IIT/V network still waiting in limbo

By Jim Sute

The IIT/V network, which televises classes to twenty-five local corporations, is operating in limbo as it awaits a crucial FCC ruling.

The decision hangs in the balance of whether or not the FCC will release the network's public service license. The FCC, in turn, is waiting to examine the corporation's applications to own their own network.

"This is a very difficult decision, and it's up to the FCC to make," said Professor Greene.

The corporation has been waiting for the FCC's decision since last year, when it submitted its application. The FCC has not yet made a ruling on the application, and the corporation is still waiting for a decision.

The corporation hopes to have the network up and running by the end of the year, but it is not sure if this will be possible.

CS Department buys RHINO arms

By Raymond J. Ruesch

"Two RHINO robot arms were purchased by the CS Department this summer. They are being used to control a series of robotic projects and developments," said Professor Greene.

The robot arms are being used to control a series of robotic projects and developments, and are being used to control a series of robotic projects and developments. The robot arms are being used to control a series of robotic projects and developments.

Library privileges

Free library privileges are available to all IIT students, faculty and staff with a valid ID card at the libraries serving the IIT campus. These libraries are: the Kemper Library in the Crear building, the Stuart library at 2160 South Wabash Ave., the Center for Information Resources in the downtown center.

No fee is required to borrow circulating books; library services are privileges that come with registration.

In addition to the over 367,000 volumes available at these libraries, IIT's reciprocal borrowing arrangement with twenty other schools in Illinois.

This means that the circulating books and journals at these libraries can be used by all IIT students, and faculty and staff.

Courses in architectural programing, construction management, fire protection and safety, and business management are available in IIT's new undergraduate architecture curriculum.

During the 1981-82 school year, architecture chairman George Schipperseng and a committee of faculty, students, and alumni recommended these and several other changes to strengthen ct's IIT's five-year bachelor's program after evaluating the previous curriculum in light of current and future needs in the profession.

Schipperseng and most of his faculty have active architectural practices. Through their building, writing, and teaching, they are actively involved with the current evolution in architecture. From this perspective of both teaching and practice of architecture, they reviewed the curriculum.

"Architectural expression has been in transition during the last decade," Schipperseng said.

"From the initial shock of energy and environmental concerns in the early 1970's there has emerged a new sensibility. New buildings are viewed as a response to the discipline of this long-term evaluation.

The climate of the new curriculum is one of continued improvement: retaining the tradition and principles of architecture that have been taught and attempting to update them in response to the availability of new materials and a more sophisticated knowledge of energy and economic constraints, according to Schipperseng.

The studio courses will continue to emphasize construction but will be periodically reviewed to strengthen the education content and to incorporate the latest available tools and knowledge in the solution of design problems. Recognition of the importance of the computer in the design process has led the committee to recommend computer applications courses as the learning component of the advanced Architecture Studio courses.

Schipperseng said the new curriculum permits students to take a specialized minor during their fourth and fifth year which will provide an additional depth of knowledge within a selected field. A combined bachelor of architecture/MBA option also has been developed. This option enables qualified students to earn both degrees in six rather than the normal seven years.

The new curriculum and program options are described in the 1982-83 undergraduate bulletin. Additional information is available from the Department of Architecture, 567-3262.
The IIT BOOKSTORE asks you to compare our prices on drafting equipment. You'll see that we are still the best value around.

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It's not all that bad, is it?

The August 16th and August 23rd issues of Technology News both contained some reference to "Orientation Week" and other topics which led to a discussion of student expectations during Orientation Week. The main concern was that many new students had no idea what to expect and were therefore nervous or concerned. The authors felt that this was a problem and suggested that more information should be provided to new students.

In the meantime, the Technology News editorial office decided to hold a "Tech Fair" to allow new students to meet and discuss their experiences with each other. The event was well-received and helped to alleviate some of the anxiety felt by new students.

The importance of providing information to new students was also highlighted in the context of the Illinois Institute of Technology's (IIT) new "Student Handbook." The handbook contained information about the various resources available to students, including the University's information technology (IT) services.

In addition, the Technology News article discussed the importance of providing information to new students in other contexts, such as the University's annual "New Student Orientation," which included sessions on academic advising, financial aid, and campus resources.

