such — the system is always right.

It is my contention that the MTCC has used the system to successfully create architecture, whereas the HUB has used a system that was already in existence as though it were the all-knowing. The MTCC was, as most of us know, planned on the circulation paths through the site — this was the system that spawned the architecture. But, where was the infinite made finite?

There are three key elements of this architecture that move it beyond system, not arguing good vs. bad architecture. The first of these is the "box" that was placed around the building. This box, as I am sure we all know, is not kept intact. The architect has decided to bring some of the walls of the box in, more near the paths, while having decided to leave some at the extrema. The system could not have made a decision of this nature.

The second system breaker has a similar effect on the building. This has to do with the popular disruption as has to do with roof and floor. The system has generated that areas that are sunken or depresses, but there is nothing within this system that demands that the roof be ceased and sunken, nor is there cause to sink the caff or auditorium. These decisions, as well as the material choices — the third key element — have once again broken the system.

Now, it is not my intention to argue that the system with which the HUB was designed is wrong, but it is my intention to state this system has been borrowed. This building was designed on the system of Mario van der Rohe, no matter how well understood, with the project-based belief that this system would solve all problems. Not only was the design based on the system of another architect, believing it to be all-knowing, but also that it was not as elegantly executed, it is my contention that this building is not architecture, but the result of a "dogmatic" system.

The HUB was borrowing a system in order to keep the uniformity on our campus, but there existed no clear understanding of the depths of this system before its implementation in this project. The details are visually similar, but they lack the technicality that was implied by the system. Beyond this, the spaces that should be of a dynamic nature have become very much static. This is the fault of a system as a "dogma". I will leave you with these thoughts, and hope that you choose to do something with them. Remember that I am only giving my opinion, my belief that the MTCC is more successful than the HUB. But, also remember that my opinion is not based on the all-knowing. I have my systems, and my ways of breaking them — create yours.
Zune into your music

By Kevin Henry
TECHNOLOGY EDITOR

For months now, the Internet has been saturated with rumors about the new iPod killer coming from Microsoft. With around 75% of the hard drive based portable music player market taken up by Apple iPods, many companies have tried to step into the ring to take a bite of the market. Stepping into that ring themselves on the 14th, Microsoft introduced the Zune.

At first glance, the Zune’s form is similar to that of the iPod’s, with a screen, buttons and a wheel-like control. The Zune comes in three colors, black, white and brown. The player has a footprint of 4.4 x 2.4 x 0.43 inches, compared to the 4.1 x 2.4 x 0.43 footprint of Apple’s 30GB iPod. The player only weighs slightly more than the 30GB iPod, 5.6 ounces, compared to 4.8 ounces. Sporting a crisp, bright, full-color 3.5" LCD, the Zune can be used vertically with the screen in portrait mode, or horizontally in landscape mode.

On the inside, the Zune has a 30GB hard drive to store songs, pictures and videos. Audio can be listened to in unprotected WMA, MP3 or AAC formats, photos must be JPEG for now, and videos can be WMV, MPEG-4 and even H.264. Play music during a slideshow or make a playlist on the go, the Zune can do many of the same things other music players do.

However, there are two features that set the Zune apart from other music players. First there is the built-in FM tuner. Listen to local radio stations when storing music isn’t enough for you. The second feature is wireless capability. With built-in support for 802.11b/g, users can easily browse and buy songs off the new Zune Marketplace. With the wireless, Zune users can now also share music with other users with Zune-to-Zune sharing. Zune users use ZuneTags to identify their Zune, and can connect to any other Zune users in range and listen to their music. The sharing is limited to three times in three days for each song, but users can tag songs they like to download from the Zune Marketplace when they connect to the internet.

The Zune sports a battery life of 12 hours for music playback with the wireless off. Video will get about three and a half hours of battery life, and slide shows get four and a half hours. Controls are fairly simple, a play/pause button on the right, a back button on the left, and the large center button is a four-way control button. No definite word on when the Zune will be available yet, but it will probably be on sale before the holiday season. The Zune should be priced at $229.99, to undercut the price of the 30GB iPod at $249.

Revolutionary TV for the future: iTV

By Kevin Henry
TECHNOLOGY EDITOR

Last week I talked about the announcements made by Apple’s Steve Jobs at the MacWorld expo. In addition to the major announcements of the new iPods, iTunes 7 and the iTunes Store, Steve also gave a sneak peek at a new product they’re developing over at Apple. iTV.

