New HUB Cafeteria Finally Opens

By Jim Sutie

The new Hermann Hall cafeteria, designed for fast and efficient service, opened its doors this morning to the students and staff of JTU. The opening had been delayed three weeks due to delays in deliveries of equipment and material.

The new facility, which replaces the twenty-year-old HUB cafeteria, will handle the attractive new facility. Although all of the new materials will not be completed for two to three weeks, no inconveniences are expected through the final stages, according to major student associations.

Meyerdink speaks on Tech. Comm.

The Technical Communications Department will host its first speaker, Mr. Carl F. Meyerdink, Director of Corporate and Media Relations at Standard Oil Company, Monday, September 20. Mr. Meyerdink will speak on "Communication: The Impact and the Problems."

The explosion of information and technology available in today's industry has changed the role of the technical writer, and anyone else who has to organize and assimilate information. According to Dr. Susan Feinberg, Director of Technical Communications at JTU, the skills needed to handle this tremendous amount of information will not be specifically encountered in class. Dr. Feinberg created the Technical Communications Program in an effort to bridge this gap between the classroom and industry.

Register for College Bowl

By Dana E. Petein

College Bowl, the varsity sport of the mind, returns to the campus this Sunday, Oct. 10 through Tuesday, Oct. 12 as the 1982 ITU intramural tournament takes place. Registration forms for student and faculty teams are available from Janice Dawson in the Dean of Student Life office, or from Dana Peto in room 114 East in the residence halls. The registration fee is $4 per individual or $10 per team (with or without an alternate). Teams for student teams should be returned to either Janice or Dana by Sept. 24. Prize money will be available courtesy of the Alumni Association as it was done during the previous years.

The student tournament will take place on Oct 10 starting at 12 noon in the Southeast and noon in the Southeast and Dehout lounges. The faculty will play their tournament on Monday Oct. 11 in the Dehout lounge. The championship team from the faculty division will play the intramural team at the HUB All-Stars, who will be announced on Tuesday Oct. 12. This match will give our varsity team experience which they will need in national competition, and will help raise funds for the College Bowl committee. Admissions to the matches on the 12th will be 50 cents.

People are also needed for the ITU College Bowl committee. The College Bowl committee will organize and run the intramural competition, select the ITU varsity team, and help prepare the team for national competition. A new event of the 1983-84 College Bowl season at JTU will be the first annual Chicago Invitation. The committee will work with the Associated Students of the University of Illinois at Urbana-Champaign to organize the event.

Mr. Meyerdink is particularly interested in talking about the new trend of electronic transfer in technical communications. For example, Meyerdink himself has in his office a computer terminal that allows him access within seconds to everything written at any of 50 Amoco centers across the country on any particular subject. The technical writer will have to learn, therefore, how to impose order on tremendous amounts of random information more than how to write sentence by sentence. Meyerdink's talk will also include "problems we've had over the years (due to miscommunication)" from a $10.00 surcharge on bad checks returned to the company to the Amoco Codex disaster." He will also tell students what they can expect to encounter in respect to technical communications when they enter a company.

Mr. Meyerdink is a native of Oklahomans, where he attended Oklahoma State University, graduating with a degree in social science and journalism. In 1956 he attended an Advanced Management Program at Harvard University Graduate School of Business Administration. He has worked as a radio and television broadcaster in Tulsa, later becoming advertising manager for the radio station and assistant to the president of the parent corporation.

In 1967 Mr. Meyerdink joined Amoco Oil Company's public relations department, later moving to the parent Standard Oil Company (Indiana) public and government affairs department as manager of national media services.

The seminar is scheduled for Monday, September 20 from 10:00 to 11:00 in the Stuart Building, Room 201. JTU students and faculty are invited to attend as space permits.

Office petitions available at ATS meetings

The Association of Technical Students (ATS) will host regular meetings for every Monday, starting September 22, time at 7:00 in the HUB. All students, current and former, are welcome. The exact meeting time is still uncertain, but will probably be in Rm. 302 or 301 in the HUB.

Also, Assembly Petitions for this fall semester will be available at the ATS meetings from the ATS Secretary, Mike Vilk (x3288), or from the DOS office in the HUB (x3080).
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Graduating?
All students intending to graduate in December, 1982, must submit an application for graduation no later than September 17, 1982. Undergraduates should contact the Office of Educational Services, 303 Administration Bldg., x3080. Graduate students should contact the Graduate School, 224 Perkin Hall, x3620.

Heaven Can Wait
The next in a series of “Master Films” will be Heaven Can Wait, starring Warren Beatty. The film will be shown Monday, Sept. 13 at 9:15 PM in the McCormick Residences Hall Lounge.

WOUI Govern
The WOUI Governing Board is presently accepting applications for positions on the Executive Board. All applications should be submitted to a typed narrative format expressing interest and reasons for applying for a particular position. Qualifications should be mentioned in the narrative. Available positions are: Station Manager, Program Manager, Technical Manager, Publicity Manager and Business Manager. Submit all letters of application to Janice Dawson, Dean of Student Life office or call x3080 for more information. Application deadline is Sept. 15, 1982.

