Admissions office gets aggressive

by Ned Liddell

In the face of regularly increasing tuition, hard economies and a decreasing number of college-bound people, an aggressive recruiting effort is being made by the IIT Office of Admissions. "The only thing we can hope for is to stay even," said John Baworowsky, Program Coordinator, during an interview.

The admissions staff is made up of the director, two assistant directors, program coordinators and our counselors. "Everybody does recruiting as well as admitting," stated Baworowsky.

The process of finding the incoming students who will register for the first time in Fall '83 began over a year ago. In March '82, IIT brought from a giant pool (maintained by the people who administer the SAT and the ACT) the names and addresses of high school students who matched a certain profile. Recently, 21,000 names were purchased for next year. Over last summer, those students received an initial mailing suggesting they consider IIT. Then, starting in the September through November, the staff made recruiting visits to key high schools and college fairs in the Metropolitan area, downstate Illinois and neighboring states.

"We even have someone who represents us part-time on the east coast," said Baworowsky, and recruitment in other states is done by mail.

An eye on the future

by Ned Liddell

Two events aimed at increasing enrollment at IIT, National Engineering Day and Preview '83 were held recently on campus. On Saturday, February 26, approximately 250 high school students accompanied by 275 parents and friends attended IIT's first National Engineering Day, organized jointly by the Office of Admissions and the College of Engineering.

The day was billed as a chance to learn about the engineering profession, rather than as a recruiting day for IIT. Every high school in a three state region received a poster suggesting that people attend to learn what engineering is about, what high school preparation is necessary, and what career opportunities are available. A mailing was also sent out by the admissions office to students thought to be interested.

During the morning, students heard Dr. Gerald Taletta, Assistant Dean at the College of Engineering, speak on what engineering is in general. After lunch, the five engineering departments each offered demonstrations, tours of labs and talks which explained more specifically what an engineer in each field does. Several professors and often the chairman were present from each department, even though it was a Saturday.

Dr. Robert Bonchino, along with Dr. Francis represented the mechanical engineering department, told Techs continued on page 4

Dorm contracts stop the mass exodus

by Linda Urszewski

For all of you who live in the dorms, there has probably been one time or another when you wished that you could live anywhere else but in the dorms. But, are you aware of the housing restrictions that are formulated to keep you there? Those of you who wish to get out of a dorm must either complete their academic work or spend the time doing so.

The dorms are capable of holding up to 750 people, not including 21 extra rooms for the maintenance men. In the Fall of 1982, 699 people resided in the dorms; in the Spring this number declined to 609. This is due to an average drop of approximately four percent and an increase of new students of approximately two percent. Many of the 600 who are currently in the dorms live alone, which takes up most of the living quarters.

When a student is applying for a room at IIT, there is a card that he fills out, signs and sends to IIT with a fifty dollar security deposit, which is later deducted from the living expenses. Upon signing this contract, the student agrees to enroll for the entire academic year as a dorm resident. If a student wishes to get out of the contract by moving out of the dorms before the term expires, he could have a problem. The contract specifically states that if a student decides against living in the dorm, he must request it prior to the start of the semester. If he decides to move out during the term of occupancy, he must submit a petition to the housing office, in which case it will only be considered for "strong and compelling reasons." The problem with this statement is that to every student, his reason is a strong and compelling one. Therefore, it is hard for Mr. Eric Longin, the Director of Housing, to determine which petitions to approve.

One of the "strong and compelling reasons" that the continued on page 4

IRHA for IIT

by Robb Mackinison

O.K., all you dorms. So you think Tech is dull and boring, huh? Well if you don't want to stay that way, it's up to you to do something about it. I did something 2 weeks ago that helped me which is to help the school.

Three members of IRHA and myself went down to a Illinois Residence Hall Association (IRHA) convention that was held at Illinois State University in Normal. IRHA is a state-wide organization that brings all of the colleges and universities of Illinois together to help each other with problems and to represent Illinois in the national convention. IRHA also puts out a newsletter to exchange information between schools.

The convention was held mainly on Saturday so it was a pretty hectic day for only two delegates. There was a business meeting, attended by two of our delegates which lasted all day, continued on page 11
The Anti-Technology Challenge

The results of the last Anti-Technology Challenge...

The Winner!!!!

"Would the real Dustin Hoffman please take a giant step to the right."

Phil Grove

My very funny caption is

Sincerely, Name Phone
Address

Drop off entries at Technology News, 5th Main, by March 25, 1983.
announcements

Inttramural ball

Inttramural softball will start Tuesday March 22. Games will be Tuesdays and Thursdays from 12:25 p.m. to 1:15 p.m. Deadline to sign up will be Thursday, March 30.

International Fest

Are you remember of an international band or drama organization? Do you know anyone who is? If so, the International Festival wants you! Please contact Wallace Goodoe at the Programming Office 567-6879.

Effects of Tech

The Faculty-Student Forum will resume the review of an MIT, Carnegie Mellon, and Harvard symposium on "The Social and Political Implications of Technology," this Tuesday, March 8, at 12:15 p.m. in the Field Conference Room of the HUB (southwest area). Kenneth Boulding, Walter Ong, and Harvey Cox are among the authors involved. The meeting is open to all.

Lenten Devotions

A Lenten Service is held each Wednesday in the IIT Chapel with a brief scriptural and eucharistic liturgy (Mass and Holy Communion) from 12:20 to 12:45 p.m. The Chapel is located at 32d St., just north of the Residence Hall complex.

Big Bro./Big Sis.

Students interested in volunteering some time in a Big-Brother, Big-Sister program involving grade school and junior high school children living in the Dearborn Homes Project should contact Chaplain Armin Amadio at x3625 or x3808.

APO's in the HUB

There will be an Alpha Pi Omega meeting in the HUB Multifunctional Tuesday at 5:15 p.m. Items to be discussed include the party, the possible spring ski trip, the softball team, and ordering T-shirts. All active members are asked to attend if possible, and any pledges are welcome.

From Bell to Tech

IEEE Computer Society presents Mike Dolan from Bell Labs, to talk on "Network System" this Thursday, March 10, at 12:30. 045B.

AICHE Elections

All Chemical Engineers are invited to the next AICHE meeting on Tuesday, March 8th, 1983, in Room 131 Perlstein at noon—1:00 p.m. Nominations and elections of next year's AICHE officers will be held. All members must attend. Note: you must have paid your membership fee in order to run for an office and/or vote. Payment may be made before the elections.

