Technology News
Volume 112, Number 9
Illinois Institute of Technology
April 19, 1982

ETC federal funding expires

by Jacob Atonga

Officials at the Educational Technology Center, located in the basement of the Life Sciences Building, have indicated that their grants from the National Science Foundation expire this year. Unfortunately, the grant is not going to be renewed.

For the planning of the Center began in 1976, when it received a 3-year grant from the National Science Foundation. ETF also provided the center with funds. The grant enabled the Center to buy equipment and to pay its staff and programmers. The NSF has not been given funds this year by the government; therefore, it is in no position to renew its grant to ETF.

With the use of microcomputers, video tape players and TV monitors, ETF provides remediation and enhancement materials which apply to all the introducers, mathematics, and physics courses offered at IIT. Self-paced courses are also offered in physics and math.

In addition to video tape players and TV monitors, the Center has seven Apple IIe and eight PET microcomputers which feature tutorial dialogues and quizzes. There are also three video terminals which can be coupled via phone lines to other campus computers.

Four members of the faculty operate the center, with the help of two graduate students, two student programmers, 15 tutors, and seven desk clerks. The director of ETF is Prof. Weinschnabel, an interview with Dr. Maurice Frank and Mr. George Brosulski of ETF, they were asked about the charge by some students that the Center's programs are not research-oriented. They agreed that the programs generated by the center are of very good quality. They also agreed that the programs are written by the center and those programs are designed to be used by students. They also agreed that the programs are not research-oriented. The center writes some of its programs and buys others. They agreed that some of the programs that they buy are sometimes not of the quality they expected. In such cases, Mr. Brosulski added, modifications are made to the programs by adding pictures, etc.

In ETF, trying to get rid of freshmen recitations and have the students use only the computers?" said Mr. Frank. He contends that the new program can quickly tell the student his deficiencies, and it enables the Center to individualize recitations. More time can be spent with students who are found to have deficiencies.

The idea of working without recitations is being implemented on a slow and step-by-step basis. If this works out better, then their recitations will be replaced completely. ICS 100 will be doing all of its testing at ETF beginning next fall.

With its three-year grant running out this summer, ETF's long-range plans are not certain. The Center has received an award from the Chicago Community Trust, but this award is only enough to cover software development for the next three years. There is also the question of where funds will come from to help pay staff and operating costs. With the aid of the Development Office of IIT, the Center is now searching for contributions from corporations and private donors.

In the meantime, the Center plans to instigate drastic cutbacks in its programs, if funds are not forthcoming. Because of limited funding, the Center may not be offering self-paced courses next year.

For students who may be interested in using the Center, its hours are as follows:

- Mon-Thurs. 9 am - 7 pm
- Friday 9 am - 5 pm
- Saturday 9 am noon

There are always tutors and staff members during these hours to help students.

Crime and campus life issues

by Lisa Anke and Sanvir Chaddha

The campus life and the campus security committees met for the first time this semester on the fifth and fourteenth of this month. These meetings gave an opportunity to the participants to raise various points of concern amongst the academic community. At the above mentioned meetings, various points were brought up.

Dean Vice gave a general introduction and brought up in addition various activities that were taking place on campus and those planned for the future.

1. There was a complaint about the condition of the tunnel at various points. It was hoped that regular maintenance would be done to show up the sides of the tunnel as during orientation people did frequent this place.

2. Clarification was asked for with regard to people who might be allowed to drive the IIT minibus during special programs. Bob Morgan explained that only IIT staff were allowed to operate the bus and RA's were not.

High-tech job outlook still bright

Liberal arts grads may spend the coming summer competing for a slim selection of jobs, but 1982 graduates in high-tech fields - engineering, science and computer technology - face the opposite dilemma, according to a new book on the subject.

"Students in technical fields don't have to worry about finding jobs," asserts Ron Colchester of Peterson's Guides, which has just released its 1982 Guide to Engineering, Science and Computer Jobs. "Rather, they face a bewildering array of companies and government agencies who want to choose from."

"Peterson's, which also publishes a variety of campus directories, began the job guide in 1979 in response to the mushrooming high-tech job market, she explains.

For the last few years engineering and computer science majors have had the most promising job prospects of all college graduates. Despite some softness in this spring's job market, economists at high-tech majors are holding up well, the report suggests.

"The book has more companies listed in every year" adds Sandra Grundfest, the guide's "only Dr. Frank's firm listed, and this year there are over 1200. But I think that's as much a factor of more people being aware of us as it is growth in job openings," Grundfest notes.

