Medical Authorities talk at IIT

"Medicine and Human Needs: The Role of Science and Technology," will be examined at IIT this fall and next spring in the university's annual Science, Technology and Society lecture series.

"Rapid advances in the medical field, including organ transplants, life sustaining devices, and sophisticated diagnostic and genetic engineering techniques have raised concerns about the cost of research to develop them," said Paul DeForest, associate professor at IIT and chairman of the lecture series committee.

The first lecture will be given by George Bugliarello, President, Polytechnic Institute of New York, who will discuss "The Intersection of Health Care, Technology and Cost Effectiveness: Opportunities and Dilemmas," on Thursday, November 11.

The lectures, which are free to the public, will be held from 12:45 to 2:00 p.m. in Crawford Auditorium, Room 104 of E1, 2225 S. State St. The audience is invited to join in the discussion following each talk.

"We have asked several distinguished authorities to share their expertise on this subject, particularly the impact it will have on healthcare delivery in our society," according to DeForest.

Dr. Bugliarello, an international authority on biotechnology and its implications in societies, received his Sc.D. degree in 1969 from the Massachusetts Institute of Technology. He has been president of Polytechnic Institute of New York since 1973.

He is currently chairman of the Board of Science and Technology for International Development of the National Academy of Sciences, a member of the Commission for Science and Engineering of the National Science Foundation, and a member of the Joint U.S.-Egypt Consultative Committee for Science.

Salk to receive Heald Award

Jonas E. Salk, medical research, the University of Nebraska, and a 1934 and his M.D. degree from New York University College of Medicine in 1939.

After three years of research on viruses at the medical school, he received a research fellowship at the University of Michigan. He then entered the University of Pittsburgh. He received his B.S. at the University of Pittsburgh during the research for which he received his Ph.D. Pittman was awarded until the 1960s.

Salk has received numerous professional, governmental, and lay awards during his career, including a Presidential Citation and Medal of Freedom, Albert Lasker Award, Congressional Gold Medal, honorary degrees, and an Officer of the French Legion of Honor, Jawaharlal Nehru Gold Medal, and an Honorary Doctorate of International Understanding (India); Truman Commendation Award; and Gold Medal Award, National Institute of Social Sciences.

Financial Aid Office to aid in Draft

The government has signed up an additional 2,000 draft deferments in its effort to track down and punish men who have not registered for military service: college credit aid office.

Aid officer, however, are not willingly accepting their draft notices to deny aid to nonregistrants.

"Our job is to help students go to school," explains Thomas Scarlett, aid director at Michigan State, "not to be an enforcement arm of the government.

Aid officers now find themselves cast as "the bad guys," says Francis Mondragon, Cal-Berkeley's aid director. "I don't see our position as being the police.

But as of next July 1st, Scarlett, Mondragon and their peers will in fact find themselves as important cog's in the registration process. Under a law signed last month by President Reagan, male students must show proof of military registration before they can get financial aid.

The aid officer who must enforce the law look at the government's decision to raise the draft registration.

Most of the worry is anticipatory, since the government hasn't yet told them exactly what they have to do to implement the law.

The Selective Service and the U.S. Dept. of Education are working on a "50-50 basis" to figure out ways to enforce the law, says Education Dept. official Bob Rambo.

The main problem, he says, is determining "how do we go about verifying that a student is telling the truth.

The burden of proof, predicts Betty Alexander, a spokesperson with the Selective Service, "will be on the student applicant or the financial aid office."

Among the alternatives now under discussion are requiring aid officers to send a list of all 18 to 21 year old students to Washington, D.C., or to compare lists of male applicants to a list of registrants supplied by the Selective Service.

In addition, students might have to sign a form swearing they'd registered, and to show some kind of proof—a card, a photostat—that they're telling the truth.

The actual guidelines won't be out for "two or three months," according to Education Dept. spokesman Duncan Helmrich.