Hayfever Recruits
Wanted: Paid volunteer nonsmokers with hayfever to participate in research on the common cold. Call 791-4154 or 791-3713.

Chew & Chat
All commuters are invited to consider attending the Chew 'n Chew lunchon on Thursday, Oct. 9, 1982 at noon. Our special guest will be the IIT Directors. This is your chance to meet informally with members of the IIT faculty and staff. Don’t miss it. Call x3080 to place your name on the reservation list.

Jazz, Beer, and Brats
Historic Glessner House, 1800 S. Prairie Ave., will be jumping with classic jazz from the twenties, thirties, and forties, on Sunday, Sept 26th, from 1 to 4 PM, when the Chicago Architecture Foundation presents Jazz for an Autumn Afternoon, to be broadcast live on WKFI-PM (91.5).

Cafeteria open now
The new Hermann Hall Cafeteria will open for business at 7:00 AM on Monday, Sept. 13, 1982. Free coffee will be served on Monday and Tuesday, Sept. 13th and 14th.

Evolution vs Creestion
The Perspectives in Science and Religion group invites old and new members to its first regular meeting, Tuesday, Sept. 14 at 2:15 in the HUB. Ideas for new topics for this semester will be discussed and last semester’s evolution-creation debate will be brought to a close with the presentation of tapes from a recent debate on this subject at the University of Wisconsin, Madison.

Play Ice Hockey
Anyone interested in playing Hockey for the IIT Hockey Club should call Keith Gray at 225-1404.

Info for Seniors
There will be a series of informational workshops held for graduating seniors on Sept. 14, 16, 21, and 22 in rooms 408-410 Farr Hall. All students graduating in December and May are encouraged to attend. The following seminars are planned:
Placement Orientation 12:30-1:00 PM
Resume Workshop 1:00-1:45 PM
Interviewing Techniques 2:00-2:45 PM
There will also be a presentation of the Placement Orientation on Sept. 15 and 22 at 5:15-6:30 PM

Proton Accelerator
The Physics department will present a colloquium on Basic Understandings on the Proton Accelerator for the 1990’s with J. Orents as speaker, Wednesday, Sept. 15 at 4:00 PM in Stegel Hall, room 217. There will be a post-colloquium social at 3:30 in Stegel Hall conference room 207.

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Much confusion over financial aid

(CPS) — College officials and students predicted previous years' financial aid issues could reoccur. What they've gotten instead are less severe shortages, but even more worry about how much aid will be available.

The result is that, even as classes open, many students still don't know if they'll have the money to afford college this fall.

"I really don't know what to do," says Doug Haas, a second-year student at the Community College of Denver. Not two weeks into his fall semester, Haas is still waiting to find out if he's eligible for grant money and for getting his work-study position back. "I guess I'll have to fall back on my dad if everything else fails," Haas says. "Either that or I'll have to drop out."

Northwestern University graduate student James Finney "applied for a loan over a month ago and I haven't heard anything. It's a matter of fact, I'm still waiting for an appointment just to see how much longer I'll have to wait." Finney concludes that he doesn't know how much time banks or state officials will grant him to make the necessary arrangements to pay off his student loans.

"The good news is that financial aid programs haven't been cut as severely as some anticipated," said Bob Aaron of the American Council on Education in Washington, D.C. "But the bad news is that many of the programs for which aid has been available in the past, such as Pell Grants, have been cut. And even those that have been cut, their eligibility has been reduced:

During the summer, Con-

administration at many campuses
say students are confused about the amount of federal aid that's available. If they know there's aid available, they're confused because they can't get any from their campus aid offices, which are still waiting for the U.S. Department of Education to send them the necessary paperwork that normally reaches campuses in April.

"The good news is that financial aid programs haven't been cut as severely as the Reagan administration planned," said Bob Aaron of the American Council on Education in Washington, D.C. "But the bad news is that many of the programs for which aid has been available in the past, such as Pell Grants, have been cut. And even those that have been cut, their eligibility has been reduced:

During the summer, Con-
Real Life on State Street Mall

Jim Brani

Formal education is all well and good, but every once in a while you have to go out in the streets to get in touch with the people, to learn about life as it's lived by the teeming millions. In pursuit of that end, I decided one day last week to take a walk around the Loop. I hit the pedestrian lane first between, State street, at Monroe (part of the State street Mall - that great gray void stretching into the distance). The first thing I encountered was a bum, rummaging through a garbage can. What a hideous sight! His clothes were dirty and rumpled and hung loosely on his frame. He was wearing over his faded jeans a pair of - how else can I say it - ramshackle shorts. They were apparently from Disneyland - via the trash - and were adorned with pictures of Mickey and Donald, the Fantasy Kingdom, Future World, and various other attractions connected to Walt Disney. I don't know why he was wearing two pairs of pants. Perhaps he was getting ready for winter (a new role of nature - if a bum is wearing two pairs of pants he's either getting ready for winter or he expects to freeze in three weeks). As I walked by, he finished with his business in the can, and turned to walk in my direction. His face, as he passed through the full beard, was shaved red, indicating good blood circulation. He had looks with what movie producers like to call "character." From what I could tell by his stained ears, he looked like he was going to ask me to give him some money. He might even lay a hand on me. I couldn't deal with that. Fortunately, he only fell on his face, and lay there motionless. So I left.