In the guide's first edition, starting salaries averaged $20,000. This year, engineers averaged $16,000 for computer science majors, and around $14,000 for science majors, she recalls.

This year, engineers are getting $24,000, computer science graduates $18,000, and science graduates $16,000, she says.

And while most of the job openings tend to be clustered around large cities especially in the West and Southwest, Grundfest notes that "every state has openings."

Grundfest and Colchester expect the demand for high-tech graduates to continue to 'at least into the 1990's', although they point out that specialized categories within those fields may come in and out of vogue in the meantime.
PREMED STUDENTS

ARE YOU WORRYING ABOUT MONEY FOR MEDICAL SCHOOL?

Medical/Osteopathic school is tough enough without the financial worries. With today’s rising cost of tuition, medical/osteopathic school, to some, is only a dream.

The U.S. Navy can help you fulfill that dream with a medical/osteopathic scholarship that pays 100% tuition, books, fees and a monthly stipend of $335.00 per month. This scholarship can help ease the burden of financial worries and allow you to use your energy to do your best in medical/osteopathic school.

Sound interesting? Find out more about the Navy scholarship program by calling:

Naval Management Programs, toll free

800-557-2199
or send resume to:

Naval Management Programs
NRO Glenview
Bidg. 41, Code 20, NAG Glenview, IL 60025

---

Put the past in your future!

Thoroughly renovated apartments offer the convenience of contemporary living space combined with all the best elements of vintage design. Park and lakeside provide a natural setting for affordable elegance with dramatic views.

- All new kitchens and appliances - Community room
- Wall-to-wall carpeting - Resident manager
- Air conditioning - Round-the-clock security
- Optional indoor or outdoor - Laundry facilities on
- parking - each floor

Studios, One and Two Bedroom-two bath apartments now available. One bedroom from $445 Two Bedroom from $410 Rent includes heat, cooking gas, and master TV antenna.

Call for information and appointment - 643-1406

---

Bishop James W. Montgomery
of the Episcopal Diocese
of Chicago will visit IIT
Friday, April 23, at 4:00 PM
in the southeast lounge
of Hermann Hall

---

DR WHO FANS

DR WHO FAN CLUB IS FORMING.
THE TESH OF TECH
WE NEED YOUR INPUT.
SEND IT TO MARK NIGHTFLIER
C/O TECH NEWS 5TH FLR MB

---

STUDENT CREDIT

Ever wish that while traveling, vacationing, or maybe just for emergencies, you could have a national credit card?

Well, now — YOU CAN — obtain a Master Card or Visa while still in school, no co-signer required.

We have established a division to exclusively handle the credit needs of college students... freshmen, sophomores, juniors, and seniors... so you can enjoy the conveniences of credit NOW, and have your credit established for your professional life after graduation.

On a 5 x 5 card, print your name and complete address. (Enclose $2.00 for postage and handling.) Send to:

Creative Credit International
College Credit Division
Suite 303 - Penn Lincoln Bldg.
780 Penn Avenue
Pittsburgh, PA 15222
announcements

\section*{Integrations}

The "Perspectives in Science and Religion" faculty-student dialogue will continue an analysis of proposals for integration of technology and human values on Tuesday, April 20, 12:15 p.m. in room 306 of HUB Recreation.

\section*{Radiation effects}

The "Conversations at III" program will have as guest Dr. Pamela Saxon of Rush Medical College and a representative of Physicians for Social Responsibility, on Tuesday, April 27 in the Southeast Lounge of the HUB from 12:30 to 2:00 p.m. The theme for this "firewall chat" will be the medical justification of the effects of thermonuclear explosion in American urban areas, should warming powers employ limited or total nuclear weapons strategy. Open to the public.

Why wait for 1992

Two panels of distinguished architects and historians will examine what the 1933 Century of Progress meant to Chicago and what a 1992 World's Fair could mean, on April 26 and May 13, at 6 p.m., at the Merchandise Mart, Room 330. Descriptions in the two 90-minute symposia are sponsored by the Chicago Architecture Foundation in conjunction with its "A Fair for Chicago," exhibit, a view of the site plans for the proposed 1992 Chicago World's Fair and a review of past fairs. The symposia are free and each is preceded by a reception at 5:30 p.m. For information, call 782-1776 or 326-1393.

Co-op organization

A new student organization developed for the needs of Co-op Students will have its next meetings April 20 at 12 noon and April 27 at 5:30 p.m. in room 303 of the HUB Mechanics. Topics will be an officers name, a fundraiser and possibilities of getting advanced registration.