Kansas State University Aid Director Robert Evans says comparing lists of applicants and registrants raises memories of trying to cope with inaccurate government information during the Vietnam era.

"Unless [Selective Service's] database system has improved, real problems of delayed aid awards could occur," he says.

At the University of Berkeley, supplying lists "will create a tremendous amount of work in our office," Mondragon says.

Michigan State's Scarlett dismisses all the mentioned alternatives as "more bureaucratic red tape.

Scarclett is among the more outspoken critics of the idea of using aid as a military enforcement tool. He finds it "very distasteful. You can't print dirty words in your paper to accurately describe his feelings.

Berkeley's Mondragon is worried the new law will force him to break an older civil rights law. It forces him to place a condition on men's educations that he doesn't think exists, which he fears, violates Title IX of the Higher Education Amendments of 1972.

Title IX forbids discrimination on the basis of gender. If the law is found legal damned if you don't go through the course and pay it would violate Title IX; fuming of the draft law. Congress has passed a law, and the president has signed it," Jarman explains.

"We have a law we have to enforce."
The Technology News Challenge

Puzzle 6

Five students—Michelle, Rich, Audrey, Andrea, and Mark—took a CS exam which consisted of two multiple choice (a, b, or c) questions and three true-or-false (T or F) questions.

They answered the questions as follows:

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The absent-minded instructor lost the answer key, but the graduate student who graded the exams remembered that no two students got the same number of correct answers.

Reconstruct the answer key for the instructor.

Solve it and you could win a $5 purchase from the Campus Mart.

All entries must be turned in with your name, phone, and address on it. Drop off entries at Technology News, 5th floor Main, by November 19, 1982.

Solution to Puzzle 5

If Mr. Martin throws doubles, his chance of winning is $\frac{5}{6}\times\frac{5}{6} \times \frac{5}{6}\times\frac{5}{6} \times \frac{5}{6}\times\frac{5}{6} = \frac{105}{216} = .486$.

SIU, with a probability of .514 is the betting favorite.

The Winner!! Jason C. Ting

The winner should pick up his prize by November 12, 1982.

Zenon,
Happy 18th!

Holiday Issues

November 22 and December 6

An additional 10% discount for all ads off of our low, low rates (if you mention this notice). Simply call Tech News at 567-3085 and ask for the Business Manager.
announcements

Graduating?

A mailing pertaining to attendance at the December Commencement has been sent to all candidates. If you have not received this material, please contact us at 597-5210, the Registrar's Office, Room 104 MB prior to Nov. 26.

You can chew

The next Chat 'n Chew with the Faculty will be Nov. 11, 1982 at noon in the HUB mezzanine. Call x3860 to sign up for the luncheon.

Workshop!

The IIT Women's Forum will present a Leadership Workshop on November 15 at 10:00 a.m. in Room 501, 302 of the HUB. Ms. Sandra Morgan, Instructor, Stuart School of Management, will be the workshop leader.

The session will include active participation of the attendees and will provide the opportunity for sharing personal experiences. A model of leadership will be presented, and there will be an experimental activity designed to improve leadership skills, as well as an opportunity to assess and develop one's own leadership style.

The workshop is open and available to male members of the IIT community as well.

The workshop is Program No. 5 of the Women's Forum series sponsored by the Dean of Student Life Office. To sign up for the workshop, please come to the Dean of Student Life office or call Ext. 3060.

Spring Sign up

1983 Spring semester Advance Registration Packets will be distributed from 9:00-10:00 Nov. 11 and 12 in room 104, Main Building. All forms must be returned with your faculty advisor's signature by 5:00 p.m. on Nov. 14th to 104 Main IIB.

Packages of financially ineligible students will not be given without a release from the Bursar or Financial Aid, a Dean's signature is required for more than 15 hours, and freshmen must have the signature of a faculty advisor and freshman adviser (Student Counseling).

Don't miss this!

