Meet the people in Main

by Haas Merchant and Teri Nasi

Did you ever wonder what the people working in the first and second floors of Main Building actually do? They always seem to have their hands full, so we thought we'd find out what it is that's keeping them so busy.

Director of the Division of Academic Services in the title held by Mr. J.C. Dydon. Mr. Dydon's service at IIT has spanned two careers. As an IIT student, he earned a B.S. degree in Industrial Engineering in 1950. In 1954 he earned a Masters in Business Administration from the University of Chicago. While doing doctoral level work in management at the University of Chicago, he became a full-time faculty member in IIT's Engineering Graphics Department.

In 1973, his other talents were put to use when he was appointed Director of the Evening Division and Special Educational Programs. In the years following that initial appointment, Mr. Dydon became Director of Academic Services with added responsibilities for the Officers of Student Records and Registration. As the author of many technical publications, Mr. Dydon's name is familiar to many college campuses. His Engineering Graphics text book has sold over five million copies.

As Director of Academic Services he manages a staff of about thirty people. Of those he has hired, all are still happily working under his supervision.

One of those who works with Mr. Dydon is Ms. Marcia Edison, Registrar. Ms. Edison is head of the Office of Student Records and Registration. Some of her responsibilities include supervising and coordinating advance, mail, arena, and late registration, transcript issuance, I.D. card issuance, commencement scheduling; validation of enrollment for tuition reimbursement and loans; maintaining a master file of all approved IIT course; maintaining microfilm files of all student records; production and processing of registration materials; grade report production and issuance for all students; records management and control.

"The most important thing is to run this place efficiently," Thus, the grades are always out five days after the final exams. Also, program notices are sent out five days after registration. In addition, Ms. Edison and her staff must take care of important things such as changes of address on student records, visa status for non-citizens, distribution of diplomas, dropping and adding classes, etc.

Much of the paperwork has been eliminated since they began putting student records on microfilm. Those who are on campus for security reasons and lack of space on campus for records dating back more than five years.

Mr. Dyson along with all the people who work in Room 104, Main Building, provide valuable information and services for each and every IIT student and faculty member. The other major division of academic services under the management of John Dydon is the Office of Educational Services.

Mr. James Novak is the Assistant Director of Educational Services and has been with IIT for over fifteen years. He and his staff are in charge of evaluation of transfer credits—checking that transfer students have proper prerequisites for later course work at IIT and making sure they are not wasting their time and money by repeating courses equivalent to those already taken; preparation, production, and distribution of university transfer guides which inform students considering transferring to IIT what they'll have to take as far as course work is concerned.

Tech Mate sign up

Tech Mate is a peer helper program for commuter students that has helped freshmen and transfer students during fall '92 to become better acquainted with IIT activities and services. New students are known as Mates and their orientation sessions are known as First Mates. A First Mate can be any sophomore, junior, senior, or graduate student that has been at IIT for at least one year. First Mates are expected to phone their Mates on a weekly basis to keep them informed of IIT happenings. They also communicate through a message center maintained in the Student Life Office.

During the fall of '92, Mates and First Mates have shared monthly luncheons with members of the faculty and staff via the Chat 'n Chew Program; participated in the honor and professional society volleyball league; held small group gatherings over lunch or snacks; had focused study and tutoring sessions; and two bowling parties.

December is the time to sign up if you would like to be a First Mate for new students entering in January '93. As a First Mate, you'll receive 3 to 5 Mates who have the same major or social interests. You then have the challenge to motivate the new students to join in those activities that interest them academically or socially. Large group activities planned for this semester include a game party, bowling party, snow sculpting, and a commuter sports fair.

If you would like to join the Tech Mate Program, come into the Student Life Office and complete the Tech Mate application card before December 15. Orientation for Mates and First Mates will be Tuesday, January 18. Call Janice Dawson, Assistant Dean of Student Life, Ext. 3006 if you would like more information.
THE CONTINENTAL

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The Challenge

Solution to Puzzle 7

Let $m_{\angle DAC} = m_{\angle ABC} = \theta$. Then,
$m_{\angle BAC} = 2\theta = m_{\angle EAF}$, and also
$m_{\angle DBA} = 4\theta = m_{\angle DAB}$. But,
$m_{\angle DAB} = \frac{180^\circ - \theta}{2}$.

Solving $\frac{180^\circ - \theta}{2} + 4\theta + 4\theta = 180^\circ$, we
find that $\theta = 12^\circ$.

The Winner!!!!

Bernard Vecerek

The winner should be congratulated. Not only did the winner give the correct answer to Puzzle 7, he also figured out what the puzzle question was. The winner should pick up his prize by noon, Dec. 10, 1982.

Winner of the last Anti-Technology Challenge.
The topic of the last Anti-Challenge was “Mind Reading.” The idea of Mind Reading was to write:
1) What was said (a remark made aloud), and 2) What was thought (the silent thoughts of the speaker).

1) Nooooooooo! Really! You look lovely in that dress.
2) To a F...in’ blind man!

HOTROD

1) Don only charged you how much to do your hair? Eighty-five dollars! What a bargain!
2) Damn fool! Your wig was cheaper and it looked better.

HOTROD

Everyone have a Merry Christmas, and a Happy New Year. We’ll see you all next semester, and remember:

Be good; if you can’t be good, be careful, and if you can’t be careful, name it after our Business Manager.

Happy birthday to that production wizard, MDJM Dec. 13, 1982. What would we do without you Mike? (We’d probably be a lot better off.)
Study in Spain

Again for 1983—both spring and fall term as well as for the university year 1983-84, the CEEU is offering a number of small grants to qualified students who wish to study at the Universidad de Paris or at the Universidad de Madrid.

Students must enroll in either the Paris program or the Madrid program of the Academic Year Abroad, Inc., whose admissions committee will judge the qualifications and make the awards. The grants are paid in the currency of the country to students in good standing.

Application to only one country is allowed in any one semester, but a student competent in both French and Spanish may apply for one semester in Madrid and the next in Paris or vice versa. For Paris an applicant must have attained admisibility to Junior Year, or higher.

To apply: send two 20c stamps and a letter giving the following personal information: (1) full name; (2) current address; (3) college name and location; (4) year and major; (5) number of years of French or Spanish, to: CEEU, P.O. Box 56, New Paltz, N.Y. 12561.

Irregular times

Regular hours begin August 23, 1983: Kemper; Monday-Thursday, 8:30 a.m. to 5:00 p.m.; Friday, 8:30 a.m. to 12:00 p.m.; Sunday, 8:30 a.m. to 5:00 p.m.; Sunday, 8:30 a.m. to 12:00 p.m.; Saturday, 8:30 a.m. to 5:00 p.m.; Sunday, CLOSED.

Thanksgiving Holiday, November 25; Both libraries closed Thursday through Saturday, November 25-27. Regular hours resume Sunday, November 28.

Extended Exam Period HoursDecember 5-8: Kemper Library Only, Monday-Saturday, 8:30 a.m. to midnight; Sunday, 2:00 p.m. to midnight. Regular hours only.

Intercession, December 19-January 6: Both libraries open 8:30 a.m. to 5:00 p.m.; Monday through Friday, Closed Saturday and Sundays.

Christmas Holiday, December 25: Both libraries observe the Institute holidays and are closed Thursday and Friday, December 24.