Walk for Dimes

The March of Dimes' eleventh annual Walk and Walkathon will take place along Chicago's lakefront on Sunday, April 25. Proceeds from the 24-kilometer event will be used to support programs for the prevention and treatment of birth defects before, during and after delivery. The walk will start and end at the south end of Grant Park near the Field Museum. Starting time is 6:30 a.m. and check-in time is 7:30 a.m. There will be free food and entertainment for all walkers. Sponsor sheets are available at Zayre Department Stores, 7-Eleven Food Stores, Arby's Restaurants and Chermis' Shoe Store, throughout the area. For more information, call the Walk America Hotline at 922-8000 between 10 am and 8 pm, or the 24-hour Walk America Information Line at 922-8400.

Order Vs. Chaos

The subject of the next Physio Department Colloquium will be "Order Out of Chaos: The Few Loop Principle," by T. Esteb of III. The colloquium will be held Wednesday, April 21, at 4 pm in room 215. There will be a pre-collegium social in room 202 SH at 3:05 pm.

Free Food for you

"University Night," a free evening reception for all Chicago-area students, will be held on Wednesday, April 21, from 5 to 7 pm at the Museum of Contemporary Art, 237 East Ontario Street, Chicago. The event, organized by the MCA's Student Representative, is a means of introducing students to the Museum and its programs. Included will be tours of the current exhibition, "Contemporary Art from the Netherlands," and the MCA's free refreshments. MCA Student Representatives, docents and staff will be on hand to answer questions. For further information, call the Museum's public relation office, 280-2660.

Be on time!

Registration materials for the Fall 1982 Semester (full-time students) must be returned to the Registrar's Office, 104 MB, by 5 pm Friday, April 23.

Photos and art

An invitational exhibit by Chicago-area artists, photographs by Marshall Burns, and the Annual End of the Year Student Exhibit will continue opening Friday, May 7 in the Columbia College Galleries at 600 S. Michigan Ave., Chicago. All three exhibitors will continue through June 5. Gallery hours are Monday through Thursday from 10 am to 9 pm, and Friday and Saturday from 10 am to 5 pm. Admission to the exhibits is free.

For further information, phone the Columbia College Galleries at 663-1600, X600.

Here's a free lunch

A group of American families is planning a luncheon for international students on Sunday, April 24, 1982. If you would like more information come to the International Office, Room 110, Ferr Hall or call 567-2307.

Tennessee's latest

Tennessee Williams' newest work, A House Not Meant to Stand, will open Tuesday, April 27 on the Goodman Theatre Mainstage and continue through Sunday, May 23. This new production is the result of an ongoing artistic collaboration between America's greatest living playwright and the Goodman Theatre. The play is an extensive reworking of an earlier one-act version entitled Some Problems for the Money Lodge and a later full-length production, both presented in the Goodman Theatre Studio last season. Low-priced previews will begin April 16.

Valued Education

A program on the interaction of personal values and the experience of higher education will be the theme of a reception and discussion on the occasion of the visit to UII by Bishop James W. Montgomery, of the Episcopal Diocese of Chicago, Friday, April 23, at 4:00 p.m. in the southeast lounge of Herrmann Hall. The IIT community is cordially invited to attend.

Miss Jane Pitman


Radiation again

Representatives from Physicians For Social Responsibility, a national organization of more than 6000 doctors, dentists and other health care professionals committed to public and professional education on the medical implications of nuclear technology, will lead the "Conversations at III" program on Tuesday, April 27 (7:30 p.m. in room 303 of Herrmann Hall). Included is a report of symposia of this nature held in the major U.S. cities since 1979 and featuring a faculty of leading physicians, scientists and statesmen, among them Dr. Paul Bienz, Presidential Science Advisor, George Kostakos and former Secretary of State, Cyrus Vance. The public is invited.

Help Prevent Birth Defects -- The Nation's Number One Child Health Problem.

Power hungry

The American Power Conference needs student aids to assist workshop directors. The APC is sponsored by IIIT to raise the level of engineering knowledge is slated to electrical power generation. The conference will be held Mon. Apr. 26, Tue. and Wed. at the Palmer House. There will be afternoons workshops on Mon. and morning and afternoons workshops on Tue. and Wed. Morning workshops will be 9:30 to noon; afternoon workshops, 2 to 5PM. For more information, call 259/922 and ask for Bob Mulligan.
It's all in your hands

Pierre Maloka's feature article on sex at IIT (see facing page) is very telling. For years, most students have blamed the opposite sex for the lack of communication and social life at IIT. It's always been "They're the ones who are immature and say it's our fault even though they never talk to me." After extensive interviewing by Pierre, whose five year veteran of Tech, it turns out both sexes are more than willing to communicate, and are actually looking for the traits that each sex thinks it has.