Manage Burnouts

The Roosevelt University Stress and Burnout Laboratory is pleased to announce a special free training program in stress and burnout management. The program is fully professional and is valued at $250. Since it is part of an extensive research endeavor, it can be offered for free. Each participant will receive: four to nine weeks of training in advanced relaxation techniques at Roosevelt University; a practical brief introduction to stress and burnout; professional stress assessment and analysis; and a free invitation to an interesting and useful training seminar. "How to Handle Burnout." Roosevelt University, 430 S. Michigan, Chicago IL 60605.

Get a job at Cod

BARNSTABLE, Mass.—The resort areas of Cape Cod, Massachusetts, and the offshore islands of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service a rapidly expanding tourist and convention industry. While seasonal jobs will be scarce elsewhere, Cape Cod and the islands will be offering over 5,000 good summer jobs in 1983. Most require little or no prior experience.

For the past several years, the Cape Cod Summer Job Bureau has coordinated an effort to assemble all pertinent facts on available summer employment and has published this information in a concise directory of summer job opportunities listing over 700 categories. Hiring has already started in many job categories. The sole function of the Cape Cod Summer Job Bureau is to make available the names and addresses of local employers who hire extra summer help, with job descriptions and numbers of employees needed in each category, and a useful cross-reference map of the area. The job bureau is not an employment agency, and therefore charges no fees to employers or employees.

Included in the directory is a listing of summertime educational opportunities, and deadline dates for college credit, as well as cultural classes in music, art, and the theater.

For a copy of the 1983 Directory send $2.00 to cover postage to Cape Cod Summer Job Bureau, Box 394, Barnstable, MA 02630.
IIT Air Force ROTC wins Johnson Cup

by Robert F. Mulfingen, Jr.

The General David C. Jones Squadron was awarded the Area 2 Hlyond B. Johnson Cup and the Most Improved Squadron award at the Arnold Air Force Academy in Cincinnati this February.

The Johnson Cup honors the squadron in Area E with the most outstanding pilot programs. The David C. Jones Squadron is in addition to conforming to existing national standards, also performed an innovative project in support of Ronald McDonald House, a home for seriously ill children.

The IIT Squadron was selected for both awards by Area E Headquarters, located at the University of Michigan.

The Arnold Air Force Academy is the national honor and professional society of Air Force ROTC and academy cadets. It is named after General of the Air Force H. W. "Hap" Arnold, First Commanding General of the Air Force. Members of the Society can be distinguished by the blue and gold fourtresses, shoulder cords, or their AFROTC uniforms.

IIT’s Arnold Air Force Academy was chartered in 1965 as the Kitchener Squadron. It was renamed in December 1982 to honor recently retired General David C. Jones, former Chief of Staff of the Air Force and Chairman of the Joint Chiefs of Staff.

Dorm Contracts

continued from page 1

Housing Office considers a financial emergency. But if you just aren't like living in the dorms, this excuse may not work because you need strong documentation to support your case. In order to terminate your dorm contract for this reason, you are first required to answer questions, the first being what kind of unexpected expenses you did have or why. If this is sufficiently answered, you are asked about your financial aid. When this is determined, the Director of Financial Aid, if there are any extra amounts on financial aid or loans that the student is eligible for. If none are available, the student is asked what other means would have if he lived off campus to determine whether or not there would be enough. If everything is answered sufficiently, the petition is approved and a fee is charged to the student depending upon this. date checked.

Other reasons that are given special consideration are family emergencies, entry into the military, personal illnesses and pregnancies. All these are handled at the Institute, among others.

This holds so strongly to the contract can be explained with an example. A hotel charges its guest according to how many nights they have stayed. When the checkout, there is no guarantee (tax that room will be occupied the very next night. Even though the room is not bringing in any income, they can't cut their staff to comply with the money they are brought in. In other words, even though the room is empty, they have fixed expenses which are divided among the cost of each hotel room, life insurance, utilities and the employee's salaries. The charges for the rooms are just estimates because they can never be sure that the room will be staying there, so they can keep the cost down. If the school would charge a fee for room and board where they can come and go as they please, the school's fixed expenditures along with the uncertainty of how many students will be staying each night added to the inability to cut the staff's salaries would cause prices to go up.

“Living in the dorms is a good experience in terms of the educational components states Mr. Lusk. He believes that the housing contract is a good policy and he doesn't foresee it getting any stricter as some regulations have not changed in some time.

ATLANA, GA (CPS)—Morehouse College, the college for black students of about 2000 students, doesn't mind playing second fiddle to Yale University, or second harpney either.

After Yale's Glee Club turned down a recent request by the U.S. State Dept, to sing the Polish Solidarity theme song on an international Voice of America radio broadcast, Morehouse President Hugh G. Johnson turned his college's glee club to record the song.

President Johnson said that Yale had refused to record the song and he felt it necessary to offer to do it, "explained Wendell Whalen, Morehouse Glee Club director.

"I think it was mainly a matter of compassion for what the people in Poland have been through," Whalen says of the decision to record the labor union's theme song. "In any black community as Morehouse, where we have had our share of experience with oppressed people, it's not hard to understand what the Polish people are going through.

"Indeed, Morehouse glee club has often participated in political events. The group has sung at Jimmy Carter's inauguration in 1976 and at the funeral of Dr. Martin Luther King in 1968, Whalen says.

Prospecting for students

continued from page 3

Baworsky remembers, "it was a great way to get new prospects, to get those already interested to fill out an application and to get those already accepted to put down a deposit." Even getting that deposit doesn't assure an enrolled student. In Fall '81, 568 people made deposits and 572 registered. However, in Fall '82, 671 made deposits but 144 or more of them did not show up, with only 527 registering. "The numbers are down overall because there are a lot less high school students and because the...financial aid available has not been keeping up with the cost of tuition," stated Baworsky. "Every time tuition goes up we price ourselves away from some people." He indicated confidence, however, in the necessity of the decision to increase tuition at IIT this year, even though it made his own job harder. Asked to sum up the activities of the admissions staff and this difficult recruitment atmosphere, Baworsky replied, "We're trying.