The Physics Department's latest colloquium will be "Composition of Molecular Structures" by Dr. John B. Ritterman, Northwestern University. The colloquium will be held Wednesday, Nov. 10 at 4:00 p.m. in Siegal Hall, room 217. A pre-colloquium social will be held in room 302 at 3:30 p.m.

UCBS Techski

UCBS is sponsoring a ski-trip for January 7-9, 1983 at Big Powderhorn Mountain in Bessemer, Michigan. The cost per person is $150.00. A payment plan is available. The cost includes Ski Lift tickets, full ski rentals, ski lessons, meals, deluxe trailside lodging, Ski Party, deluxe Coach transportation, plus all taxes. Sauna, swimming pool, game room, ski shops, and lounge are also available. For more information and applications, go to room 111 RE.

Save the labels!

We need your labels: Betty Crocker products, Bisquick, Gold Medal Flour, or Lucky Charms. Please call Adrienne Oliver at 597-3524, or bring them to the Cashiers, second floor MB, by Dec. 1982.

leave the U.S.?

If you would like to spend your summer vacation working in a training position outside the U.S., you may be interested in the TEPS Program of the Association for International Professional Training. For more information and application forms come to the International Office, Room 110, Farr Hall.

Computer fun


The 8,000 square-foot exhibit features a detailed explanation of how computers work and invites visitor participation on the right home computer terminals display. The technology of the future is suggested with examples of the countless ways computers are used to process information.

The exhibit is presented by International Business Machines Corp., which has been associated with the Museum's exhibit program since 1956.
Welcome to Dave's corner

I have become aware of a misconception that exists in the minds of party coordinators at IIT. These people believe that successful parties should center around mass quantities of munchies, beverages, and continuous disco music. This approach lacks one important factor: the human element. People make the party.

Students come to these parties and drink themselves into oblivion or until the libations run out, whichever comes first. If they turn up, the party is "over" and everyone leaves, no matter what time it is. Furthermore, partygoers are forced out of the door at midnight (should the party last that long), possibly in fear that they will turn into pumpkins if they stay much longer. The record that is currently playing is removed from the turntable, regardless of whether the song is over, and the lights are turned on.

The coordinators consider this a "successful" party. I'd like to inform these people that they are dead wrong. I'm not one to knock free food and beverages, but music selection is also an important factor necessary for a good party. Tech students simply don't thrive upon disco music, nor does anyone else for that matter!

My experience has indicated that the proper mixture of rock, reggae, disco, and slower songs creates a more pleasant party atmosphere. People tend to associate with one another more freely when these elements are present. All of these categories of music provide entertainment, both for dancing and drinking.

It is often the case that the coordinators hire disco DJs's who play music only for the benefit of themselves and their immediate friends. I consider this selfish and disrespectful. The coordinators require the DJs to "mix-up" the music and honor requests. These disco DJs fulfill their obligation at the end of the night; any song that does not satisfy their own choice is chosen to be the one that is to be cut off when the lights come on, e.g., the last few songs in Grad basement. Trash this idea!

I recall one party in particular that I attended which I would consider successful. It featured two rock DJs: KZ & Dave. I represent half of this duo, and without any undue bias, I will attempt to explain my point.

We have a radio show which airs on Tuesday nights on WOUL. We play mostly rock music and some new wave selections on our show. Requests are honored based on availability of material and our own personal judgement. We were hired a short time ago by a party coordinator to serve as DJ's. We were informed of our responsibilities and we met them with genuine enthusiasm. We deviated from our usual format and personal preferences and played music from all of the categories above, plus a variety of requests. The party was a great success and it even continued past midnight.

KZ & Dave have since developed a loyal following and we are currently being supported by the DOSL office, the Bog, and the HUB record center. These organizations have sponsored our live remote simulcasts and donated prizes to be awarded to our listeners. We are now working together to plan future events. If this is not evidence of success, then I'm John Travolta!