So where then does the problem lie? The major setback is the bad reputation people put on the opposite sex. Eons ago, one sex started to malign the other, resulting in an overall negative attitude. The following year, the people already here would tell freshmen to forget about the other sex, since they were plainly immature and nasty; when approached, they would return whatever bad treatment they had received. This bounced back and forth until the present situation came to be, even though the original perpetrators were long since gone.

What Comes Around...

TYPICAL OF DETROIT
NOT TO ANTICIPATE
THE OIL GLUT.
LET'S GO LOOK AT
A JAPANESE LUXURY
CAR, DEAR.

TYPICAL OF DETROIT
NOT TO ANTICIPATE
THE OIL GLUT.
LET'S GO LOOK AT
A JAPANESE LUXURY
CAR, DEAR.

THE STUPIDITY OF THIS SITUATION IS uncanny. People here at Tech are certainly no worse than those at other schools. Evidence of this are the numerous trips everyone makes to other campuses. There is no problem socializing when visiting with strangers, so why is there nowhere practically everyone knows everyone else, at least by sight? It must be the self perpetuated bad rap that people inflict on one another.

Just this past weekend, as I biked up the lakeshore, the chain jammed. I stopped a total stranger and asked her if she had any tools. Luckily she did, and offered to help. On the way back these girls were open and friendly, talking freely, when they didn't really have to at all.

At an IIT social function, however, both sexes are very reluctant to even begin speaking, let alone talking for an extended period of time, even though the whole purpose of a party is to establish rapport with people. Everyone seems to be overly suspicious of everyone else, even though there is much greater chance of being harmed in the park than at an IIT party.

Students don't have any problems communicating to one another when they want something. When people go around the dorms fundraising, or in search of help in coursework, they're all smiles and really rather friendly. This results in some friendships, but many students have said that they seldom see these people again, and when they do, they get a cold shoulder. This is the really mysterious part—since it can be done once, it can be done again...can't it?

Pierre's article and this editorial should make students realize that the whole nasty situation is in their collective minds. With the feelings of both sides now revealed, a new attitude should be adopted. Everyone would benefit from a positive, constructive effort towards communicating and becoming the best of our lives—let's not waste them by moping around, blaming the next guy for not doing anything while we ourselves do nothing.

By Robert Arlt

STOP WHINING ABOUT UNEMPLOYMENT! LOOK AT ALL THOSE WANT ADS!

"LEFT-HANDED SEVERE FLUTE PLAYER, MUST SPEAK SWAHILI, HAVE JET PILOT'S LICENSE AND OWN BOAT. DOCTORAL DEGREE REQUIRED." I'LL APPLY FIRST THING TOMORROW.

TYPICAL OF DETROIT
NOT TO ANTICIPATE
THE OIL GLUT.
LET'S GO LOOK AT
A JAPANESE LUXURY
CAR, DEAR.
It had been quite awhile since I had last talked to the Great Professor. I had heard he had been very kind to all and was wondering if it would still speak to me. I decided to try and see if it was enough to give it a try.

It was late at night. The April night sky was dark, and the moon was nowhere to be seen. I knocked several times. When no one answered, I decided to try. I knocked on the door, and when still no one answered, I decided to try one more time.

"Don't flatter yourself by thinking administrators care one way or the other about you. They don't have the time to do that. Take it from me, they're just a means to an end. The only reason they ever act nice is to make sure you don't say anything. They just trap you and, talk to you, human being to human being, they might begin to care for you. But when the relationship is that of an administrator to student, there is no feeling there, no humanity. Caring is not part of an administrator's job. To ask an administrator to care for you is irrational.

His voice was clear, and his words were sharp. I realized I had long noted a great sense of indifference on the part of the professors. All that I had known was that many of them didn't care. They didn't even know what was going on in the student's lives. They just trapped you and wrung it. Science has nothing to do with truth and the Administration won't even admit they know nothing of the truth. Unfortunately, throwing out "facts" at the students is just a way of attacking them. It's a way of telling them all that professors feel their duty is.

"Let me start over. What is the purpose of a professor? It's just to teach someone, then the professors have separated themselves from the students, and have lost any means of communication with them. In other words, again, as administrators. The relationship is one of professors and students. There is no human communication.

