White Student Assoc.

DALLAS, TX (CFS) – An attempt to start a student group cited the Association of White Students (AWS), designated as a "reverse discrimination" at Southern Methodist University, has disappeared under a "cloud of controversy."

Two weeks after getting a grant from the SMU student government recognition as a student group, AWS President James Robinson disbanded his group last week. Robinson refused to comment about the group's dissolution, saying it was "under consideration of the present circumstances."

The circumstances included an outpouring of hostility toward the group since it was formed two weeks ago.

Robinson formed the group to end "reverse discrimination" at the school, including affirmative action programs, minority recruitment efforts, and the student government's practice of reserving seats for special interest groups.

The student government recognized the group because "the AWS [was] not unlike any other organization of students on campus," says SMU Senate President Homer Reynolds.

"We had no reason not to recognize them" because they "meet the criteria."

But Reynolds and the senate followed the approval with a statement saying the group didn't endorse Robinson's ideas, just his right to be recognized.

Nevertheless, "about 150 people, predominantly minority students, attended the [first] senate meeting to speak out against AWS being continued on page 4.

Research here at IIT?

By Jim Sute

Scholarly or scientific study, otherwise known as research, is a very basic and integral function of any university. Here at IIT, we are surrounded by an atmosphere of high technology research. The independent divisions of the IIT center, which consists of the University level, the IIT Research Institute, the Institute of Gas Technology, and the American University of Ballords, combine to form the largest research center in the country, behind only MIT and Cal Tech.

Fundamentally important as this research is, most of it goes on unnoticed by the majority of the IIT community, much less the general public. With this, and future articles, we will introduce the subject of the research process, and hopefully raise the awareness level of the IIT community on some of the groundbreaking research that is now being carried on here at our university.

Hope for Paraplegics

At the Pritzker Institute of Medical Engineering, Physicians and Engineers are working together on some of this field's most advanced projects in the nation.

In one of these projects, Dr. Daniel Graupe of the Electrical Engineering department is working with Dr. Ahlook Abi of the University of Ljubljana in Yugoslavia. The research involves muscle stimulation to develop a system that will hopefully enable the subjects to control their own movements.

Dollars for Discovery

By Jim Sute

Needless to say, very essential part of any research project is funding, and when researchers are looking for money, they usually look to the government. The U.S. government pays for about 85% of the research that is carried on at IIT, according to Geoffrey Higgins, the Dean of the School of Advanced Studies.

To receive funds from the government, a prospective researcher must write a proposal that 'sells' the project to some governmental agency that is concerned with the subject matter of the research.

Some of the many governmental agencies that sponsor research are the Departments of Defense and Energy, the Environmental Protection Agency, and most importantly, the National Science Foundation (N.S.F.). The proposal must first make it's way through a web of legalities and review boards before the funds are appropriated. Boards such as the Human Subjects Review Board, which must approve any research involving human subjects, or the Animal Welfare Review Board, which does basically the same thing for animals, must approve the procedures in which the research is to be carried out. After this, the proposal is checked out by the N.S.F.'s Peer Review Board, which is composed of professionals in various fields.

After its approval, the money for the project will then start coming in as specified by the proposal. The job of the Dean of the School of Advanced Studies is to make sure that everything from the proposal's submission to the technical and fiscal reports, runs smoothly. However, not all research is funded by governmental organizations. A portion of the total dollar figure can be attributed to private industry, which is also very interested in the developments made in IIT labs. There are also substantial contributions made to researchers from science foundations and individuals.
THE CONTINENTAL

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IIT Computer Science Society
and the Office of Student Life
presents
A Conversation on
“The Information Technology Revolution of the 1980’s”

with
Dr. Earl C. Joseph, Univ. of Minnesota
Staff futurist and computer researcher,
Sperry-Univac Corporation
Editor, Journal of Cultural and Educational Future.

Thursday, December 2, 1982
12:30 pm
HUB Fireside Lounge

The Anti-Technology Challenge

Another Xenon Production his limb is his weapon

This week’s Anti-Challenge topic is “Mind Reading,” an ability most of us wish we had. The idea of Mind Reading is to write, 1) What was said (a remark made aloud), and 2) What was thought (the silent thoughts of the speaker). Here are a couple of examples:

1. “You know, I’ve never thought of it that way before. That’s really incredible. No, I mean it. That’s absolutely incredible.”
2. “My God, am I stoned.”

1. “What a lovely baby. He looks just like his father...”
2. “Whoever he is.”

Send us some entries that you think are worthy of printing.

All entries must be turned in with your name, phone, and address on it. Drop off entries at Technology News, 5th Main, by December 3, 1982.

Winner of the last Anti-Technology Challenge.

I went to dinner last night in the dormitory cafeteria. I asked the serving lady what delights were on the menu. She told me that lasagna, cheese ravioli, hamburgers, and chopped steak were available for human consumption. I reached for a plate that was positioned under a flood light and asked her if it was the hamburger or the steak. She, in turn, asked me which I’d like most. I indicated that steak would be my preference.

She dropped a scoop of potatoes next to the hamburger and said, “Wrong side, turn it over.”

Honorable mention

Life on campus is pretty lonely for a male freshman with zits all over his body. So one day while strolling down the south portion of the State Street Mall, I happened to wander into “Ted’s Kinky Corner,” It was there that I purchased my campus companion, “Inflatable Irma.” I immediately rushed home to try her out. In anticipation of trying out my luscious pile of rubber, I dimmed the lights, turned on some soft music, pulled back the sheets, blew up Irma, and proceeded to make passionate love. At first it was a little difficult, but I ignored the old saying: “If it don’t fit, don’t force it,” and rammed away, when all of a sudden Irma exploded like a bomb. In anger, I rushed back to “Ted’s Kinky Corner” and explained the entire ordeal to him. And Ted said, “Oh, you used the wrong side, turn it over!”

Dave Grzadziel
announcements

Still graduating?

A mailing pertaining to attendance at the December Commencement has been sent to all candidates. If you have not received this material, please contact us at 967-3310, the Registrar's Office, Room 104 MB prior to Nov. 26.

Irregular times

Regular hours begin August 23, 1982: Kemper; Monday-Thursday, 8:30 in the morning to 10:00 p.m.; Friday-Saturday, 8:30 a.m. to 5:30 p.m.; Sunday, 2:00 to 10:00 p.m.; Stuart; Monday-Thursday, 8:30 a.m. to 10:00 p.m.; Friday-Saturday, 8:30 a.m. to 5:30 p.m.; Sunday, CLOSING.

Thanksgiving Holiday, November 25; Both libraries closed Thursday through Saturday, November 25-27. Regular hours resume Sunday, November 28.

Extended Exam Period HoursDecember 5-18: Kemper Library: Only, Monday-Saturday, 8:30 a.m. to midnight, Sunday, 2:00 p.m. to midnight. Stuart: Regular hours only

Intercession, December 19-January 6: Both libraries open 8:30 a.m. to 5:30 p.m., Monday through Friday. Closed Saturday and Sunday.

Christmas Holiday, December 25: Both libraries observe the Institute holidays and are closed Thursday and Friday, December 23-24.

Drug abuse answers

On Tuesday, November 16, from 12:30 to 2:00 p.m. in Hermann Hall-Room 301 and on Wednesday, November 17, from 7:30 to 9:00 p.m. in Cohen Lounge of the Residence Hall, a Seminar panel will be Dr. Sander Marcus, Director of the IIT Counseling Center, Anselmo Amado, Campus Chaplain, and Ms. Terry Hamann, formerly with the Illinois Dangerous Drugs Commission and presently with Vasque Management Consultants. The Seminar format will consist of a presentation by the panel of information on the current state of Alcohol and Drug Abuse. Discussion will center on questions that students can submit anonymously during the seminar. For more information on this event contact anke Dawson at X3900, Student Life office or Dr. Sander Marcus at X3903, Student Counseling Center.

Wanted: Crockers

We need your labels: Betty Crocker products, Biaquick, Gold Medal Flour, or Lucky Charms. Please call Adrienne Oliver at 967-5824, or bring them to the Cashiers, second floor MB, until December 1982.

In Memorium

Former colleagues and friends of Professor Ernesto Fritz K. Richter will be saddened to learn that his wife Wilhelmina suffered a massive heart attack and died on October 31 at a hospital in Amsterdam. A memorial service was held at the First Parish Congregational Church, York, Maine, on Wednesday, November 1, 1982 at 8:00 a.m.

A new dawn

A major new exhibit on computers, "Calculating to Connections: Another Look at the Mainframe," opens at Chicago's Museum of Science and Industry Thursday, Oct. 28. The 8,000 square foot exhibit features a detailed explanation of how computers work and invites visitor participation on the sight computer terminals displayed. The exhibit is being presented by International Business Machines Corporation, which has been associated with the Museum's exhibit programs since 1986.

Come roll with us

Come join IIT's Bicycling Club at their next meeting on November 18, 1982, at 12:00 in the Schommer Room in Keating Hall.

One more recruit

The fall recruiting season isn't over yet! On December 2, the following companies will be interviewing on campus in the Placement Office: General Motors Research, BS/CS, Permanent residency required; Inland Steel, BS/CS, Permanent residency required; Barber Coleman, BS EE (Technical Marketing), U.S. Citizenship required.

The final interview

This is it! The final presentation of the Interview Lab Workshop for the semester. Last chance to snare one more student. Interviews will be held in Room 404, Purcell Hall on Tuesday, November 10. Sponsored by the Placement and the Counseling Center (Kubitschek and Marcus). Bring your resume.

7,500 students look to technology news first

If you want to get the most for your advertising dollar, here are four things we can offer to you:

- Close proximity to all the major technology news outlets in Chicago and the Midwest
- The 470 AASL library and faculty members are one of the major news sources for the tech community. This lends emphasis to your message
- We cover all the major events in the Midwest and are reaching a captive audience of about 7,500 students who are interested in technology
- Our newsletter, Technology News, is delivered electronically and is a complete information package.