As I headed north, a flat-bed truck rolled west on Madison. On the back of the truck, someone was shouting and Khemisi sangs into a megaphone. There were also three people dressed in various get-ups - one was wearing a robe and a Khemisi mask and was herding another man tied to a pole who was supposed to be an American hostage, the third person must have been a Palestinian soldier because he was wearing fatigues and was "shipping" the American hostage. One woman dressed in robes and shawls were walking on the sidewalk. Following the direction of the truck, handing out pamphlets that, I assume, are the armament of the Palestinian people, I thought, attacking someone three thousand miles away. What were we supposed to do about it, anyway? So I left.

I continued north on State Street, surrounded by the sicken-
ing smell of camouflaged popcorn and spilled soda. Nothing seemed to be happening until out of nowhere I heard "Hey, don't you go to school in Oregon?"

Come on buddy, I thought, you'll have to do better than that. Someone was going to cry. A young man with blond hair and glasses, planted himself in front of me and said again: "Don't I know you from Oregon?"

I replied, "I've never been to Oregon."

"Oh, sorry," he still stood there, blocking my path. The thing I noticed most about him was that his incisors looked like thing. Can I do something for you? I asked, "Is there anything you want?"

"No, just I know you from somewhere. I'm sorry," he kept walking, "I heard about the Unification Church!"

Good transition, buddy. Here I am, detained by a goldsmith Moosie who doesn't even know how to conduct his proper business of changing somebody, I nodded yes.

"Well, have you heard about our fight in the courts? A lot of people don't agree with our mission and have tried to prose-
cut our leader, Reverend Moon. We're fighting it in the courts, it's a very expensive battle..."

"I don't care," I said, that joined him.

"Well, I can understand that. You probably don't have time to think about it because you're busy in school,"

"No, that's not it. I've read about Moon's tax evasion and I've thought about all the aspects of the Unification Church. I just don't care. Listen, there are always at least two sides to every issue, and they're all equally valid. What's the point of choos-
ing a side? I just don't care."

He paused for a moment and was about to respond when a voice over a loudspeaker blared, "Down with the Israelis. Get the Israeli butchers out of Lebanon."

"Oh, Jesus, fanaticism! How do you reason with people like that?"

So I left.

As I approached Wacker, I noticed an old woman waving around a box, probably panning for money. When I got closer I could see she was giving red paper hearts to the people who gave her money. She was soliciting for the Heart Association.

This poor old woman was standing out in the hot sun, running the risk of having a heart attack herself, trying to get money from a pack of skinflints for the stupid Heart Association. It was all too pathetic so I tried to walk around her.

She blocked my path, looked into my eyes and said, "Please, sir, have a heart."

"Lady, I'm a college student. I don't have any money."

"Please, have a heart. Anything will help."

"Look, I can't give you anything."

I tried to walk by her, but she shoved onto my arm.

"Please, have a heart."

I couldn't look at her any-

thing. What was with this lady, anyway? Usually they left you alone if you pretended to ignore them, I showed her away.

She stumbled back a few steps, finally regained her balance and lunged for me, yelling, "Have a heart!"

I stepped aside, sending her spinning a bit. That wasn't what I intended at all. I hadn't learned anything about life on my walk. There weren't any people on the streets anymore, just buses and busses. Still, it wasn't a total waste of time. I thought of all that old lady sprawling on the sidewalk was kind of funny.

Getting Back to Getting High at Tech

By Ron Hudleston

AUGUST 23RD, I wrote an article entitled Getting High at Tech. I have received three different responses to it. The first one was: "Why were you so Jenner?" I was questioned as to why I didn't point out the safety of parked cars, for instance. I have no comment about except that I wrote it. I didn't know it, but I wasn't aware of the time that the Campus Police were being cut back, mainly due to the lack of parking for cars. I apologize profusely. The second response was that the article I wrote was not constructive. My criticizes were not helpful. In response to that, I'd have to say that the constructiv-
ness of criticism lies not in the critic, but in the criticized. It's up to the criticized to determine how to respond.

The third response was printed in Tech News on August 28th. It was a rebuttal by Dean Vince to my article and Jim Brani's article Asian American Choice, in the August 18th Tech News.

I thank Dean Vince for his response, but obviously I still dissent from his views of JIT.

As Dean Vince pointed out grievances in my article, I'd like to point out my grievances with his. First, a comment about my name not being on the article. People have pointed out that not having signed Getting High at Tech, makes it as though I were, afraid of repercussions. That is not so. I did sign the article. Due to problems with a machine at Tech News, though, my name was put on getting High at Tech. My name was also put on two other articles that I- were that appeared in that issue. I believe one only person was credited for an article that issue, but that wasn't noticeable.