Overall, the Technology News article emphasized the importance of providing information and support to new students during Orientation Week and beyond, in order to help them feel more comfortable and confident in their new academic environment.
U.B. AT A GLANCE

U.B. Coffeehouses Ready to Go

The Union Board's Mini-Events Committee, programmers for Bog concerts, coffeehouses, cultural events and nonunion concerts, will be producing the first Coffeehouse Series at IIT. When construction is finished in the south-east lounge there will be interior furniture such as tables, chairs, and sofas. It will also be outfitted with a large wood-burning fireplace, making it an ideal location for coffeehouses. A place for good conversation, good food and good music. All faculty/staff, students, and guests are welcome.

Jill Holly

Purpose of Union Board

Union Board events are intended to be socially entertaining and even marginally educational. Universalism of the student body is often the most important goal of the Board's efforts. Some of the Union Board events have become well known, traditional, and highly anticipated happenings. Such events as Spring Thing, semesterly major concerts, Tech Fest, and the fall film series, are staples of the IIT experience.

Union Board is authorized to plan, promote, initiate, effect, and execute student activities and services of all types. These are designed to create and maintain a social, cultural, and recreational atmosphere of worth to, and benefit for, the community of IIT especially students. While the Union Board does sponsor events designed to be fun for the students, it does something much more important to the process. It allows the student to become involved to experience more fully what IIT has to offer. In short, Union Board does nothing more than try to make the IIT experience a more pleasant one.

Goodman Theatre Tickets

Miss Parsons creates an hilarious and haunting portrayal of a seemingly respectable schoolteacher. This play transcends the surface of a schoolhouse comedy and explores the seduction of power that can entice and corrupt. The playwright, Roberto Athayde, has used an ingenius format that fulfills the audience and Miss Parsons, resulting in an explosive, wonderfully theatrical experience.

One of America's finest actresses, Estelle Parsons has appeared on stages across the country in classical as well as modern plays. Her performance in Paul Zindel's "And Miss Reardon Drinks a Little" won her a Tony Award nomination for Best Actress and the Drama Desk Award for Most Unique Theatrical Experience and the Clyde Golden Apple Award for Best Actress. She Has Played Miss Margarida in great acclaim at the Dublin, Ireland Theatre Festival and the 1973 Festival of Perth, Australia. Miss Parsons will be introducing "Miss Margarida's Way" to London audiences directly following her engagement at the Goodman.

"Miss Margarida's Way" opens August 31st and will continue through September 5th. The regular performance schedule is as follows: Tuesday, Wednesday, and Thursday at 7:30 p.m.; Friday and Saturday at 8:00 p.m.; and Sunday at 2:30 p.m. Tickets are priced at $14.00 for Tuesday, Wednesday, Thursday, and Sunday; and $15.00 for Friday and Saturday.

On Tuesday, August 31 the Union Board at IIT and various members of the Student Life staff will attempt to force themselves to combust in front of Hermann Hall. The gesture is an attempt to eradicate two of the most common accusations made to the U.B. and other student organizations, that there is nothing to do on campus, and that U.B. is getting "soft," losing its ability to put on exciting theatrical shows.

The program will begin with a few words by IIT President and the Dean of Student Life, James Vice. Following that, the entire Union Board, Dean Vice, HUB Director Russ Johnson, and Program Director Wallace Goode shall attempt to will themselves aflame. Following the blue refreshments will be served and there will be free tours of the 21st Floor who's trucks and equipment, courtesy of the newly deceased Union Board, of course. Applications to fill open positions will also be available.

On Combustion

We Want Ass.

And we want it now! All of it! The Cultural Event Series is in desperate need of your assistance. We need help in programming, publicity, technical, etc. Why do we need so many different positions open? Because Cultural Events are putting on big events, too big for just a few dedicated people to organize and execute. It is also a new Program. The people now involved played at Chicagofest for several years, the Jazz Showcase, and Crickets, to name a few of the group's usual haunts. The group, praised by Chicago critics, will appear on October 7th at the Hermann Union Building.