With an eye on the future

continued from page 5

State scholarships are tight; apply as soon as possible

The Illinois State Scholarship Commission (SSC) received a record 600,766 applications for the 1982-83 Missouri (formerly 268,000 applications) Awards in 1980. The accompanying award result in sufficient funds to provide what is needed. The amount of scholarship aid for 1983-84 financial aid, the Illinois State Scholarship Award, will be the same for the current year. The Illinois State Scholarship Award is for one year and, therefore, the student must also receive the Illinois State Scholarship Award to renew his financial aid for 1984-85.

Current IIT students are therefore urged to apply for 1983- 84 financial aid, including the Illinois State Scholarship Award, to all financial aid agencies.

Morehouse College steps in where Yale fears to tread

Prevent '83 was held on Saturday and Sunday, March 5 and 6. Arranged by the admissions office, the weekend gave already accepted students a chance to visit the campus, take placement tests and talk with faculty members. Over 200 students and family members registered to attend.

Financial Aid Form (FAF) at the College Scholarship Service (CSS) is the document that students should complete and apply for the federal Pell Grant, the ISSC Monetary Award, as well as the federal and institutional sources of financial aid awarded by IIT's Office of Financial Aid. IIT also requires all financial aid applicants to submit a 1983-84 IIT Financial Aid Application to the Office of Financial Aid, Room 212, Main Building.
The Chicago Mayoral Race

by Jim Reakt

Did you hear the one about the two Irish people who spent 12 million dollars to get a Black elected Mayor of Chicago? It’s a joke that was born the night of February 22nd, the night Harold Washington became the first Black ever to win the Democratic mayoral primary in Chicago.

In a city where the Democratic primary nomination has been equivalent to election for about 50 years, the fact that Washington is black has a lot of white Democrats turning to a Republican, the Great White Hope, Bernard Epton.

Now some people are saying that the only reason whites will vote for Epton is because he’s white and Washington is black.

They say that the white voters of Chicago are racists. How do they know this? Because they say that the Republican Party in Chicago has always been a joke. They point out that 1.2 million people voted in the Democratic primary while only 12,000 voted in the Republican primary. They say that the only reason Epton has become a viable candidate, with the support of the state and National Republican parties and many white Chicago Democrats, is because Washington is white and therefore has a good chance to win against the black candidate Washington in a strongly racist Chicago.

Nonsense. The white people who actually vote for Epton only because he’s white won’t do so because they’re racists. No way. It will be the only logical thing for them to do. Or at least it will be the only thing their amount or ability to think logically will allow them to do.

It is perfectly logical that whites should not want a black mayor. No one can explain how it’s logical. It’s just a feeling you get in the pit of your stomach. In any case, it’s clear that if Washington dies become Mayor of Chicago property values in white neighborhoods will go down while the crime rate goes up. No one can explain why this is, or how it will come about; it’s just a feeling you get in your bones.

But it’s a dangerous feeling. I prefer to base all my decisions on pure fear: When the going gets tough, fear will take you down the straight and narrow path right back home. Fear has never let me down; on the other hand, logic always screw me up. So I’m going to base my vote for mayor on fear.

I’m afraid that if the wrong person gets elected Mayor, my garbage cans won’t get collected every week. I’m afraid that if the wrong person gets elected the city, or the CTA, or the school system, or whatever, will run out of money and have to close down, or the police and fire protection will diminish, or the streets will turn into one big pothole, or all the businesses will leave Chicago, or Mike Royko will just get fed up and die. When I think of a lost Republican Mayor facing all those mean Democratic hounds in the City Council, I shiver. When I think of an anti-machine mayor fighting the Evil Cabal, I tremble.

When I realize the Washington was a state legislator and U.S. Congressman and that Epton was a lawyer and State legislator, I fear that they both might be overqualified for the job of Mayor of Chicago. (After all, Byrne was only the city’s consumer affairs commissioner, Blanche was just an alderman and Mayor Daley’s highest office before becoming Mayor was County Clerk.)

I’m afraid that the candidates’ stands on the issues might be wrong or that they’ve surrounded themselves with shady aides.

By the time the general election comes around, I’ll be a nervous wreck, but at least I’ll know I've voted with great fear and trepidation.

Technopinion asks:

What are you going to do during Spring Break?

I’m going to drive to New York City to visit my mom for a week.

Well, if I do good on my midterm, I’m going to visit Purdue, U of I, and Southern Ill. If I do bad, I’m just gonna drink away my sorrows.

I’ll be spending a week down in Florida at Ft. Meyers beach.

I’ll be grading a lot of E.G. homework, but I may knock off work a few hours early and go onto my term papers.

I’ll be going to have my wisdom teeth pulled.

I’m going to be doing outrageous things with Lydia McGee and her anonymous men.

I’ll be being a week down in Florida at Ft. Meyers beach.

I’ll be going for the three B’s tour: the Beach, the Brooms, and the Beer (but not in that order), and of course, forgetting about the Books.

I’ll be being a week down in Florida at Ft. Meyers beach.

When I’m not studying for a big Chem exam, I’ll be doing outrageous things with who am I am the nameless at this time.

Well, I suppose I’ll just be getting away from the city.

Go away, can’t you see we’re busy?

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Genital Herpes

Healthful hints from E.T.
by Ernie Talarico

Herpes virus infections have plagued mankind for centuries. One herpes virus also causes genital herpes, which has been called the fastest spreading sexually transmitted disease in the United States today. Over 20 million Americans have it, and unfortunately, as many as half a million more men and women—mainly between the ages of 16 and 35—may be contracting the infection every year. Herpes is a lifelong disease that has a tendency to recur again and again.

Herpes Simplex Type II (Herpes III), usually called genital herpes, causes blistery sores on and around genital organs. It is highly contagious and may result from sexual relations with someone who has an active infection. Once the virus enters the body, an active infection may develop. If it does, the virus may be passed to another person. Sometimes, though, a person can be contagious without having the blistery sores.

Sexual intercourse is a frequent access of transmission. Genital herpes infection may occur in spite of complete abstinence. Genital herpes usually occurs below the waist, on the buttocks, penis, vagina, or cervix, two to twenty days after contact with an infected person. The symptoms, which are most severe during the first infection, may at first include burning, itching, or numbness, followed by headaches and fever, muscle aches and swollen glands. The symptoms worsen over about ten days, during which painful blistering sores form. The acute illness may last from three to six weeks. Afterward, the virus is still in the body, in a "quiescent" phase, waiting to break out and cause new symptoms.

