Bureaucracy killing WOU

By Pam Thomas

In the past month that I've been working for WOU as a DJ, I have been observing the stations weaknesses and talking to other DJs about what necessary improvements WOU needs to survive as a station.

The items listed below involve the necessary equipment and furnishings the DJ's bring in their own set of headsets. Some of these plugs have impediments that don't match the station's equipment.

1. Headphones-The station does not have any of the DJ's bring in their own set of headsets.

2. Microphone-The station's mikes are in bad shape and need replacing. They are not suited for any kind of sound quality for live recording, interviews or talk shows.

3. Tape Machine Overhaul-The reel to reels in the station are in bad shape. They need a massive overhaul that should be done by a professional. If allowed be used without this overhaul they will wear beyond repair.

4. Speaker Monitors-The monitors in the station are about ten years old. Only one remains functioning (monitoring monitors in the studio). These monitors are desperately needed for production.

5. Audio cassette Rec/TB 1/8" tape-This tape deck is needed because a lot of today's recordings are on 1/8" tape; the recordings on 1/4" are not available. This deck would be very valuable to our production department also.

6. Production Console-The former WOU production console was made by IIT students and had to be thrown out because it was a fire hazard. The new console would ensure good production without disturbing any station programming, that is if it was working properly.

7. Turntables and Tonearms-The turntables in the studio are in bad shape and need replacement. They are 12 years old. Turntable #1 rumbles and vibrates from time to time. Turntable #2's needle is torn for the turncarm is held together with electric tape and tends to drool at a 45 degree angle causing a sharp grinding noise on the surface of the record being played. To help the problem of turntable #2 the DJ's must put a penny on top of the turncarm, which adds some unwanted tracking force on our albums.

8. Turntable and Tonearm-The turncarm is held together with electric tape and tends to drool at a 45 degree angle causing a sharp grinding noise on the surface of the record being played. To help the problem of turntable #2 the DJ's must put a penny on top of the turncarm, which adds some unwanted tracking force on our albums.

The following are statements and comments from four DJ's that I interviewed at random and from the former Program Manager:

The DJ's #1 (Angelo Rebi) - The only reason why I'm a DJ at the station is just for the sake of saying we have one. The school doesn't really care about the students. If they did, they would invest some time.

The DJ's #2 (Tim Watanabe) - DJ's who play classical music. We don't even have a turntable here.

The DJ's #3 (John Kovacs) - I don't know what is going on with the station.

The DJ's #4 (Mike Miller) - The school doesn't care about the students.

Career Resource Center

Student Counseling Services would like to introduce John Kennedy, who will be working in the Career Resource Center on Monday and Wednesday mornings from 8-11:00. John is a graduate of Mundelein College in Chicago, having majored in Psychology and Business. Recently he is completing her masters in Counseling Psychology at George Williams College. She has several years experience in the business community spending the last three years as a Personnel Analyst and Public Relations Representative. She has designed and put on Educational Seminars and workshops at the Downers Grove Health and Human Resource Centers. Currently she is working on the Alcoholism Unit at Hines Hospital doing research and counseling.

John Kennedy, both research and counseling, will be happy to acquaint you with available career resources as well as to entertain your present questions.

SAT scores slowly rising

Standardized test scores for college-bound seniors rose again after a 19-year decline, but educators say the gains are the result of increased training and testing.

Still, an abundance of theories has surfaced to explain the fluctuation. Some say they are from the schools' emphasis on "back to basics" class instruction and testing of above-ground nuclear testing.

When test scores leveled out one year ago, experts were hopeful that it signaled an uptick in the long-running decline, but few were ready to predict scores would increase this year.

Yet performance on a variety of standardized tests—the Scholastic Aptitude Test (SAT), the Test of Standard Written English, and the School Council Board Achievement Tests—indicate test scores may finally be on their way to recovery, the College Board reports.

"This year's rise, combined with last year's holding steady, in a welcome sign for educators, parents, and students that serious efforts by the nation's schools and their students to improve the quality of education are taking effect," says George Harford, president of the College Board. Harford remains non-committal, however, on whether the rise is an ongoing trend or only a temporary interruption in the test score decline which began in 1963.

"There are several signs we think are encouraging," notes Fred Moreno, spokesman for the College Board. "Teachers have been reporting for some time that students are more interested in academic subjects and in good grades. And we know that the class of '86 had more math and physical science courses than ever before. Since most of the test deals with these subjects, we think students were better prepared to answer the questions in these areas."

Schools have also "tightened up in terms of basic academics," says Dr. Larry Loechel, president of the Association for Measurement and Evaluation in Guidance. "I think there's a growing emphasis on traditional academics—math, science, and English—from the 'back to the basics' movement", Loechel says. "In the 60th and 70s, we had a more liberal attitude towards education. But as times have gotten tougher we've moved back to traditional courses."