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Merry Christmas

WASHINGTON, D.C. (AP)—College doesn't necessarily help men get higher-paying jobs than high school grads, though it does help women, the National Center for Education Statistics (NCES) has found.

The NCES found that, seven years after graduating from high school in 1972, men who didn't attend college at all actually earned more than those who did.

High school grads earned an average of $7.86 an hour. Those who at least attended college earned less than two years earned $6.78 an hour. Men who got a bachelor's or advanced degree earned an average of $6.88 an hour.

But higher education apparently isn't as hazardous to women's success as it is to men. Women who had earned college degrees earned substantially more than women who ended their educations after high school, the survey said.

In its written summary of the findings, NCES, which asked 12,000 married men and women in the high school class of 1972 about their status in 1979, concluded that "over the long term, gains in income resulting from the financial returns of a college education may repay the actual costs of attending college, as well as the wages lost by not working during the college years. College probably doesn't pay for young women, but it is too early to say the same for young men."

Classified

Couple seeks to add to family through private adoption
Contact Karen E. Hixson, Suite 201, Milwaukee W20202.

Antiques
Mission furniture by the premier, Arts & Crafts designer and antiques expert, Stickey. V-back armchair, H-back dining chairs, ladder-backed dining chairs, Atwood, Roycroft, Limbert, and Stickey Bros. furniture; pottery, lamps, metalwork. Visit our shop or mail orders. In stock numerous pieces: mahogany, walnut, oak, Deco, candlesticks, standing and arm chairs, fireplace mantel, sideboard, piano, bookcases, commodes, dressers, etc. Saturday, Dec. 11, 10:00am - 5:00pm. S.S. 4. Dorchester, Hyde Park, 995-3735.

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Tapes turn students on to studying

by Jim Sute, Reporter at Large

The Student Resource Center has come up with yet another program aimed at helping students learn how to learn. A new videotape series centered on improving study habits was unveiled last Wednesday in the Student Counseling Center.

Mary Jo Jahn, Assistant Director of the Institute for Psychological Sciences, was credited for producing the nine subject sessions, which feature SRC counselors and volunteer student tutors.

The topics covered in the series are: Previewing Reading, Notetaking while reading, Memorizing. Listening and taking class notes, Preparing for Examinations, Taking examinations, Planning time, and Arranging physical setting.

The series of tapes, intended to provide an additional to the SRC workshops sponsored weekly, are accompanied by worksheets designed to strengthen the skills presented.

With final exams breathing down the necks of all Tech students, Ms. Jahn strongly suggests students to pay a visit to the Counseling Center and watch the tapes concerning examination. "It is well worth the half hour or so it will take to go and watch the tapes," she commented.

The video presentations are now available to watch during working hours at the Counseling Center, located in Fact Hall. All students are more than welcome to come and be interested enriched by the new series.

"Big Red" is home for these folks

After renovation of the Main Building is completed, Mr. Novak and his experienced staff will be located on the second floor.

Mr. John E. Clothy is the Director of the Division of Administrative Computer Services. He has been part of IIT for close to seven years and likes the "friendly" atmosphere here, as opposed to the business world.

Although directly connected to the students, the Office of Administrative Computer Services is in contact with the students "as always." They store biographic, demographic, and academic records of the students in the Burroughs computer for later use, e.g. by the Office of Student Records and Registration.

The Administrative Computer Service Office also handles the financial accounts of the University including billing, accounts payable, and payroll.

Mysterious squids could be cloned, and would, in turn, produce a great amount of the enzyme that is needed for applications.

As a researcher and a scientist, perhaps the biggest question that Dr. Hoskin wants to answer with his ground-breaking research is the purpose of the enzyme in squid's system. The scientist said he had no idea why the common sea mollusk would have such protection against nerve gases. But he suggested that it could be some unknown substance in the sea that caused the animals to develop such a defense.

"There must be a purpose for the enzyme," says Dr. Hoskin, who also stated that he is ready to spend the rest of his career searching for answers to questions that have been raised thus far.

Financial Aid fails

Financial aid, designed to make colleges more accessible, hasn't really opened campus gates to poor students, a paper delivered to an educational conference here last week says.

The paper, prepared by University of Wisconsin Prof. Lee Hansen, measured enrollment rates of poor, middle-class and upper-class students. Hansen found that during the seventies, enrollment of white students of all other classes fell during the decade.

"It is not clear that youth from lower income families were pulled into college relative to students from higher income families," Hansen wrote in his study conclusions.
'Tis no season to be jolly

by Jim Brant

Christmas is coming. Big deal. Christmas happens at least once every year around this time, year in, year out. It's nothing new. You'd think people would be tired of it all by now. I'm tired of it. I'm tired of all those damn little lights built in Hong Kong or Korea hanging in the trees. I'm tired of this God-awful plastic extrusion pine tree that looks like dried seaweed. And I'm tired of hearing about Santa Claus. What a cultural invention. And our psychological problems. How can any sane person laugh "Ho, Ho, Ho!" all the damn time? The world's too screwed up for that nonsense anyway.

Christmas is just a diabolical plot by the merchants to sell more goods anyway. I don't mind their making money, but I'd wish they'd try harder to sell things other than ties and slippers. Nobody ever gives me any real estate.

But don't get the wrong idea. I'm not calling for a revolution. I'll go around saying "Bah, humbug" all the time. As a matter of fact, I wish I could be happy about Christmas. Christmas should be a time of great spirit and rejuvenation. But I can't get into it. I've tried. For example, several times I've eaten three pizzas just before going to bed and hung over my bad a barrier proclaiming, "Welcome Guests Of Christmas and Present and Future!" I was hoping the combination would bring some spirits, but nothing happened.

It's just too bad my life couldn't be like Jimmy Stewart's in the movie "It's a Wonderful Life." In the movie, Jimmy Stewart runs a Building and Loan Association. On Christmas Eve, his uncle loses $8,000, so the company books will show a grave discrepancy. Unfortunately for Jimmy, the bank examiner visits the business on that day and notices the $8,000 missing. Facing arrest for fraudulently changing company funds (along with other problems), Jimmy Stewart decides to end it all. Fortunately, his guardian angel, Clarence, comes down from heaven and shows Jimmy what the world would be like if he never was born. It turns out it would be a terrible place. Overjoyed, Jimmy runs back to his devoted wife, the beautiful Donna Reed. In the meantime, she has told the town about Jimmy's dilemma, and everyone in the small town all chip in to make up the $8,000. It's a wonderful movie. If I had a wife like Donna Reed and friends that would give me $8,000 if I was in trouble, I'd be happy too. I might even be happy with just the money.

But I don't have any of those things. Besides, that's just a movie, a figment of someone's imagination. Reality is a lot dirtier than "It's a Wonderful Life." Just look out your window. It will probably still be raining when you read this—and it's December, for crying out loud. And just think, the President of the United States probably thinks the money spent at Christmas could be better spent on the defense of our country. If we all pooled our luck in these money together, we could pay for the whole MX system.

How can I make fun of Santa Claus? I would want to depress people at this time of year? How can I be so cynical about Christmas? Why? I have a reputation to uphold.