Some people never get recurrences, some occasionally, and some frequently. Although medical researchers don't know exactly what makes the virus come out and start another active infection, many factors are considered to be possible "triggers." For example, skin irritation, emotional stress, lack of sleep, poor diet, too much sun or wind, or friction from wearing tight jeans or leotards. Before the sores come back, there may be early warning symptoms similar to those mentioned earlier. The symptoms may precede the sores by a couple of hours to a couple of days. In general, recurrences tend to be less severe than the initial infection.

Women who have had genital herpes should be especially careful when they are pregnant. A baby can become infected during delivery, and many infected babies die or suffer brain damage.

A pregnant woman who has had herpes should tell her doctor about it, because even if there aren't any visible sores, there may be some inside the body. If the doctor's test shows that the woman is infectious at the time of giving birth, the baby can be delivered by cesarean section and then avoid infection. If tests show that the infection is not active, the mother may be able to deliver vaginally with safety for the child.

In addition to infections in babies, herpes virus may infect the eye and lead to a condition called herpes keratitis. The inflammation results in a feeling that there is something in the eye, pain, sensitivity to light, and discharge. Without prompt treatment, scarring of the eye may result. Fortunately, there are two drugs available in ointment form which are quite effective in preventing severe scarring of the cornea and eliminating infection.

Some studies have shown that women with genital herpes may be more likely to develop cancer of the cervix than those who have not had the infection. Fortunately, the Pap smear, which usually detects changes in the cervix at very early stages, and this change can be detected effectively. Women should see their physicians or clinics for regular Pap smears.

To date, no vaccine has been developed to prevent this disease from occurring, and no reliable cure has been discovered to halt the annoying return bouts of infection.

However, several areas of therapy are being studied and many people develop immunity eventually.

Over the last 25 "treatments" for herpes simplex of...
Gang of Four appeared at the Metro Club (formerly Stages) on Feb. 19th. Their performance was nothing less than terrible. Their music sounded better than that of their recorded material, which really surprised me. Usually you would expect the opposite from a live performance, especially when the club itself is not an ideal place for good acoustics. But despite that fact, the music was clean and sounding. The vocals delivered by Jon King and Andrew Gill were strong yet clear and sharp. Sara Lee's driving force on bass guitar was nothing less than perfect.

Gang of Four is Jon King (vocals and melodica), Andrew Gill (guitar and vocals), Sara Lee (bass and backing vocals) and Hugo Burnham (drums and percussion). Gill and King wrote most of the group's material.

The show opened up that night with the song "Love a Man In a Uniform," followed by all of the selections from "Songs of the Free" album. Of the more popular songs performed from this album, include "Call Me Up," "Will Be a Good Boy," "History of the World," and "We Live as We Dream Above." "The Hell With Poverty," the song which gave them notoriety in England came toward the end of the show.

Unlike some of the other new wave acts around, Gang of Four lacks in the way of visual gimmicks. Their dress is simple and conservative. Dancing and expect with the audience is minimal. Lighting affects and sound affects are also minimal. So all you get is good music, which didn't bother me. When I want gimmicks I'll go see Bay City Rollers.

One thing that I didn't appreciate that night was the overcrowded condition of the Metro Club. I really think that there should be a lower limit on crowd capacity for the club. Someone seems to be greedy for money.

Afterwards, the show was obviously overwielded. There were just too many people in that place, which made it quite uncomfortable. There was absolutely no room for dancing, just enough room to stand—side by side—body to body. After the first ten minutes it was very smoky and hot. It seems like the Metro is trying to compete with the Aragon as far as overcrowding their shows at the customers' expense. If that's the case I'm sure ticket sales will drop fast. Lene Lovich will be playing later this month at the Metro and hopefully they won't screw that up. I would like to dance some and be able to breath a little while I'm watching the performance.

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The Exit, located at 1653 N. Wells, is a New Wave Rock Club featuring some of the best New Wave Rock around. Exit is a three room club, with bars in the front and back. The middle room has a large dance floor, with seating around, live DJ'd music; a huge video screen featuring movies (some good, some bad) and Rock America Video.

The club has a rough unfinished look which may appeal to some and turn away others. I myself like the look: dark and rather dingy. It's sort of reminiscent of O'Bannon, but not quite that bad. Since Club C.O.D.'s burned down, and O'Bannon's and Oz were closed down, Exit is the only good rock club left in Chicago.

Neon's and Smart Bar cater to the disco crowd by playing New Wave music with Rap, Funk and Disco—to please all (if you know what I mean).

Once in a while you can hear a half-way decent band perform at Exit, usually on Thursday nights. Some of the better bands that have appeared there are "Six Feet Under," "Effigies," "The Beemans of Barmuda," and others.

What's new about Exit is that you can still hear the hardcore stuff played along with past and current Techno-Fake Rock music. (Pictured here are some people getting into the music and one of Exit's employees.)
Rolling Stones

Let's Spend the Night Together is a straightforward capture of the Rolling Stones in concert. The mixture of 20 cameras and the latter in 24-track audio recorded the excitement and spirit of two stops on their 1981 U.S. tour.

The film is a great tribute to this band particularly when you realize that this may have been their last tour.

Within the first five minutes of the film you are filled with wonder as a series of aerial shots provide views of the huge audience; you imagine how it feels to face (and control) a crowd that size.

Mick Jagger is definitely in control of the band, the crowd, and the film-makers. His antics and energy on stage attracted attention throughout the film. Jagger's driving style of rock and roll is best displayed in the popular song "Under My Thumb," "Shattered," "Brown Sugar," and "Beast of Burden." It was great to see him jump into "Jumpin' Jack Flash" thirteen years after it was originally recorded.

About a half hour into the film, there is a series of film clips after flashbacks to the early Rolling Stones which are fun to watch. The background music, "Time Is on My Side," is a statement of their survival over the last 20 years.

Best Friends is a romantic comedy in which Burt Reynolds and Goldie Hawn are a pair of talented young screenwriters who have lived and worked together for years decide to make the giant step of getting married.

Soon after the happy couple is married, the friendship seems to fall apart. The trouble arises when each partner must meet the other's parents—and their honeymoons.