Indeed, a recent study from the University of Iowa noted that in larger high schools where more traditional courses were offered, students also scored higher on standardized tests such as the SAT.

Not everyone is convinced better education is responsible for the rising test scores.

"The decline in SAT scores continued on page 4"
The Anti-Technology Challenge

The results of the last Anti-Technology Challenge...

The winner!!!
"Is this how girls get initiated into a sorority?!!"
- Modus Ponens

Honorable mention
"Honestly, I don't need any help finding my contact lens."
- Destination Unknown

"Your right! He is in drag!"
- Hotrod

Dear X-Billy,
My very funny caption is ________________________________

Sincerely,
Name __________________________ Phone __________________________
Address __________________________


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ATS minutes
Meeting of September 20, 1982
Present: Mark LOWER, Mike VIK, Bob GANSEFELT, Brian Woodard, Randy KUZELMAN, Leah DORSEY, Dean KOWAL, Janice DAWSON.

ATS Calendar for this semester:
October 1 – Last day to nominate class representatives to ATS.
2 – Leadership Conference
4 – Meeting, Room 304 in HUB Noon
11 – President’s Meeting
15 – Elections for class representatives
18 – Meeting, Room 304 in HUB Noon
November 1 – Meeting, Federal Room in HUB Noon
5 – Area Leaders’ Luncheons 10:00-11:00
15 – Meeting, Room 304 in HUB Noon
29 – Meeting, Craft Room in HUB Noon
December 15 – Meeting, Room 365 in HUB Noon.

If you want to join the IOS in the DOS office or from Mike VIK in the Delta Tau Delta House, x3288.

Possibility of an Elections Committee to make sure everything is proper.
Possibility of Leadership Scholarships
- The Hugh Dance Marathon
- A chance to have a paid position, etc.
- Bring your Area Leaders Luncheon
- Special event for the AIS Treasurer

Topics of concern and interest:
No finals for seniors if their GPA is greater than some value
More study days change this semester’s amount

Encourage students to apply to stay on campus after leaving IT?
92 per hour student activity fee

Freshmen advising
ATTENTION FRESHMEN! In the past week all freshmen should have received a letter from their freshman advisor (Susan ARNDT, Jim MILLER, or Richard ANSON) requesting that they make an appointment to meet. If you received such a letter, NOW is the time to call x3305/6 to make an appointment with your advisor. Your Freshman Advisor has told me to give you concerning Spring registration, requirements for future classes and other "survival" type information. Don’t delay — call today x3305/6 and make an appointment with your advisor before it’s too late.

Free money
The Harry S. Truman Foundation annually names up to 105 Truman Scholars. For 1983-84, one will be selected from the 50 states, the District of Columbia, Puerto Rico, and as a single entity, Guam, the Virgin Islands, American Samoa, and the Trust Territory of the Pacific Islands. In addition, up to 52 smokers-at-large may be chosen.

Each scholarship covers tuition, fees, books and room and board to a maximum of $5,000 annually for up to four years.

Awards are made on the basis of merit to students who will be college juniors in September 1983 and who have a demonstrated interest in the public service and outstanding potential for leadership in government and business.

Forms and information can be obtained from Professor HARTLEY, PSPE Chairman, Room 209, E Building.

Programs for women
There are three major areas of concern that relate to all IT women.
They are:
Role Modeling and Networking—IT women have a need and the desire to interact with women who are their peers as well as those who are of inspirational value.
Information and Education—IT women have a need to gain knowledge and information of a current and relevant nature from well-informed female sources.
Health Care—IT women need a need for specialized health services and health information.

Ten programs have been designed for the 82-83 year in an attempt to meet these needs. They are:
- Program Three—Women Students Leadership Reception, October 12, 12:30 p.m., Room 201-202.
- Program Five—Women’s Workshop on Leadership, November 9, 12:30 p.m., Room 301-302 HUB. Consultant: Dr. Eileen Cooper.
- Program Six—Alcohol and Drug Awareness Seminar: November 16, 12:30 p.m., Dearborn Room, HUB November 19, 7:00 p.m., Cohen Lounge.

All programs are open to student council as women as well as female, and help hoped an ongoing dialog can be developed following some of the programs such as the Human Sexuality Seminars and the Workshops on Leadership and Careers.

For more information on these programs, or if you would like to volunteer to aid in their development, contact Janice DAWSON, x3060, Dean of Student Life office. Also, please call to place your name on the participation list at least one week prior to the event so adequate seating can be provided.

If you’re looking for quality and innovation... check us out!
Who are we?
We’re a world-wide team dedicated to quality in people, policies, and products. We’ve progressed from a small business founded in 1939 by two young college engineers to a company of 64,000 people internationally.