Complaints, advice, and a bit of cheer

Dave's Corner

I am so you may well know, we did not publish an issue of Tech News last year. You must remember this, that is, because my staff consists of students who are also very eager to go home for a four day weekend. I set before the dinner table that Thursday afternoon and uttered a prayer of thanks. I gave thanks for the fine dinner we were about to eat, for I had consumed a good meal since the last time I was home (during the summer), and I also gave thanks for the wonderful living conditions in the dormitories. I realized that, while I was eating, someone was supposed to be in the first floor South Hall restroom fixing the shower leak. The lake in the middle of the bathroom would soon be gone. Wrong!

I came back to school only to find that the problem hadn't been corrected over the Thanksgiving break. Furthermore, two of our staff showers are now out of commission indefinitely. The entire area now smells like a seaway dump, for the great irrigation project is finally underway. Residents must hold their noses closed and proceed down the hallway. Maybe the work will be completed by the time Christmas break is over, if we haven't already suffocated by then.

Yes, that time of the year is upon us again. I'm speaking of the Christmas holiday season. Final exams are approaching, and many students are just dying to get out of this place. I'd like to take this time to wish everyone the best of luck during the most difficult period of the semester. As classes come to a close, the usual feelings of anxiety are probably beginning to set in. Don't be so worried that you can't even function. My advice would be to go to the bookstore, buy some books and get a few books and get a little stressed out on caffeine and other stimulants. Otherwise, you'll be too tired to hold your eyes open during your final examinations.

Remember to eat well and get plenty of rest, since these measures are important for insuring a more comfortable study atmosphere. Take time out for a little recreation and some R&R (rest and relaxation).

I'd suggest that students finish off their extracurricular activities before finals week, so that nothing interferes with one's study habits during that crucial time. I hereby invite the entire IIT community to join us down in the Bong on December 7 (Pearl Harbor Day) from 8-9 p.m., for a night of karaoke-style fun. KZ and Dave will simulcast their Christmas show on WOU radio during that time. This is your last chance to get loose before your final examinations. We will be rockin' the Bong until it closes at Midnight, and we welcome all students to join us. We will be giving out special prizes and we are sure that you'll have a great time during our jalapeño pepper eating contest and through a special visit from Santa Claus. Come and sit on his lap and maybe he can fulfill some of your most exotic wishes (or maybe you can satisfy some of his). We will gladly honor requests, and we also ask you to bring down some of your favorite records for us to play if you so desire. We will definitely need some Christmas music.

The Bong will be decorated for this gala event, and we hope to provide plenty of variety throughout the evening. The student body will be involved in the festivities. Our student body will provide the entertainment. This event will be a great opportunity to enjoy a night out with your friends, and to spend some time with the IIT community. We hope to see you there.

by Dave Grzadzie

staff

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Why not you too?
Dear Mr. Arit,

I write this in response to Mr. Jim Brani's viewpoint on page five of today's (November 22nd) Technology News. It was considered of Mr. Brani to take time from what must be his busy criminal and constitutional law practice to express his views. Rather than enter a constitutional law debate for which I am not qualified, let me simply state that I have been a member of the National Rifle Association for many years and intend to remain so. When I read the Constitution I see it saying that my right to keep and bear arms shall not be infringed. I do not see it saying that it shall not be infringed most of the time, or only on weekdays, or only if I have no hand gun.

Every shrill name calling writer such as Mr. Brani is full of vinegar and hate for hand guns, but does not explain one simple thing: How are the anti/confiscating hand guns from and denying hand guns to law abiding citizens deny them to criminals? I think Mr. Brani ignores the anti-handgunner's paradise, England, where ownership of hand guns by private citizens has always been virtually nonexistent. Criminals there are now killing so many police and private citizens that there is serious consideration being given to arming the police. The people of Massachusetts and California seem to agree with me that Mr. Brani and those like him have not answered this simple question, since anti-handgun propositions were voted down two to one in those states. The number of criminals who were brought out by the hand gun issue is thought by many to have contributed significantly to the liberal Tom Bradley's defeat for the governorship.

Apprently the people wish to have the right and choice to defend themselves and do not want to rely on Mr. Brani's friends to do it. I wonder if Mr. Brani could live with the guilt of what happened to 250,000 people in this country. Most people like Mr. Brani do not seem to be very interested in the results of free elections on this issue. For real life use like guns for defense of home and property, the reader is referred to The National Rifleman, which each month reprints many of newspaper stories from throughout the U.S. in a section called The Armed Citizen.

While in Vietnam, in my opinion defending (in part) Mr. Brani's freedom to say whatever he wishes, regardless of how stupid, I personally killed a few people who were trying sincerely to kill me at the time. I submit that whatever I did was within the bounds of morality, those who choose to live in freedom defended by my service. This addition to my personal opinion that Mr. Brani is in no position to tell me about morality. It really turns my stomach to see people using that freedom of speech as does Mr. Brani. But that is what I fought for. Mr. Brani's right to say what he wants to be completely ungrateful and unfeeling that I risked my life and some of my friends were killed and wounded for his freedoms which he now wants to deny me: to choose whether or not to own a gun, for a woman's right to choose whether she wants an abortion, and not to have Mr. Brani tell me that I cannot have a gun because he does not approve of guns, or to have the option of an abortion removed because some people do not approve of them, or to have Hawaii and Death of a Salesman out of the library because some people do not like some words. I do not care if Mr. Brani owns an gun. I just want him to leave alone my freedom to own a gun if I choose to.

And for this Mr. Brani has said that I am one of many "malodorous, malevolent, malignant morons without the brains of a cow pile and without enough guts to stare down a chicken." I think I speak for myself. I dislike greatly any idea that I may compliment Mr. Brani by responding to him at all, as much as I dislike one of my fellow citizens of America, Mr. before his name. This response is really the registration of a strong objection to your publishing Mr. Brani's letter. It doesn't add anything to this country contributes nothing positive to anything I can think of.

Sincerely,
Tim Nager
PhD candidate
Computer Science

Better to kill than be killed

To the Editor:

This letter is submitted in response to Jim Brani's "humorous" anti-handgun satire which appeared from the November 22nd issue of Technology News.

Sure, there are some "malodorous, malevolent, malignant morons without the brains of a cow pile and without enough guts to stare down a chicken." I think I speak for myself. I dislike greatly any idea that I may compliment Mr. Brani by responding to him at all, as much as I dislike one of my fellow citizens of America, Mr. before his name. This response is really the registration of a strong objection to your publishing Mr. Brani's letter. It doesn't add anything to this country contributes nothing positive to anything I can think of.

Pre-registration is a pain in the... for loan students

An open letter to Thomas L. Martin Jr., President:

On behalf of myself and the hundreds of other IIT students who were denied pre-registration packets for the Fall Term '83, I hereby state the following:

1) The delay was not the fault of the student, which was confirmed by the news media on NBC channel 5, Friday evening 11/26/82. It was the computer change at IGLP, Deerfield office.

2) The personnel at IIT, the Burrus, Mrs. Hypolite and the Financial Aid and R. Carothers both knew of this situation months ago. They did NOTHING to extend help, counsel or a solution to this problem because they were inexperienced, or WTFW (stood by Mr. Carothers to go out and make a personal bank loan against you, they would've you in 18-20%). Of course he could not guarantee me that any bank would give me the loan under these conditions. In desperation I called IGAP at the Deerfield office and they sent a personal letter on my behalf to...
Sensory Overload

BAUHAUS

Bauhaus will be in town this week at the Metro Music Hall (formerly Stages) on December 7th and 8th with Figures on a Beach. This is one show that cannot be missed. Their repertoire of hit songs include ‘Bela Lugosi is Dead’, ‘Kick in the Eye’, ‘Dancing’, ‘In Fear of Fear’, ‘Dark Entries’, and ‘Hollow Hills’, which is just to name a few.