I wasn't so sure about the Great Feygvo's present state of thought. I had learned a lot of things from professors and I had discovered some new ideas by listening to them—new to me. Anyway, of course, I was still alone with my thoughts. As the rain began to come down harder, I still had one last hope. "What about students?" I asked. "Surely there can be human communication between the professors and the students."

"Not when they students, no." He replied. "It's only when people forsake all their roles, all their stereotypes, and all their petty ideas, that they can begin to talk.

"What makes you think that all I want is for someone to come talk to me?" I asked.

"You said you weren't satisfied."

"All right, that's what this started with, but you haven't established whether IIF fulfills its purpose a university. All you've done is shown that if everybody acted like humans, there would be no university.

"Exactly."

"That's my global test. I think you're not satisfied with what I'm doing and I know you'll tell me that what I'm doing is worthless. What kind of help is that? I need something to hang on to besides chaos."

The Great Feygvo said no more.

"Darn it! I'm getting pneumonia, here in the rain and all you can do is sit there. Do you always try to blow away all my foundations of belief and then go to the next? This time, I won't listen to you. And do you know why? Because I don't have a first like!"

The rain stopped, but I was still wet.
City Lit Theater Company, which last spring produced the critically praised production of "The Outstation" by W. Somerset Maugham at IIT, returns to the campus this week with "Big Blonde and the Constant Reader" by Dorothy Parker in the Millet on the lower level of Herron Hall. The show, which sold out its press open Sunday night, will play April 25, 26, May 2, 3 & 8 at 8 p.m. For IIT students, tickets are only $2 in advance, or $3 at the door. Reservations can be made by calling the IIT Box Office at 557-3075.

"Big Blonde" has long been regarded as Dorothy Parker's finest piece of first-rate verse. It emerged during a time in her career when she was at peak of poetic form. It is an extremely poignant, darkly comic short story concerning Hazel Monotone, a single-headed blonde, caught in the culture of the New York speakeasies in the 1920's, whose looks have seen her living a far from placid life.

80 students inducted to freshman honors

Eighty IIT students will be inducted into Phi Beta Sigma on Monday evening April 19 at a dinner in the HUB, starting 5:30 p.m. The dinner is sponsored in part by the Office of Student Life. The principal speaker will be Professor Wilma Well, Senior Vice President and Associate in the IIT Center for the Study of Ethics in the Profession.

Phi Beta Sigma is a national honorary society for freshmen, with chapters being established at IIT. The local chapter at IIT was inducted into the chapter in 1980. The current inductees are from the freshmen classes of 1980 and 1981.

The following students are to be inducted:

- Anne Yim Fee Lee
- Doris May Lee
- Richard Caine LeMay
- Peter Byron Leonard
- Michelle Margaret McGuire
- The Xuan
- R. Baghchis
- John William Brancaleone
- Robert G. Mcclellan
- James Michael Mullins
- Debra Jo Leonard
- Alison Joseph Melms
- Edward Donald Menendez
- Stanley Michael Mikos
- Richard Frank Mizera
- Dale E. George Moore
- John Gary Moore
- Jacoby Allen Nelson
- Son D. Nguyen
- William James New\n- Kenneth Chuck Man Pong
- Surayakan A. Patel
- Andrea Marie Prester
- Nabeel A. Raza
- Kenneth R. Roubek
- Brian Lee Salahwad
- Steven Anthony Schenk
- Michael J. Shoehan
- Cheryl Smith
- Elizabeth Allen Smith
- Gregory E. Uher
- John Peter Soltz
- Peter Jing-Min Shin
- Terry M. Snyder
- Robert C. Sumner
- Patrick Seo Loong Thiew
- Lawrence Alfred Travis
- Emily Louise Urbanik
- Brian Woodward
- Kent Yamaga
- Alexander Zirkel

Commonly regarded during the 1920's and 30's as "the wisest woman in New York", Dorothy Parker began writing photo captions for Vogue magazine and progressed to writing book and play reviews for the New Yorker, Esquire and Vanity Fair, in addition to a great many poems, short stories and plays.

As a critic, she brought something totally new to the realm of criticism. She developed a conversational style in her reviews which deeply contrasted the condescending, over-broad, academic writing of her contemporaries. She was charming, witty, and extremely caustic. If she liked something, she would praise it almost to the point of embarrassment. If she disliked something, she would support this wondrous new book or play. If she didn't like something, she often held nothing back. Her sharp, biting remarks knew no bounds. To call her reviews bitchy wouldn't be an accurate description. She was simply unafraid to say what she was seeing, and somehow, without having to, she was able to write her own way.