So, wake up and smell the coffee out there! Consider planning and the selection of DJ's who exhibit some signs of personality and a true concern for their audiences can produce definite results. Parties can be more than just a place to get loaded for free, despite popular beliefs. With good organization, they can serve a useful purpose in bringing students together to socialize and have some fun.

You call this support?

We would like to apologize for the brief length of Technology News this week, and for the significant material which we were forced to omit. There is, of course, a reason for this--our offices were unexpectedly blanketed out, along with the rest of Main Building, this past Saturday. This Saturday, we have been informed of our responsibilities and we met them with genuine enthusiasm. We deviated from our usual format and personal preferences and played music from all of the categories above, plus a variety of requests. The party was a great success and it even continued past midnight.

We would like to apologize to all of our readers who were unable to receive a copy of the last issue due to the power outage. We want to assure you that we will be working on a solution to prevent this from happening again in the future. We apologize for any inconvenience caused.

An apology to placement

We would like to apologize to Dave Blumur and Dr. Ideas from the Placement Office for printing the uncompromising letter from J.D. O'Connor last week. Without first notifying them that the letter was planned to be published, no malicious intent was involved in the printing of the letter, only our intention of letting students and staff IT voice their opinions and ideas in Tech News.

Staff

is funded and published by the students of the Illinois Institute of Technology. The material appearing herein does not necessarily reflect or express the opinions of the Illinois Institute of Technology. Technology News is published on Mondays, each week of the academic year. The deadline for articles, announcements, and letters is Wednesday preceding Monday publication. Advertising rate sheets and information are available upon request. Business, editorial, and production offices are located on the fifth floor of Main Building. Phone 567-3085. Our address is Technology News, Illinois Institute of Technology, 3300 S. Federal St., Chicago, IL 60616.
IIT sails to fourth place in Regatta

On Halloween weekend the IIT Sailing Team traveled to Ohio State University in Columbus, Ohio, to compete in the thirteen team Buckeye Fall Regatta. This was the biggest regatta that IIT has competed in and, of the two best teams in the Midwest, Ohio Wesleyan and Miami of Ohio, were also competing.

Since thirteen teams were competing, there were to be thirteen races each in A and B division to insure every school got a chance. There were twenty-six races in the course of the week end meant that racing had to get started at 9:00 a.m. Saturday morning in a heavy fog. As the fog lifted during the day, Miami and Wesleyan pulled away with every race. Meanwhile IIT was finishing every every race consistently between second and sixth to fight it out for third in the regatta with Ohio State and Notre Dame. Fifteen races were completed by the end of the day, with IIT in fourth place. Ohio State was just ahead of IIT due to the Scarlet Hawks being tossed out of an A division race due to a supposed rule infraction.

Sunday morning everyone met at the sailing site at 8:00 a.m. to make sure the racing would be over as early as possible. The wind was in the eight to twelve mph range, which was stronger than Saturday’s zero to five mph range. Although the slightly stronger winds scrambled the standings in the back half of the fleet, the top five schools were just consolidating their positions.

In the A division Gerry Winter and Randy Kunzmann finished forth for IIT while Steve Long and Sue Scott finished fourth in the B division. The final team standings were as follows: Miami of Ohio, first; Ohio State, second; Ohio Wesleyan, third; Illinois Institute of Technology, fourth; Notre Dame, fifth; Western Michigan University, sixth; Xavier (of Cincinnati), seventh; Cleveland State University, eighth; Bowling Green State University, ninth; Indiana University, tenth; University of Cincinnati, eleventh; Kent State University, twelfth; Konyon College, thirteenth.

Harriers finish

The IIT Harriers traveled to Konaoha, Wisconsin to run on the Parkaida National Cross Country Course on Saturday, October 30. The event was the N.C.A.A. Division 118 Regional Qualifying Race. Sixteen teams competed, but only the top three teams, and top four individuals not on those three teams, qualify to run in the NCAA Division II Championships, November 13, in St. Cloud, Minn.