Technology News reaches 7,500 students through the Chicago metropolitan area. Eighty percent of our readers are members of society groups.

We get results!!

Holiday Issues!! November 22 and December 6
An additional 10% discount off of our already low, low rates. for all ads

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623 extra money - very little time invested, call collect at (615) 377-7927 after 6pm, L.M.M. Marketing.

I will pay $100.00 for a 1982-83 Illinois Tech student phone directory. Call Lee Ramsey collect at (615) 777-7927 after 8pm.

Couple seeks to add to family through private adoption. Contact KLFC, 225 E. Michigan, Suite 201, Milwaukee WI 53202.

Graduate student looking for two others to share a bedroom apartment in Sandburg Village to be available 1/20. Female only. Share $250 plus utilities. Interested please mail name and phone number to Rosalie Kretzer, 7850 La Verne, St. Louis, IL 63107 or call 431-4601 ext. 212 during the day.

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Music of the world. Join us for an evening of entertainment by artists from different cultures, plus singing and audience participation. Refreshments follow the performance. Call for information: 288-0853.

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LAUNDRY WE HAVE OVER 70 COIN-OPERATED WASHERS & DRYERS TO GET YOU IN & OUT FAST.

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Heart disease and stroke will cause half of all deaths this year.

ATLANTA, GA (CPS)—Chewing tobacco, which has achieved the jump-start of college and high school circles, can be extremely hazardous to students' health, and could lead to an eventual increase in oral disease, a Tufts University medical professor has warned at an oral surgeon's convention here.

"It's gone all the way to the point of being a major road to the future," said Dr. Irving Meyer of the habit, and "among high-risk people—men between 16 and 29 who drink and smoke—it's the new major road to the future. It's going to cause pre-cancerous conditions we call leukoplakia and erythroplasia."

Meyer says the disease associated with chewing tobacco—they also include gum disease—aren't currently affecting many students. He worries that people now "who drink a lot and use this crap a lot," however, are prime candidates for illnesses later.

"With 9000 deaths from oral cancer a year, and if we ever care as a society, it's already a very big problem," Meyer says.

Meyer attributes the habit's spread to tobacco and snuff companies "invading this market. In this high school and college-age group, they're very impressionable. They follow the macho image."

Continued from page 1
recognized," reports SMU spokesman Roddy Wolper.

"The minority students have banded together and showed real opposition to him," recalls student body President Joowald Humphrey.

Robinson stressed his group did not advocate white support for black equal rights and an end to affirmative action programs. He added AIDS was mostly interested in starting a dialogue with minority student leaders.

But Robinson could never get past explaining his group's name to his peers says, "I think when you name a group the Association of White Students, you are going to make a lot of people happy and willing to listen to you."

A Glowing Topic

Presently, there are many research projects in the physics department. One of these is being carried out by professor Grossweiner and is concerned with the effects of radiation on biological material. This topic has been under investigation for many years at JTF, and of course has many pure and applied applications.

Windy City—JTF

Several mechanical Engineering professors, two of whom are Dr. Markovcin (mechanics) and Dr. Nazari, are undertaking research in the eight experimental wind tunnels located in several campus buildings. As a result of the projects, these professors are studying the flow of gas past parabolic aircraft. This in turn, says they have many applications including aerospace and automobile aerodynamics.

The Secret of the Squid

Dr. Hoskin of the Biology department is expanding on quite a remarkable discovery he came across quite accidentally. In a previous project, Dr. Hoskin was studying the giant squid when he found that certain chemicals present in the squid's nervous system have the ability to break down other chemicals. One of the substances that was broken down was the chemical we know of as nerve gas. After being broken down, the nerve gas was unable to damage the nervous system.

Needless to say, this discovery is one of great importance to government officials in the Defense Department, and are very impressed with the results of Dr. Hoskin's work.

An Age Old Problem

Professor Huyck of the Psychology department is well into researching the relationships between young adults and their aging parents. Dr. Huyck, who is an expert on aging and has written several books on the subject, is trying to determine what the many of the parent affects the mental health of these involved in the situation.

Insects at Work

Putting bags to work in technological applications is the goal of Dr. Cora from the Biology department. Through a series of projects, some instances in which insects can actually act as the driving force behind chemical reactions that would normally require energy. One example of this strange phenomenon is that certain insects can be used to change calcium sulfate (gypsum) into sulfur, a very important industrial chemical. Bizare as it may seem, we may see more of this process in the future.

Macy, Many, Values

Dr. Anthony Wojciak of the Computer Science department is a leader in the area of data processing. He is concerned with studying Multiple Value Digital Systems. The theoretical work done is often applied to logic systems other than the classical binary system. These multiple value systems would greatly enhance the capabilities of computer systems in the future.

Materials of the Future

Dr. Brounert and Moscow of the Mechanical Engineering and Materials Engineering departments are presently working with Dr. Cora. The emphasis is on Mechanistic Engineering, in the field of mechanisms of composite materials, otherwise known as polymers. Polymers such as styrene and ethylene have wide use in industry because of their valuable mix of high strength and low weight. These new types are being used in everything from sporting equipment to aircraft, and as the demand for such materials increases, their efficiency, use will be extended to even greater capacities.

That's Not All Folks

As you can see, only a small portion of the great amount of research that is presently underway has been mentioned. In future articles we plan to explore in detail these and other projects that are being carried out by JTF professors.
Ayn Rand 1905-1982: an obituar

By Robert F. Mulligan, Jr.

"Existence—exists—and the act of grasping that statement immediately implies that something exists which one perceives and that one possesses. It presumes consciousness, perceiving and possessing. It is the beginning of the faculty of perceiving and possessing that which exists."

—Anatole France

November 15, 1982

Ayn Rand died on March 6, 1982. Rand, or Arsinée Kronish as she was born in Petrograd (now Leningrad) on February 2, 1905. She was a graduate of the University of Leningrad and emigrated to the United States in 1926. In her life in the Soviet Union and in her first novel, We the Living (1936), she wrote two novels, The Fountainhead (1943) and Atlas Shrugged (1957). She is also the author of the stage plays Atlas Shrugged and Panhandle Legend (1933), also known as Night of the Golden Compass, the short novel (1938), the essays For the New Intellectual (1960), The Philosophy of Objectivism (1966) and many other essays, some collected in the Virtue of Selfishness (1961), Capitalism: the Unknown Ideal (1962), the panorama of 1945 (1971), and The New Left: the Anti-industrial Revolution (1971).

In the panorama of humanity, Ayn Rand (Ayn with "rains," a single drop) was a single drop, drowned in a sea of filth. She was filled with limitations, fear, and ignorance. She was a significant contributor to the decline of the human race.

The making of a philosopher,

She decided to be a writer when still young, but her goal was to achieve what was possible. Her goal was to achieve what was possible. She was a single drop, drowned in a sea of filth. She was filled with limitations, fear, and ignorance. She was a significant contributor to the decline of the human race.

Ayn Rand was a realist.

She was a realist. She was an engineer. She had an unusual aptitude for mathematics and physics. Her activities and the tools she used were methods, and while she felt she should be pursuing for the real world, she knew she did not have the patience to devote her life to them. What the engineer and the natural scientist share, the engineer also shared with the writer—philosopher is the love of ideas.

The making of a philosopher,

She answered, "My philosophical views are not part of the history of philosophy yet. But they will be.

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New Tech theme song

Dear Tech News:

I have sent a tape of a song called "IT" to parody on AC/DC's "TNT" to Radio Station WOWU in the hopes that they would play it. I am now sending you the song in the hopes that you'll print it in the next issue of Tech News. The song is basically some of my feelings on why the school spend so much money and who pays for it. The song was performed by my band "Mansured," and it will be played immediately before this Saturday's movie, "Heavy Metal." I achieved this by coaxing my boss, who is responsible for U.B. movies, to have it played over the HUB Auditorium P.A.

Tony Kremer

IT

See me ride into the campus in the Min-Bus machine,
The streets they heard some patching and the sidewalk isn't clean,
Herman Hall's the left of me,
Wisnack on the right.
I go to classes and I hope that I don't get mugged tonight.

I'm at I-T, to get some brains,
I-T, and it's a pain
I-T, I costs too much
I-T, burns to the touch

It's dirty, meas, stealing my green,
best school in this town
It's being cut for expensive plans,
and places to sit down,
So look up above you,
Look down below you,
Look all around you
what do you know
The school is spending more
What did it come here for?

I'm at I-T, to get some brains
I-T, and it's a pain
I-T, I costs too much
I-T, burns to the touch

Biler Biler Biler
I-T, and it's a pain
I-T, it's too much
I-T, burns to the touch

Disgruntled Dormie

To the Editor:

After living in the dorms for two and a half years, one gets the feeling that anarchy is the usual order of things here. I have a couple of positions which I think illustrate that dormitory life has been neglected by the administrations which are responsible:

Point 1: The virtual sanctioning of drinking by minors. I am not addressing specifically whether people under the age of 21 should or should not drink, rather I insist that the organizations who sponsor parties (e.g. R.H.A.) should be held responsible for the immature and sometimes overzealous activities by the people who do drink on campus.

Point 2: I have serious questions regarding the administration's guidance of resident floor advisors (R.H.A.) I have found occasional incompetence and a lack of enthusiasm in their work. It was my understanding that the resident advisors were to cooperate with the students, not merely to be a spectator to floor difficulties.

The result of this lack of responsibility has been the near complete disruption of studying here in the dorms. I find also that the situation is becoming progressively worse. It could be argued that such measures of any kind of improvement does indeed rest on the individuals involved. Such an argument does have some validity, but I have better ways to spend my time rather than baby-sit roommates who are not even mature enough to know that they are in college now. As such, I have begun to consider ways to get the residents of my floor and others more preferable to persisting with the children in the residence halls.