Bauhaus is a British new wave (now old wave) band from Northampton, England. The members of BAUHAUS ARE: Daniel Ash (guitarist), Peter Murphy (singer), David Jay (bassist), and Kevin Haskins (drummer). David and Kevin are brothers. The two of them set up a succession of bands which took them from Northern clubbing as The Jam (about 1974), through punkish Submerged Truth to the Graze (about 1978, enter Daniel Ash), and Bauhaus’s predecessors Jack Plug and the Sockets. David had joined Daniel at art school and in due course Kevin followed. This paved the way for Bauhaus’s artsy/avant-garde image. Peter Murphy joined the three later to form the group Bauhaus as we know it today.

Bauhaus’s music gives you a feeling of doom and gloom; it’s filled with a dark, internal violence and degradation. Their image on stage is that of darkness, horror and violence. (I hope they live up to their reputation and image on Tuesday night, which is when I am going to see them.)
Dining/ Theatre Reviews

METHISTO

Rainer Werner Fassbinder, the celebrated German film director, died last June at the age of 36. Before his death, Fassbinder left us with four remarkable movies all made in just two years prior to his death. These movies are LOLA, MARIA BRAUN, LILI MARLEEN and VERONIKA VOS.

Featured last week at the Parkway Theatre for a three-day booking was LILI MARLEEN. LILI MARLEEN tells the melodramatic story of the club singer in Germany who became a national sensation with her song ‘LILI MARLEEN’, which was a sweet reminder to the German soldiers of World War II of the woman back home.

The film is loosely based on the memoirs of Lale Anderson, who was the real ‘LILI MARLEEN’, portrayed by Hanna Schygulla, the extraordinary actress best known for her role as the title character in Fassbinder’s ‘THE MARRIAGE OF MARIA BRAUN’. Schygulla’s character here is Willie, who is another Fassbinder woman who seduces with sex while being seduced by being given power and worldly goods.

Willie's first love, however, is Robert Mendelsohn (played by Giancarlo Giannini), a Jewish man whose wealthy father (Mel Ferrer) is now living in Switzerland and is successfully helping the emigration of Jews from Germany.

Giancarlo Giannini’s best known for his work with the Italian director Linda Wettmuller. In her films, Giannini’s emotion just pours out from his eyes. In LILI MARLEEN he’s more reserved/shy, plus it was difficult picturing him in blond hair, speaking German, when you know he’s all Italian. But he still sells off an attractive aura.

The film recounts the rise of Willie’s career within Nazi Germany during the war along with her desire to help Robert’s Jewish cause.

The film is a successful melodrama that Fassbinder does in the manner of German director Douglas Sirk. The film flows well thru you, intensely follow Willie’s development of her unlikely success (since her voice is poor) crated by the Nazi regime which then turns on them politically - therefore banning her and her song. All during this her tormented love affair with Robert Mendelsohn which is being undermined by his father. Having Fassbinder in the category of Kraftwerk I expected a totally outrageous film, but on the contrary since it is done in an old fashion melodramatic fashion it’s easy to follow and the emotion flows a bit corny at times, but all in all it is a fascinating film with Hanna Schygulla as the prime source of enjoyment.

LA CANASTA

La Canasta was a delicious treat on the Saturday night I went to partake of some hot Mexican food. We went to La Canasta on Armitage. The restaurant is small and if you blink you may pass it up on the street. Nothing fancy, typical Mexican decor, but not overly done, dimly lit with small tables. Start out with a margarita or some Mexican beer and some tortilla chips and salsa. The appetizers we tried were carne and the nachos - both excellent. Especially loved the nachos, could have eaten them all night. The dinners are inexpensive - average entree is $4.95 - in which you receive quite a bit for your money.

There are combination plates - that have three different type items or a single entree - for example I had the Enchiladas India - which is three enchiladas with a choice of filling - chicken, cheese, beef or a Mexican sausage topped with a mild green sauce cheese and a large dob of sour cream. Delicious.

The service was excellent that night, fast, as soon as you were finished with the appetizers, your entree was served. But on another night that I was there the staff was taking a short siesta in the middle of our meal (it was a late Monday night).

Do expect to wait to be seated if you go on the weekends, it moves pretty fast. If you like Mexican food and looking for an inexpensive place to eat, this is one I recommend.

PRINTER’S ROW

MmmMmmMmm! If you want a special night out, I highly suggest Printer’s Row - elegant, classy, romantic and delicious to thrill your taste buds. Printer’s Row serves nouvelle cuisine and tie is required with reservations preferred. When ordering the waiters are excellent not only in their service but in their suggestions and assistance with the menu.

For appetizers we tried the pate assortment - and I not liking pate was thoroughly delighted with all four pate’s of which we ate with fresh home baked bread. The entrees average around $16 - and have a nice assortment including specials for the day which your waiter will describe explicitly. I cannot say enough for the dish I had - veal scallops with a roasted sauce. The wines are excellent, but here is where you can really taste the price of your tab. The desserts were good but not up to the standard of the appetizers and entrees.

It was one of the best meals and service I ever had when I went to Printer’s Row.

METHISTO

I was slightly disappointed in Mephisto after reading that it was the best foreign film for 1982 and hearing the rave reviews from Siskel and Ebert.

The movie centers around a actor named Hendrik Holgan (played by Klaus Maria Brandauer) who is faced with the decision to leave or remain in Germany during the Nazi’s party’s rise to power. In leaving Hendrik could have artistic freedom, however he chooses to remain to raise his own status in the German hierarchy. He chooses wealth, power and success rather than artistic freedom. The Germans dictate to Hendrik what theatrical roles he must play, and ‘Mephisto’ is just about the only role he gets to play. The role ‘Mephisto’ is what gains Hendrik’s national fame. Hendrik doesn’t care what compromises he has to make as long as he gets to act.

The movie is all rather similar and predictable. Everything that happens in the first half (more specifically the conflict), gets repeated in the second half. I found the repetitions to be quite boring and long. Therefore I felt a lot of parts could have been omitted. The movie is beautifully cast with excellent acting by Klaus Brandauer and Rolf Hoppe (Hendrik’s Nazi protector). The whole production is of highest quality which makes it well worth seeing.

TRANSITIONS

The Indy Politic Theatre announces the extension of Brian Friel’s Translations through Sunday, January 2nd. Translations is set in 1833 in County Donegal, Ireland, where the British are re-mapping the countryside and translating the local Gaelic place names into English. The village classic scholar and his hedge-school students become involved in this history-making action as well as in a love story between the Irish-speaking Maire and the British Lieutenant. Friel, Ireland’s finest contemporary playwright, reveals the far-reaching effects on the life and culture of a people.