The renowned Dalglish and Lassen Band will play at IIT on December 2nd for a nonunion concert followed that evening by a full scale show. Their music is an undeniably eclectic mix of old fashions, modern rock, and original compositions. Their instruments include guitars, flutes, electric guitars, and fiddles. They promise to be the most exciting performance this year.

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UNION BOARD FILMS
PRESENTS

The Long Riders –
Thursday September 2nd at 5:15 pm.
Saturday September 4th at 7:00 & 9:30 pm.
In the Hermann Hall Auditorium
for only $1.75 at the door.

The Long Riders: A Mini-Review
The Way the West Was

For years the legend of the Jesse James gang has been a Hollywood favorite. Using a similar story, superior action director, Walter Hill (The Warriors, Hard Times) has created the best Western to appear in over a decade. By endowing the gang with neither virtue nor evil, Hill brilliantly sticks to the facts of history, while giving the film the look and feel of shoddy Western myth. He is aided by the spectacular cinematography of Ric Welles and music by Ry Cooder. The cast of famous actor-brothers unifies the film perfectly. Stacy and James Keach play Frank and Jesse James. David Carradine gives the outstanding performance of his career as Cole Younger, ably supported by his brothers Keith and Robert. Randy and Dennis Quaid are the Miller Brothers and Nicholas and Christopher Guest are the cowardly Ford boys. It’s the exciting action that counts most: the fast gun-play, the barnyard brawls, the hair-raising getaways. With The Long Riders, Hollywood has finally done justice to the legend of Jesse James.
Some long lost secrets of Tech

By Tanya Maceanenek

Ernest Poole, one of the earliest Pulitzer Prize winners, once wrote, "In the late autumn, from the open prairie to the west, the setting sun threw tumbled glows on clouds of smoke from the huge stacks of the slaughter-houses in the yards, set among acres of open pens and runways. Sombered plumes rode with dealers in three or bigger and sticky as they drove down longhouses to their doors, while the bellows and squeals of the living beasts and the stink from the slaughtered poured out to join the stench from Bubley Creek near by, where gases bubbled constantly from the grease and cattle below. West and south were cheap frame houses packed with thousands of families and sweating laborers on the floors. I counted 28 saloons on one block alone on Whyte Row, Irish, German, Slovaks," Poles, Czechs, and Lithuanians filled the barrooms at night with a loud babble of guttural 'prosnes...' The time was the turn of the century. And the event? It was the Pullington area of Chicago.

Poverty and a lack of cultural resources were only a few of the many problems confronting city dwellers, particularly the immigrants. One of Chicago's last surviving pioneers, Captain Armon was a deep religious man who sympathized with the plight of the poor and decided to make a mission to better their lives.

Arment Mission was built on the corner of 3rd and Armour Avenue (Federal Street) and soon became the largest mission of its kind in the United States.

Yet, Arment didn't Stop there and shortly thereafter, the cornerstone of Main Building was laid across the street from the Mission, the foundation of what is now known as IIIT was laid.

The history of IIIT, Philip Armour, and Allen Lewis is quite interesting. Not only are many IIIT students (and faculty members) know much about it. See how well informed you are about IIIT's heritage by taking the following quiz. Most of the answers to the questions obtained from The Heritage of Illinois Institute of Technology by Bruce McAuley. More on the rebirth in later issues.

Questions:
1. Philip Danforth Armour
A. was the world's largest meat packer
B. established Armour Institute
C. gold water to gold-diggers
D. none of the above

2. Armour pledged to erect this school after hearing a talk given by
A. his mother
B. a preacher
C. Ronald Reagan
D. none of the above

3. Main Building was designed by
A. Patten & Fisher
B. Meis van der Rehe
C. Calvin Klein
D. none of the above

4. The cornerstone of Main Building was laid in
A. 1921
B. 1931
C. 1942
D. none of the above

5. Julia Beveridge was
A. Armour's wife
B. the founder of the Coca-Cola Company
C. the first registrar
D. none of the above

6. The first president of Armour Institute was
A. George Washington
B. Harris Perlmutter
C. Thomas Martin
D. none of the above

7. The School of Architecture began with Armour merged with
A. Meis van der Rehe
B. Wright College
C. The Art Institute
D. none of the above