The 6.2 mile course was well groomed to host this prestigious event. It is a very difficult course, and the team has been preparing for this event all season. The weather cooperated—there was no rain on the course was dry, and the temperature was comfortable. Team members remember other seasons that ended with snow covering the course and sleek blinding their vision. Official results have not yet been tabulated, but it looks like IIT will place sixteenth. Coach Krygier explains the results by pointing out how young the team is. "Five of the top seven runners never ran collegiate cross country races before this season. They are inexperienced and some had injuries, but this has been a good season because we are learning, developing a close knit group, and building for the future," Coach Krygier said.

Intersquad sets pace

In winning the Pineapple, Ida swept five events: the 100 and 200 yard fly events, the 100 and 200 yard breaststroke events, and the 200 yard individual medley event. It was the second year in a row that a freshman has won the meet. Two points behind Ida was junior Mike Swedten, who won four events: the 50, 100, 200, and 1000 yard freestyle; he was also second in the 100 yard fly event.

There were two other first place winners: freshman Matthew Connery winning the 200 yard backstroke, and junior Dan Roberts taking first place in the 100 yard backstroke.

The team starts of its varsity season this coming Saturday, November 13, when the Hawks host Loras and Rockford College at 2:00 pm in Echo Pool. Last year IIT beat Rockford by one point, for its first win against the Regents in seven years. Loras College lost to IIT in an Invitational meet last season and is supposedly greatly improved, so it should be an exciting day of competition for the Hawks in their home opener.

Record setters

Recognized with Archimedes and Newton as one of the three greatest mathematicians, Karl Gauss also pioneered math in astronomy, gravitation, electricity and magnetism. E-Systems engineers are continuing in his footsteps today. They are pioneering technology and solving some of the world's toughest problems in electronic transmission and signal reception in an interference and noise background using basic Gaussian concepts.

E-Systems “pioneering” in communications, data, antenna, intelligence and reconnaissance projects results in systems that are often the first-of-a-kind in the world.

For a reprint of the Gauss illustration and information on career opportunities with E-Systems in Texas, Florida, Indiana, Utah or Virginia, write:

Lloyd K. Lauderdale, V.P. — Research and Engineering, E-Systems, Corporate Headquarters, P.O. Box 226080, Dallas, Texas 75266.

E-SYSTEMS
The problem solvers.

Our ECI Division will be on campus interviewing November 16.
Animation Art For Sale...

"Oh, What's up Doc?"

What's up is the value of animation cel paintings, according to collectors of these unusual fragments of American popular culture.

More than 250 of these paintings are the subject of a special exhibit and sale. The Illinois Institute of Technology will host the event Thursday and Friday, November 11-12, 1982 from 10am to 7pm in the Gallery Lounge, Hermann Hall, 33rd Street, 33rd Street.

The public is invited.

Animation cel paintings, called cells, are the paintings actually filmed in making animated cartoons. Each character is painted by hand on a clear sheet of celluloid, usually 11x14 or larger, then placed against a background and photographed one-by-one to produce a reel of animation picture film. Cells are the culmination of the artistic process — the final image that is photographed by the camera.

The exhibit/sale highlights the work of two veteran Warner Brothers producers/directors Chuck Jones, creator of Wile E. Coyote and the Roadrunner, and Pepe Le Pew, and Paws Fleischer who created Tweety and Sylvester, and brought Yosemite Sam to life. Both Jones and Fleischer have been contributing their considerable talents for more than 50 years, and both have been honored with several Academy Awards.

There will also be animation cel paintings of their other creations Bugs Bunny, Daffy Duck and the Tasmanian Devil. Some of these paintings have been signed.

Disney art work has been treasured by collectors ever since the late 1930's when San Francisco's Courvoisier Galleries first offered celles for sale at prices from $5 to $50. Some of these celles, recently auctioned by Sotheby Parke Bernet in NYC (December 81 and June 82), sold for as much as $30000.00.