The play opened two years ago in the Northern Irish city of Derry, Friel’s home for more than 50 years and from there moved to Belfast and to southern Ireland where it was the success of the 1980 Dublin Festival. Even more enthusiastic than the response in Ireland was the response of the British press who ran in London at the Hampstead Theatre Club in May of 1981 and at the National Theatre in August through this past winter. And here in Chicago the response is just as exciting - the reviews have all been great.
YOUR MOVE

Your Move, an original musical entertainment by Jeff Berkson and John Kerraker who co-authored The Magnolia Club, opened November 26th on the Mainstage at Victory Gardens Theater. Staged by Artistic Director Dennis Zacek and veteran of Broadway musicals Jim Corn, Your Move is a musical entertainment with a twist.

Your Move focuses on the opportunities, disappointments and risk-taking that are involved in any ‘move’ made in life. A kaleidoscope of song and dance is featured as the players careen across a gameboard similar to that of Monopoly. The color spectrum of dance includes everything from jokey jazz, cakewalking on the boardwalk and high-stepping tap to the hot-blooded rhythm of the blues.

Your Move is a light, musical entertainment accompanied by some very fine dancing. It’s the type of musical / dance performance that you can sit back and let yourself be entertained. I thought the Monopoly concept for the theme of Your Move was quite clever. The stage design was also clever. A monopoly game board ran from the stage floor all the way up the back wall of the stage like a road way.

Your Move has two acts, and in each act there are musical numbers relating to the game of Monopoly. For example, in Act I some of the musical numbers included: Pacific Estates, ‘The Game We Started’, ‘Take A Chance’, and in Act II were: ‘The Electric Company’, ‘Luxury Tax’ and ‘Boardwalk’.

Besides the singing and dancing being very entertaining, so were some of the musical numbers in that they were very humorous. I especially like ‘Free Parking’ and ‘The Gardener’s of Marvin Gardens’. I thought they were quite funny.

The two performers that stood out most in my mind were Jim Corn, for his excellent dancing and Jill Noel, for her exceptional voice. Elizabeth Harley and Susan Hart were also quite good as far as dancing and singing goes. But I must disagree with the type-casting choice of Lawrence Russo. I really think he was miscast for the part, even though his dancing was far above average. He just didn’t seem to fit in with the other performers. But this doesn’t change my opinion of Your Move. So if you’re in the mood for a good musical, go see Your Move. It’s scheduled to run through January 2nd.

ANGELIC UPSTARTS

The Angelic Upstarts appeared in Chicago, earlier this Fall. The members of the band include Thomas Mansforth (lead vocal and songwriter), Raymond Cowie (guitar), Brian Hayes (bass), and Tony Balloni (drums). Mansforth and Cowie have been with the band since the beginning in 1977. The other two members have only been with the band for one year.

The Angelic Upstarts originated in 1977. Their entire repertoire of songs is original material, written by Mencie Thomas Mansforth. All of their songs have political and civil messages. For example ‘I Want To Love You Liberty’ was about a man (boy) who was murdered in a prison in Ireland. ‘There’ll Never Be A Color Like The Red, White and Blue’ criticizes and exposes some of the unjust and seemingly unfair aspects of society in England. ‘Woman in Disguise’ is about Margaret Thatcher. And ‘Never Had Nothing’ reflects the economic situation in England.

The Upstarts deliver their music with such intensity that you can’t help but feel some of the anger and emotion that’s behind the songs. Mencie’s sharp and angry lyrics are backed by hard rocking sounds from the band, (especially by the drummer). There’s a lot of intensity and power delivered by the drummer and Mencie’s vocals.

The Upstarts will be back in March of 1983. From my interview with the band, I found out that they’re touring the U.S. a lot because of the economic situation in England. They said that a good portion of the young, middle class people can’t find work and support the clubs. As a result of this, a lot of the clubs are closed or are closing down.

SIX FEET UNDER

Pictured here is a local talent called ‘Six Feet Under’. Lead vocals is Ray (pculated in a mid-air jump), on guitar is Dan, Mike on bass, and Tom on drums. ‘Six Feet Under’ is a hardcore ‘punk’ type band managed by Rikki Johnson.

Their music is charged with raw energy and even somewhat rough at times, but then again that’s one of the nice qualities of hardcore. ‘Six Feet Under’s main attraction is their lead singer, Ray. He delivers each and every song with so much power and intensity, compelling and provoking the audience to return some of that energy through their dancing, (more specifically, and occasional body slam).

‘Six Feet Under’ will be playing some local spots this month. On December 25th they’ll be backing up the Circle Jerks at the Metro. When talking to their manager, I found out that they will be playing Detroit in the next couple of months and their goal for the not so far future is cutting a record and a more extensive tour.

So if you get the chance, see Six Feet Under. They’re exciting to watch and hear. I’d especially recommend seeing them on December 25th with the Circle Jerks, another one of my favorite hardcore groups.
LUTHER VANDROSS/"FOREVER" FOR ALWAYS* FOR LOVE/

In an earlier review on Cheryl Lynn, I spoke very amably of Luther Vandross. I still feel the same so I would be repetitious.

His latest release, "Forever, For Always, For Love," is classified as one of his greatest productions, along with "Never Too Much," although slightly less as good because of one song.

This amazing back-up and lead singer, songwriter, producer, and genius has introduced a different sound that is extremely appealing to the public. This was proven by the sell-out crowds at his Chicago and Rockford performances with Cheryl Lynn last month. All of the songs on this album utilize strong bass lines on up tempo cuts and light horns and strings on the slower songs. All of Luther Vandross's female back up singers complement his voice to the utmost perfection.

It appears that Luther has developed into this decades 'love song composer and performer' during the late sixties. Isaac Hayes was the lady killer. After some economic problems formed with Hayes, Bad Barry White stepped in with his sound and song. Both performers are still active with the producing albums for Donald Byrd and Barry White still performing, his latest single being 'Change.' Now it's Vandross' turn and he is not half-stepping.

This album rates 4.9 out of 5.

PRINCE/1999

Well it's about time it's here. What am I talking about you say? I'm talking about the new Prince album, 1999, of course. You know, the one with the purple jacket with crayon drawings on it. Yeah, the one with the iconic nude picture of Prince on the sleeve.

The music is OK. I really think it could have been somewhat better. One good point is that it's a double album. Also, I have a feeling that Prince is saving the good stuff for his December 9th, 10th, and 11th concerts at the Auditorium Theater.

Some of the tracks that Prince is a Sylvers family reject. I don't know how old that rumour is but I think it's a bunch of s**t. Gag me with a spoon if it's true.

Getting back to the album, it has a nice variety of cuts, eleven to be exact.

There is one social issue song, '1999,' one funk song, 'Dance, Music, Sex, Romance,' one rock song 'Little Red Corvette,' one techno-funk cut, 'Delicious,' three techno-pop cuts, 'Let's Pretend We're Married,' 'Automatic,' and 'Something in the Water,' one avant-garde cut, 'All the Critics Have You in New York,' one new wave cut, 'Lady Cab Driver,' and two slow ballads, 'Free' and 'International Lover.'

I want you to know that I had predicted 'Lady Cab Driver' to be the next dance single from the album but you probably already know that from the radio airplay. Therefore, I am predicting that the next dance single will be 'DMXSR' and the slow cut to be released will be 'International Lover.' I'd like to point out that last semester I predicted that 'The Kids From Fame' would release a second album. You can now pick it up at almost any record shop. The album will probably get hotter as more cuts get airplay. Overall, this album rates 4.5 points out of 5.