John V. Van Norman

FAO competes with Bursar's office for headaches

Dear Editor:

This letter is in response to Brian Dasher's article on the "Bursar's Office" that appeared last week in Tech News. I sincerely thank Mr. Dasher for providing the student body with this insight in regard to the disposition of guaranteed student loans in application for tuition. However, I do not think the problem lies as much with the Bursar's office as it does with the Financial Aid Office (FAO). My example will suffice. On May 3, 1982, I received my financial aid package statement from the FAO, which delineated the types and amounts of aid I would receive for the fall semester, 1982, among which was a Guaranteed Student Loan. The statement had blanks next to each type of aid in question, and asked, "Do you accept or reject?" Pursuant to this, I checked all "accept" blanks and returned the statement to FAO. Since I "accepted" the guaranteed loan, I was under the assumption that FAO would send the necessary papers to execute the loan. (In my freshman year, 1978, I received a similar aid package with its "accepted" blanks, and within the business standard of "six to eight weeks" waiting period, I received the necessary papers, signed them, and the loan was executed in time for the semester.)

However, I became suspicious in the latter part of July, when I still had not heard from the FAO. Then, I called FAO and inquired about the disposition of my loan. It turns out that the student is responsible for obtaining the loan from an appropriate lender and then sending the necessary papers back to the lender and the FAO. Had the FAO explicitly stated in their bulletin that appears with the application that despite appropriating an amount toward a loan (based on the FAO package), the student nonetheless was responsible for procuring the necessary paperwork, people like myself (and probably Mr. Dasher) would not be in the tight financial bind we are in now. It is first the policy of the FAO, fine, but in the future, if an amount is stated in an aid package, at least give adequate notification through instructions with the package, or in other appropriate literature that loan applications and related paperwork must be secured by the student. In this manner will the FAO, the Bursar's Office, and the students be able to work harmoniously together.

George R. Crouse, Jr.

The Chaplain speaks out

Dear Editor:

One more expression of concern over the fraternity ring controversy because of its crucial significance: "It is the best of times, and it is the worst of times." So goes a sentiment in an age of political upheaval. The social and cultural mix of students, faculty, and staff at IIT reflects changes in the American Academic Structure which, although noisy and volatile, can nonetheless be the opportunity for personal growth and insight. And it appears that the sense of the world as a global village is even more true these days. Students realize this, whether living in the residence halls, the fraternity quad or commuting.

Aslan H. Amadio, Chaplain

Not such a bad guy after all

Dear Editor:

I believe that Dr. Ideus has been wrongfully accused in your letters to the editor column on November 1st. I have seen him be very courteous to students and to his staff. He seems to have a great deal of respect from the recruiters who know of his past placement efforts at other schools. I believe that IIT students are very fortunate to have Dr. Ideus represent them.

L.O. and five other students

technology news

is funded and published by the students of the Illinois Institute of Technology. The material appearing herein does not necessarily reflect or express the opinions of the Illinois Institute of Technology. Technology News is published on Mondays, each week of the academic year. The deadline for articles, announcements, and letters is Wednesday preceding Monday publication. Advertising rates and information are available upon request. Business, Classified and production offices are located on the fifth floor of Main Building. Phone 567-3085. Our address is Technology News, Illinois Institute of Technology, 3300 S. Federal St., Chicago, IL 60616.

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Why not you too?
Great new additions on campus

Dave's Corner

Hey! Does the administration fear that IIT students have lost their overall sense of direction? Everywhere I look, I see large black monoliths with arrows pointing to various buildings. Or are these monuments which depict the tomb of the Unknown Tech Student? Somehow, the epitaphs don't seem very appropriate. The arrows should indicate that grades are leaning in the downward direction and that costs are headed for the sky. Danger zones should be directed North, South, and East of campus. Arrows leading to the cafeteria should be replaced by question marks.

And what purpose do the banners hanging from the ceilings in the HUB serve? My first impression upon entering the student union building would be that this is a high school gymnasium, where banners hang from the ceiling to let sports fans know which year that school won a conference title. I understand that the seats in the auditorium will soon be replaced by bleachers. The new offices in the HUB will become locker rooms, showers, and concession stands.

While these new additions are probably intended to enhance the beauty of the campus, I feel much more uncomfortable with their presence. They make me wonder if this is a learning institution, or an institution for the criminally insane. The latter seems more feasible, for great rows of bars enclose the parking lots. I suppose that, in the near future, we will have to pay to leave rather than to enter the facility. Guests will be allowed to visit once per month, and they must be escorted by armed guards. I'd be much happier if the fees which we pay were spent to upgrade the campus, rather than to secure or deface it. Maps should be provided for those who really don't know where the hell they are or where they are going. An information booth could be set up so that students can find out where to go for various services. The remaining money may then be spent on refurbishing buildings, promoting university programs, and for administrative costs. Note that these funds do not come solely from the pockets of students. IIT also depends on donations and gifts from various sources. It is obvious that the administration believes in Santa Claus, for a large fireplace is currently being erected in one area of the HUB. Strange enough, it will hang from the ceiling.

I realize that money is being spent properly on behalf of the Electrical Engineering Department. Seventy-five thousand dollars worth of equipment made in 1945 has just been purchased to replace the outdated devices currently found in the lab. And it was very nice of the university to have parallel yellow lines painted on the surfaces of the new parking lots for added convenience. I had hoped that, since commuters were being forced to abandon their vehicles at Comiskey Park during construction, a new schedule of classes could be opened in the Golden Box Seats. Then IIT/V would have another remote site, where lectures could be viewed on the television board.

If the flooding in the dormitories becomes any more apparent, we could stock the residence halls with fish and charge people to enter with rods and reels, provided they had a valid fishing license. And when Main Building crumbles to the ground, it is comforting to know that the offices within it have been redecorated.

And if we were ever to acquire a college football team, the parking lot would be of some use. White lines could be painted on the grass and the Goodyear Blimp would hover over the new stadium. Hopefully, it will not be shot down while trying to capture the picturesque beauty of the surrounding neighborhood on camera.

All of these additions could be paid for using the money that the Bursar collects from students who must pay a fee for submitting late tuition payments. I personally know a student who is being asked to send in an extra twenty-five dollars; he chose the three-month payment plan and neglected to pay an odd penny which arose as a result of the division.

But seriously folks! I'm sure that those who run this place are focusing their every effort on making IIT more respectable and appealing. They hold their administrative positions only because of the fact that they have impressive credentials which show that we can count on decisions that they feel are appropriate. We can take pride in that, under its many layers of skin, IIT is still a prominent university as well as a fine academic institution.

Techno-opinion: How do you feel about having to pay for parking?

Bill Kohl

I don't like at all the possibility of having to pay for the parking next semester. It seems like they are making it especially hard for us commuters having to pay extra money with no security, and having to 'go left turn' where most of the people (this is on 31st) go to the express way. No one turns right.

Dale Hartnell

Personally, I think it is kind of ridiculous that campus residents are going to have to pay for parking spaces when they aren't even guaranteed parking in the lot. If there is no security, there is not really a fair price.

Ron Huddleston

I wouldn't be surprised if they put a centimeter on the face, if they thought they could get away with it. 50 cents is good.

Darren Brown

We shouldn't pay. The tuition is enough high to cover it and IIT is the one who has the parking lots. Therefore, they should hold the responsibility of anything to do with any sort of money. We, the students, should not pay.

Robert Smith (Not pictured)

If they are going to raise tuition, you shouldn't have to pay for it.

Pam Thomas

I think it's too much money. The tuition is high enough. Half the time you can't find a parking space anyway, so you end up parking on the streets. There is not room in the parking lots. I would say ten dollars because the parking lots are so small. IIT's parking lots are puny and it is always a pain in the ass to try and find a space.
TAMPA, FL (CPS) — Florida's Ethics Commission has recommended that the president of Hillsborough Community College be suspended without pay for 90 days for sexually harassing administrators, staff, and students at Hillsborough and Miami-Dade Community College over a period of 11 years.

The school's board of trustees will now decide Dr. Anuose Garter's exact punishment. Garter has been suspended with pay since last April, when the state Ethics Commission began considering Garter's case.

Garter has denied harassing the five women, who claim they all suffered some kind of consequence for rejecting Garter's alleged advances.

Dr. Rosanne Gumer, then Hillsborough's director of International Research, claims that last January Garter told her, "I want to go to bed with you." Gumer refused, and was fired in March.

Gumer filed suit and complained to the Ethics Commission, recalls Bonnie Williams, the Commission's deputy executive director.

Soon after the complaint was filed, "12 or 13 other women" who had worked with Garter at Hillsborough and previously at Miami-Dade made similar complaints, Williams says.

"In his office or after a business lunch," Williams says of the complaints, "he would suddenly grab the women, kiss them, and stick his tongue in their mouths."

Five of the cases were combined before the commission.

"We do plan to appeal the order of the Ethics Commission," says Don Bunch, Gumer's lawyer.

Commissioners "must find that Dr. Garner used his office in a manner inconsistent with the office," Bunch says. He contends the evidence doesn't prove Gumer made any advances "with a wrongful intent to receive some benefit."

Gumer, he adds, was fired because of incompetence, not because the president rejected the president.

"We produced volumes and volumes on her being unable to do her job," Williams says.

Williams says there were no complaints placed in Gumer's file until after Garner supposedly made an advance.

Gumer, who after seven months of unemployment just joined an insurance company as a saleswoman, "is delighted with the outcome of the commission's hearing, and is going to get her old job back at Hillsborough."

Gumer adds Hillsborough "didn't have a written policy on sexual harassment. They still don't have a policy."

Hillsborough spokesman Leonard Brown says the incident hasn't changed much at Hillsborough. "It is as if nothing has happened as far as our operation is concerned."

A number of other schools have moved forcefully toward establishing grievance procedures for campus harassment cases, especially those that involve sexual harassment.

Thomson found only a "handful" of suits resulting in a student academic reward for sexual favors.

McArdle's report coincided with the distribution of 22,000 brochures on the campus, telling faculty and students about the new grievance procedures to "protect" themselves.