- We design and manufacture over 4,500 products in four major categories: computers, electronic test and measurement equipment, analytical instrumentation and medical electronic products.
- During the last decade we grew at an annual rate of more than 20% achieving a rank of 110th on the 1982 Fortune 500, raising 1981 sales to $3.58 billion.

What opportunities do we offer?
- We believe in recruiting the very best college-educated talent we can find and providing them with a working environment which rewards individual contribution. During the next decade, we plan to hire about 18,000 graduating students.
- We currently have hundreds of professional positions offering immediate responsibility at numerous, choice locations across the U.S. In the following disciplines:
  - electrical, mechanical, chemical, industrial, software development and computer engineering.
  - electronic technology
  - physics, chemistry, material science
  - treasury, controller/shadowing and industrial relationships.

We’re excited about our future... join us!
We’ll be on campus to talk with you the week of:

October 12 & 13, 1982
Check the placement office for details
We are an equal opportunity/affirmative action employer.
Newsmen are real bastards.

By Jim Beamart

Newsmen are bastards. I should know; I'm one of them. We print half-truths, slanders, and outright lies. Some reporters even refuse to hide their stories. Mind you, we’re just doing our jobs.

But I’m tired of seeing this happen. Stories that are supposed to have an impact on newsmen are not always the case. The “Newspapers of the World” are not always the most accurate. The truth is, most newspapers act as propaganda sheets and contain little news. Their purpose was to promote causes – Tory versus Patriot, Federalist versus Anti-Federalist – and nothing more.

In their enthusiasm to deliver the news, they often neglect to think about newsmen as human beings. Newsmen, like anyone else, have their own personal lives and interests. They are not always the most objective. Stories about newsmen are often exaggerated, and the truth is often buried beneath the surface.

In conclusion, newsmen are real bastards. They are human beings, and they too have their personal lives and interests. They are not always the most objective. Stories about newsmen are often exaggerated, and the truth is often buried beneath the surface. But I’m tired of seeing this happen. Stories that are supposed to have an impact on newsmen are not always the case. The “Newspapers of the World” are not always the most accurate. The truth is, most newspapers act as propaganda sheets and contain little news. Their purpose was to promote causes – Tory versus Patriot, Federalist versus Anti-Federalist – and nothing more.

To President Martin

WOU has or, rather had, a lot of potential to bring this school and its students many benefits, but the state of disrepair of the student government is a reminder that the Governing Board bureaucracy is killing the station. There were eight positions that had to be filled at last spring’s elections, but only six have started or been continued this fall at WOU. These have fallen through because of problems that are mentioned in this issue of Tech News. This letter was written to let you know that these eight programs were and if you want, maybe you can put the red tape and leave them instituted at WOU.

1) Set up a disc jockey program with the DeLaSalle students. They were trained as a DJ and would do their shows from 7-9 pm and possibly 4-6 pm. This would increase exposure for IIT and the possibility of more students from DeLaSalle coming to IIT (six DeLaSalle students came to the IIT School of Law). Also, the student involved in the program would be a continual advertising source.

2) Have a talk show format with Society of Women in Engineering. The society should have an interview program. This program would entertain the students of IIT. If we didn’t have to start up six different programs to get a feeling for our programs, the interviews could be a unique format to fill the gap between student programs.

3) Interview alumni in a spotlight format. The ofﬁce would interview accomplished graduates about the past history of IIT, current trends in business, and the background of the guest. This might increase alumni support as well as provide more interaction with key members. Students would learn about the institute past, as well as the working world of today.

4) Set a Law Information program with the Kent School of Law. As far as I know there is no free legal information. This would let students have their legal rights through a case presentation and a question and answer format. This would also increase participation from Kent students in Main Campus activities.

5) Continue Sweep-Off. WOU would interview administration personnel about current issues that concern IIT students. Students would be able to phone questions and this would allow a quick spread of Alumni news to the students. This show was very popular last year and generated a lot of student response.

6) Have an open format show with Union of Concerned Black Students and Latinos Involved in Education, UCBS and LIFE. These two large minority organizations would have shows dealing with the interest of their members.

East Hall dinner and party a successful event

I must congratulate all the people involved in what was quite an eventful evening. On Friday, September 24, 1982 at 6:00 pm in the south cafeteria of the dormitories, the men of East Hall invited the ladies in the residence halls to a special dinner.

Eating dinner in the dorms may sound like no big event but the five dinner music was by a jazz quartet, waiters, maids on call, and decorations, diners, lights, candles, and a mesa that could hold the largest of galleys made this dinner more than just a dorm meal. As if the dinner wasn’t good enough, East Hall sponsored a party in Graduate Basement that welcomed dormitory residents. The party had the usual refreshments, as well as light drinks with DJ who played dance music for what seemed like all night long.