The iTV, will bring all your favorite media on your computer to your TV. With the number of larger TVs in homes growing, the iTV will make a perfect addition on for these TVs.

At first glance, the iTV looks like a short version of the Mac Mini. The connections have all been made with high end electronics in mind, but also for simplicity. The back sports a USB port, ethernet, HDMI component video, stereo audio and optical audio.

With an internal power supply, there is no need for a clumsy power brick. The iTV communicates with any of your home computers wirelessly with built-in 802.11i WiFi. Using an on screen menu, similar to that of FrontRow, browse through the movies, TV shows, music and pictures on your computer, and watch them as they are wirelessly streamed to the iTV and displayed on your TV. Everything is controlled through what should be the same remote control included with most new Macs.

Not much else is known yet, since this was only a sneak peak, but the iTV, which will most likely be released, will be available in the first quarter of next year. It will work with both Macs and PCs, and will cost around $299.
Fantasy Sports: A cheat sheet for NFL week 4

By Prateek Sanan

Columnist's Note:
Although Fantasy Sports originated way back in the 1960's through the Oakland Raiders organization, they have mostly evolved from a recreational activity into a big business activity because of the Internet. Estimates are that 15-20 million people across the world play fantasy sports and that number is rising at an astonishing rate of 70 to 10 percent every year. The fantasy sports industry is reportedly estimated to be worth about 4 billion dollars. I played in my first fantasy sports league way back in 2003 through a fantasy football office pool at my dad's work. Needless to say, I have been hooked ever since. Fantasy sports are an unbeatable way to jump into any sport and understand a lot of the intricacies that the casual fan never came across. Personally I had no idea what WRHP (Wide Receiver Hit Points) stood for and what it meant until I joined a league. Now I know that Longwell did in week 2, recording 3 field goals (including the game winner), one extra point, and the game tying touchdown pass in the fourth quarter.

Who's Not?

Randy Moss, WR, Oakland Raiders: Oakland is a very good football team. They have scored just 6 points through two weeks of the season. Neither Aaron Brooks nor Andrew Walter has a good rep with Moss and the coaching staff seems to want to throw ball his way. Moss needs to be thrown to at a lot more to be successful and that just does not seem like it is going to happen this year in Oakland.

Tom Brady, QB, New England Patriots: The lack of depth at the WR position really hurts him. Also, the Patriots are running the ball extremely well with the two-headed monster of Corey Dillon and rookie Laurence Maroney. Brady will still be good, but don't expect the 4000 passing yards, 25 to 30 passing TDs this season.

Kevin Jones, RB, Detroit Lions: Jones was probably noted as a solid number two running back in most leagues at the start of the season. Apparently Mike Martz's offense has not arrived in Detroit and the Lions are struggling mightily on that side of the football. The talent is there, but the offensive line is a major question mark and you should start looking away from Jones as the season progresses.

DeShaun Foster, RB, Carolina Panthers: With Stephen Davis gone, Foster was supposed to be the primary option at running back for the good offensive unit of the Panthers. It has not worked out as Foster has recorded two sub-par efforts against the Falcons and Vikings. The coaching staff is also still stuck from rookie DeAngelo Williams and Foster's touches are likely to go down.

Joker Plummer, QB, Denver Broncos: Joker the snake was a surprise last season passing for over 3300 yards and hooking up for 18 TDs in a run dominant Denver offense. This year has started out awfully for Plummer as he has found the end zone and threw up a pick against two pretty horrible defensive teams in the Rams and Chiefs. It is a new good sign when any player is in the negative point range for a full two weeks into the fantasy season.

Pick-ups of the Week: Although the draft is usually an event for the pretenders in fantasy sports, solid mid-season pick-ups are the difference between first, second, and third place. These guys should all be available in your league and it is a good idea to go after them to fill in back up roles and track their progress.

DeAngelo Williams, RB, Carolina Panthers: DeAngelo Foster has struggled and Williams is likely to get more touches in the Panthers offense. Williams is a home run threat and if Steve Smith returns, the running game should open up nicely for the Panthers and Williams could become a solid option at running back.

Rex Grossman, QB, Chicago Bears: Grossman is the top rated passer in the NFL through two weeks. Although I would not start Rex weekly, he is fine option at backup QB. It might be a good idea to save him for some favourable match-ups like @ Arizona, vs. San Francisco, @ New York (Jets), @ Detroit, and @ Chicago Bears.