In Dean Vince's article, he states, "Both (Getting High at Tech, and Asian American Choice) make references to 'Ori-

entation Week' and we had no 'Orientation Week. ' " I did have a period during the beginning of school when Fresmen were introduced to JIT every year. Whether it's called Orientation Week or not, the same thing is on. A rose by any other name...

The next point in argument is the faculty's augmenting classes for students. Dean Vince states, "My position on classes said in the promotional brochure that re-

quired me that the college consider me, but it did not

Continued on page 11
The Spring Thing

Plan on staying on campus for this gala of a weekend. Many events such as the 14th annual TRIKE RACE, with prize money ranging over $100 will be open to all Ut students and faculty. The traditional New Year's Eve Party in the BGC with a rock and roll band, happy hour prices, champagne and party favors will be shaming the HUB all Thursday night. Second City will be performing and a movie with some added surprises will make this weekend a weekend to remember.

Watch for the next issue of UB At A Glance and cut out your registration for the Trinke Race!!!

More Ass.

We all need help now and then. As a matter of fact, if we did not get a piece of ass from time to time, things could get tough. Union Board is no different. As we told you last week we want your assistance. Mini-events needs assistance in cultural events. If you have any ideas for cultural events contact us, x2396.

Major Concerts is working on next semester's concert series. They are looking at groups like Bruce Springsteen, the Rolling Stones and Genesis. None of this will get off the ground without your assistance. SPECIAL EVENTS is planning Spring Things with the Trinke Race. But the wheels will not spin without your assistance. The 8-Ball Happy Hour in the BGC will not move without your assistance.

What it all comes down to is we want you!!! We need your assistance, in order to provide all the entertainment you want to see we need your assistance. Call us at x23060 or come visit us in the Programming Office in the HUB.

UB Secretary

Inside sources informed us that the Union Board has a new secretary. The position was filled last week by Michael Kraemer after almost a half a year of being open. When asked why the sudden change the informer replied, 'I think the other members of the Union Board were tired of talking meetings.'

Our sources found that Mr. Kraemer is a sophomore here at UI. He is an Electrical Engineer major still staying over at the 39th house. When we asked our informant about Mr. Kraemer he replied, 'Well, he is a nice guy.'

Chuck Shenk Exhibit

It was after his service in the army during the Vietnam Era and more than ten years in sales and business that Chuck Shenk finally committed himself to his life's ambition of finding time to paint and draw. With the encouragement of his wife, Chuck enrolled in art school with full intentions of becoming an -ist. However, his growing fascination with watercolors soon redirected his efforts to the fine arts.

Chuck Shenk, scholarship winner and now a full-time artist, studied at the American Academy of Art in Chicago under the guidance of living Shapko, a premier watercolorist, and other highly regarded instructors including Fred Berger.

His choice of subject usually embraces the landscapes of rural America, its picturesque farms, beaux of rust and fading fields, and occasionally a close glimpse inside the rustic vestiges of old. Chuck feels it imperative for urban inhabitants of our bustling cities to be touched by and reminded of a way of life that was so important to the growth and strength of our country. These reliefs now show much the same plight of many of our endangered animal species caught in the wake of progress.

To refresh and diversify his talents, Chuck loves to sketch with charcoal the landscapes of human anatomy and the somatic whimsical surroundings he creates for his subjects.

Chuck's studio and home is in Bartlett, Illinois, an historic town in itself, nestled amid the very condemned landscapes he enjoys painting.

Mr. Shenk will be exhibiting his works here at the Herrmann Hall Gallery, 40 West 3rd Street, on the Illinois Institute of Technology, from September 13, 1982 until October 7, 1982. There will be a reception to open the exhibit on September 13 at 5:30 p.m. in the Gallery Lounge. Any questions can be referred to the Director of Herrmann Hall Gallery at 567-4879.

Rec Center News

Bowling League Starting

Student bowling leagues are starting this week at the Recreation Center. All Student leagues cost only $3.00 per week which includes the price of bowling, rifle fee, and the secretary fee. Any student is welcome to participate in these leagues. Since all the leagues are handicap, it makes no difference what a person averages. The beginner has as much chance of winning as does a high average bowler. If you want to have a good time, meet people, and win awards a bowling league is right up your alley.

League meeting will be held at 6:30 pm on Monday, Wednesday, and Friday this week. These organizational meetings will decide league officers, rules, and schedules. Individuals or teams may sign up for the Monday, Wednesday, or Friday student leagues. To sign up for a league just stop by at the Recreation Center in the HUB or call X3079 for more information.

8-Ball and 9-Pin

The bowling and Recreation Center is sponsoring an 8-Ball tournament on Tuesday, September 14th from 12:00 to 2:00 pm. Entries are limited to students, faculty, and staff at UT. Entry fee is $1.00 and the winner will receive an entry into the IT 8-Ball Championship held in November and 2 tickets to the Union Board movie. The winner of the 8-Ball Championship will receive a custom cue stick and carrying case valued at $100.00.