If you missed this evening of entertainment, you missed more than an ordinary Friday night in the dorms. Naturally, a sight like this takes an awful lot of work to Continued on page 10

Killing WOU

Continued from page 1. WOU’s efforts to dominate the local scene were met with resistance from the student population. The station itself was facing financial difficulties, and the Oberlin Board of Trustees were considering options to cut funding.

On October 1, 1982 at the Doral Plaza on Michigan Avenue, the students and faculty of IIT gathered for a vigil in support of IIT. The vigil was held in response to a series of events in which WOU had been implicated.

For more information regarding the Nigerian Students Association, please contact Alby A. Agua at 842-6704.

Nigerian Students Association

By Hanns Merchand

To the many cultural clubs already forming at IIT, add one more to the list: The Nigerian Students Association. And not too soon either, for news that this was not done before for the IIT campus is attended by numerous other members. The Nigerian population is growing by every year.

For the first two years, many students from Nigeria were far away from Nigeria. For this reason the Nigerian Students Association, IIT, was elected at the general body meeting on Sept. 15, 1982. The objective of the Nigerian Club, besides welcoming the incoming students and familiarizing them with the school’s activities, the Assoc. hopes to add its members through academic as well as social factors. The club’s has already started off by celebrating their Independance Day on October 1, 1982 at the Doral Plaza on Michigan Avenue, and at their own festivities in Graduate Hall in IIT. Due to the Association’s infancy there is a lack of funds, but nevertheless they celebrated with drinks and lively talking. One does not have to be Nigerian to appreciate their culture, nor must one be a member of the Assoc. will be displaying a variety of Nigerian arts at the Kent Student Center on campus on Tuesday October 5. Everyone is welcome.

As the years pass, the Nigerian culture will make themselves known at IIT’s International Fair. All Nigeria is encouraged to participate in this event.

For more information regarding the Nigerian Students Association, please contact Aby A. Agua at 842-6704.
Janice Cubic tackles the ‘Yes Man’ of Tech

By John Newquist

The thought of eating dinner in the presence of our heroine Janice Cubic the "Slasher" brings a smile to my face. Janice is a popular student, known for her wit and intelligence. She often appears in the student newspaper, showcasing her humor and inquisitive nature.

"Oh well, there’s always Mickey Dees," she thought. "A golden fries and a quarter pounder with cheese is my go-to meal."

Janice walked into the student center, her steps heavy with the usual student chatter. She spotted Dr. Fainblatt, the department head, standing outside the student center. Janice stopped and walked over to him.

"Dr. Fainblatt, I heard you’re having a meeting about the new ‘Yes Man’ of Tech," Janice said with a smile.

Dr. Fainblatt nodded. "Yes, Janice, I am. It’s about the new policy that’s been implemented."

"Policy? What’s the big deal about it?" Janice asked, her eyes wide with interest.

"Well, Janice," Dr. Fainblatt said, "it’s about the new ‘Yes Man’ of Tech. He’s been doing everything the students want, regardless of the consequences."

Janice thought for a moment. "I see. What exactly is the problem with this ‘Yes Man’ policy?"

"The problem," Dr. Fainblatt replied, "is that it creates a culture of complacency. Students expect everything to be done for them, and they don’t take the time to think critically or contribute to the decision-making process."

Janice nodded. "I understand. So what’s being done about it?"

"Well," Dr. Fainblatt said, "we’re trying to educate the students about the importance of critical thinking and decision-making."

Janice looked at Dr. Fainblatt with a knowing smile. "I have an idea. Why don’t we start a student newspaper column that focuses on these issues?"

Dr. Fainblatt smiled. "That’s a great idea, Janice. I’ll talk to the administration about it."

Janice walked away, feeling satisfied with her contribution to the solution. She knew that she had a responsibility to use her voice to make a positive impact on the Tech community.
Spring Thing Next Week — 14-16

Thursday, October 14
Union Board's 14th Annual Tricycle Race. Beginning at 12:15 pm, with the largest first place prize ever in the history of the Tricycle Race.
1st Place- $500.00
2nd Place- $250.00
3rd Place- $100.00
Registration fee- $25.00

NEW YEAR'S EVE PARTY IN THE BOG:
Happy hour prices from 8:00 to 10:00 pm.
Live band “Just Nuts”
Hors d'oeuvres
Free champagne toast at midnight

FRIDAY OCTOBER 15
Second City performing live in the HUB Auditorium
$4.00 IIT Students $5.00 other
Sponsored by RHA and UB
Show starts at 8:00 pm
SATURDAY OCTOBER 16
Saturday Night Movie
In the HUB Auditorium beginning at 7:00 and 9:30 pm. Wear bathing suit and bring towel, and get a free UB pass to an upcoming UB movie.
FREE NIGHT IN THE REC CENTER
The Rec Center and the Bog will stay open until 2:30am, with free bowling, pool and foosball from 11:30 to 2:30am.