For IIT students, tickets are only $2 in advance, or $3 at the door. Reservations can be made by calling the IIT Box Office at 557-3075.

The cast of Big Blonde and the Constant Reader.

Gather ye rosebuds while ye may. Old Time is still a-flying.
And this same flower, that smiles today, Tomorrow will be dying.

Robert Heilric's message to the virgins is quite apropos for many IIT students for whom it is passing while the work may not be. Many students may wonder at this point in the semester whether or not they should seek some remedial help, should drop that extra course, or crop the densest semester entirely.

For those students who feel that some extra help may be beneficial, there is available at the IIT Counseling Center an effective shop on Successful Techniques of Test-taking, on April 23rd from 12:30 to 1:30 in Room 201 HUB Mezzanine. This workshop is provided by IIT's Counseling Center and is free to all IIT students. (See additional resources, such as individualized tutoring, that the students have at their disposal.)

For those students, especially freshmen, who feel that dropping a course would be advisable without making it stuffy or academic. The point is simply to make the public to writing, that ordinarily wouldn't see on the stage.

The script was arranged by Arnold April, April, Dillon, Lovell J. Wyatt and Melissa M. Masalka have the thankless work of the work of the Constant Reader, a seeming harrowed and overworked woman, but it's all part of what she was reviewing, but somehow, without having to, she was able to write her own way.

The second half of "Big Blonde and the Constant Reader" is readings of selections of Mrs. Walker's reviews. Ruth Lanier will embody the spirit of the Constant Reader, highlighting and commenting on her years as a critic.

City Lit Theater Company was formed in February 1984, and was formed April, Dillon and Lovell J. Wyatt. Their goal was to take literary works that might cut the stage without losing the flavor of the author's work and also to make the public to writing, that ordinarily wouldn't see on the stage.

Robert Heilric's message to the virgins is quite apropos for many IIT students for whom it is passing while the work may not be. Many students may wonder at this point in the semester whether or not they should seek some remedial help, should drop that extra course, or crop the densest semester entirely.

For those students who feel that some extra help may be beneficial, there is available at the IIT Counseling Center an effective shop on Successful Techniques of Test-taking, on April 23rd from 12:30 to 1:30 in Room 201 HUB Mezzanine. This workshop is provided by IIT's Counseling Center and is free to all IIT students. (See additional resources, such as individualized tutoring, that the students have at their disposal.)

In addition to the workshop already mentioned, the Counseling Center is sponsoring two more Relaxation Skills Laboratories on April 29th (room 301 Farr Hall) and on April 30th (HUB Mezzanine). Each 1-hour session will be on learning simple techniques of mental and physical relaxation and stress reduction.

Questions regarding these workshops or the individualized counseling can be answered by calling 557-4405 or 3306.

A little sex continued

These ideas are great, but there is a simpler solution. If we could somehow manage to forget about any past experiences and just try being nice to one another, with the guys and girls both trying to understand the difficulties that we all face with the less than perfect gay/girl ratio, the problem could get only smaller. I believe that IIT could become a much more pleasant place to live, and at the same time, the students allow us all mature into the adults that this nation's colleges are supposed to produce.
By Lisa Anke and Sanjev Choudha

This year twenty-four countries participated, a hundred percent increase over last year. Wallace hopes "I make it to 30 next year. This year we had six countries coming in too late, so we couldn't accommodate them." The countries participating in alphabetical order were: Cyprus, Ethiopia, France, Germany, Greece, India, Iran, Iraq, Israel, Jamaica, Kenya, Korea, Lebanon, Liberia, Mexico, Nigeria, Palestine, Puerto Rico, Republic of China, Sudan, Switzerland, Turkey, and Vietnam.

The Festival was opened to the public at 11 a.m. and people flocked to the various stands to whet their palate. There was almost every kind of food you can imagine. President Martin visited the Festival at noon and was presented with a bouquet of flowers by Lourdene and introduced to members of the various countries participating. The evening started half an hour late, with entertainment being provided in the HUB auditorium. A suitable crowd attended the proceedings. The entertainment fare provided ranged from solo instrumental to fire dancers and yodeling. It was obvious that the various participants had put in a lot of practice and effort, and it would be unfair to single out any one person or group for praise. What must be mentioned is the fitting climax provided by the Jamaican fire dancers which had the audience applauding.

There is always a small prize attached to functions of this character—the educational experience. Education recognizing the culture, foods and dress of various countries. If this were the aim of the festival—it was achieved and everyone present also had an enjoyable time.
Animation cel exhibition/sale

Bugs Bunny comes to Tech

If you are a fan of Bugs Bunny, Wile E. Coyote, Winnie the Pooh, and hundreds of other cartoon characters, there's an exhibit that's sure to win you over.