Interest in collecting animation art work from other studios has burgeoned in the last ten years. According to Charles Solomon in the LA Times, "Prices for material from other studios, especially Warner Brothers the Fleischers, are also rising rapidly. However, it is still possible to obtain first-rate examples of animation art for less than $300, in some cases, for less than $25."

The current exhibit/sale offers the public the opportunity to see a broad range of animation art. The art work from more than 25 different productions will be represented including celles from "Gomer Pyle," "Raggedy Ann and Andy," "Heavy Metal," and the meticulously hand inked celles of the very popular 1930's characters: Betty Boop and Krazy Kat.

Today many people are investing in animation art work for a variety of reasons. Gallery Lainszerg Director Edith Rudman explains, "People have a genuine affection for the characters they select and a lot of people like the idea of owning a bit of American film history. And of course, for its potential appreciation. A signed Bugs Bunny we were offering at $65 three years ago now sells for $135 to $175."

Ringling Bros. & Barnum, Bailey

CIRCUS

Up November 11 at 7:30 you can see the circus! Tickets are only $3.00 which includes admission and transportation. The event is co-sponsored by UB and RHA. Watch for more information on bulletin boards on where you can get your tickets to the circus.

William Louis Rubin

Sores of salt and urban America are vividly portrayed in dream, with an eye to detail, by this sensitive artist. Rubin's works are on view in the galleries this month, and they include landscapes, figures, and studies of architecture. Ruins and houses are often painted in a detailed, delicate style.

Due to his world travels, Rubin's works are also available in private collections and public collections, including the Chicago Art Institute and the Art Institute of Chicago.

Paintings of his have also ended up in the collections of some widely known private and public collections, including the Chicago Art Institute and the University of Chicago.

A native of New York City, Rubin has exhibited his work in the Metropolitan Museum of Art, the Museum of Modern Art, and other museums. His works will be on display in the galleries this month.

Mr. Rubin will exhibit his best work this month. His art can be found in the galleries this month. 

On November 11 at 7:30 you can see the circus! Tickets are only $3.00 which includes admission and transportation. The event is co-sponsored by UB and RHA. Watch for more information on bulletin boards on where you can get your tickets to the circus.

Union Board

President...Steve Angell
Executive Vice-President...Sylvia Aguilar
Vice-President, Public Relations...Tom Schmitt
Vice-President, Finance...Lou Helmary
Treasurer...Neal Tamarini
Secretary...Mike Kramer
Major Concerts...Sieg Humaas
Mini-Events...Chris Turley
Mini-Events...Jeff Petz"
It was 8:10 on a Monday morning and it was time for gym class. Two minutes earlier Samuel A. Penway had dimly shuffled into the locker room. He was now collapsed on one of the benches. "It is inhuman, illegal, and immoral," he thought. "To make a twenty-one-year-old engineer get up at 7:00 in the morning to play thirty minutes of volleyball three times a week. I think I'll just lie here for a while."

Immediately the air was pierced by a shrill whistle. "Three minutes to roll call!" a small man in shorts called from the doorway.

"I see a comic coach, be a comic," Penway mumbled, rolling off the bench and reaching for his locker.

Two and half minutes later Penway stood in an uneven line with about twenty other grubby and bewildered students. It was time for calisthenics.

"Alright, Hasmoot, get up here. You lead the calls for today. I want them all to be perfect, understand?" the coach ordered.

The student, who had understood everything up till "Hasmoot," nodded his head vigorously.

"Alright. Let's start with some jumping jacks Hasmoot. Ready...begin.

Hasmoot launched into a half hearted rendition of this old favorite, not bothering to keep in time with Hasmoot who appeared to be dawdling on dry land. An awkwardly built female student next to Penway just stood in one place and clapped her hands over her head like she was at a Shaw Carnaby concert.

"No pain, no gain." Penway thought.

Next was push-ups. After the third repetition Hasmoot just lay on the floor, occasionally raising his upper body with the count. The coach didn't seem to notice and would clap enthusiastically after each exercise. The final calisthenics, was sit ups. A quarter of the way through this exercise a pudgy, badling student who looked about thirty-five, stopped struggling to make his first sit up.