Jazz Hits IIT
The band is comprised of a percussionist, with Kelly Silk on bass. Ed Peterson on tenor sax and John Campbell on piano. All the players are comparatively young but are very well respected by this city's Jazz musicians and Jazz buffs. The concert will be held in Hermann Hall in 9:00pm with the doors opening at 8:00pm. Refreshments will be available. This is yet another Union Board sponsored event.

Half-Price Coffee
The Union Board Student Faculty Coffee Discount program will be premiering soon at a cafeteria near you. When having coffee at the HUB cafeteria in one-on-one situations, students and faculty will be able to drink for half-price. In this case only, everyone is urged to drink before driving.
Discount coupons, which can be presented to the cashier, will be available for the asking at the Student Life Office. This office has been quietly placed just outside the cafeteria entrance.
Keep reading "UB At A Glance" for further updates and look out for this coupon.

Soaps As Rated By ABC
College students watch the ABC Television Network's daytime serials most frequently and rate them far superior to those on the competing networks, according to a study conducted this past spring at eleven major universities.

ABC's "general Hospital," television's highest rated daytime serial, is the most popular of the daytime serials, followed by the two other ABC programs, "All My Children" and "One Life To Live," the study indicates.
The study also points out that college viewers are most likely to watch daytime serials in groups of two to six people and that females constitute the majority of the college audience viewing serials, both important factors for advertisers.
The data was compiled from a survey of 1,032 students who claimed to watch daytime serials at least once a week. They completed a questionnaire design-
ed by the ABC Social Research Unit, which also conducted the analysis.
The study found that 72 per cent of the students in the survey watch "General Hospital" at least once each week, with 38 per cent viewing three or more episodes weekly. "All My Children" is viewed at least once each week by 55 per cent of the students surveyed and at least three times by 28 per cent.
The data indicates that the ABC lineup of daytime serials is judged to be progressive and creative and produced with strong characters and story lines. More than 50 per cent of the students questioned said the ABC serials have the best stories and characters, are "the most interesting and involving" and are "the most likely to try new things."
Fifty per cent said they rated ABC's serials highest for being "the most different from other soap operas," for showing outside scenes and "for getting on location."
Off-campus apartment dwellers, frequently housed, and married are the primary locations for viewing serials, the study showed. Only 20 per cent of those in the survey watched alone, while 66 per cent said they viewed in groups of two to six people.
The study also found that the show's viewers (those watching at least three times per week) of "General Hospital" and "All My Children" are generally successful and active young adults. Nearly 60 per cent are successful in achieving their goals and are frequent source of information for their friends, while 69 per cent said they often participate in games, sports or other activities. Additionally, 70 per cent of the sample said they go places often to socialize with other people.
The Adventures of Penway

Samuel A. Penway strolled leisurely down to Union Board Films on October 4, 1982. It was 5:30, traffic was heavy, and he was hungry. He decided he would go downstairs to the campus canteen and grab one of their relatively tasty burgers before heading home. After checking his liquid assets he hopped down the stairs and entered the canteen. With a sigh he noted the long line and took his place at the end of it. Glancing around he saw he was the only one in the room. After he had been here for a while and his food had arrived he noted that the place was pretty crowded. Teachers and students alike sat at tables busily munching, waiting for their night classes to begin. Soon it was his turn and he ordered his meatloaf, paid for it, re-membered to take the number of his ticket. He then went and sat down at a miraculously empty table. As he waited for his food he took a closer look at the people seated at the dimly lit table. There was one man with a long scraggly gray beard who was sitting at another table and break leaving the rest of his food on the table. The table was filled with people, some emptying their plates, others eating their food. At that moment his number was called so he got up to claim it. While he was spreading the various condiments on his burger a cloud of heavenly scents passed in front of him and he looked up in time to catch the rear view of his one and only love. He had to eat a fresh fry to keep his heart from leaping out of his mouth. After hastily scraping the onions off his hamburger he returned to his seat, staring intently at the embodiment of all his earthly desires. After several minutes he noticed he wasn't chewing any more and discovered his plate was empty. He slowly began sipping his RC, determined to go over and talk to her. Just as he was gathering his litter together and framing his opening line in his mind a scruffy, fish-eyed young man abruptly stopped him by saying, "How would you like to be a millionaire?" he asked conversationally.

"Huh?" asked Penway, keeping one eye on his true love. "A millionaire. You know a one with six zeros after it, sleep late, champagne for breakfast, Egyptian banks accounts."

"You mean Swiss bank accounts."

"Same thing. Anyways, do you want to be up to your nostril hairs in folding green material? Yes or no?" the boy asked, his eyes crossing slightly with intensity.