A week later, Harvard changed the grade of a female student from "C" to "Pns" in response to her allegation that he "C" resulted from rebuffing a sexually-interested male professor.

Harvard is also moving to establish different grievance procedures.

WASHINGTON, D.C. (CPS) — A majority of ethnic voters would oppose candidates who want to cut financial aid to middle and upper-income students, and frown upon giving minority and female students preference in college admissions.

The Free Congress Research and Education Foundation surveyed five ethnic groups—Irish, Polish, Italian, Jewish and Hispanic—on a wide variety of political issues, including higher education questions.

Only 17 percent of all the respondents said women and minority students should be given "better treatment" than other candidates in college admissions procedures.

Forty-seven of those surveyed said they'd vote against a candidate who wanted to cut student aid further this fall. Thirty-one percent said they'd favor the candidate.

"Affirmative action" in college admissions "had become a relatively low-priority issue" among ethnic voters, survey authors Eric Licht, Frank Newport and Stuart Rothenberg concluded in the written summary of their findings.

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REALITY WARP © 1982

FROM THE DAILY OR PLANETEER WALKINGSTICKS
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"HURTING OF PLANTS IS BAD. SEE U DAILY OR PLANETEER WALKINGSTICKS.
Gary Numan at Park West

Gary Numan performed at the Park West, las. Monday night. His music and singing were the same old thing, if you know what I mean. Every song had the same droning, dragging doom-gloom type sound to it. To be perfectly honest, though, I didn't go to hear him sing, but instead I went only to see what he looked like in person. And I'll tell you, seeing him was worth the price of the ticket itself. Numan has a certain style and charisma that just captivates the audience. He moved and danced so gracefully across the stage. Some people say though, that his moves and gestures are copied from David Bowie. Personally, I don't think so, but if it is true, who cares, they suit Numan just fine.

The show opened up with a huge fog pouring out across the stage, the lights were turned down low, and an eerie music could be heard in the background. Gary Numan and his four band members then walked out on stage, all dressed in white. The opening song, 'This Is My House', was the mood setting song for Gary Numan's entrance, with its eerie synthesized sounds.

As the fog cleared, the music became a little bit more upbeat. Numan sang his classic 'Cars', also 'She's Got Claws', 'White Boys And Heroes', 'War Songs', and 'We Take Mystery To Bed', just to name a few. I would say most of the songs performed were from his new album 'Assassin', which disappointed me. I expected to hear a couple songs from the 'Dance' album and a couple from 'Relics'. But like I said I didn't go to hear the great Gary Numan. I went to see him. And I was very impressed. These days, when you go to a concert you want something more than just music; you want to see some unusual visual effects and dancing.
Shear Madness is sheer madness

by Barb Jaworski

Shear Madness, a comedy whodunit, opened at the new Mayfair Theater in the Blackstone Hotel, 636 S. Michigan. "Shear Madness" was voted Best Comedy of the Year by the readers of the Boston Globe. Directed and designed by Bruce Jibran, Shear Madness is the longest-running show in Boston's history as well as the longest-running show in Philadelphia.

The play opens up with the cast of characters on stage, each one a different character, all with distinctive personalities and mannerisms. As the characters begin to interact, the audience is drawn into the world of Shear Madness, a salon where secrets are hidden and plotting is the norm.

In Act II, the audience is invited to participate in the murder mystery, as they are asked to vote for their favorite suspect. The audience reaction is热烈, with some votes favoring Mrs. Shubert, the rich and snobbish socialite; Nick Rossetti, the Italian streetwise detective; and Mike Thomas, the college-educated assistant to Nick Rossetti. The story begins with the discovery of the murdered woman, Isabel Zemny, and the scene is set for a thrilling murder mystery.

City Lit/A Solo Song: for Doc

By Barb Jaworski

On Sunday, November 27th, City Lit Theater Company presented a Concert Reading production of James McPherson's powerful story A SOLO SONG. For Doc, the show will run the 19th, 20th, and 21st at City Lit's Stuart Hall.

The SOLO SONG: FOR DOC is a darkly comic, gripping tale of an aging Black train waker whose entire sense of worth is tied to his work. The story is filled with passion, humor, and pathos, and it will leave you questioning the nature of identity and the impact of race on our lives.

Ethnic Humor in Niagara Falls

by Barb Jaworski

Niagara Falls, a comedy in two acts by Victor Bumbalo, opened October 21st in the Victory Gardens Studio Theater. Niagara Falls consists of two acts, Act One is 'American Coffee,' and Act Two is the 'Shear-La Motor Inn.'

'American Coffee' revolves around the dilemma of Connie and Johnny Poletti, who are trying to celebrate their daughter Jacki's upcoming wedding in peace, but find themselves caught up in a conflict of personal and family interests. The Poletti's are a working-class Italian-American family, and the play explores the clash between their traditional values and the modern world.

Poletti's tension mount so does the comedy. The 'Shear-La Motor Inn' takes place after Jackie's wedding. The newly-wedded Jackie has decided to annul her marriage of several hours and to pursue instead a lifestyle similar to her brother's in California, full of fun, sun and nonstop excitement. Her bewildered soon-to-be ex-husband Vinnie seeks to understand Jackie, and the two characters keep the audience on the edge of their seats.

The play is a humorous and heartwarming look at the importance of family and the challenges of modern life. It is a must-see for anyone interested in contemporary comedy.
Music/Dance reviews

Cincinnati Ballet performance great!

by Barb Jaworski

The Cincinnati Ballet made its debut October 15th, 1982 in Chicago at the Centre East. The 1982-83 season marks the Cincinnati Ballet Company's 20th Anniversary season under the guidance of artistic director David McLain. The company has established a local and national reputation as one of America's leading repertory ballet companies. Their repertoire includes major classical and contemporary ballets and modern works. The company contains twenty-four dancers whose technical and broad range of talent and performance style.

The first performance of their show was Jupiters: Joseph Duell's lively ballet set to music by Hershey and mostly tunes of Colemos. It's contemporary ballet set to an American style - (a dance social in a small-town).

At the request of George Balanchine, Joseph Duell of the New York City Ballet choreographed this, his first ballet. Cynthia Ann Roses was enjoyable - full of personality and danced with great ease. The other female lead, Donna Crissey was technically very good. Duell (choreographer) did an excellent job on this piece which could have been boring.

The second performance was La Creation du Monde. I wasn't quite as impressed on this modern ballet, which was also choreographed by Duell. It started out very interesting with very angular movements by the ensemble. But when the two leads took over you wanted to see more experimental dance to go with the unusual music. The symphonic jazz piece by Frenchman Darius Milhaud was an interesting piece, particularly for 1923. The ballet was done well - but I would like to have seen more unusual modern steps between the two leads, instead of just with the ensemble.

The third and last performance was Con Amore, a humorous ballet patterned after the Opera Buffa made popular by Rossini. Costumes and sets are suggested by 1830 lithographs depicting love as it was regarded in the Nineteenth Century and may still be regarded today. Con Amore is in three scenes each of which has for its music three overtures by Rossini. In the first scene a young bandit invades an Amazon's camp, in the second a lady entertains a number of admirers too many, and in the third the God of Love (Amor) resolves both situations in a pseudoclassic triumph.

I found this performance to be most enjoyable. You rarely see ballerinas dancing with sabers and rifles - the costumes were military tops with bush hats with the bottom halves being the classical white net skirts (tutus), quite a juxtaposition. The choreographer, Lew Christensen, used Rossini's overtures most effectively.

On the whole I'd say their debut night lived up to their noted reputation as a dance company. I enjoyed it very much and would see them again if they return to Chicago. One comment I have to make was on their sound system - it was inferior for the performance. The sound that came through was so distorted that it made the show unenjoyable at times. Instead of enhancing the performance it took something away from it. Maybe next time the Company comes to Chicago they will have a new sound system, (hopefully).

Judith Ragir dance performance

by Barb Jaworski

For its second full season presentation, the Dance Center of Columbia college featured two weekends of performances by Judith Ragir, October 29th and November 5th.

For the first weekend, Judith Ragir performed "Calling It" which included her recent repertory works: "Bone", "Fat Lady" and "Divas". Both nights also featured the Chicago premiere of "Just Dancing Diamonds" and other works danced by Judith Ragir, Amy Osgood and Barbara Dressler.

"Just Dancing Diamonds" is a sensuous slow movement based on theme and variation. This bright, sometimes flippant, dance is many faceted, inspired by such divergent elements as mathematics, the structured improvisation of jazz musicians, and ethnic trance dancing. The music is specially composed by Jeff Thomas.

On November 5th Ms. Ragir performed her mixed-media work "Aboodt". An odyssey which she has completely revised since its premiere last season. It is an evening-length work which features excerpts from Virginia Woolf's "The Waves" and was made in collaboration with visual artists Greg Hengesbaugh, Diane Mettels and composer Marc DiBiase.

"Aboodt is a tale of a microcosmic world which reveals the simple melodies and undercurrents of everyday life. The central theme is a home in an extraterrestrial landscape set in a prehistoric future.

Judith Ragir, a Chicago-based choreographer, combines layers of dance, narration and improvisation to create a uniquely personal form of theater. Each piece seeks the balance between the abstract and the figurative, implying the sublime through abstract movement and at the same time suggesting the earthly by theatrical image and narrative.

Ms. Ragir's solo dances are exciting for their verve and depth of emotion. Her dancing explores the line between control and abandon. Through her own studies of meditation, anatomy and body work, she has developed a special sense of inner alignment and integration which has become the underlying principle of her art.

Judith Ragir's choreography is very creative and not to mention most unusual. I'd highly recommend seeing her when she gives another performance in Chicago.

Avante-Garde music at SAIC

by Pana Thomas

Composer Philip Glass gave a concert with his full Ensemble on November 5th at the School of the Art Institute of Chicago. Philip Glass has worked in a broad spectrum of the performing arts, composing for opera, dance, theater, chorus, as well as film. Solo and with his Ensemble, he has performed his music in over 300 concerts in the United States and Europe.