The newswomen take a train from California to the east coast to first meet the bride and groom. The "beat" begins here on the train when Burt Reynolds gets too cramped for comfort in his tiny, single bed cabin, and nanies they should have flown. Goldie, on the other hand, insists that it's more romantic traveling via the train. Unfortunately far, Burt's everything and anything that happens to him indicates otherwise.

When they finally get to her parents more problems come up. Her parents are very old-fashioned, conservative, and not to mention, weird. Because of this Goldie Hawn feels uncomfortable sleeping with her husband in the same bed. Therefore, they must sleep in separate rooms. Similar problems occur when she meets his parents.

Overall Best Friends is three and a half star movie. It provides for some very cute and funny scenes. The plot is simple and predictable; but at the same time it's also very entertaining and humorous.

Co-stars include Jessica Tandy, Barnard Hughes, Audrey Landley, and Kenneth Wynn.

Lo Choco Restaurant

If you visit the north side of Chicago, just on the edge of Chicago and Evanston, you'll find Lo Choco, a Mexican restaurant located at 760 N. Paulina. The neighborhood is not great, but when you step inside and partake of the delicacies it doesn't matter.

First of all, if you want more atmosphere, be sure and sit in the side room and not the one you enter. But, if you're hungry and to a hurry you'll be seated faster right there.

Each table does receive complimentary chips and salsa, but do order an appetizer. I had Guacamole, a nacho dish with corn tortilla, refried beans, cheddar cheese mixed and guacamole on top.

The menu consists of the typical Mexican dishes and combination plates, but has a section on the restaurant's own creations for a change of taste. The entries are good and come with Spanish rice and refried beans. I had a combination plate—chicken enchiladas, taquitos, and a tostada filling. My companions had chicken enchiladas with mole sauce. Personally, I preferred my dish over my companion's, but there would go over better as a beef or pork dish. Entrees are priced around the $5-7 range and if you wish to save some money bring your own tap water beverage and enjoy the food.
Pilobolus Dancers: Extraordinary

The Pilobolus Dance Theatre is a wild and wacky unique dance experience which I will see again and again. They danced this weekend at the Centre East in Skokie to a sold out crowd which is common wherever they go. They were founded in the 1970s by the late Robert Dennis and soprano singer Ma Prem Alno. The dancers' smooth floor based dance had an interesting angle where they slid down on the back stage playing a big part in the show. I found myself paying more attention to the imagery of their shadows than to them.

In their final piece and best yet, "Day Two," they started out with sound effects of a rain storm with a closed curtain. Various members of the audience provided a spontaneous response by opening up their umbrellas. The dancers dressed in basically nothing, giving a primitive type atmosphere. Music was that of Talking Heads and Brian Eno and the dancers created new forms and compositions on stage by interlocking with each other and doing simple, quick movements to the music. It was amazing. They received and deserved the standing ovation.

Pilobolus has received several awards from all over the world and have had major television exposure. If you get a chance to see them next time they're in town or on television, make sure you don't miss it.

Long hair and fringe leather jackets may be out of style, but as Tom Petty would say, "Look at the wimps who are in style."

Nugent strikes back with a real rocker

by D.J. Steve

The Motor City madman is back. Ted Nugent has risen up and defeated the musical mediocrity which has plagued him ever since the Cat Scratch album six years ago. He has retained Derek St. Holmes, the vocalist he made him famous years ago and has acquired Carmine Appice a well known professional from the LED Zeppelin band who adds an extra element of rawness and power to the Nugent back. Together with new guitarist Dave Kinsey on bass, the new band has created one of the best Ted Nugent albums to date.

Nugent is a collection of ten new tunes, all written, arranged and produced by Ted himself. The songs feature Mr. Nugent playing lead and rhythm guitar and even the six string bass from time to time. The leads and licks are Ted at his best as usual, but overall the tunes represent a major improvement in the Ted Nugent style of song writing.

In the recent past, a Ted Nugent song consisted of a simple, often mindless, rhythm accompanied by "backup" guitar lead and polished off with raw vocals mumbling about anything and everything Ted never learned in "Charm School" back home. Well now, although the themes are basically the same, ("Fighting Words," "Bound and Gagged," "Tailgating," etc.) the sounds themselves have been arranged, produced and polished off in a much more professional manner than before. Ted's not just recklessly jamming anymore, he's recklessly jamming to some pretty good tunes.

The first song on the album, "No, No, No," is perhaps one of the best put together songs Ted has ever done. It features Derron on lead vocals. Carmine Appice's skin-blasting drumming style fits right in with Ted's guitars, and altogether the result is a very good rocking jam, even by Ted's standards. The song has great radio potential, but was never given much of a chance by the stations in Chicago. Even in Detroit the song enjoyed only moderate airplay, never quite reaching its "hit" potential.

The next song, "Bound and Gagged," is Ted's version of a light hearted rock tune. Ted sells the theme of American patriotism while making a stern warning to the "insignificant" middle eastern countries who dare try to take advantage of the U.S. "I...I don't believe in negotiating, we got to have a confrontation..." The threat is convincing, I'd take Ted over the Ayatollah anyday.

"Hakkeved Offender," is another hard rocker packed with classic Nugent lines like "...you can't keep a bad man down. The tight rhythm section makes the song kick while Teddy Tubbis fits the spotlight with some new guitar tricks.

On "Good and Ready" Ted plays a jumpy six string bass and St. Holmes pummels out the nerve to fire them.

"We're Gonna Rock 'Til Sunrise" is somewhat along the lines of "Motor City Mudhouse," but a bit more refined. Ted smashes the lead vocals and also plays one of his fastest leads ever.

"Don't Push Me" begins with a classic milk curdling Nugent scream and continues with a wealth of speaker-drying kicks and lyrics. I personally blew one of my roommate's speakers when I played this song a bit too loud. (Nothing like a good Ted Nugent jam to stimulate business at the Radio Shack.)

Overall, these tunes along with the others ("Ebbony," and "Can't Stop Me Now") are raw, rough and of course amusing. without getting too heavy on the Nugent "tune". If you are one of the many disinterested Nugent fans, as I was, this album should restore your faith in the madman. Nugent has successfully turned around and has managed not to sacrifice a thing while doing so. The album displays considerable changes for Ted, but all in all, it's still the same spirit. It is certainly his best album in a long time, and well deserves the name "Nugent."
Poptone Reviews

New Order
"Factort 8"
Factory 39rpm.
The live version of five of New Order's best are featured here.
"Temptation," "Everyday's Gone," "Greed," "Promotion," and "Mush." The music is distinctive from the single but definitely a must for all New Order fans. A nice, Bankhan design on the cover is a bonus.