"Well I suppose," Penway replied, edging away from the table, looking for his change. "Why do you ask?"

"My name is Rex Wazo. I'm a graduate physics student. I have an IQ of 320. I am emotionally involved with my calculator and my favorite color is blue. Also, my family has had nude declared legally obscene but that is another story. The bottom line is I have formulated the Unified Field Theory," declared Rex, lifting his suave chin out proudly.

"The Unified Field Theory? The Key to the Cosmos? The Answer? No way my pop-eyed friend. It is interesting talking to you but I have to see someone right now," said Penway, trying to make a fast exit.

"No, it's true I tell you."

"Alright then," said Penway, "I'm on the theme of the Universe is made up of one kind of sub-atomic building block which is stacked in different ways to form the various elements and energies. Matter and energy are formed out of the same sub-atomic building blocks."

"Uh-huh. What's the name of this basic particle? I'm请问 Penway, mentally blowing a kiss to his departing dark haired maiden.

"A Wazo of course. After all, it's my theory. Think about it."

"I have a converted Sony Walkman in my basement that can produce a Wazoons as fast as you can load AA batteries into it. We could package and sell them in bulk quantities. You could make anything you want with them since they're the basic building blocks of everything. An hour worth of sunlight, half a pound of Wazoons. A 1982 Ferrari, two thousand pounds worth. A high yield hydrogen bomb, five hundred pounds. An Italian dinner would be a little less. Get the picture? We would corner the market on everything, become millionaires." Rex cried triumphantly.

"What do you need me for then?" said Penway, "You sound pretty well set.

"I need money to buy a few dozen grams of AA batteries. I return you'd get half the stock in Wazoons Co. Is it a deal?" asked Rex hopefully.

"Well, I don't want..." began Penway when suddenly there was a shout from across the room. Two busy men in white coats standing head full rib for rib for his table carrying what appeared to be a fine mesh net. As they got closer Penway could read "Cleaner Control Service" stitched in bright red thread across their breast pockets. "Uh-oh..." he thought, uttering an anguish cry, Rex jumped up and tried to make it to the rear door but they brought him down with an expert cast of the net. Penway waved goodbye to Rex as they dragged him kicking and screaming out the door and began gathering his stuff together to leave. After throwing his garbage out he passed. Didn't his little brother have a Walkman? Whistling a lonely tune he headed home.
A body of items to be dealt with.

**October**

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- Russian Equinox
- Chariot's of Fire 7:00pm 9:30
R.E.M. no sleeping matter

By Pam Thomas

When Michael Stipe (lead vocals), Bill Berry (drums, backing vocals) formed R.E.M. two years ago in Athens, Georgia, they only intended to play one party at an abandoned church, that Pete and Michael were living in at the time. That party, however, led to others and before long the group had a large following and was soon opening for bands in Atlanta's largest clubs. They also landed the opening slot for the Gang of Four on a series of East Coast dates, paving the way for further tours up and down that coast.

R.E.M.'s concert appearances were so successful early on largely due to the band's distinctive sound and songwriting style. The New York Rocker described them thus: "The writing propounds a peculiar pop method which becomes the old verse-chorus verse formula for wounding narratives punctuated by brief, obsessive refrains...the sound blends Pete Buck's ringing Rickenbacker triplets and shimmering chords (no solos) with the persuasively pumping bass and drums of Mike Mills and Bill Berry (respectively) and the sometimes-learning, sometimes-ubiquitous voice of Michael Stipe."

In July 1981 the band released an independent single, "Radio Free Europe/"Sitting Still." The single, which furthered the bands popularity base, also appeared on several critics' lists of the year's best singles (for 1981), including the New York Times' 1981 Best Singles List. Richard Grabel of New Musical Express had said that of the single: "Spacious, ringing guitar chords, a haunting voice steeped in wistful melancholy and romantic longing distinctively, have a haunting appeal, yet still far from ordinary."

The St. Paul Dispatch voiced similar sentiments, saying "Both tunes are effervescent slices of '80s rock'n'roll with a strong pop box and enough bite to be incisive and danceable. The ringing guitars are lively and unpredictable, the rhythms are enticing and the vocals add a bit of lyric." There's a touch of surf, a hint of the garage, a lot of solid pop and an edge derived from modern bands such as the Clash and Pere Ubu."

I.R.S. Records, one of several labels that had been scouting the band, signed them on May 31, 1982. The first release from R.E.M. is an EP, Chronic Town (August), that contains five original songs: "1,000,000," "Stumble," Continued on page 11

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Sesame Street goes to college

Time flies when you're watching TV. It's already time for college's first Sesame Street class. This year's freshmen were five years older--the oldest of the original target audience--when Sesame Street bowed in the fall of 1969.