The Philip Glass Ensemble performed at their Chicago appearance, selections from Glassworks (1987) and Einstein on the Beach (1976), as well as earlier compositions, Music on Similar Motion, and Dance 83 from Dance. Selections from Glassworks included Opening, Ploe, Facades, and Rubric.

Philip Glass performed on synthesizer; with him was Job Gibson, flute and soprano saxophone; Dora Orenstein, soprano; Jack Kripal, flute, piccolo, soprano saxophone and baritone saxophone; Kurt Munkacsy, live sound mix; Richard Pock, flute, alto saxophone and tenor saxophone; and Michael Riessler, piano, keyboards, and bass synthesizer.

This Chicago concert marked a rare touring appearance of Mr. Glass' full Ensemble. If you like avant-garde synthesizer music, then pick up the Glassworks album. Philip Glass is known for repetitions in sounds, so that's mostly what you'll be hearing on the Glassworks album, but at the same time you'll hear some very interesting combinations. Check it out.
**The Time**

I am thoroughly upset with the Time's latest release, "What Time is It?" I found many problems with the album, many related to the lyrics of the material. The group is lead by a man who is rumored to be the cousin of Prince, (Morris Day). I am convinced that Mr. Day is an unmanly person (notice I didn't say say, I was reluctant to say person). He produced, wrote, and co-wrote all of the cuts on the album. What turns me off most about the album is that he doesn't give women any respect. On 'The Walk', he talks about the girl on the album 'Crace', after she tells him that it's not her name. The same thing happens on '777-4289 (The Interview)', but this time he calls the girl Bridget. On 'Wild and Loose', Mr. Day and the rest of the Time are at an after-concert party talking about the groupies that they had in the back of their bus. Also, in this song, Mr. Day meets the girl that called him that previous night and, in effect, tells her that he doesn't have any time for her. He also tells her, 'you sure don't look like the way you sound!' I met some females like that, but the whole point is that for one, the guy definitely doesn't have his priorities straight. He is also a jerk. Baggage, for the most part, went out of style back when I was in high school and straight-leg jeans came into style and still are. This guy is telling folks to 'take off them blue jeans and put on some baggage.' I don't know about you, but I'm not going out and buying $150.00 worth of new pants because he said to.

And another thing, on the front album cover, Mr. Day is wearing a gold, flower smoking jacket, a shirt, a skinny tie, baggy pants, and a pair of Stacy Adams. Man, that style's about two or three years old. (I hope I didn't offend any of my friends who still wear that stuff).

Overall, the album is not healthy nor is it socially beneficial stylewise. The songs would have been better if they were all instrumentals. This album rates a 1.5 out of a possible 5 points.

by Kenny Matthews

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**English Beat**

Finally, the English Beat have come out with a new album, it's called 'Special Beat Service.' Well, it was worth the wait, because this is one fantastic album. It features the already released hit-singles: 'Save It For Later', 'I Confess', and 'Jetgirl'.

The entire album is filled with catchy tunes. 'Pato and Roger a Go Talk', and 'Spur Wild Milie' are basically typical reggae songs. 'She's Going' is a fun dance song with a slight samba beat. 'Rotating Head' is kind of reminiscent of 'Mirror in the Bathroom,' but it's still good.

If you're into ska-music then pick up this album, it will have you dancing and humming. I give this one a 9 out of 10 possible.

by Pam Thomas

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**Bad Brains**

There are only four songs from the Rasta Punk band from New York, on this EP. The first is a reggae song called 'I Luv 'Jaah'. Don't ask me about the title but it's typical reggae. The other three have the fast, pounding beat that is similar to the Bad Brains hit 'Pay to Cum'. 'Sailing On' is the best of the three. I give the hardcore four stars, but the reggae only two stars. Bad Brains are one of the better bands that have appeared at Club C.O.D. this Fall. Watch for their return in the spring.

by John Newton

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**Poptones' Picks**

**New LP**

_Not So Quiet On The Western Front_ by Various Artists on Alternative Tentacles Records.

Jello Biafra and four others produced this compilation of 47 hardcore bands from the West Coast. There's something here for all the hardcore fans, but about 25 of the bands are 'crummy' and can't play. The other bands definitely have a future. Even some of the popular hardcore bands had time to put a new song on this LP. The Dead Kennedys, Millions of Dead Cops, Flipper, and Code of Honor are here but the songs that each recorded are below their average. Intensified Chaos, Killjoy, 7 Seconds, Impatient Youth, NBA, Agist, UXB, Urban Assault, Bent Nail, and MA are the groups that stand out. For all you hardcore fans this is worth buying.

**New Singles**

_Wildlife/Games_ by Wasted Youth on Bridge House Records.

Wasted Youth can't seem to decide what kind of band they want to be, yet, whatever style they choose, they create a respectable song. 'Wildlife' is a soft piece, guided by a slow, measured tom-tom beat and accompanied by raw, day piano and organ. The overall feel is introspective, with a little moodiness bordering on doom and gloom. 'Games' is uptempo, with 60's style rhythmic guitar lines and Lou Reedish vocals. Not great, but good solid music.

_'My Spine is the Bassline'/Tiny Birds'_ by Shredback on EMG Records.

New 'White boys do funk' band from England, with former Gang of Four bass player David Allen, is a definite hit. Both songs are highly danceable, with deep, back-of-the-throat vocals. Tiny Birds is similar to 'My Spine', but with a vocal line of banjo, vocals, and vocals, that's fun to listen and move to. Highly recommended.

_'Endlessly'/Young Man'_ by John Fox on Virgin Records.

What's this? A new Tommy James? No, it's John Fox, again wearing someone else's clothes, but doing an admirable job. 'Endlessly' is a textbook psychodelic, complete with stars, trippel vocals, and lots of reverbs. 'Young Man' is a solid, uptempo song, and the whole single lacks the pretentious feel that Fox's work often has. A good buy. (P.S. look for Fox on the Metro, formerly Stages Music Hall, sometime this month).

_Cry Boy, Cry!/Off to Market Dubby_ by Blue Zee on Magnet Records.

New, fast paced dance music, ala ASC or the Associates, with a catchy, if not cliched, black-girl chorus. The B-side is total filler, but it still can't sink this single.

_'Life on the Telephone'/_The Other Man's Sins_ by Flag of Convenience on Sire Records.

This first single from ex-Buzzcocks' Steve Diggle and John Maher's new band is great. Guitars, bass, and drums are all the medium for both of these well crafted, uptempo songs. Diggle's lyrics are still worth listening to, and are sung with a strong, yet restrained feel. A sure bet.

_'White Boys and Heroes'/War Games_ by Gary Numan on Beggar's Banquet.

'War Games' is the better of the two. Gary Numan has once again put out music for the dead, with synthesizers drooling at a slow pace.

by John and Vic
New Club pushes to save oppressed

By Thoia Frangon

The Student Chapter of the International Development Organization, The Club Of Life, has just been formed at J.I.T.

This is an international group working to overthrow the genetic policies being pushed by the Club Of Rome and the Global 2000 Report. The Global 2000 report is based on the Malthusian Theory of Arithmetical growth of populations and geometrical growth of populations and claims the world's limited natural resources will run out. Therefore, the Club Of Rome concludes, 2 billion people must be eliminated from the face of the earth by the year 2000. This will be done by any one or more of the 4 nations of the Apocalypse war—famine, disease and social chaos. To decrease the population, the Club Of Rome, and their British and European Oligarchic elite have pushed for small "popula-
tion" in the 3rd World by stirring up ethnic, racial and religious animosities.

The problem with the Club Of Rome's ideal man is not just a consumer, another animal, but is primarily a producer, endowed with the efficient reason to comprehend the lawful ordering of the universe. This ability enables him to intervene in the universe and create new technologies opening up new "Natural Resources." There are no "limited Natural Resources" but the limited thinking of those who say so. Natural Resources are defined by existing technologies. Where oil once was not a natural resource, sea water one day will be the source of almost unlimited energy through thermonuclear fusion. Look at food production. When this nation was founded, 97% of the people had to be farmers, but today, through mechanization, the percentage of farmers is only 4%. In other words, there is a direct relationship between the race of food and energy production and the potential population density that can be supported. We call this relationship the potential population density. If we were a society based on hunting and gathering, we could not support more than 10 million people on the earth. The industrial revolution brought about by the huge powered machine increased the relative potential population density to 10 billion persons, and today a vision-based society can support between 30 to 50 billion persons. It is these creative capabilities of mind that we, The Club Of Life, value as the only enduring "Natural Resource."

In opposition, the Club Of Rome, representing the European Oligarchy and their London—Fulch—N.Y. bankers whose loan conditionality has condemned the 3rd World to genocide through austerity are in fact racism—Racists who view the "yellow and dark peoples" of the world as not better than animals to be kept in subsidence. This, of course, was the policy of the Roman Empire and the British Empire.

To contrast the outcome of the British and the American system of political gurus, let's take two islands in the world—one Britain, the other Japan. The British system is psychosocial believing that the wealth of a nation is in the land, whether in tangible "raw materials" or tax forcing (ground rent). To powerful they established an empire to loot nations around the world. This has left them today with the most degenerate economy among the so-called developed nations of the world. On the other hand, Japan's rapid development has been a product of the American System of political economy established there by General Douglas MacArthur. Japan having no natural resources, understands that it is the productive powers of labor that generate the true wealth of a nation, through assimilating and creating advances in technologies. Today Japan stands with the strongest economies in the world.

There was a noble effort to install this American system policy in the third world by President F. D. Roosevelt. He proposed an "American Century" policy for the post-war world around a system of great infrastructural building projects, such as transforming the Suez region into the breadbasket of Africa. He was committed to ridding the world of the vestiges of colonialism and "British 18th Century methods." Upon hearing this Churchill declared to F.D.R. that he would not be remembered as his majesty's prime minister—watched over the liquidation of the British Empire.