The 9-Pin NoTap tournament will be held on September 15th from 12:00 noon to 2:00 pm. Entry fee is $3.00 which includes the cost of bowling 3 games. The rules for 9-pin no-tap are that every time a bowler throws a 9 count on the first ball he is credited with a strike. This leads to high scoring and we may even have a "300" shot this Thursday. To sign up or for more information please stop by the Recreation Center or call X3079.

Foosball

The Recreation Center is sponsoring a football tournament starting at 12:00 noon on Saturday, September 16th. The entry fee is $2.00 per team and prizes will be awarded to the winners. All games will be played on the Torando Soccer Tables in the Recreation Center. The tournament should be completed in under 2 hours.

SHIT IS GOING TO HIT
Being There —
Thursday at 5:15 and Saturday at 7:00 & 9:30
in the HUB Auditorium. Experience this
cinematic masterpiece for the low, low price
of $1.75 this weekend. Be There.

Being There: Mini-Review

The Adventures of Penway

"Well, here goes the start of a new semester," thought Samuel A. Penway, as he pushed his way through the revolving door of the campus union building.

"I hope this one isn't as dull as the last one."

Spread out in front of him in the center lobby area of the building were several well used ping pong tables at which a few students played. Since he had about forty-five minutes to dispose of before his first class, Penway decided to watch the pair at the table closest to him. Picking a chair near the Xerox machine he sat down, settling his books aside, and fixed his glazed eyes on the opponent. Squeezed against each other were a diminutive Oriental with large, black framed glasses and a frail looking Turkish student wearing plaid pants.

It looked to Penway to be a foreordained match indeed.

The Chinese person opened the game with a lazy, arcing serve that the Turk reacted to with ease. The Oriental hit the ball back across the net with equal effort. This went on for approximately two minutes until the Chinese player erred on a short hop shot and gave the ball back to the Turk to serve. Penway watched with increasing boredom as the game dragged on, each player gaining a few points at a time but never really beating the other. Finally the game ended on a mediodore shot by the Turk

the Chinese player somehow missed. The Turk jubilantly ran around the table to shake hands with his vanquished opponent. The student smiled slowly, his glasses glinting in the fluorescent glare. They began to speak to each other in rapidly halting English, Penway couldn't exactly hear what they were discussing, and doubted if he could understand them if he did, but he saw the Oriental hold up five fingers and point to the playing table.

The Turk smiled happily and nodded his head, simultaneously shaking his foe's hand again.

Penway perked up a little when he saw this. Perhaps this would be a better game than before. The Turk picked up his paddle and got ready to serve.

The Oriental picked up his paddle as well but this time he didn't grip it by the handle. Before but rather held the back of the paddle surface along the perimeter with the spread fingers of his right hand, the paddle handle pointing up instead of down. Penway recalled seeing just such a grip on ABC's "Wide World of Sports." "Uh-oh," he thought.

The Turk looked correspondingly strangely and pointed to the way he was holding his own paddle as if to show the Oriental the error of his way. The short student laughed good-naturedly in reply and motioned for the Turk to serve.

Penway sat up a little straighter in his seat.

The Turk's serve came across the table medium-slow with a nice, high arc, his tough-est serve. The Oriental casually leaned forward and without using any muscles above his wrist, flicked the ball back so fast that the ball was already caroming off the white edge line before Penway heard the sound of striking the paddle. The Turk stood there for a few seconds, still waiting for the ball to be hit back to him. When he realized the serve had been played he sheepishly looked around for the ball, obviously thinking that his finely honed concentration had lapsed for a crucial second, allowing the Oriental to slip a slow one past.

"The poor boy doesn't have a hint," Penway mused.

Now it was the bespectacled player's turn to serve. He flipped the ball a hairbreadth over the net with a kind of full-bread, overhand smash serve that just nicked the side edge of the table before spearing diagonally across to and over the opposite side of the Turk's court.

The Turk did a slow triple-take before his eyes widened in understanding.

"The dawn cometh," observed Penway.

The Turk's eyes glowed over momentarily as he saw his five dollars sprawl a haggle pair of wings and flap slowly south for the winter. Grinning he turned around to retrieve the skill-erally bouncing ball. Almost tearfully he flipped the ball to his opponent and set himself for the next serve.

Exactly nineteen serves later the Turk was in exactly the same position, preparing for the last serve of the game. By now his side of the table looked like a well used artillery range. There were oval pockmarks in the particle board surface and crazy splintered burn marks where the ball had taken an especially wicked turn.

The few times when the Turk had managed to hit the ball he needed to use both hands to keep his grip on the paddle. To Penway it sounded like a heavy croquet match instead of a friendly ping-pong game. Penway knew it was game point and noticed that the Turk looked more determined than ever to get at least one volley out of this humiliating and expensive game.