8. At the first registration in 1893, the largest departments were
A. Domestic Arts (100 girls) and Engineering (80 boys).
B. Mechanical Arts (100 girls) and Engineering (80 boys).
C. the institute was
D. none of the above

9. The four female figures of the main building's window in Main Building represent
A. Heat, light, gravity, motion
B. peace, love, virtue, knowledge
C. wine, women, wealth, pac-man
D. none of the above

10. The student's reaction to a $1 million dollar gift from Armour's
A. the "highball parade"
B. the "pink tea reception"
C. apathy
D. none of the above

11. Lee DeForest
A. was an electrical engineering professor
B. invented the vacuum tube
C. was Father of the Radio
D. none of the above

12. The 13-win-lose record of the first University Basketball Team was
A. 1-0
B. 7-3
C. 9-9
D. none of the above

13. In 1906, Chicago newspapers ran articles stating that the Armour Institute of Technology was to merge with
A. Northwestern
B. The Salvation Army
C. University of Chicago
D. none of the above

14. The first Greek letter fraternity on campus was
A. Alpha Kappa Sigma
B. Delta Tau Delta
C. Sigma Phi Nothing
D. none of the above

15. In 1900, Chicago newspapers ran articles stating that the Armour Institute of Technology was to merge with
A. Northwestern
B. The Salvation Army
C. University of Chicago
D. none of the above

Scoring:
1-5 correct - typical IT student
6-10 correct - you guess well
11-15 correct - you cheated

Answers
1. (E) Philip Danforth Armour, who was born in upstate New York in 1832, earned his first of many thousands of dollars by building a sluice-way from the Sacramento River to the mines of California and selling water to gold-diggers. Armour's Cont. on page 7

You hate cats too?

Jim Brant

Cats are disgusting and despicable. The current craze of cat comic strips, "I hate cats" books, cat toys, and cat T-shirts is also disgusting and despicable. But, ironically, The Disgusting, Despicable Cat Cookbook by John P. Eaton and Julie Kuritas is not at all disgusting or despicable. The Disgusting, Despicable Cat Cookbook is the first and probably the last complete cookbook on the nastiest cuisine for feline connoisseurs. The book features easy-to-follow, foolproof recipes that taste as disgusting as the "fabulous feline." All the recipes are good - the spaghetti and hairballs is especially hard to get down however, the Choco-cat Russe is especially good:

1 cup heavy cream
3 tbsp. cocoa
1/4 cup powdered sugar
2 tsp. vanilla
4 tbsp. chocolate chips
9 tbsp. heavy cream

Mix cream, cocoa, sugar and vanilla. Chill. Arrange firefly around the perimeter of a Charlotte Russe mold. Puts extending slightly over the edges. Whip the chilled mixture and pour into the lined mold. Chill again before serving.

*Cats may be reserved for other uses

The author's recipe for Kittenitis is only for those with developed tastes but it bears repeating here.

Place two cats in large copper pot. Cover, place in sun. Allow to ferment for three days. Stir in two heaping tbsp. of salt and two cups yogurt. Chill before serving.

There are recipes for hot dishes as well. This is for real, folks. 'I'm not making this up. The authors even provide some handy household hints for cats: "Very strong scents of cat, trimmed to size and with a hole punched through the center, make good substitutes for sink faucet washers.

"Cat may be substituted in any form in any recipe that calls for 'child'." From aside providing the very functional purpose of teaching how to cook cats (France and other more civilized nations have been eating cats - "Chat" - for generations. The authors dedicate this fact in their forward:

Indeed, some scholars and historians believe that, over the years, a famous saying from Marie Antionette was corrupted and today appears in an entirely erroneous translation: 'If the true and irrefutable statement was - and always shall be - "Let 'em eat cat!". The Disgusting, Despicable Cat Cookbook is a wonderful satire of the present trend of printing books about cats just for the money. Some critics might say that since this book is totally humorless and indicative of a sick and twisted, greedy mind, it cannot be satire. I must disagree. The authors obviously intended to omit any taint of humor from their book to show their distaste for the many other, earlier, also unduly funny cat books. The fact that a reasonable man might label these two authors as psychopaths also does not change my mind in the least. The Disgusting, Despicable Cat Cookbook is a marvelous book! It wills the war cry against disgustingness and despicable decoration. It also helps remove that awful, klutzy smell when shredded and placed in your puppy's litter box.
August 30, 1982

technology news

Invention in a soap factory that made crude soap from fats purchased from a Wisconsin pork packer. Unfortunately, the factory burned down and Armour moved once again, but returned to Milwaukee and became a partner in a provision business. In 1862, he married Malvina Belle Ogden, who was related to the first mayor of Chicago.