Back then the show was a bold experiment in combining education and entertainment. The goal was to help three-to-five-year-olds prepare for school by teaching basic cognitive skills and social behavior through slick television techniques.

The results, many experts said, would revolutionize education as the generations of show-taught kids moved up, forcing educators to re-align curricula to accommodate them. But for some old friends memories, this year's freshmen aren't sure Sesame Street has made that much of a difference.

Their teachers, moreover, have not done a good job of aligning courses to allow for earlier educational development.

"Let's face it, this college faculty aren't ripping up their syllabi waiting for these kids to enroll at college," says Carl Fessler, an education professor at the University of Alaska who has studied television's effect on education.

Fessler believes most of the show's impact is confined to lower grades, and that it never rippled upward in spite of educators' best hopes.

The show has done "creative and exciting things," says Helne Oestreich, a professional development specialist with the National Educational Association, but it's had little effect on even elementary school curricula.

Some teachers have added extra programs because of the increased "reading readiness" Sesame Street provided, but they haven't been able to change these methods of teaching reading and writing, Gerstein says.

It's a far cry from the starry-eyed visions that entranced Sesame Street fans when the show was first launched.

Common Cause Director John Gardner, then a local education expert, saw the show as a "harbinger of a radical upgrading of educational quality on a massive scale."

"Anyone who doesn't recognize these breakthroughs as the first limping steps, the vanguard, of a mighty host is just out of touch," he exclaimed.

Children's Television Workshop (CTW), the show's producer, has an impressive array of studies showing how the show has had dramatic effects on pre-school and kindergarten children.

But the effects never reached much higher, Fessler says. "The show has probably helped elementary and pre-school teachers move the kids along a little faster," he says. "When you get to second grade, it just less teachers do the things second-grade teachers used to be able to do before academic standards and performances fell. I think the third-grade, the effect is probably gone."

"You have to wonder if kids remember the show by the time they get to college," he says.

"I always watched Sesame Street," recalls Lauren Owaen, a Prettygirl, Pa., student starting at the University of Miami.

"And when I went to first grade I enjoyed it because I felt I had an edge. I already knew a lot. I wish I was as confident at college."

Cheryl Lynn's Instant Love

by Kenneth Matthews

I don't know why Cheryl Lynn's "Instant Love" isn't getting much airplay. The only single release that is placed over the air is "If This World Were Mine." Luther Vandross produced and sang with Cheryl Lynn on this album. Now that Luther Vandross is a big name in recording, one his credits on his gold album "Never Too Much" and his production of Aretha Franklin's album "Jump to It." I was sure that his work would get more exposure. So far, the Chicago radio stations are killing that. Their Billboard has "If This World..." at #10, up from the seventeenth slot, in the October 2, 1982 edition.

However, no other release from the old album is on the "TOP SOUL 100" chart. Let's wait and see what happens.

The one word to describe Cheryl Lynn's album is "simply beautiful" (that's two words, dummy). There is so much talent on this album that if it doesn't sell well, it will be one of the hottest sleepers of the year.

Cheryl Lynn's "Instant Love" begins with "Instant Love" and "Sleep Windows." Luther Vandross and Marcus Miller, who often works with David Sanborn and is an alumni of Chicago Vocational (yes), those two cuts are somehow fast-paced but I don't mind. You can clearly hear Luther's influence. "Sleep Windows" by Day" uses the whole range of her voice and although her high notes are weak she turns it to better use.

In a line: "Can't Help Myself" and "I Just Want to Be Your Fantasy," Cheryl makes the transition from high pitched singing to a mellower tone.

She performs an excellent rendition of "Don't You Want Me" which was originally written and sung by Martin Gaye and Tami Terrell. People that hear Martin Gaye's version before Cheryl Lynn's are particular to the former version. The converse is also true with people that heard Cheryl's version first. I fit into this category, although I haven't heard Martin Gaye's version. On rating this particular song, I give it four points out of a possible four.

I think it's a shame that such a fine work of art has gone unrecognized for so long. Luther Vandross' efforts just don't get the recognition he gives Cheryl Lynn her best album ever. If she keeps singing like this, she'll get as much as any other when "Get to Be Real" was #1. One more thing: will someone please tell Sherman about my tickets for my Deniece Williams album?"

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Putting your head where your heart is.

East Hall party from page 4

put on. All the members of East Hall and Lewis Hall who participated in the dinner or the party itself and those who came along to thank the. The cafeteria staff, lead by Terri and Deborah, got a well-prepared galant meal but also assisted in the serving and clean-up of dinner. (Thank You). The party would have been, "just another party", without the music of The Jazz Quartet. (Once again thanks). What else can be said: I'm looking forward to your next event.