The Oriental must have noticed this too, because he popped a nice, easy serve over the net. The Turk eagerly pounced on it, hitting it in a high arc back onto the other side of the net, totally screwing up a possibly clean return. The Chinese player's head snapped up, following the "path of the ball, his glasses flashing pure white light as his body crouched and wound up. The Turk saw what was about to happen and started to slide back from the table. But not quick enough. The ball came hissing back across the table at near-supersonic speed, dipping down menacingly to touch the table before lining straight at the Turk. With a Yelp he twisted, trying to avoid the missile which cut a quick stripe across the inside of his forearm, apparently severing an artery or two, as he began bleeding on to his plaid pants.

The Chinese player quickly put his paddle down and walked around the table to the Turk who was now on the floor howling in his native tongue. By way of apology he offered his belt to the Turk to use as a makeshift bandage. The Turk snatched it from him and began applying pressure. Moments later the campus police arrived to bring the wounded student to the hospital. Just as the police were leading the pale Turk away the Oriental stepped out of the crowd and put a gently restraining hand on his shoulder. When the Turk had turned to face him he held the five fingers of his left hand up and rubbed the forefinger and thumb of his right hand next to it. Penway hurriedly grabbed his books and headed towards the exit as the Turk lunged insanely for the smiling Chinaman's diminutive neck.

—Q.S. Lights
The Union Board has scheduled some progressive rock groups to appear at IIT this semester. Groups like Psychadelic Furs and Ministry will be appearing in October. Just recently, about two weeks ago, Bohemia played the Bog.

Bohemia is a new-wave band from Chicago. Their music is a punkish new-wave sound with elements of avant-garde jazz. In an interview with them we found out that a lot of the music they write is influenced by some very contemporary avant-garde jazz artists. To just name a few would be Ornette Coleman, James Blood Ulmer, John Coltrane and Ronald Shannon Jackson. Some of the local and foreign new wave music they get into include Scarlett Architect, Ministry, OMD, Dead Kennedy's and X.

Their latest release is a 45 with 'I want a cigarette' and 'Empty Room'. They are currently working on a new album to be released in the very near future. If it's anything like their previous material, then I'd recommend checking it out.

As far as touring goes, Bohemia has played New York and will be playing Los Angeles this Fall. Basically, though these gigs are not just about all in Chicago at places such as Club COP's, the Cubsby Bear, On Broadway, McGreevy's and colleges. They have played IIT three times now. They told us that IIT is one of their favorite colleges to play because of the large turnout and participation from the audience.

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September 13, 1982

Xica

Xica is the U.S. premiere of a film by Brazil's most commercial- ly adept director, Carlos Diegues (Bye, Bye Brazil). It's based on the true story of Xica da Silva, a black slave who seduces and dominates her Spanish master.

The story takes place in the second half of the 16th century, in the interior of the state of Minas Gerais, in Brazil. João Fernandes in Olivella arrives in Arraial do Tribo. The main urban center of the diamond region. He's the new Contractor, awarded the diamond mining monopoly by the King of Portugal. Xica da Silva is just one of many black slaves who serves the wives of Arraial.

Popular tradition says that she was ugly, and even rather unpleasant. But Xica has some mysterious charm, something magic and indomitable. Being ambitious, she decides to conquer the powerful aristocrat, the Contractor.

She starts out with the most cunning of tricks—she provokes, she seduces. The Contractor can't resist her exhuberence and charm; he falls madly in love with her. He buys her, frees her, and has her sit down with the whites obliging the scandalized local society to revere her.

Enraged, feared, and hated—she establishes fashions and behavior, and even gets involved in local politics. Xica da Silva dominates Arraial and the entire region, getting her revenge for the humiliation she suffered while she was a slave. The least of her wishes are orders. She becomes the black Queen of Diamonds, the Empress of Tribo. Xica who- ever she loves. And palaces are not enough for Xica; she wants the thrills of navigation. So João Fernandes orders that a vast lake and a luxurious galley be built. Xica can sail about with her attendants, in front of the humiliated whites who stand on the banks and watch.

But all these extravagances finally attract the attention of the Portuguese court. An inspector is sent to Figiaco, to end 'the abuses and the scandal'. This is the beginning of the end of Xica's thirteen year reign. Without João Fernandes, Xica can't give any more orders. The palace, the gardens, all the symbols of power are destroyed by the whites. Xica da Silva has to disappear completely in order for them to sleep soundly.

Xica is a light entertaining movie, offering comedy and drama. It's a story, based on the true life story of Xica da Silva, that moves you emotionally through its comic satire and at times through its sadness. I would rate this movie three and a half stars, definitely worth seeing.

DOR BAUM'S SCULPTURED HOUSES

Small sculptured houses suitable for trolls and druids have been created by Don Baum, noted art teacher, and curator for exhibitions, for a show running from September 11th through October 9th at Betsy Rosenfeld Gallery, 220 E, Ontario, Buam, chairman of the Roosevelt University art department, is an artist best known in the field of Surrealism. For three years he has been making rectangular houses large enough for small dogs or big birds out of weathered wood, feathers, and stones and jetsams. The artist and viewer let their fantasies and inventions live therein.