Soft Cell
"The Heart"/ "Where The Heart\nSome Bizzare Records, 45 rpm
The "Tainted Love" boys got a new single out and it is different: A nostalgic reminiscence of their mothers and their childhood years. It sounded had the first time I heard it, but it does get better with each listen. Definitely listen to it before you decide to buy it. The B side does have a moderate dance song.

Depeche Mode
"Get The Balance Right!"
Music Records, 45 rpm
This is Depeche Mode's latest and it is very much like their typical synth pop style. Nice "Wave" elevator music.

Profil
"Buru Hiri/So Kohl"
EMI Records, 45 rpm
The B side is far better than the A side. It is a great, fast, German dance track. It is definitely the best thing from Germany since "Brainwashed" and DAF. You can't help but move with the song. A faster version of thePsychedelic Furs' "Berserker" is another good tune with more emphasis on synthesizers and the old west.

Fear Of Fear
"Change"
Mercury Records, 45 rpm
This is somewhere between "Polite Stalker" and the awful "Mad World." It is not a good dance tune but something to listen to while working. Also, see the video on Channel 60, 6:50 p.m., Monday through Friday.

Thompson Twins
"Love On Your Side"
Arista Records, 45 rpm
These guys are hot. The third single is just as good as "Lisa" and "In the Name of Love." Buy it.

Echo and the Bunnymen
"The Cutter"
Warner Brothers, 45 rpm
A good cut but then again we don't expect too much from them. Not a commercial rock dance tune but most will appreciate this. The album is forthcoming.

Bad Gadget
"For Where The Bells Toll II"
Rough Trade, 45 rpm
It's hard to describe Bad Gadget but the music is influenced by early ultravox. The A side is a religious mourning of a friend's death and the B side, "Love Paranoie," is more

Blanc Manue
"Living On the Ceiling"
CBS Records, 45 rpm
The second release from the white boy who plays funk. This song is not as good as "I Feel Me" but it does have an Arab influence that's worth listening to. There's also a good video with this.

The The
"Uncertain Smile"
EP Some Bizzare Records
The The is actually the work of Matt Johnson and his bands, synthesizers, drums, saxophone, and percussion in a better version of early Spanish Ballet. The lyrics are short but they allow Johnson to do various sides (tax, guitar, drum) in the song. Not a great song to dance to but something to daydream along with.

Tin Tin
"Kiss Me"
Warner Bros (import)
This synthesized, funk oriented love song may be one of the better dance mixes this month. Steven Duffly did all the work but it didn't look for an album to be out soon in the future. This is only available as an import single but look for it to cross the Atlantic and buy it.

Wham
"Young Guns"
CBS Records (import)
Almost every cassette club played one version of this song during the course of the night. These two boys from England must have listened to many Kraftwerk type records because this is what it sounds like. "Blowsa" like I'm not knocking it since most people who have heard it do like it, but it doesn't sound like it was English made. If you like to "rap" this is a good one, if not, the flip side is all instrumental.

Yazz
"The Other Side of Love"
Music Records
After the success of "Situation" and the album "Upstairs at Eric's" this is breathtaking. The voices seem to be off the pace of the music. Maybe after this flip, they'll disband and concentrate on the music, not the market (this was the fourth release in eight months).

The preceding reviews were made possible by donations from "Wax Non-Resistant."

"Crime Pays" Nice dance tune. "This Is One Out of Many" Don't be fooled by the title, this album is not true memories of "Sara Smile." It displays some serious harmonization at a slow tempo and should make both the black and white charts. "Open all Night" Beautiful harmonization with keyboard overtones. "Delayed Reaction" This cut combines a rock-song with vocals that lean toward soul on vocal harmony and towards rock on guitar. "Go Solo" Same as "Open all Night" but with keyboard and guitar overtones. Very emotional. "Family Man" A nice up-beat tune that gets the blood flowing. Could influence non-rock listeners to listen to rock.

The majority of the album consists of Hall and Oates' fabulous harmonizing (they're really gotten good at it). To a large degree, this contributes to the musical quality of the album. You can hear the New York accents in their voices and at the same time you can hear a tone that sounds like it came from a group of both side guys harmonizing the Temptations on a street corner. I rate this album a four on a five point scale.

Russian Avant-Garde art at the MCA

A collection of Russian Avant Garde art is on exhibit at the Museum of Contemporary Art. The exhibit was put together by George Costakis, a Russian art collector, and will run through March 13.

George Costakis possesses those traits which distinguish the exceptional collector: a searching eye, sensitivity, belief in an artist which has fallen from public favor and a passionate desire to understand all the ramifications surrounding a work of art. This latter quality perhaps best characterizes Costakis' activities.

Not satisfied with uncovering isolated examples of Russian and Soviet avant-garde art of the first decades of this century, he embarked upon a cultural re-creation of the era. He discovered and acquired not only a large number of works but also exhibition catalogs, announcements.

At the same time, Costakis sought out artists active during the period, most of whom were living in obscurity and anonymity. To learn about the artists who had not died, he contacted their families and friends. These meetings, reprints, photographs and other sources of information either lost or forgotten, investigations led to the formation of the original Costakis collection.

The present exhibition provides a vivid account of the Russian and Soviet avant-garde art during the crucial years, 1908-1922. Selected from a group of over 1000 works, it includes paintings, sculpture, water colors, drawings, and graphic works.

The MCA emphasizes the work of certain artists represented with particular strength in the Costakis collection. The exhibition is divided into seven parts, with major bodies of work by Ivan Khm, Gustav Khrts, Mikhail Matreshin and his school, Liebop Popeva and the Constructivist Movement.
Tech attends IRHA Convention

A sight for sore eyes; a pretty, smiling face.

continued from page 1

There were also four sessions of about seven seminars each, that same day. The seminars were very interesting and helpful. I learned a lot of things about myself and about IRHA.

The most important thing I learned last weekend was that the schools in IRHA are willing to help each other out. In the last meeting, there was a roll call during which each school got a certificate and then the delegates did their school chant. When IT was called out, we didn't have a chant and when the other delegates found out that we didn't have one, they started a chant for us. This sign of togetherness showed each of us that this was a good organization to be in.