Once again all: Congratulations and thanks for a good time.
Sesame Street
continued from page 10

"I'll never forget my Cookie Monster doll or Muppet finger puppets," muses one UM pre-
med major. "I watched Sesame Street every day. Those guys were the best friends a kid could have."

If Sesame Street's first college class hasn't been on the cutting edge of a "radical upgrading," it
don't be the agent of destruction others foresaw.

"My uncle used to tell me if I
watched Sesame Street, I'd grow
up retarded," he remembered one
Michael Starns, freshman, Laura
Schultz, at her orientation.

The much-publicized decline
in traditional reading and writing
skills over the last 15 years is
tenably blamed on TV, "but one
can't put all the blame on TV. There's
classrooms. Not enough has been done to
use television to promote literacy as Sesame Street has done."

And if Sesame Street's in-
fluence has been less than expected,
some blame must go to other
groups for not improving other
children's shows.

Kid-vid, Dave Connell,
Sesame Street's first executive
producer, "has improved a little,
but not as much as it should have.
It was just a cosmetic effect,
really, a little less violent, a little less raucous, but a lot of it is still
the.

"The first networks are doing a lot for children is a
didactic in American television," adds Peggy Charren, president of Action for Children's Television.

R.E.M.
Continued from page 9

"Wolves, Lower," "Gardening at
Night," and "Carnival of Sorts
(Box Cars)." Each song on this
album is written with passion
and a touch of anarchy which is
not at all common in American
music. The music and vocals
combine an early British '60s
sound with an '80s progressive rock
finish. The second song on side
two, "Gardening at Night,"
would be much like the Byrds
of the early '60s. The rest of
the album, I found to have some
twists of the sounds of the
Farewells and Hijackers. On a scale
of 1-10, I'd rate this album an 8,
definitely worth buying.

R.E.M. plans to follow their
new EP up with an extensive
tour and an LP, tentatively scheduled for early next year. They've
already played Chicago at Stages
Music Hall on September 25th.
And from what I heard from people who saw their perform-
ance, they were just fantastic.

Hopefully they'll be back next
year to promote their new album.

Harriers
place well
continued from page 12

Team members usually run the
workouts along the lake-
front, but they will also do speed
work at the Deshler High School
quarter mile track to prepare
for the remainder of the season.

After the difficult Loyola Lakefront Invitational, October 2,
the Harriers will compete at the North Park Invitational, October 9, which is also along the lake-
front.

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Spikers win three out of four matches

The women's volleyball team had four matches last week and won three of them. This brings their record to eight wins and two losses.

The first two wins were in a triangular match with Grinnel College of Iowa and University of Chicago held at the University of Chicago. The women Spikers took the match, sweeping Grinnel 15-3 and 15-6, and beating U. O. Chicago 15-12, 10-15, and 15-11.


The women Spikers play in the Chicago State Invitational on Oct. 1 and 2 and have matches against Judson and Rosary Colleges on the 5th and 7th respectively.

Soccer team splits score

by Brian Bonnet

The IHSSoccer team split this week, bringing their record to 2-2. Their first game was Saturday against North Central.

The Hawks won by a score of 1-0 and controlled the ball most of the game with the offense and defense playing as a unit. In their other game, the Hawks lost to Judson.

This week's schedule includes games on Saturday, Oct. 2 at home against Roosevelt University at 12:30, and an away game at Roosevelt University at 1:00. Wednesday, October 6. Come out and support the Hawks!

Women's Tennis Team wins first match of season

by Brian Bonnet

The Scarlet Hawk women posted their first victory of the season against Aurora College last Thursday, 5-4.

The Hawk attack consisted of singles wins by Lydia McGee at the number two spot, Kimberly Coda at number three, Carol Martinelli at number five, and Sandy Fisher at number six. A doubles win by the number two doubles team of Tanya Mikraczuk and Lydia McGee clinched the match for the Hawks. The Hawk's first win ties the Women's Tennis Team record for total wins in a season.

Matches for this week include an away match at Concordia on Tuesday, Oct. 5, at 3:00, and home matches against St. Francis on Wednesday, North Park College on Friday, and Elmhurst on Saturday at 10:00 a.m.

Harriers place well

The I.I.T. Harriers competed in the Key Schelling Invitational hosted by Northeastern University of Illinois on Saturday, September 25, 1982. The teams worked together to improve their standings and tied for fifth place out of a field of ten tough competitors. North Park College lead all teams with a score of twenty-eight points. I.I.T. tied with Saint Xavier College, each with 128 points.

The top I.I.T. runner was freshman Mike Wisniski who ran the four mile course in 22 minutes, 40 seconds, and placed fifteenth overall. Other top I.I.T. runners were Lou Hiltz, Jim Kirkland, Mike Urenzowski, and Dan Rico.

continued on page 11

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