Hundreds of animation cel paintings from Hollywood cartoon studios, including the IATSE Exhibition and Sale to be held at ITT, Monday through Wednesday, April 19-21, is being held until 7pm in the Gallery Lounge, Herman Hall, 40 West 33rd Street. The public is invited.

Animation cel paintings, called "cells," are the paintings actually filmed in making the animated cartoon. Each character is painted by hand on a clear sheet of acetate, usually 11" by 14" or larger, then placed against a background and photographed one by one to produce a reel of motion picture film.

Cells are one-of-a-kind, not prints or reproductions. They are the culmination of the artistic process—the final image that is projected onto the screen.

This exhibit is authenticated by Gallery Lainstein of Chicago under the watchful eye of the best-known specialist in this unique art form. A representative of Gallery Lainstein will be on hand to answer questions.

The Exhibit/Sale will feature a selection of cel from feature-length Walt Disney films, including The Jungle Book, Robin Hood, Winnie the Pooh, The Rescuers, and the recently released The Fox and the Hound. Original pencil animation drawings from some of Disney's early films of the 1930's and 1940's will also be offered.

Original Disney art work has long appealed to a broad range of collectors. In reporting an auction of animation art by celluloids at Sotheby Parke Bernet Galleries in L.A., the L.A. Times (7/3/81) wrote, "The cells command stiff prices, reflecting the rising demand for Disney memorabilia by art dealers and Disney collectors. And the value seemed to have little to do with the age of the picture.

Today many people are investing in animation cel paintings as an alternative to gold, copper, and signed pieces. Of particular importance at this exhibit is a collection of cel paintings featuring the popular Warner Bros. characters—Bugs Bunny, Daffy Duck, Wile E. Coyote, the Roadrunner, Pepe Le Pew, and the Tasmanian Devil. Some of these paintings are the signatures of Chuck Jones, widely regarded as one of America's foremost animators.

Competing for the collector's attention are animation cells from Ralph Bakshi's best-known productions: American Pop and Wizards. Some of these cells have been signed by Ralph Bakshi.

Another highlight of this exhibit is the cel artwork from Gnomes, an imaginative and popular fantasy film based on the best-selling book.

The interest in animation art work as a collectible is as old as Elmer 8 Art has been around for years. Part of this growth has to do with the generally reasonable prices for animation art work. Writing in Runnies (Summer 1981), magazine devoted to Collectibles, Leonard Shannon explains, "...animation art is still affordable. All kinds of paintings can be bought for less than $50.00. But, regardless of price, any artwork created for an animated film is, by its very nature, unique and collectible.''

Permanent collections of animation art may be found in major museums across the country such as the Museum of Modern Art, the Metropolitan Museum of Art and the San Francisco Museum of Art. Original animation art was the subject of a two month exhibit at the Library of Congress in November 1978 and this summer, and elaborate exhibit was held at the prestigious Whitney Museum of Art in New York City, attracting enormous interest.

Victor/Victoria just fabulous

by Pam Thomas

Directed and written by Bob Fosse, Victor/Victoria is the story of Julie Andrews, James Garner, Robert Preston, Alex Kazars, and Lesley Ann Warren. Victor (Julie Andrews) is an out-of-work opera singer in the Parisian cabaret world of the early 1930's. Toddy (Robert Preston) is a gay night club entertainer just fired from two very fine jazz acts that are not able-type bars. To pick themselves up out of poverty, Toddy has an idea—open a night club in his male lover, which will then allow him to perform as the world's greatest female impersonator, Count Victor of Poland. The fraud functions beautifully until the arrival of a Chicago gangster named King Marchand (James Garner) who immediately becomes captivated by the woman he sees on the stage, and can't believe it when Victoria unmask herself as a man. He keeps up his pursuit, and eventually Victoria falls in love with him—which is where the problems begin . . .

"Victor/Victoria is full of dry wit and top-class comedy. If a movie doesn't get you laughing, then nothing will.

"Using the same humor, it also deals with a spectrum range of themes and moods, feelings and emotions. Through the use of a short-lens and wide angle lenses, Blake Edwards (Director/Writer) enables the audience to actually experience what's going on in the movie, instead of just viewing it. There's a sort of intimacy created between the audience and the characters in the movie. Blake Edwards out-did himself this time. Some of his previous movies include '10', 'The Pink Panther', and the detective film 'Gypsy'.