VIDEO ART AT MCA

A show of sixty video works and six major installations by Nam June Paik, runs from September tenth through October 20th at the Museum of Contemporary Art. The works include TV Box for Binging Sculptures, in which two small TV sets are occasioned in a plastic box (pilfering on railroad) and worn by colistt Charlotte Moorman. The show, organized by the Whitney Museums, includes Paik's famed TV garden of electronic paintings, achieved by tinkering with TV sets Paik's art has spawned hundreds of imitators, but few of them inherited his wit.

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A Revue of Summer Flix

By Terry O'Donnell

A year or two from now, when I think back to the Summer of ’82, a couple of things will come to mind: a new computer in my mind; first, how I worked my butt off to earn tuition money, and second, how great some movies there were! I went to the show practically every weekend this summer, and just about every $4.00 ticket was worth it.

Here’s a rundown of most of the movies I saw this summer.

1. *Poltergeist* - One of two Steven Spielberg movies this summer. This had to be the most intense, scary movie made since *The Exorcist*. It succeeds because it plays on the childhood fears of even adult fears we’ve all had: eye-im-pot; the thing under the bed.) Fortunately, the film is done in an intelligent manner, this is where most films dealing with the supernatural fail.

Oh, and by the way, Spielberg did not direct this film. Poltergeist was directed by Tobe *Texas Chainsaw Massacre* Hooper, let’s give credit where credit’s due.

2. *ET* - Spielberg’s second box-office extravaganza, is probably the best “kids’ movie” ever made. Although it was at times stupid and sloppily directed it still made my eyes water. Reports say E.T. will probably break *Star Wars* box office record. Oh, I almost forgot, the movie’s about a little alien who is stranded on earth and befriends a young boy (as if you didn’t know).

3. *Blade Runner* - Harrison Ford stars as a detective who hunts androids that impersonate human beings in *Los Angeles* in the year 2021 A.D. The film is tense, moody, atmospheric, and incredibly visual. These qualities seem to be director Ridley Scott’s trademarks. This is my favorite science fiction film since 2001.

4. *Fireworks* - Clint Eastwood’s latest is chock full of cloak-and-dagger espionage and high-tech military action. Eastwood plays an American fighter pilot who must stop Russia’s newest fighter plane, the Mig 31 Firefox, from a secret Soviet installation. The movie’s beginning gets bogged down, but the dogfight between the two prototypes Firefoxes is fabulous. Eastwood fans and military buffs rejoice!

5. *Star Trek II - The Wrath of Khan* - This is “Star Trek” as it means to be, a story about people, yet with action o’plenty. This must be Paramount’s way of apologizing for *Star Trek I*. Although there’s gobs of special effects in the movie, they don’t dominate the story. You don’t have to be a “Trekkie” to enjoy this movie.

6. *From - The Most pleasant surprise of the summer. All I expected was a pretty-looking piece of garbage, yet lo-and-behold, this movie was actually entertaining. The special effects and computer animation are incredible, making up for a silly-but-neat story about a computer programmer who gets sucked into a computer world. Tech-nerds and CS majors (same thing) will squeal with glee at the dozens of in-jokes. (For example, the scene where the heroes are attacked by “program bugs” ha, ha, ha) Disney Studios is now worthy of respect considering *Bugs like the Black Hole.*

7. *The Thing* - more suspense and gore than you can shake a stick at! But what would you expect from stylish director John *Halloween*, The Fog, *Assault on Precinct 13* Carpenter, who has made a remake of the 1951 classic *The Thing From Another World.* This movie is a big improvement over Carpenter’s last film, *Escape from New York*. As *SCTV’s* Clint Floyd would say, “Ooooh, that’s scaryy!”

8. *The World According to Garp* - The best movie of the summer beyond a doubt, and it’s more strange than *Troll*. All I’ll say is that it’s about a very unusual, funny, yet sad life of T.S. Garp. Garp is wonderfully portrayed by Robin Williams, he should give up Mork and do more stuff like this. See this movie!

9. *Fast Times at Ridgemont High* - Not the best movie of the summer, but it’s okay. The film follows the exploits of several California teens through their school year at Ridgemont High. This film is not uproariously funny, but there are some good laughs. Most of the films humor comes from the class burn-out/ beach-bum Jeff Spicoli, who isn’t straight through the story. I wonder if California is really like this.

10. *An Officer and a Gentleman* - When I went to see this movie, I had no idea what it was about, and when I saw Richard Gere’s name in the credits, I almost threw up. Much to my surprise, Gere was pretty good in his role as a selfish asshole who joins the Navy and comes out a real human being. This film has all the hot camp movie cliches, yet it all comes off well to make a good movie. Loe Gessett Jr. plays the typical tough drill sergeant.

11. *Cheech & Chong’s Things Are Tough All Over - C & C’s fourth movie, and probably the best. Cheech & Chong star as two guys down on their luck who work for the “Two Guys From Mecosta” Car Wash in Chicago. C & C manage to get their two psycho-pathic bosses (played by C & C in real life) angry at them, resulting in a cross-country chase from Chicago to Las Vegas. The drug

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Puzzle Two

Find all solutions of \( \cos^3 x + \cos^2 3x = 1 \)
in \((0, 2\pi)\).