The RHA meeting a week ago last Wednesday made some important decisions about IRHA. RHA voted to officially become a member of IRHA. Bernadette Costello volunteered to become Correspondence Secretary to IRHA. IRHA asked RHA to get involved by sending articles for the newsletter and to try to set up a presentation for next year's convention.

A contest is being set up by RHA to come up with some chants for next year. Ads with all the details will be out in Technology News and on WOU! So start thinking about them because there is going to be prizes for first and second place.

To get all of the information from next year's convention more people will have to go. This year we missed most of the seminars because only 4 HIT RHA delegates attended. It was a great weekend, and I urge you to get involved with RHA. We need your help if we are going to bring the social life back from the dead. There was a good saying from the convention: "It goes like this if you're not involved, get involved! If you're excited, stay involved! If you're not excited, get excited! If you're excited, stay excited! Get psyched IRHA! Change the last word to RHA and do what it says and the social life in the dorms will return. It's all up to you."

The host school was out in force to welcome delegates.

Eastern big sister, and Tech RHA President.

Tech welcomed at IRHA Convention.

A seminar for developing confidence.
How the IIT players placed

Led by James Chiampas’ fourth place finish in the backgammon tournament, the IIT rep placed well in the regional games tournament. The event was held at the University of Wisconsin-Madison from February 17-19. Fourteen schools attended from Wisconsin, Michigan, and Illinois. The events included bowling, 9-ball, chess, table tennis, backgammon, football and darts.

The best placement was turned in by James Chiampas with a fourth place finish in backgammon. He made the top four by having a 7-4 record in the round robin tournament before losing in consecutive matches to the top two winners.

IIT’s chess team placed third out of 11 teams with a 5-5 record. John Varghese finished in 6th place playing in his first tournament and beating the 3rd and 4th highest rated players before losing to the 6th rated player. John Gossage compiled a 2-3 match play record against some very strong competition.

The table tennis team of Dan Pruno and Chester Tom also placed 3rd in the doubles event. Chester was able to place 6th in singles while Dan, who was the campus champ, finished in 10th place. There were 30 entries in the table tennis event.

The men’s bowling team finished in 6th place out of 13 teams. The high scorer was Doug Teaney with an average of 183. The other team members included Derek Curtis, Steve Schenk, Ed Paul, Dennis Melas, and Mike Millette. The team averaged over 170 per man for all events.

Gail Sims and Mary Schicks led the women to a 10th place finish out of 12 teams. This was a good showing because IIT competed with only four bowlers due to an eligibility rule. The other team members were Karen Wilkerson and Natalie West.

The football team of Sean Iwasuki and Shin Takeda took 7th place out of 11 teams in their event. They lost in successive matches to the 3rd and 5th place teams to be eliminated.

Rich Clay ran into some stiff competition in the first rounds in 6-ball losing both matches. This was by far the most popular event as there were 51 entries.

FEST NEWS

This year the International Festival will be held on Friday April 1, 1983. Due to limited space the booths will be reserved on a first come first serve basis. All international organizations interested in participating should fill out the application form and return it to the Programming Office, on the west side of the HUB, no later than March 11th, one form per booth please.

BLUE MONDAY:
PART II
The BOG presents
the MANFIELD
SHUFFLE BAND
March 7 at 9
Cover charge-$1

III ILLINOIS INSTITUTE OF TECHNOLOGY
UNION BOARD PRESENTS:

STEVE LANDESBERG
W/SPECIAL GUEST: CORKY SIEGEL
IN HIS ONLY CHICAGO APPEARANCE
THURSDAY, MARCH 10, 1983 @ 8:00 p.m.
100 MERMANN HALL AUDITORIUM
20 W. 32nd St. • Chicago, IL 60616
TICKETS: $7 w/IIT ID
$10 w/out IIT ID/1/2 day of show
FOR MORE INFO CALL 567-3075/567-6870

AN EVENING WITH MAYNARD FERGUSON

I LLINOIS INSTITUTE OF TECHNOLOGY
40 West 33rd Street • Chicago, IL 60616
With special guests: The IIJ Jazz Band
SUNDAY, MARCH 27, 1983 7:00 p.m.
Tickets: $7.00 with IIT ID; $10.00 without IIT ID and DAY OF SHOW
SPONSORED BY: RHA, UI & IUBS
Phone: 312-567-4873
Zoot Suit-
This Thursday at 5:15 pm and Saturday at 7:00 & 9:30 pm in the HUB Auditorium. Don't miss this UB/LIFE sponsored event, start your vacation right.

On Saturday, March 12, at 6:30 and 9:00 pm, the Latinos Involved in Further Education Organization, in cooperation with Union Board Films, will sponsor the viewing comedy show, the Menudo Brothers. Their performances will take place in the Hermann Hall Auditorium. Directly following their performance will be the showing of "Zoot Suit". LIFE is also sponsoring a ticket raffle where the following prizes:
One Commodore Vic-20 Computer
Two TI-55 pocket calculators
Two Zoot Suit movie posters
So come join the fun, Saturday March 12, starting at 6:30 pm!

The Adventures of Penway - O.S. Lights

Samuel A. Penway found himself hurtling through a dark, timeless void, as if falling from an impossible height. His blind descending or ribbon of pure energy would shoot out from the darkness as he fell but would always just miss his head. His ears were filled with a constant, high-pitched ringing. He didn’t know where the hell he was. The last thing he remembered was heading for the bathroom at the school’s research institute and then… darkness. He had a pretty good idea this wasn’t the bathroom though. And still he fell. Then with a sound much like a large, cosmic explosion, he broke into a bright, airy space and plumped heavily on to a patch of mossy sod.

Somewhat disoriented, Penway rolled to his feet and tried to rub the grass stains off his pants. As he surveyed the surrounding environment, he realized it was very similar to that of the campus park. The more he looked, the more he realized it was the campus park—same trees, same benches and surrounding the park were the same cracker box-like campus buildings.

"This is very strange," he thought. "It looks like the same old school but it doesn’t feel like the same old school. Oh well. Same school or not, I still have to find a bathroom."

After using the facilities, which were harder to find than he remembered, he was once again out of sorts and unsure of his next move. He knew things were not well. One does not enter a bathroom and come out a block away in the middle of a park under normal circumstances. And there was that eerie feeling that things were not what they appeared to be. He looked at his watch and discovered that it was time for classes to change. A few seconds later the doors to the surrounding buildings were flung open and students began flooding out.