A number of years after his marriage, Armour became involved in the meat-packing business and became both the world's largest meat packer and handler of grain. Armour, Marshall Field, and George Pullman were referred to as the trio of Chicago's merchant princes.

Besides meat-packing, Armour was also interested in serving the community. Shortly after the death of this brother Joseph, who was involved in educating the less fortunate, Armour gave $1 million of this large fortune to build the Armour Institute and carry out his brother's wishes.

2. (B) Philip Armour was a deeply religious man who attended Plymouth Church and was an extremely active member. One Sunday he heard a sermon which emphasized the need for better trained technicians and took this to heart. The speaker, Frank Gannett, stated that if he had the money he would set up a school which would be designed specifically for training in self-improvement. Armour and Gannett agreed to establish such a school with Armour providing the money to do so.

3. (A) Once Armour decided to build a school he got started immediately. Patten and Fisher were chosen to be the architects and Armour gave them a free hand to do as he wished. The building was a Romanesque style with Norman windows, the result was the.

4. (B) Work on Main Building began in 1891 and ran through 1892. The World's Fair and the University of Chicago were also being erected at this time.

5. (C) Julia Beveridge came to work at Armour Mission in 1883, and was appointed librarian. For more than 20 years she was loyal to the Mission and later the Institute serving in a number of different positions - from teacher to registrar. Beveridge worked at the Institute until 1919, when she was killed in an accident on 33rd and State Streets. A Julia Beveridge Scholarship was established by the IIT Women's Club in 1929, and has since become an annual event.

6. (D) Frank Wakely Gansalus became the first president of IIT on December 1, 1982.

7. (A) "The Rock," a nickel-bearing stone which is still a campus landmark, was brought on campus from a Canadian Mining Exhibit and weighed nearly two tons with $800 worth of gold in it.

8. (C) The Chicago School of Architecture of the Armour Institute was established in 1893, when the trustees of Armour Institute and the director of the Art Institute decided to run the architectural branches of the two schools together. This was in order to reduce cost and eliminate duplication. The building was in style with Norman windows, the result was the.

9. (D) Armour's first graduating class (June, 1893) consisted of fifty graduates, all women. In 1897, the Department of Library Science moved to the University of Illinois, followed by the discontinuation of a number of other departments. When the departments of Domestic Arts and Sciences were closed in 1901, co-education came to an end.

10. (A) After the death of Armour's son Philip Dunbar Armour Jr., the employees of Armour & Company presented the Institute with the three stained-glass windows located in Main Building in memory of Armour, Jr.

An associate of Louis Tiffany, Edwin P. Sperry designed the window which was placed in a special niche in the main classroom of the center panel represents success. The women in the outer panels represent Heat, Light, Gravity, and Motion; suggesting that the fierce of nature can be of assistance to those individuals who strive for success.

11. (A) On April 10, 1901 Armour's son, J. Ogden Armour and his mother announced their decision to donate $1 million to the Institute. The student's were in such high spirits upon hearing this, that five days later over 100 of them, dressed in nightshirts, marched to the 33rd Street elevated station and boarded two cars without paying the fare. There was much noise and pandering that the passengers moved to other cars while the students remained生物学, damaged the interior, etc. They refused to get out at the Stony Island terminal and started back to the Loop, again not paying the fare. Fifty-nine of these students were taken to the Harrison Street police station when they were forced by a police squad at State and Van Buren. Dean Alderson and Comptroller Frederick Smith came to post the bond but lost their wallets and were forced to borrow money from a saloon keeper. The next morning the students appeared before Judge Prindiville with neckties made of pieces of nightshirts. The attorneys for the railroad moved to dismiss the charges of disorderly conduct and malicious mischief and the judge agreed.