Branden Stokley, WR, New England Patriots: Look for Jackson to develop nicely with QB Tom Brady. Jackson could be a nice secondary rookie to Javon Walker and could easily catch around 10/15 passes this season. He should also bring form a lot of yards because of great speed and game breaking ability. The only question mark with him is health.

Greg Jennings, WR, Green Bay Packers: The Pack will play from behind for lot this season. They are going to need Brett Favre to throw it up quite a few times every game. This should work out perfectly for Jennings, a guy with great speed and great hands who has already developed a good rep with Favre.

Michael Turner, RB, San Diego Chargers: Turner is a very good running back and could be a fantastic buy low person from weeks 1-3. He is currently a buy low person from weeks 1-3. He is currently a buy low person from weeks 1-3.

Favorite Match-Ups: Fantasy football is all about match-ups. The difference between a big scoring week and an embarrassing defeat usually lies in picking the perfect time to start those late round draft picks and back up picks. Here are guys you definitely want to start in week 4:

Brandon Stokley, WR @ New York Jets: Stokley has a nice week in game 2 against the Texans. Look for Peyton Manning to look his way again in week 4 @ the Jets because the slot receiver is usually open when teams focus on the Colts' outside receivers Marvin Harrison and Reggie Wayne.

Jared Allen, DE @ Jacksonville: Allen has had a slow start this season, but history tells you that he will be close to his average for the last couple of seasons when it is all set and done. He is a pick up option from weeks 1-3.

Rex Grossman, QB @ Chicago Bears: He is expected to start in week 1 against the Panthers and should be a strong option in week 1.

SCARLET HAWK ATHLETICS

This Week Tuesday 9/26 Wednesday 9/27 Thursday 9/28 Friday 9/29 Saturday 9/30 Sunday 10/1 Monday 10/2

Men's Soccer @ Robert Morris 2:00 PM St. Ambrose 6:00 PM

Women's Soccer

Cross Country

Last Week Tuesday 9/18 Wednesday 9/19 Thursday 9/20 Friday 9/21 Saturday 9/22 Sunday 9/23 Monday 9/24

Men's Soccer Northland Baptist 7:00 PM

Women's Soccer

Cross Country

Women's Volleyball
SPORTS

What to watch for: NFL week 4

By Matt Helland
SPORTS EDITOR

Arizona 13 Atlanta 24
The Falcons are off to one of the best starts a rushing offense has ever seen. In week one they rushed for over 200 yards against Carolina. They have been at a plus 240 yards against the Packers.

San Diego 10 Baltimore 14
The Ravens and Chargers' defenses have been two of the best early on this season. Points will be at a premium in this game, and the defense will be the difference between the two teams. The Chargers are the team to watch out for this season.

Minnesota 17 Buffalo 13
Defense will be the theme of this match up, as both teams rely on their defenses and the ability of their offenses not to make mistakes, the difference between them and the Vikings, as quarterback Brett Johnson has shown he's much better at making a good decision than his counterpart, P. L. Rice.

New Orleans 16 Carolina 20
The Panthers have to win this game to gain ground in the highly competitive NFC South. They are coming off a loss to the Saints earlier this season.

Miami 21 Houston 20
Both teams couldn't have asked for a worse start to the season. Dolphins fans had high expectations this year, especially with quarterback Daunte Culpepper healthy. However, Culpepper picked up right where he left off with the Vikings in 2005, throwing interceptions, fumbling, and giving his team basically no chance to win.

San Francisco 17 Kansas City 28
Trent Green should be back on the field after recovering from the vicious blow to the head he received in week one. With Green under center, the Niners will have to respect the Chiefs passing game, which will give Larry Johnson enough room to run wild.

Indianapolis 31 N.Y. Jets 16
The Colts passing offense hasn't missed a beat without all-pro Peyton Manning. However, their rushing attack has been mediocre at best through two weeks. The Colts can get away with throwing the ball 50 times a game against teams like New York, but if they want to go anywhere in the playoff's this year, Dominic Rhodes and Joseph Addai will have to step up and fill the void James left.

Dallas 31 Tennessee 7
The Cowboys will be without T.O. this week, as his broken finger won't be completely healed for at least another week. Given without the receiver, Dallas should easily handle the Titans, setting up a week five battle against the Eagles for the NFC East lead.

Detroit 18 St. Louis 15
What ever happened to the Rams who put 30 points on the scoreboard and score for 500 yards every week? This year, St. Louis didn't reach 300 yards in either of the first two weeks and have put up only 15.5 points a game. However, the lack of offense hasn't hurt St. Louis, as their defense and rushing attack have improved.