Solve it and you could win a $5 purchase from the Mart.

All entries; accompanied by name, phone, and address; must be turned in by noon, Friday, Sept. 24, 1982.

Solution to Puzzle One

The right triangles with vertex angle \( \varphi \) are similar so \( \frac{a}{x} = \frac{b}{b+2a+2x} = \frac{\sin \varphi}{\sin \alpha} \)

Solving for \( x \), we get \( x = \frac{2a^2}{b-a} \).

Then \( \sin \varphi = \frac{a+2a}{b-a} = \frac{b-a}{b-a} \).

Now \( \cos \varphi = \frac{1-(b-a)^2}{b-a} = \frac{2ab}{b-a} \).

\( h = 2b + 2a + 2x = 2b + 2a + \frac{2a^2}{b-a} = \frac{2b^2}{b-a} \).

\( r = h + \tan \varphi = \frac{2a^2}{b-a} + \frac{b-a}{2ab} = \frac{b^2}{2ab} \).

Volume of cone = \( \frac{1}{3} \pi r^2 h = \frac{1}{3} \left[ \frac{2a^2}{b-a} \right]^2 \cdot \frac{2b^2}{b-a} = \frac{2a^2}{3} \cdot \frac{b^2}{a(b-a)} \).

Ramón A. Khalona was the winner of Puzzle One. The prize must be claimed by noon, Friday, Sept. 17.

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Ex-“Hawk” New Athletic Director

For anyone who doesn’t know yet, Mr. Ed Glancy retired this summer from the position of Athletic Director. There was an extensive search for a replacement, and finally Mr. Dennis Hull was chosen. Mr. Hull gained fame as a hockey player here in Chicago, and now has returned to help build up IIT’s athletic image. I had the privilege of interviewing Mr. Hull only shortly after his taking office here.

Volleyball Starts Strong

The 1982 Women’s Volleyball team opened their season this past Tuesday with an exhibition match against an alumni team. They swept the alumni team in three straight games 15-10, 15-7, 15-10.

In their first official match, against Kennedy-King, the women’s team was again victorious, sweeping the match 15-0, 15-2, 15-3.

The team has two matches this week, one on Tuesday against Trinity Christian at Trinity Christian (17th and College Drive) at 7:30 and the other on Thursday against Trinity Deerfield at home at 7:30.

Women’s Tennis Begins Sept 14

The 1982 Women’s Tennis team opens their season Tuesday, Sept. 14, against Northeasterners at home at 3:00. Matches for the week include home games against Concordia College on Wednesday, and North Central College on Friday, and an away match at Lewis University. The line-up for the team is:

Singles:
1. Lydia McGee
2. Kelley Gara
3. Tracy Higgins
4. Tanya Miezczanek
5. Carol Martindell
6. Monica Xavier

Doubles:
1. Gara-Higgins
2. McGee-Miezczanek
3. Xavier-Sandy Fisher

Weissman Dies at 76

Bernard “Sonny” Weissman, former Director of Athletics at UIC from 1949 to 1971, died August 30 in a Jacksonville, Fla., hospital after a short illness.

Weissman, a native of Chicago who was 76, lived in Orange Park, Fla., since he retired from UIC in June 1971. His career at the university spanned 43 years. He came to Armour Institute of Technology, the predecessor of UIC, in 1928 as a part-time Boxing Coach.

During those years, Weissman led the development of the University’s athletic program from a few sports played to rented or donated facilities off campus to an active sports program in a new gymnasium facility.

He is survived by his wife, Virginia; a daughter and son-in-law, Nancy and Dr. David Yacwone of Corpus Christi, Texas; two brothers, and three granddaughters.

TNI: What attracted you to Illinois?

HULL: I am a huge fan of our team, and have been following them since I was a child. I am looking forward to working with the athletes and helping them reach their full potential.

TNI: How do you like being back in Chicago?

HULL: I love being back in Chicago. I have been here for most of my life and I am excited to be able to give back to the community.

TNI: What do you think of the sports program?

HULL: There is a lot of potential here, and I am excited to help develop it. I think the athletes are talented and I am looking forward to seeing them succeed.

TNI: What improvement do you see in the athletes?

HULL: I believe that with the right coaching and support, these athletes have the potential to achieve great things. I am looking forward to working with them to help them reach their goals.

TNI: Do you see any improvements needed in the sports programs?

HULL: I think some changes need to be made to the coaching staff, especially in the women’s basketball and volleyball programs. I believe these programs have the potential to do well if they get the right leadership.

TNI: Would you like to coach a sport here?

HULL: I am open to coaching any sport, but I am especially interested in women’s basketball. I am confident that I can help the program reach new heights.

TNI: Any other comments?

HULL: I am excited to be back in Chicago and I am looking forward to helping our athletes succeed. I believe that with the right leadership, this program can achieve great things.

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