BAUHAUS/'THE SKY'S GONE OUT'

This is Bauhaus' latest effort, it's a double album set. Sides one and two include Bauhaus' greatest hits; 'Bela Lugosi is Dead,' 'Kiss In the Eye,' Dancing' and 'Dark Entries.'

Sides three and four are all their new material. 'Third Uncle' is a fast beat, experimental piece written by Brian Eno. Some of the more upbeat songs are 'Silent Hedges,' 'Three Shadows,' and 'Exploitation Cascade.' 'Exploitation Cascade' is a rather interesting piece, divided into five parts. Part one is 'Life But A Dream' giving the song a dissonant opening. Part two 'I Make the Air Fill Apart' is a little bit more upbeat. Part three, 'Terry Sat Up' gets progressively more upbeat as the song continues. 'ZZZZZ,' part four, has a definite reggae beat. The final conclusion, 'The Sky's Gone Out,' continues the upbeat pace, but at the same time the negative theme comes through as a sharp contrast to the music.

Some of these more traditional doom-gloom music that Bauhaus is so noted for are 'In the Night,' 'Swing the Heartache' and 'All We Wanted was Everything.' I especially like the opening in 'Swing the Heartache,' it has some nice, synthesized sound effects in the opening.

LENE LOVICH/NO MAN'S LAND

This is Lene's newest album. As usual Les Chappel helped in the making of this album. He plays synthesizer, guitar and background voices. Thomas Dolby also appears on this album, featuring synthesizer on the song 'Rocky Road.'

Lene's latest releases from 'No Man's Land' are 'Sister Video' and 'It's You, Only You,' which are quite catchy and I'm sorry to say very commercial for her. There are no surprises on this album like on her previous albums if you know what I mean, 'There's Just One in a Million People.'

The album is very consistent, predictable and commercial compared to her earlier albums. I was slightly disappointed but that doesn't mean I still don't like it. Her bizzare voice was enough to make me want to buy this album. 'Savages,' 'Faces,' and 'Special Star' are very likeable, catchy songs. 'Rocky Road' and 'Blue Hotel' are more slow and mellower type songs. I rate this one 6 out of 10.

MAGDALENA ABAKANOWICZ/ART

The full range and compelling nature of the art of Magdalena Abakanowicz are presented in a retrospective exhibition surveying twenty years of work by this Polish artist. Living and working in Warsaw, she has until now been better known in Europe than in the United States. Having first emerged as a major, revolutionary figure who used the fiber medium as an innovative means of expression, she is today widely recognized as one of the most distinguished living sculptors. Throughout her career, Abakanowicz has dealt with the forms and themes of nature, and of man and his psychological and emotional states. Fiber, a natural, pliable material, is well suited to the organic concepts and human feelings that Abakanowicz has explored.

Pictured here are two of her works - Head and Seated figures, and The Session.
Extra hassle for lendees

continued from page 6

the director explaining the computer problem, but I was still denied my packet.

My question to you Dr. Martin is this, do you approve of the hiring of such unfriendly people such as Mrs. Hypolite and Mr. Carothers to head these two sensitive departments which have so much control over the students ability to attend college. Do you approve of the new policies set up by the directors to receive financial aid and the pressure and penalties issues by the bursar?

Do you realize that it is too late for some of us to register for classes necessary to graduate, because the classes are CLOSED.

Do you think any of us who have suffered this ill treatment will forget it as alums when we are as to donate to our Alma Mater? Do you realize how many new students will not return because their parents have been frustrated and dismayed by such treatment.

There are many good staff members who work in both of these departments who effects and understanding are squelched by these two directors of the Bursar and Financial Aid Offices.

Students who were denied!
I demand my right to kill

reprinted from page 6

you can surprise him. Get behind him and yell, "Freeze, I've got a gun!" If he drops his gun, get it and call the police. If he lifts his gun to shoot, then you can either wound him or kill him. Any cop would do the same thing. It isn't immoral to save your life if it is in imminent danger. Or maybe cops should be instructed not to kill anyone at any time because it is immoral. Maybe Brant thinks the whole police force is immoral.

I will admit that a handgun owned by a mentally unstable person is dangerous, but if he didn't have a handgun, then he would have a knife, or a bomb, or a club, or he'd run people over in his car. The point is that he would kill with a handgun, he would probably kill without one. As for accidental injuries and death in homes with handguns, most of them are caused by carelessness and could have been prevented by proper handing, knowledge, and respect for handguns. If we outlaw handguns because of these accidents, then we should outlaw stairs, bathtubs, ladders, slippery floors, and stoves.

I will agree with Mr. Brant on one point. The .44 magnum would be very effective as a doorstep. It would stop anyone at the door.

In conclusion, it seems that all handgun owners are not malodorous, malevolent, malignant morons without the brains of a cow pile and without enough guts to stare down a caged, wet chicken. Wow, isn't it amazing what conclusions you can come to when you get both sides of the issue.

Jerry Schaefer

GIVE TO CHRISTMAS SEALS.
IT'S A MATTER OF LIFE AND BREATH.

AMERICAN LUNG ASSOCIATION
Space contributed for the benefit of public health.

NOW WHY DON'T HE GET IN THE AMBULANCE?
HE'S SAYING SOMETHING ABOUT THE INSTRUCTOR WOULD GIVE HIM A CHECK LIST UNLESS HE SEES HIM HERE.

Once again Starlord, Rendak, and his wife Lady Rendak were surrounded by destroyers. Rendak was able to be the only one of his species to leave the ship. The rest of his family was taken to their home planet. The destroyers never came to be seen with a mark, but they were never seen again.

Jetpacks were a popular kind of shoes...

Stand back, heavens and I'll cut out your black dog heart.

Tell woman, dance with me and I'll let you in my blood like a soothing song...

The Equivale rear. Dvaceham, his guard, sought...

Dvaceham turns and walks away...

Fooling, Dvace, why do you think you can...

I am not afraid. I am not afraid. I am not afraid. I am not afraid.

The Twill told them. The moment I was you...

No! I am not fooling!

I am much older than I appear, I snatched you from your parents. Remember as Kagrog's Leaping entered the room.

I am no godling, Starurning, this is proof that this is some witch's game. Tell them who I am.
Students' job outlook is bleak

ITHACA, NY (CPS)—"It really looks bleak and scary," says Dawn Levine, a senior at Cornell. "I live with six other girls, and our parents are always sending out articles about how bad the job market is these days."

All of them—Levine, her roommates, their parents—are operating without cause. This year's college graduates are chasing the fewest job prospects any college class has had for decades, a variety of observers say.

There will be fewer jobs this year than last for engineering, business and liberal arts graduates, according to the College Placement Council (CPC), a trade group of campus employment counselors.

Michigan State's annual survey of some 600 employers found businesses will probably hire 7 percent fewer graduates than they did last year.

And while they say they'll be paying the average entry level 2.4 percent more than they gave those from the Class of '82, "The real dollars earned by the Class of '83 will be less than the Class of '82," says John Shingleton, MSU's placement director.

Northwestern's annual Endicott Report is not yet ready for publication, but VP counselor Victor Lindquist says the student job market is the worst it's been in 25 years.