"Holy cow! I don’t believe it!" Penway thought with a start. Pouring from the various class buildings in groups of ten or twenty were some of the most beautiful girls Penway had ever seen. As he watched the traffic on the sidewalks increase, he realized that nearly eighty percent of the campus population appeared to be tall, tan, desirable girls. The few guys he saw walking along were surrounded by small knots of these beautiful creatures, who smiled and laughed at every pointless thing the guy uttered. Penway stood open mouthed with disbelief.

"Oh, man, I was right," he thought. "I must be in some kind of reverse-parallel universe. Those lunatics at the research center must have been working on some sort of dimensional warp thing and I tried to use it as a bathroom."

"There doesn’t appear to be anyway to get back. I guess I’m stranded here," he mused, eyeing a particularly stunning blonde walking by herself. "Oh well. That’s a hardship I’ll have to live with."

As he stood watching, the blonde paused to apply a fresh coat of peach-colored lipstick and then began walking straight towards him, a primal gleam in her green eyes. "Oh, please God," Penway thought feverishly.

At that second there was a heavy tap on his left shoulder and he turned to be confronted by a tall, curley-haired man wearing white pants and a short-stripped white shirt. Around his neck was wrapped an impressively long sterile towel.

"Who are you?" Penway asked distractedly, trying to keep an eye on the approaching Fafh Fawcett.

"Why, I’m the Dentist, I correct temporal abnormalities and fill cavities. You must be Penway."

"Uh, yes. Temporal abnormalities?"

"Boo-boos in the space-time stream. You are a temporal abnormality," the Dentist said, grabbing Penway by the arm. "Come with me."

"But... but..." Penway stuttered, gesturing to the waiting blonde who was beginning to get slightly flustered.

"The Dentist’s face split into a perfect, Ultra-White grin. "Sorry. Come along like a good lad."

"But I don’t want to get" Penway wailed as the Dentist wrapped, his sterile towel around him and began dragging him towards an enclosed bus stop shelter. In a moment Penway was firmly seated in the shelter, which seemed a lot bigger from the inside than from the outside, and the Dentist slid the door not normally found on a bus stop shelter. There was the strange tingling sensation again and the Dentist slid the door open.

"Right. Off you go," the Dentist said, unwarpping his towel.

"I have the sinking feeling this is my real school," Penway sighed.

"Don’t be depressed my boy," the Dentist consoled. "You wouldn’t be able to get any studying done at that other school. Be happy with what you have."

"Yeah, but who would want to study at that school? I..."

"I really must go Samuel," the Dentist interrupted. "Take care and brush regularly. He then slid the door to the shelter shut. There was a slight buzzing and the shelter faded away.

"Well, I might as well get back to the research center and finish my little tour," he thought. "Smooch will probably be real glad to see me."
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<td>Human Sexuality Seminar</td>
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College students not affected by snitch rule

(CPS) — The new "snitch rule" that will require family planning advisers to tell patients when teenagers get birth control drugs or devices apparently won't have much of an impact on college students, observers say.

"The rule applies to "unemancipated minors" under 18. The legal definition of "emancipated" may vary from state to state," says Russell Mack, a spokesman for the U.S. Dept. of Health & Human Services (HHS).

"It may be that you're married or living away from home, or that you're financially independent," he points out. "It is, however, the state in any given area that defines it." 

"In most of those cases, I think most of the women on campuses would be excluded from the rule," he speculates.

"It depends if it's a rural or an urban area," adds Miss Barker, media relations coordinator for Planned Parenthood's New York headquarters.

"But generally the biggest, most drastic impact of this rule will be on the younger teenager who's not in college," she says.

Barker says states generally define "emancipated minors" as someone under 18 who is married, economically independent or lives away from home.

I think a great many 17-year-old college students might fit in there somewhere," Planned Parenthood has sued to stop the rule, which going into effect in Nebraska. Secretary Richardson announced the day before resigning from his position.

At his resignation press conference, Schweiker said Margaret Heckler, nominated to succeed him, may "want to reconsider" implementing the rule.

The rule stipulates that birth control advisers at any of the 400 clinics that take Public Health Service Act funds must tell parents when they prescribe birth control measures to the "unemancipated minors."

Schweiker first proposed what Planned Parenthood now deems as the "snitch rule" in February, 1983, and asked for public comment.

"It got over 120,000 comments, and the overwhelming majority of them were negative," Barker claims.

HHS's Mack did not confirm those figures, however.

The day before resigning, Schweiker said he would re-publish the rule in the Federal Register. Unless the courts intervene, the rule will go into effect in 60 days—in late March or early April—after being published in the Register.

Planned Parenthood is asking the court to intervene, claiming the law will cause "irreparable damage" to teenagers who won't seek birth control for fear of being discovered by their parents, and to Planned Parenthood itself.

"The government has 60 days to answer our changes, and the new nominee [for HHS chief] may want to rethink the rule, so we don't know where we stand right now," Barker says.
Bikers get set for Spring
by Dan Rico

Did you know that IIT has a bicycling club? It’s called “The Tech Riders” and with Spring on its way they are gearing up for their second season of riding. (The club was formed last semester.)

The club meets twice a month in Keating Hall, but the real place to get to know people in the club is on their weekend rides. Every weekend at 10 a.m. the club goes out for an informal ride. If you’re interested in cycling, whether it be racing or just plain riding cronies along some weekend for a ride. Everybody has an enthusiastic spirit and is eager to meet new people.

Recently the club’s President, Al Malise, was contacted by Robert Carpenter who is the Collegiate Committee Chairman of the United States Cycling Federation. Up until now there has been no national collegiate cycling organization, but that is where the club is in its first year of participation.

Without the support of a national organization, setting up a club is a lot of work and planning. It is a challenging task, especially for new clubs like The Tech Riders.

What the United States Cycling Federation proposes to do is set up a national-wide college cycling program. This proposal has been met with much national approval that, already, the first National Championships are scheduled for this Fall. If enough students show their interest in The Tech Riders there would be sufficient reason for the club to join in this new body. This would enable the club to participate in cycling through national competition.

The Tech Riders are growing in numbers. Come down to Keating Hall if you have a free day on the weekend and find out about this new club, new proposal that could one day lead to the establishment of a national organization.