After F.D.R.'s death, his policy was discarded in favor of Churchill's, and U.S. foreign, and monetary policy went under British dictate. The U.S. was dumped into the cold war" to fight Britain's war in the 3rd World. The U.S. like Korea and Vietnam, as Britain had lost her military power by them. The U.S. also supported and tolerated the post—war monetary order of Bretton Woods which became a thinly—disguised totalitarian order.

In holding the reins on the world's finances and the political fate of nations, these oligarchs seem all-powerful. But though they wish to deny it, there are laws built into this universe more powerful than they. The type of feudal dark ages that they wish to revive in order to restore their power has been proven to develop the creative capacities of its citizens and stifle technological progress, will exhaust the resources of that fixed mode of production and will be destroyed by the proverbial heroes of the Apocalypse. In this year of the Black Death ended the middle ages by wiping out two—thirds of Europe's population. Evil policies, as the Club Of Rome, which are contrary to the lawful ordering of the universe will be destroyed along with not only the men who implemented them but the nations who were willing to stop them, because they were fooled to believe these oligarchs were "all—powerful gods."

Solidarity lives

continued from page 15—
accept that the world of the striking shipyard is not real—
and that by creating the gap was equivalent to negating the principles of the reality of the差距，seeing that reality was only a conventional reality or rather a skewed reality, and that you have to end it. Such a gap could only exist in a situation in which a seemingly helpless mass rose and, against the surrounding atmosphere of opportunism, openly and publically expressed his "No!"

Puzzle Answer

SHARE THE COST OF LIVING.

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ELIGIBILITY

1. You must be currently enrolled in an accredited U.S. college or university, or be an undergraduate or graduate student. Full-time faculty members and Honeywell employees and their immediate families are not eligible.

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instructions. Predict the changes that will occur by the year 2000 in Computers, Energy, Aerospace, Marine Systems, Biomedical Technology, and Electronic Communications, and how these changes will reshape the world.

The ten winners will be notified by mail, and invited to the Honeywell Futurist Awards Ceremony with the Futurist Panel of Judges. The 1983 competition.

Honeywell

Making a world of difference.
Jim Brant strikes back at critics

By Jim Brant

My recent articles have been called thoughtless and uninformed and repulsive. My expressed opinions have been labeled overstated, insensitive, and wildly. And I’ve been accused of distorting reality and mocking freedom and democracy. And there were the comments.

Aside from the contention that these remarks are a good description of my job here at Tech News, I’m really hurt. How could you people be so cruel? I don’t need the grief. Do you think I’m doing this because I enjoy it? Hell, no. I’m doing it for the money! I have a family to support. Everyone knows I write means enough money to buy a meal for my foster child in Sri Lanka. If my articles were padded a little, or if they were filled with useless or meaningless information, don’t blame me. I’m just trying to help pay for my sister’s breast reduction operation. You dare call my articles misinformed or thoughtless? Do you think I have enough time to do all the research necessary to back up my “wild-eyed” opinions? I’m a busy man! I spend 23 hours a day at Law School trying to figure out whether a plastic toy gun is a dangerous weapon and whether a thief will devise a few simple determinable or a few simple techniques to a condition subsequent and then, later Friday night, out of the goodness of my heart, I try to whip up an article in 30 minutes flat so I can go out and relax for an hour before I have to go out to my grandmother’s and take her gravel. But does anybody appreciate it? Nooooon! I just don’t have time to edit my articles.

Plus, I’m under tremendous emotional strain, so that I can’t think straight. My girlfriend left me for a lesbian punker from Belfast. My dog has worms and keeps dragging his ass all over the rug to get rid of them. My uncle quit his position as president of a lucrative business to go to Arizona to peel the rattles off live rattlesnakes. He lost three dogs and then makes popcorn sticks out of them. My grandfather goes around telling everyone he’s a secret agent for the Allies during World War II. He supposedly smuggled German codes through enemy lines by taping them behind his balls. (Actually, he was a freelance cornhusker in Walla Walla, Washington.) And to top it all off, I had to go in an ambush this week. It was called “Les Voix Humaines” and contained the immortal line “Hello, operator? Please, yes I know this is a party line but will you please hang up? Remember, this is an opera and a big-breasted woman is singing (actually, waving) this crap to someone in the audience.

Do you really think, that with all these problems on my mind, I have the opportunity to think an article through enough to make it perfect? Of course not! Now don’t get the wrong idea. I really don’t mind the letters, I just wish there were more of them so that, like Mike Royko, I could print excerpts form them along with some smart ass remarks from me. That would be a hell of a lot easier than writing a full-fledged article.

Take this column, for example. I’ve wrung my heart to write it. I’ve rewritten it. And I’ve run out of relatives to write about so this will have to be the end, and the column is currently long enough to pay for gas. Damn.

Creationists search for scientific truth

By Larry Paarmann

There is an all-too-common notion that proponents of scientific creationism are naive—even to the point of being anti-intellectual. Jim Brant’s article on page five of the October 11 issue of Tech News entitled “Absolute Ignorance is Bliss” suggests this and, if I read it correctly, even that scientific creationists perhaps believe that ignorance is preferable to scientific truth. Overstated, no doubt, which is DeSoto’s book, but nonetheless stated. Several comments could be made in response.

1) Creationists are careful to point out the difference between religious creationists and scientific creationists. Religious creationists hold a view of God, who is the faith commitment, based primarily upon sacred writings such as the first two chapters of the book of Genesis.

2) In contrast, scientific creationists are concerned with the scientific evidence in opposition to the scientific evolutionary theory, athistic or agnostic in its philosophical orientation. Holding that all forms of life evolved, by natural means, from lower forms of life has put them in the rapid appearance of life forms that experience only micro-evolutionary changes which are lateral (no increase in complexity) or downward (deterioration in terms of complexity).

Because the assumptions made by many in support of macro-evolutionary theory have become something of a sacred cow, it is understandable that the protests of a minority, and scientific evidence that contradicts these assumptions, are not warmly received. Nevertheless, there are scientific organizations where creationist ideas may be presented and discussed.

One such organization is the American Scientific Affiliation. The membership consists of several hundred scientists, many of whom would have to be a theistic evolutionary viewpoint, but nonetheless the organization is open to creationist ideas.

The Creation Research Society has a membership of over 1800 scientists and includes more post-graduate degrees in a pure or applied natural science and is the most significant such organization.

The Institute for Creation Research is not a membership society, but a small group of about ten scientists (plus support personnel and part-time scientists) who have devoted themselves to a full-time program of research, writing and teaching in the area of creationism.

Scientific creationists concentrate in two main areas of research. One area is essentially negative in determining and revealing scientific evidence that is contradictory to the evolutionary model. The other area provides evidence in support of the rapid formation of geological materials and of the rapid formation of life forms.

3) Creationists argue that if their position is viewed as being merely a religious position, as is often done, then the materialistic macro-evolutionary position should also be viewed as not the religious position. The creationist assumes (believes) that there is a divinity Divine.

The materialistic macro-evolutionist assumes (believes) that the universe has always been here (at least since the big bang, if the big bang theory is accepted) and that everything can be explained, including man himself, on a purely naturalistic basis.

Neither position can be proved, in a scientific sense. However, if the two positions are viewed as possible models of the natural world (apparently mutually exclusive ones), then the problem is determining which of the two models does the scientific evidence “fit”.

4) When it comes to “fitting” the evidence to the assumed model, some evolutionists are rethinking their position in the light of recent findings and the short-comings of evolutionary theory.

Norman Macbeth, a graduate of Harvard Law School, has made the study of Darwinian evolution his avocation for many years. Although Macbeth is probably not a creationist, he concludes that “it seems reasonable to predict that almost no one will adhere to sexual selection, that no serious arguments will be made on behalf of survival of the fittest, that no new evidence of original doctrine have been discarded, and the total structure presented by Darwin in his lifetime can hardly be endorsed by any modern biologist” (Darwin Retrived, Gannett, page 134). It is not suggested here that Macbeth is arguing that the modern evolutionary theory is wrong, only that the biological theory proposed by Darwin has not stood up to scientific investigation and has been largely discarded. This conclusion is supported by others. According to Newsweek (Nov. 3, 1980, page 96), “Evidence from fossils now points overwhelmingly away from the classical Darwinism which saw Americans learned in high school: that new species evolve out of existing by the gradual accumulation of small changes, each of which helps the organism survive and compete in the environment.”

According to Boyle Reubenzer, a senior editor for Science 81, “The idea of gradualism is at the heart of traditional scientific theory, and little or ever has been found in the fossil record to document gradual change from one species to another” (The Evolution of Evolution, Mosaic, Sept. 1981, page 15).

O.A. Kerkut, Professor of Physiology and Biochemistry, University of Southampton, England, also has some questions about evolutionary theory. He writes, “The attempt to explain all living forms in terms of an evolution from a unique source, though a brave and valid attempt, is no longer unchallenged and premature and not satisfactorily supported by present evidence” (Implications of Evolution, Oxford, 1985, pages VII and VIII).

Newer theories such as neo-Darwinism and the currently evolving of the original doctrine have been discarded, and the total structure presented by Darwin in his lifetime can hardly be endorsed by any modern biologist.

"CEPHAT IF YOU CAN JUSTIFY IT... THIS IS AN ETHICS CLASS."
Readers defend Solidarność

By David Laffey

Does an article as thoughtless and uninformed as Jim Brant's "Solidarity Dag O' Own Grave" in the October 25 Technology News deserve an answer? Probably not. Nevertheless, I think U.S. students deserve a more accurate account of recent events in Poland.

Mr. Brant says "No visible signs of protest...Inertia has already set in; the Poles are too preoccupied to fight back and General Jaruzelski...has won, for now." Where does he get his information? Perhaps from the Polish consulate? Because this has been the Polish government's constant refrain since the coup of December, 1981: "No visible signs of protest...Inertia has already set in." And during the long winter months of the new year, many people thought Solidarity had been crushed—but resistance continued. Passive, subtle, creative resistance. Poles wearing tiny resisters from radio to the country, longshoremen in Gdansk loading and unloading the same cargo, the whole town of Swidnitz deciding to take a strike at 7 p.m., the hour of the state TV broadcast of the evening "news." And some 13,000 underground publications popping up through the snow like crocus.