The CPC's Judith O'Flynn Kuyves says she hasn't seen this kind of tightening in the job market since 1975, in the wake of the Arab oil embargo.

There aren't many bright spots. Federal government hiring—traditionally a major consumer of liberal arts graduates—in a climate of cutbacks, can only be "lukewarm," Shingleton says.

The CPC found a 12 percent drop in demand for engineers, and a four percent drop in demand for business majors.

Northwestern's Lindquist notes, "the industries that are remaining strong (in recruiting college graduates) are beneficiaries of defense contracts," particularly companies dealing in "military oriented electronics."

But some "militarized" companies don't agree. "Projects for high tech (hiring on campus) appear to be pretty flat," says Rod Haas, manager of enlisted personnel at Lockheed at Burbank, California.

"My requirements are down 14 percent," says John Kubera, employment manager of Sperry-Univac in Spark, Pa. "I don't anticipate any change."  

Gail Marshall of United Technologies' personnel office says decentralization makes it hard to gauge her firm's recruiting efforts this year, but she does volunteer that "it is definitely not a good time to be a graduate out on the street looking for a job."  

"I have seen increases in two areas: the number of students walking into the office, and their level of commitment," says Thomas Devlin, Cornell's placement director.

Student traffic at placement centers around the country doesn't seem to be up this year. A fifth of Los Angeles, Calif., area student body has used the school's job placement office since September, says Student Personnel Officer Coordinator, Jose Ruiz.

There are a few good spots for students at St. Louis University's placement office, where counselor Dr. Susan Dayring says that "even in the times of change, the type of person we are looking for, about 25 percent are unemployment."

Her office has helped people who graduated 20 to 30 years ago, she says.

Currently enrolled students, moreover, are coming in with lowered expectations. Students last year came in concerned with salaries, says University of South Carolina Director of Student Services Len Maiden. "Now the interest is whether there is a job out there."

Cornell student Levine, who works at her campus placement office, recalls last year's engineering students bragging about the number of job offers they'd gotten even before beginning the formal interviewing process.

There are exceptions. A recruiter at two-year Georgia Southwestern College had trouble finding students to interview during a recruiting visit the week before Thanksgiving, complains a college administrator.

The administrator, who asked not to be named, expects "some students may go to the Houston and Dallas area to look for work while the term is over."

Cornell says "I would go anywhere," Levine reports. Insisting on finding a job in-state last year, now they're willing to go to "Washington, California, or the states."

"About the only "confident" Cornellians are computer science majors, she says.

Indeed, most counselors do think computer science majors are among the more fortunate graduates this year. The area of the CPC predicted an increase in hiring was in science, math and technical jobs. "The industries that are showing the best opportunities," Michigan State's Shingleton says, "are the technology and computer industries."

"Accounting will hold up pretty well," he also predicts.

"This is a treat time for math and science majors," conurs South Carolina's Maiden.

At the State University of New York, Albany, computer science is the lone bright spot, says Mary Ellen Stewart, career placement director.

Even amid the gloom, Shingleton advises, "Keep in mind that most college graduates will have to get their first job after the time they graduate, to earn even an average of $13 to $16 over the last five years."

For those who remain unemployed, even that last refuge—graduate school—is more infeasible.

"Some of my friends are discouraged about going to graduate school," Levine says, because they're unsure about getting financial aid and their ability to repay if the job market doesn't improve.

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Artist's concept of the DSCS III Defense Satellite Communications System satellite. (USAF photo.)

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AIM HIGH AIR FORCE
Student stress levels rising

(CPS)—College counselors report another epidemic of student stress this year as more and more students worry themselves into depression over the sluggish economy, depressed job market, and mounting academic pressure.

Counselors first noticed last year that money and career-related worries were contributing to a dramatic increase in the numbers of students using campus counseling centers.

The same worries pushed campus drug and alcohol abuse, and even suicide statistics up to record levels.

Too early to assemble statistics for this year yet, counselors across the country say the pattern continued into the fall of 1982. But the patterns are changing subtly, they say. Some even see hope that increasing student political activism may signal better campus mental health in the near future.

“We are indeed seeing more stress this year,” says Susan Brorsen, president of the American Personnel and Guidance Association’s college counseling division.

“With the continuing increase in unemployment and more and more competition both in and out of the job market, students are realizing that a college degree doesn’t necessarily give them more stability in life,” she explains.

“Students are seeing their friends, neighbors and even their parents out of work,” she adds. “They see more and more that it can happen to them.”

Things are a little heavier and a little tougher this year,” confirms Don Kees, director of the University of Idaho counseling center. “We’ve had funding cut, raised student fees, and we have 800 more students.

And after a dramatic increase in counseling visits last year, University of Wisconsin-Madison Dean of student Paul Gomberg doesn’t see any diminishing of student stress this year.

“The services are being used to the max and taxed to their limits,” he reports. “Tuition has gone up, jobs are very hard to get, and there are fewer student loans available.”

“We’re seeing more depression and frustration. Students are waking up to the fact that just getting a degree isn’t enough anymore.”

“They see clearly that they can’t just go to class, but must come out knowing something.”

UCLA counselors have “also seen a big increase in the numbers of students reporting physical side effects from stress: high blood pressure, headaches, stomach problems and a lot of psychosomatic problems,” says counselor Bill Hessell.

Indeed, violence among students continues to increase as tempers shorten and anxiety builds, counselors report.

Bowling has even noted students show “a greater intolerance of diversity. The pressure and frustration seem to be causing some students to recent minorities, who they feel get special treatment through affirmative action programs.”

On the other hand are students who Bowling says essentially deny stress.

“It’s what’s been called ‘The Titanic Effect,’” she says. “We know some students saying, ‘Yes, the world’s going to hell, but I won’t survive.’ They under-react, which can be just as bad as over-reacting. In essence, they’ve built for themselves a first-class cabin on the Titanic.”

Other students cope by staying at home longer, a phenomenon Bowling calls “extended adolescence.” More students are “living with mom and dad” or living the way through college.

Student suicides have increased dramatically in the last several years. Campus counselors worry that the stress epidemic could push the suicide rate higher.

“Changing family situations, pressures to achieve, increased mobility and a lack of intimate contacts all contribute to suicidal impulses,” says Julie Pfister, head of the American Association of Suicide in Dearborn. Therefore, college students make almost-perfect suicide candidates.

“We haven’t had a serious increase in suicides this year,” reports Murray Deacon, student health services director at Arizona, “but we’re averaging about two or three a year.”

An Arizona suicide early this fall, notes Dean of Students William Foster, made everyone a little more sensitive to the problem, and caused us to be extra watchful for depressed and suicidal students.

The national average is two-to-four suicides per 10,000 students, with 15-20 attempts. Suicide is the second leading cause of death—behind accidents—in the college-age population.

“But we are seeing some hopeful things this year,” Bowling cautions from the gloom. “Students are venting their frustrations and trying to get control of their lives by getting involved in issues again. We’ve slowly seen the re-emergence of campus protests on things like nuclear energy, student aid cuts, and the draft.”

Arizona’s Foster also notes “more political activity. The stress and the problems have also galvanized the student body. This is the first year in a long time that I’ve seen a lot of political concern and involvement.”

“More students are talking about their frustrations and problems,” Bowling adds. “We have a very psychologically-aware generation of young people coming into college, and they aren’t afraid to seek assistance.”