New England 27 Cincinnati 35
The Bengals have been plagued by injuries, but their key offensive weapons are still relatively healthy. I expect this match up to be a shootout, with the offensive balance of Cincy being the key down the stretch.

Cleveland 17 Oakland 6
The Raiders have mostly been the west team in football, their offense can't score and their defense can't stop anyone. The Browns are one of the few teams on their schedule that they have a chance to beat, but I don't see the Raiders win happening this week. In fact, I wouldn't be surprised if the Raiders don't win a game all season.

Jacksonville 21 Washington 13
The Jaguars send a message to the rest of the NFL by shutting down the Steelers offense on Monday Night Football. The Jaguars are definitely for real, and they'll show their toughness once again, beating a tough Redskins team by constantly blitzing and putting pressures on Mark Brunell.

Seattle 16 Chicago 7
The Bears host a Sunday night game, in what could be a preview of a possible NFC title game. The Seahawks have a high powered offense, and we even better with the addition of all pro WR Jerry Rice. The Bears defense will have their hands full, meaning a strong pass rush will be the key to causing turnovers and giving Rex Grossman and company good field position.

Green Bay 14 Philadelphia 31
Through two weeks Donovan McNabb has made a strong case for comeback player of the year, if not NFL MVP. The schedule does get harder for the Eagles as the season progresses, but as long as Filly has a chance to play defenses like Green Bay, McNabb will continue his dominant quarterback play. Look for Donovan to throw for over 300 yards and three touchdowns in the win.

This week in Chicago sports

By Sachin Jain
TECHNEWS WRITER

This week the 162 game baseball season comes to an end and it looks as if Chicago will not have a team in the postseason. This would not be surprising at all except for the fact the White Sox won the pennant last year, and were the preseason favorites to defend their crown. Instead of losing many key players from their championship run, the White Sox upgraded their pitching staff with the addition of Javier Vazquez, and also added the big bat of Jim Thome to the middle of their lineup.

Although this year's team was just like last years with regards to personnel, they were not the White Sox of 2005 who relied on lights out pitching and clutch hitting to win night in and night out. Although all five of the White Sox starters will finish the season with double
digits in the win column, they were not even close to their level of dominance from a year ago. Last year four of their five starters had an ERA under 4.00, while this year not a single starter will accomplish that feat. Instead of capitalizing on runers in scoring position, the Sox made a habit of leaving men stranded on base and failed to capitalize on numerous opportunities throughout the season. The Sox finish the season on the road and begin the week at Cleveland before traveling to Minnesota. It will take more than a miracle for the White Sox to make it to the World Series because the way the Twins and Tigers have been playing it doesn't matter what the White Sox do.

As another season has passed by the Cubs have yet again fallen well below expectations. However, this year the Cubs reached a new low as they will end the season with the worst record in the National League, a feat they last accom-
plished in the year 2000. This team's dismal performance will likely mean that Dusty Baker will not be in Chicago next year, a welcome sight to many Cubs fans. Injuries did devastate the team, but they are not enough to justify the worst record in the NL. However, the Cubs future does look hopeful, as it really can't get any worse. Imagine a middle of the lineup that will feature Derek Lee, Ananias Ramirez, and Michael Barrett. Imagine a healthy pitching staff that will feature Carlos Zambrano, arguably the best pitcher in the NL. Now if the Cubs can turn this imagination into reality, fans will quickly forget this miserable past year.

Although our city of Chicago hasn't had the greatest year in baseball, there is no time to feel sorrow, as the Bears are emerging as a powerhouse in the NFL. Their defense has been spectacular, particularly defensive tackle Tommie Harris and left end Adekwale Ogunkeye.

Although it was expected that the Bears defense would shine, no one anticipated the success the Bears are having on the offensive side of the ball behind quarterback Rex Grossman. His success thus far has limited skepticism from calling for the Bears major offensive acquisitions, Brian Griese, to start instead. In week four, the Bears play host to Seattle, the defending NFC champions. Thus far the Bears have only played against central division rivals, but this week they go up against one of the best teams in the league. Seattle features last year's MVP, Shaun Alexander, who scored a record high 28 touchdowns last season. Their potent offense became even more powerful with the acquisition of star wide receiver Detron Jenkins, last year's Super Bowl MVP. If the Bears can win this week, almost everyone in the league will take notice, but that being said they will probably lose in a close game to the Seahawks.

SCARLET HAWK ATHLETICS

TUESDAY, SEPT. 26, 2006