The renewed resistance began with the first broadcast of clandestine Radio Solidarity on January 23. It was a dramatic witness to the existence of an organized underground. The broadcast was introduced with a signal from a song that was popular in Poland: "The Germans have occupied our German occupation of WWII."

The broadcasters told listeners to believe that the government lies that things are returning to normal. "The war is over!" What is happening in the country," said one of the broadcasters, "when people believe that the government has won, they are innocent jailed. When human rights are being trampled upon."

Then on May Day, international workers' day, more than 60,000 people poured into Warsaw's Old Town shouting "Zastapi!" at the police and chanting "We want freedom!" Riots erupted in Warsaw, Gdansk, Szczecin, Katowice, Lodz, Lublin, Bydgoszcz, Torun, Gdynia, Elblag, Szczecin, and other cities on May 3 involving 100,000 people. On May 13 again 100,000 people chanting "Solidarity! Solidarity!" were dispersed by police in Warsaw. 5,000 gathered at the central intersection for about twenty minutes; 1,000 youths clashed with the police in the Old Town and several thousand students of Warsaw University left classrooms at noon and staged a 15-minute silent protest in commemoration of the fifth month of martial law.

In the weeks we heard no visible signs of protest...Inertia has set in...while the underground resistance continued and deepened. On August 13, 10,000 demonstrator-s made a linked march from the terrifying symbol of state-capitalist power, the Commun- ist Party's Winter Palace, and then engaged in barricade fighting all over the city. On August 17, 10,000 demonstrators-many of them women workers, bought police in the most important textile center in the country. Lodz. And the next day, August 17, 1982-a day of hymn and tragedy for the Polish masses. In Gdansk, thousands of workers, women and youth threw up barricades and engaged in pitched battles with police. Even soldiers gave signs of siding with the people. At one point seven Polish army trucks approached a barricade, but then turned around and left. A soldier flashed a "V" sign to the cheering demonstrators.

It was in the small copper-smelting town of Lublin that the metal men battled police for three days in a row. When the battle ended, the city hall and other government buildings had been burned. Five demonstrators, most of them workers, were buried under debris. On August 31, no less than 30 major towns and cities witnessed similar confrontations, as admitted by the government. Four thousand people were arrested. Underground Solidarność stated: "The mass street demonstrations of August 31 have proven once again that Poland society is determined in its struggles to restore its lost rights." Further demonstrations have been called for November 10 and December 13, and a nation-wide general strike is planned for early 1983.

These mundane uprisings show how impossible it is to kill the idea of freedom and how strong the undercurrent of revolt is. They leave no doubt that the resistance will continue. No amount of state-supplied concrete poured in late May over the workers' memorial to those killed during the December coup can bury the spirit. It is a spirit which Mr. Brant understands as little as General Jaruzelski. So I would like to conclude by quoting from an article which appeared in an early issue of Warsaw's Solidarity Weekly: it is by Bohdan Cymbalisty, a long-time Solidarity activist who was asked to aid the strike committee in Gdansk during the Polish August of 1980: "The gate to Gdansk Shipyard in August was a dividing line between two worlds. Standing in front of it you had to choose. You could continue"

Outlandish Brant doesn't injustice to Poles

By George Czerevski

I'm a Polish-American who disagrees in the strongest terms with the ideas presented in "Solidarity's Dag O' Own Grave." The author is misinformed and the record needs to be set straight.

He says that "Solidarity challenged the exclusive rule of the Communist Party." While this is true, it's important to note that some of Solidarity's more radical leaders had such a goal in mind. Lech Walesa put his flak down on the table and kept the union's position of power to the right of the workers. It was immensely obvious, even to the radicals, that Solidarity would never succeed without a strong leader like Walesa, who knew that trying to topple the government would be suicide.

It is a bit presumptuous to say, "Let's face it, Solidarity is dead." Many former leaders of Solidarity went underground when martial law was declared and this is how solidarity exists, alive and kicking. Who do you think organized those strikes in Gdansk anyway?

Through General Jaruzelski did manage to keep the Russians out of Poland, calling him a "perfect prince" was the most outlandish statement of all. This was the "guise" who starved his people. To say that Jaruzelski has gained the fear of his countrymen without also prefixing "his hatred" is downright naive. How could the Poles not hateJaruzelski? He not only took away the workers' rights, but he sent them to bed hungry. And yet the author describes Poland as being united. The author has must not be uninformed contrary to his own best-ground. None is supposed Technology News is supposed to provide information in order to dispel realism through an author's wild-eyed opinions.

Oppressed need support

By Nestor Iwanskii

Jim Brant's recent article on the Polish Solidarity Union displays a surprising insensitivity, putting it mildly, toward an oppressed nation's struggle for basic human rights.

First of all, the American idea of freedom and democracy cannot be guaranteed if it continues as it does, namely the Communist's Totalitarian Regime in Poland, do not elicit solid protests and united action from the entire international community. These ideas will probably not flourish in an atmosphere of callous indifference and rationalized non-involvement brought about by the U.S. administration.

Second, Solidarity was never arrogant and powerless; it was a union that attempted to improve working and living conditions for its people through an orderly revision of the existing ineffective and unjust system.

Third, the article's apparent admiration of Jaruzelski for his timely imposition of martial law and legal dissolution of Solidarity was quite reproachable praise for such a dictator who governs only through fear (it's better than being loved, according to the author) with a fascist tone.

And lastly, the will of the Poles to fight for justice is quite tremendous odds against them can remind everyone of similar events in this century, for example: Hitler, Stalin, and other Soviet invasions that may have had different outcomes if people across national boundaries had exhibited more moral courage and sense of purpose.

It is hard for just one man to argue with another who possesses a gun. However, many people with a common honorable cause can accomplish amazing feats. After all, to be more important in the long run, than to win a physical battle. Thus if one truly espouses the ideals of freedom and democracy, one should support, or at least not mock, those that are striving for it.
Reaissance Week Soon

William Shakespeare's "A Midsummer Night's Dream" will be performed for the general public by the National Shakespeare Company at IIT on Monday November 29th at 8:00 pm, in Hermann Hall Auditorium, 40 West 33rd on the IIT campus. This is the 4th annual visit of the National Shakespeare Company. This company is one of the nation's best known classical touring companies; the troupe performs for colleges, universities and art councils across the country. Annually over 35,000 students attend their productions.

"Our primary purpose," says Philip Meister, co-founder and artistic director of the company, "is to bring the beauty and truth of Shakespeare to young people who otherwise would never see his plays done professionally and give American actors an opportunity to perform the classics."

The National Shakespeare Company was founded in New York in 1963. In addition to theatrical productions, it conducts a two-year training program in New York City and an eight-week summer conservatory each year for professional actors.

Tickets are $4.00 in advance and $5.00 the day of the show. Tickets will be available at the door. To reserve tickets or for more information, call the Programming Office at 567-6270 (9:00am to 5:00 pm), call 567-3079 after 5:00 pm.

City and an eight-week summer conservatory each year for professional actors.

Come join our noble feast and greet the Christmas season with joy and pageantry.

The Student Union will be decked with heraldic banners to set the scene for a brilliant procession of Madrigal singers and carolers, clothed in splendid garments, reminiscent of those worn in the Renaissance. Trumpet fanfares will announce the arrival of the Wassail Bowl, the Bear's Head, and all the events of this merrie rout. During the traditional Roasted Stuffed Game Hen dinner, the company will be diverted by a magician-juggler and strolling Minstrels.

A traditional Flemish Figgy Pudding will conclude the Feast. His royal majesty, King Henry VII shall preside over all. Guests are invited to attend in period costumes.

Joining in the fine festivities, will be the Burgundian Consort, playing historic instruments and singing Madrigals, the Vandeveer School of Music Madrigal Choir and trumpeters, and a magician-juggler.

Guests are requested to be seated before the opening procession, which begins at 6:00 pm. Presented by Illinois Institute of Technology.

Who is She?

This is Sylvia Aguilar she is the Executive Vice-president of the Union Board. One of the areas she covers is committees. Being on a Union Board committee is alot of work but it is rewarding. You get the satisfaction of knowing you helped bring good programing to this campus. Some of the areas you might want to work in are films, major concerts, B.O.G. concerts, Cultural events or even help with the production of UB A Glance. If you are interested fill out the application and turn it in right a way, the programming for the next semester is underway now! Or if you have any questions call Sylvia in the Programming Office X6679.

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Editor...Nick Pouncey

Mr. Meyers
Reggae Calypso
Mr. Meyers
18th 9:00pm
IN THE B.O.G
$2 Cover
Below is a list of movies that the UB Films Committee has come up with. Please pick the ones you would like to see and drop off the completed form in the HUB Director's Office. Please have all forms filled out and handed in by Friday, November 19th. Thank you, Jeff Fedderke.