“We’re seeing much more acceptance of our counseling services,” Foster agrees.

Ginsberg also notes “more and more people are realizing it’s okay to get depressed, anxious and even have suicidal thoughts, and that it’s okay to get help for these things.”

At UCLA, “students are seeing you don’t have to be in a state of suicide to come in,” says Hessell. “They’re coming in to deal with here-and-now practical realities. Maybe that’s the only way we’ll ever get this thing under control.”

For the ride of your life... All you need for Christmas are your two front seats!

Opens December 10th at a theatre near you.
More art exhibits come to IIT

Back by popular demand! An exhibit and sale of Laser Photos, Crystal Prisms and Imported Etchings will be held in Hermann Hall, Thursday and Friday, December 9 & 10 from 10 am until 6 pm. Laser Photos are the result of a new process developed by NASA for outer space photography. The combination of computer technology and lasers creates photographs with detail and color unsurpassed by any other process. Depth is actually printed into each photo giving a 3-d effect.

A new item, which is now being imported from England, is the foil etching. The new application of an old world technique creates a lifelike subject of outstanding depth and brilliance. Prices for all pictures range from $3 to $20.

Internationally acclaimed Chicago artist Cathy Bouchard, recently featured at Art Expo Cal '81 in San Francisco, following a European exhibition tour including Newgate Gallery-London, three Art Gallery-Edinburgh, Scotland and International Spring Fairs '82 in both Birmingham, England and Frankfurt, Germany, has become not only one of this country's leading fine artists, but also has an extensive following in Europe. Her travels have taken her to the East Coast to the West Coast, but another special stop happens to be Denver Colorado where she lived and painted for nearly five years. In many ways, it is still home for the artist, and her unique watercolor and oil style has been greatly influenced by exposure to the grandeur of the beautiful and vast landscape of the West, the magnificent mountain ranges of the West, the colorful deserts of Utah and Arizona, and the magical moods of the Pacific coastline.

Ms. Bouchard will be exhibiting her work here at the Hermann Hall Gallery from November 29th to December 20th. Any queries can be referred to Director of Hermann Hall Gallery at 567-6379.

All the prints supplied by Argos Design are silk screened prints on 100 per cent cotton. Silk screen is a difficult art involving using a screen for each color in that design. Printing consists of placing each screen, in sequence, on the fabric and using a squeegee to force dye or pigment through open areas of the patterned screen to form a design on that fabric. Argos Design will be exhibiting and selling their beautiful prints at affordable prices, on Monday through Wednesday, December 6-8, from 10am to 5:30pm, in the NE corner of the Hub.

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Ice Cream Bar

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Special Events: Harold Hensley
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UB At A Glance
Editor: Billy Stich Editor: Nick Paszack
It was raining. More accurately, it was drizzling. Samuel A. Penway hated drizzle. Every now and then he enjoyed a good thunderstorm but drizzle was so half-assed and depressing. Especially when it was December. Especially when it was the week before finals.

"Drizzle in December," he thought gloomily. "This is an ill omen indeed." He hoped it wouldn't have any bearing on his final's week. Three or four more all-nighters and he figured he would be confident enough to face three of his five exams. The two other finals were papers, ten pages each, due on the last day of school. Penway didn't have the faintest idea when or how he could get them done and he tried not to think too much about it. "Things have a way of working out," he thought to himself.

He crossed the street and began splashing down the firelane past the union building. His last computer program was ready so he figured he'd pick it up before he went home. Inside the union building he could see the tall Christmas tree and all the other yuletide trappings.

"Christmas" Bahamug. It's just another day that I have to get dressed up for," he thought sullenly, looking down in time to avoid a large pile of animal waste. "Hate to meet that dog," he thought, walking around the mound and continuing down the lane. When he had almost reached the far edge of the park he heard a sudden jangling of bells and voice calling from behind a stand of scruffy bushes.

"Past. Excuse me, could you come here for second?" it said.

Penway normally would not even slow down but the bells had piqued his curiosity. He stepped off the firelane and walked around the bushes, hoping that he wasn't about to be given a lesson in assault and battery. Instead he found a fat, bearded man in a red jumpsuit wearing aviator sunglasses and surrounded by a crowd of wet reindeer. A large red and chrome sleigh stood behind the group.

"Hi," he said, extending his hand, "My name is Santa Claus. I was wondering if you could give me directions to O'Hare Airport?"

"Santa Claus! Reindeer and sleigh! O'Hare Airport! I don't get it." Penway said carefully, expecting some half-crased producer to jump out and scream "You're on Candid Camera!"

"Well it's kind of embarrassing," Santa began. He took off his shades and began polishing them. "I was flying home from my summer house in Bermuda, you know, flying visual, below the rader, until I got to Chicago and ran into all this fog and drizzle. I hate drizzle."

"Lett," Penway said, nodding.

"Well I hadn't been listening to my Grateful Dead collection all the way up so I didn't get any weather reports about this crazy drizzle and fog. To top it off the darn reindeer got up on the sleigh jammes when I tried to drive it. I hate reindeer."

Penway was trying to fly through this stuff and none of the landmarks looked the same without the snow and I'm starting to get confused and then Donner and Blitzen there start getung waterlogged so I decided to make an emergency landing here and see if things clear up." Santa finished.

"Why do you want to know where O'Hare is?"

"With this weird weather I don't want to try flying visual until I get closer to home. I figure I'll cruise out there and pick up one of their navigational beems that'll take me to Canada."

"I guess that makes sense. Here, I'll draw you a map," Penway said, walking forward.

"Whoa! Watch out for that pile of..." Penway saw it in time to skip over it.

"So your reindeer are the ones responsible for this stuff. I can't believe this kind of weather, you know, flying visual?"

"Not really. And what the A doesn't know won't hurt them. I do have a few good stories to tell though," Santa chuckled jovially.

Penway drew the map while Santa Claus related a few incidents, complete with sound effects. After explaining his map he helped Santa wrestle his roof on to the sleigh and towel dry the two soggy reindeer.

"What's your name son?"

"Santa finally asked as he climbed aboard his airworthy sleigh.

"Penway. Sam Penway," he replied.


"Um, no. That's me alright," confirmed Penway, somewhat startled that a mythical person like Santa Claus would recognize him.

"Boy, you've had quite a semester huh? Me and the elves watched you the whole time in Bermuda."

"Watched me?"

"Yeah, through our spy satellites. You know, Santa's always watching." Good boys and girls, bad ones, making lists and so on. You don't expect me to go around peering in windows do you?" Santa laughed jovially.

"Well, no but..."

"Listen, I've got to get a move on. You were a great help. Maybe you'd want your Christmas present early? I'll check my bag," he said, reaching for an limp burlap sack in the back of the sleigh.

"Here you go Sam. It was a pleasure meeting you," Santa said, taxiing on the lawn and beginning his take off run.

"You might want to open your present before Christmas" he shouted as, reindeer straining, he became airborne.

Penway carefully peeled the wrapping off and discovered an envelope two pages, typewritten papers, one for his english class, the other for his psychology class. As a bonus, clipped to the top of one was his program notice for next semester with all the classes he wanted.

From far above he heard the tinkle of bells and a jolly "Ho-ho-ho. Merry Christmas..." followed by the distant opening chords of "Allthieve".
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