"Screw this shit," he said loudly, lying down on the wooden floor.

The coach, seeing a major rebellion, began clapping his hands frantically.

"Alright, alright. Good set Hasmoot. Now it's time for some volleyball. Now we choose up teams last time and you know what occurs you're playing on so let's get started. Hasmoot, pass out those balls."

After several minutes of milling around the class divided itself into four teams and paired upon the two courts. There was a few more minutes of milling around while the one or two people who actually knew how to play the game positioned the other members of their team, offering such sage advice as "If it comes to you, just hit it. With anything."

"Remember, if you see me going for the ball, get out of the way." Penway, although not a jock, felt confident enough to handle a few shots that might actually make it over the net and so remained aloof. After a few attempts at volley it was decided just to let the other team serve first and save a few hours. The server for the opposing team was a tall, skinny lad with pipe cleaner arms and pair of horribly mangled glasses. On the third try he managed to pop it over the net. A fat girl on Penway's team deftly knocked it into the next court. Her friend, of about the same tonnage, screamed shrilly at her.

"Our court's over here Lisa. Don't you know anything?" Lisa raised her middle finger to the girl and turned away.

"The milk of human kindness flows kind of sluggishly around here." Penway observed.

As the game progressed the players loosened up, realizing that they were all on about the same playing level. Hasmoot, who was on the team opposing Penway's, was really hopping, apparently buoyed by the glories of leading calisthenics. Even Penway was loosening up.

When there was about ten minutes left in the period the coach blew his whistle and announced that there was time for more volley. This suited Penway fine as it was his turn to serve. He knocked a nice easy serve over the net, about mid-court. It was returned and handled by Lisa who miraculously hit it back over the net. Someone on the other team hit the ball straight up, accidently setting up for a perfect spike. Hasmoot, clad in flowing, near his chance and leaped high into the air crying: "Spike, spike!"

Unfortunately, he jumped forward as well as up and totally missed the descending ball and instead, landed square on top of the net. This net being sort of old and unpainted, immediately snapped under his weight, and since it had been under tension, began culling up disembodied students like fish in a net.

Penway stood in mute amazement, staring at the pulsing mass of bodies in front of him. Hasmoot was turning interesting shades of red and blue under the bulk of Lisa and her friend. The coach ran forward, blowing his whistle loudly.

"Alright, alright. Break it up here. It's just a game you know?" he said.

Penway, figuring that his team had won, headed for a hot shower.

"Q.S. Lights"
Spikers set Tech record

The 1982 Women's Volleyball Team completed its season this past week with victories over Rosary College (15-12, 15-12, 15-10) and Mundelein College (15-2, 15-3, 15-10). The season record for the Spikers is twenty-three wins and six losses, the best record ever for IV Tech Volleyball. The team had a winning streak of seven matches early in the season and one of eight matches near the end of the season. A major highlight was the first unofficial win in the Chicago State Tournament, the first time IV Tech has won a Women's Volleyball tournament.

Some of the most exciting matches were victories over Chicago State University, North Park College, University of Chicago, and Rockford College. 1982 is the first year that IV Tech has defeated any of the above named schools in Women's Volleyball. The most thrilling match was probably the win over Mt. Mary College in Milwaukee, which ended in a 19-18 score in the final game.

The Spikers have been invited to join the Chicago Women's Collegiate Athletic Conference and to participate in a number of strong outside matches.

Iida takes the pineapple

Senior James Labsz won the diving events and freshman Steve Iida won the swimming segment of the varsity swim team's annual Pineapple Inter-Squad Meet.

Labsz had an easy time winning the one meter diving event, scoring 300 points to his closest rival, senior Lou Holmacy, with 203 points. In the three meter event Labsz had a close competition with Holmacy, narrowly besting him 384 to 379. Kevin O'Donoghue, another senior, was third in both diving events.

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