Circle 5 choices
1 Poltergeist
2 Diner
3 The Wrath of Khan
4 Quest for Fire
5 The World According to Garth
6 Best Little Whore House in Texas
7 Star Wars
8 Other———

Circle 3 choices
1 2001: A Space Odyssey
2 Wizard of Oz
3 Witches
4 Slaughter House 5
5 The Ghost & Mr. Chicken
6 Taxi Driver
7 Time After Time
8 Summer of '42
9 The Good, the Bad, and the Ugly
10 The Man Who Would Be King
11 Psycho or The Birds
12 Harold and Maude
13 Breaking Away
14 The Sting
15 Butch Cassidy and the Sundance Kid
16 The Chinese Syndrome
17 Chinatown
18 Capricorn One
19 Cat Ballou
20 The Harder They Come

Circle 7 choices
1 Lady Sings the Blues
2 Some Kind of Hero
3 Breaker Morant
4 Galipoli
5 Hopscoth
6 The Thing
7 Tron
8 The Road Warrior
9 The Postman Always Rings Twice
10 The Tempest
11 Nice Dreams
12 Victory
13 Outland
14 Close Encounters of the Third Kind
15 Dead Again
16 Stir Crazy
17 Goldfinger
18 One Flew over the Cuckoo's Nest
19 Let It Be
20 Yellow Submarine
21 Heaven Can Wait
22 The Muppet Caper
23 The Shining
24 Zoot Suit
25 The Wiz
26 Other———

The Adventures of Penway

It was a bitterly cold and windy day, typical of the city. Samuel A. Penway's house, along with his coat turned up, hoping a blizzard wasn't imminent. He had to go downtown to visit his bank and was heading for the El station. Normally he took the mini-bus, but he had to go during lunch hour and it wasn't running now. Digging his hands deep into his pockets he ran the last few yards to the station door and started inside. While he stood in the line for a seat, he noticed a group of five kids. They were near the door on the far side of the station, talking and laughing. None of them were under six feet or one hundred and sixty pounds. One of the biggest ones saw Penway and gave him a calculating, urban stare before turning back to his friends. Evidently mistrusted.

Penway breathed a sigh of relief and hurried up the broken escalator to the train platforms. He headed the billing winds for ten minutes until a northbound train screeched into the station which he quickly boarded. Spotting an empty seat, he moved down the aisle, finally falling on to a fat old lady when the train started. Looking out of reach of her purse he apologized and sat down. She loudly berated him for a few minutes while he stared out the window, trying to ignore her.

Other than the irritated old lady the ride was pretty uneventful except for a tall guy in a bright yellow suit who tried to sell him some pungent incense. Penway declined, explaining he was allergic to gas. The incense vendor gave him a strange look and moved on.

Several minutes later the train pulled into his stop and he got up and headed for the door, giving the scowling old lady a wide berth. After wheeling through the exit tunnel he climbed the stairs to the street and began walking to his bank.

Ten minutes later Penway was walking back to the subway stop. His pocket filled with money for next week's food and transportation. He didn't feel too comfortable about carrying a lot of money on the El but he thought if he acted normally none would be the wiser. At least he hoped so.

While standing on the subway platform waiting for a northbound train Penway noticed two Chinese girls standing further down the platform, waiting for the same train. They stood huddled together quietly, neither looking right or left but staring straight ahead. By their size Penway would have guessed their ages to be eight or nine years old, but he remembered seeing this pair every time on campus so he knew they were more like twelve or twelve and a half.

"A big city like this must really scare the hell out of them," he thought, staring at the distant frailest figures. In the distance he could hear a train approaching and ran toward it to board the train. The ride home was so dull that Penway nearly fell asleep and missed his stop. Fortunately the squealing of the brakes brought him back to reality in time to make it out the door and onto the platform. Four ears down he saw the two Chinese girls get off and begin descending the stairs. Penway turned to his left and started for the nearest set of stairs until he saw the sign "Closed for Repairs" stretched across the top of it. Frightened, he turned around and made for the far stairs. As he started down he suddenly remembered the group of kids he had seen when he paid his fare. Expecting the worst, he slowly descended the remaining stairs. Much to his relief he saw the empty room empty when he got to the bottom. Figures of danger was past he hit the doors, turned left and began walking back to campus.

About twenty-five yards ahead of him he saw the same gang of five kids coming in on the two small Oriental girls. They seemed to know what was happening and were too terrified to run. Penway swore loudly and looked around for a clairvoyant police car. He couldn't even see the girls behind the wall of large trees obscuring them. Giving up on the cop he ran around for some kind of weapon, figuring he should try and help them somehow. Suddenly the air was cut by a high pitched scream.

Penway swore again and whipped around in time to see one of the largest attackers croupling to the ground. Through the gap created by the fallen body Penway could see the two girls fiercely crouched, hands hooked menacingly.

"What the..." he thought. Another youth started for them, his large fist coming down in a high arc. His target quickly sidestepped it, grabbed and twisted it in a single motion, and flipped him defiantly back into one of the El support columns. He did not get up. Two more of the assailants tried to average their fallen friends and joined them in unconsciousness.

The last remaining one decided cowardly was the better part of surviving and ran. Penway brandished a two foot length of cardboard at him as he flew past and shouted "And don't come back!" for good measure.

The two girls casually picked up their books and continued on towards campus. Penway, still clutching his cardboard club, gingerly stepped over the pile of ruined bodies and followed them.
Harvard, says "I will remember the biologists who worked in the mid-1960's. Since then I've been watching it slowly unravel as a result of the denigration of evolution." (Rosenberg, page 10).

In addition to the assumption that higher forms of life evolved from lower ones, the "modern synthesis" or "macroevolutionary model assumes that life somehow got started spontaneously, this may be referred to as spontaneous biogenesis. The problems of biogenesis are difficult to demonstrate experimentally because of the difficulty of demonstrating anything at all about life on earth before the rise of the dinosaurs. As biogenesis it may sound, some respected scientists are now suggesting that biogenesis is consistent with the theory of evolution. In January, 1981, Carl Woese, Professor of Genetics, University of Illinois at Urbana, referring to the origin of life, said that "the theory of the origin of life is still incomplete. We don't know if it was a single event or a series of events, but it must have occurred here on earth at some point in time." (Nature, page 3). "It's Origin and Nature," by Nobel prize winner Francis Crick, Simon and Schuster, 1981. Or perhaps life arrived from the tail of a comet as it went by the earth (see "Voyages From Space," by Fred Hoyle and N.G. Wickramasinha, Harper and Row, 1979, also see "Life After Life" by the same author).

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Recruits are “finest in years”

“This has to be the finest crop of basketball recruits at Tech in the last 10-11 years,” former Basketball Coach Ed Glancy stated. Skill wise, Coach Glancy’s assessment is probably correct. However, all of them have to become emotionally ready for college ball. They have to know their roles and perform as such. They have to learn a new system of X’s and O’s before they will contribute in a significant manner. Once those things can be grasped, there is no limit to the contribution they will make. ‘Skill wise they are ready—the sooner they can become totally ready, the better the team will be,’ asserted Head Coach Bob Topper.

Rory Brown, a 5’9” guard from St. Francis de Sales is a fine play-making guard. He led his high school career, averging 27 points per game until a serious ankle injury slowed him in his senior year. He is expected to lead the Hawks attack freshman. Jim Beak, 6’5” forward out of Highland High School, Highland, Indiana was “All-Everything” in Northwest Indiana last year. He averaged 17 points and almost as many rebounds for his coach, Frank Kohlsen. “Jim is both an inside and outside player. He can do it all and he can use him as he can keep his head into the game, he will be unreplaceable,” boasted Coach Topper.

Cary Musser, a 6’2” guard, balled from Ravenna High School. He averaged 21 points per game and shot an incredible 62% from the field. It is obvious that Cary has been coached well in high school,” said Topper. “The only thing Cary needs to do is to look to shoot first then pass rather than vice-versa,” echoed Assistant Coach Mark Mainer. Musser cannot only shoot, but he has shown great skill in passing the ball to the basket, which seems to be a worthwhile of a surprise to the coaches.

Bill Rzank, a 6’5” center, is a junior. He played junior college ball at the College of Lake County. He captained his team last year and those leadership qualities are showing at the daily practice. “Bill looks to thin to mix it up inside, but he isn’t. He has proved so far that he uses his quickness and soft shooting touch ourself more physical players. We are certainly happy he is playing with us rather than against,” quipped Topper.

Come see all the Scarlet Hawks Flower Festival, Nov. 19 as they host a Brock University team from Canada in an exhibition game. The following evening at 7:30 p.m. the Tech Cagers entertain St. Joseph College in the official opener.

Harriers end on a bright note

The 1982 Harrier Season ended on a bright note Saturday, November 6. The IIT team placed third in the conference meet set up by Northeast Illinois University. Lou Helmsley made the all conference team by placing fifth with a time of 28:35 for the 5 mile course.

The meet has been the top run for the team this season, and is also an important part of the IIT diving team. We wish Lou an equally good diving season.

The team would like to congratulate graduating senior Mike Urrutia for a great season. Mike has been invaluable to the team since he transferred here from Triton Community College two years ago. Mike may be back as Tech next year in the program. The best of luck Mike!!

Sophomores Gary Schwartz, Steve Grasser, and Al Meless joined the team with little experience in running collegiate cross country. They each improved their times considerably over the season, and Coach Topper was happy to have them on the team.

We hope they will be back next season! Gary and Greg and Steve will be busy during the off-season in ROCTC programs, and Al will be busy with the newly formed IIT bicycling club.

Rich Mieczklicko entered the second period for the first Hawk goal. If the momentum of the end of this game is carried over to the next game played on Nov. 14, the Hawks should have done well against Northern Illinois. The next home game is at Southwest Ice Arena in Alhambra, Ill on Dec. 5 at 7:30 against Univ. of Wis. Whitewater. Admission is free and students are encouraged to attend.

Southwest Ice Arena (SIA) is not the normal ‘old’ hockey rink. Fans can watch the Hawks from a very comfortable Bar/Restaurant that overlooks the ice.

New Basketball recruits (left to right) Cary Musser, Jim Beak, Rory Brown, and Bill Rzanki.

Hi-Tech tourney

Is IIT a major power in college sports? Well, perhaps not yet, but the athletic department did get a big boost toward recognition when the IIT High-Tech Basketball Tournament was announced last week.

The High-Tech tournament, which begins Friday, December 3 and runs through Saturday, December 5, was the brainchild of athletic director emeritus Ed Glancy and is the culmination of many long hours of work by present Athletic Director Dennis Hull.

Glancy sought schools of similar technological backgrounds to play an on another in what he hoped would become a classic. Hence the name High-Tech. What was Glancy’s goal has now become a reality.

Dennis Hull, the former Blackhawks, believed what started out as a tournament could also become a vehicle to promote IIT.