12. (E) Lee DeForest came to Armour Institute of Technology in September 1906, and offered to teach a course in wireless work and take care of laboratory equipment in exchange for the use of the lab to conduct his own experiments. He received his Ph.D. from Yale University and was mainly interested in electrical transmission without wires. He also experimented with Hertzian waves, invented the vacuum tube, and was known as Father of Radio.

13. (D) Football was recognized as a varsity sport in 1897, and the team came out with a record of five wins and five losses. It became apparent that engineering students were at a disadvantage when competing with liberal arts college students for the most athletic position and the Board of Control decided to discontinue the game after the 1905 season. Track, tennis, basketball and baseball became varsity sports with the first dual track meet held in 1906. Golf, water polo, and bowling were other minor sports popular with the student population.

14. (A) In 1896, the Paragraph Club was founded consisting of members elected on the basis of character, scholarship, and leadership. The club filed a petition for charter membership with the Phi Kappa Sigma Fraternity two years later and became the Alpha Epsilon chapter. The Conscience Club was organized a year later by students interested in literary matters. They were inducted as the Gamma Beta chapter of Delta Tau Delta fraternity on May 10, 1901, becoming the second Greek letter collegiate fraternity on campus.

A great many organizations, societies, and clubs were later established, including the Glee and Mandolin Club and the Barney and Serenade Club.

15. (C) In 1902, a number of classes were discussed for either rehiring or merging with other universities. Chicago newspapers ran articles on March 6, 1897, stating that Armour Institute of Technology was to become affiliated with the University of Chicago; however, the next day J. Ogden announced, "The Armour Institute of Technology is going to remain where it is and as it is."
Women's Volleyball Team looking good

By Brian Bonnett

Seven players from the 1982 Women's Volleyball team are returning and each has shown a good deal of improvement. Each of these seven players were starters for a good number of matches in 1982.

The seven women are: Linda O'Connell, Junior, Mt. Ariel H.S., Rookie of the Year 1980, IIT Women's Volleyball Athlete of the Year 1980-81; Ann Bockley, Junior, Reavis H.S., Most Valuable Player 1981, Schommer Scholarship Award winner; shared - Outstanding Woman Athlete Award 1981-82, Co-captain with Linda O'Connell; Roberta Diffenbarg, Soph., Good Counsel H.S., Co-Rookie of the Year 1981; Maria Paul, Senior, Venciella, Co-Rookie of the Year 1981; Barb Ploch, Junior, Most Improved Player 1981; Amy Murphy, Soph., Most Improved Player 1981; Mary Keough, Soph., Most Improved Player 1981; Jane Condon, Soph., Outstanding Defensive Player in that Conference.

Five new recruits have shown outstanding potential: Loranne Baker, Freshman, Evergreen Pt. H.S., All-Conference, SICA East Conf., also voted Outstanding Defensive Player in that Conference; Kelly Feil, Freshman, Highland, IN H.S., All-Conference, Lake Superior Conf.; Ruth Zellenrust, Freshman, Bloom H.S., All-Conference, SICA North for three years, Area two years, nominee for All State Team; Senior Woman Athlete of the Year at Bloom; Marie Duckman, Soph., transfer from U of I Chicago Crews, Imm. H.S.; Mary Keough, Soph., transfer from St. Xavier, Mother McAuley H.S.

The team's first game is at home on Sept. 25th, 7:30 p.m. against the alumni.

The intermural football season starts September 9. The deadline for signing up your team is Thursday, September 2. The intermural soccer season will start September 13 and the sign up deadline is Tuesday, September 7. Contact Chris Meyer in Keating Hall, or at 567-3296.

Here is what you've all been waiting for! The return of The Technology News Challenge

This week's prize provided by the Bog

Puzzle One

A right circular cone and its removable base are made of rigid material of such dimensions that a steel ball of radius a and a steel ball of radius b, a < b, can be placed inside the cone and, once the base has been attached, the balls will remain stationary no matter how the cone is moved.

What is the volume of the cone?

Solve it and you could win a $5 purchase from The Bog.