"Gypsy is a ball, gaudy, costumes, choreography and music were absolutely flawless. A lot of sex, and remembering to mention a lot of money went into this movie. Definitely, one of the best movies so far for this year.

Things to see: places to go

NIGHTLIFE

Located in the Lincoln Park area, (1916 N. Lincoln Park West), The 'Bulls' Jazz lounge in a gay atmosphere. The 'Bulls' have an impressive jumping band, whose recent attractions have included Gahlil Ghalib, The Ellen Germaniac Ensemble are two very fine jazz acts that are indeed worth checking out.

Gahlil Ghalib has a very modern, contemporary type of sound. Most of his music has been written by his lead singer and keyboards, Gahlil.

The Ellen Germaniac Ensemble is comprised of some of Chicago's most talented musicians. The lead singer, Ellen Germaniac, has a fantastic voice. She comes from a well-known family of Italian and English heritage, and was able to keep her family's heritage alive. The selections you'll hear are from Angela Roffi, Billie Holiday, Frank Sinatra, TimHardin, Sea Wind, and Manhattan Transfer. Lisa Germaniac will also be on hand to answer questions.

Besides having great music and atmosphere, the 'Bulls' also has great food. The Sun-Times tested their pies as one of the best in town.

"The 'Bulls' is open from 4pm until 4am. music from 9:30pm until 4am. $1 cover Sun-Thurs., Sat. $5.50. No minimum.

DUTCH ART AT THE MCA

Chicago's Art circles are buzzing with excitement about the Dutch art show at The Museum of Contemporary Art, running through June 6th. The exhibition is one of four Dutch art shows sponsored in the United States this year by the Netherlands Information Centre for the Arts and Culture. The show is part of the 200th anniversary of the establishment of diplomatic relations between the two countries.

There are 19 various Dutch artists featured in this exhibit, one of which includes Lothar Freijmüller, who exemplifies 'New Expressionism' in painting.

BEFORE PHOTOGRAPHY

The startling theory that photography grew out of the rock art— and was not solely a technical achievement—is explored for the first time in a show called 'Before Photography' at the Art Institute. The show of 33 paintings and drawings from 1780 to 1840 and 36 photos from 1840 to 1860 was organized for the New York Museum of Modern Art by Peter Galassi, the associate curator of the Museum's photography department. The show runs through May 9th.

VYKING EXHIBIT

Chicago's Scandinavians can find their golden heritage restored at the Museum of Science and Industry. The show of 800 artifacts focusing on Scandinavian technology and daily life from 400-1000AD during which time the happy Viking pillagers and rap- ports photos. The show—consists of a photo realistic photograph of the city from Sweden's National Historical Museum runs through May 9th.
Tech Need arcades say separates the cowards from the adventurers. Did you guess what it is from? It’s called “experiential”, and the sound effects are from the Atari, Incorporated video game, “Asteroids.” By the way, in the latest survey by Electronic Games magazine, “Asteroids” is the country’s most popular game after Pac-Man.

“Asteroids” is the bookend song for Donkey Kong.”

The fifth song is about my favorite character on a lot of space games. This is the button that

Now that’s the American way! If anybody wants to help me make an album about the Financial aid blues at IIIIT, mail me a letter. “Pac-Man Fever” starts off with the actual sound effects from Pac-Man by Midway Manufacturing Co. (I had to say that.) The lead guitarist, Chris Bowman, does a nice solo on this cut.

The second song, "Froggy’s Lament," tells you what happens—and what to do as you maneuver this frog across streets, over streams, around... etc. It uses the actual sound effects from the arcade game, "Frogger" by Sega Enterprises, Incorporated.

Cut number 3, "Ode to Centipede," is a ballad about the arcade by Atari, Incorporated, called, "Centipede." On this song, the singer sounds like a deranged arcade whacker who has lost $20 in quarters in 15 minutes. He says things like, "You can’t get away little centipede. I’m right behind you!"

The Death of Donkey Kong is the next song. It is about that ever lovable game called, "Donkey Kong Jr." By Nintendo of America, Incorporated. Personally, I think that this is the best song on the album and the video game isn’t bad either. This may be the next single from the album, probably in a few weeks. It is good and, partially because you can dance to it, for those of you who can and like for those like me who try to.

The fifth song is about my favourite character on a lot of space games. This is the button that

The final cut, “God’s Beserker,” is sung by a guy who sounds a bit like the blues just because he has to try to exorcise an electrified maze while being pursed by a few lasers and by an indestructible ball similar to the ball on the TV show "T. E. D. Y."

Try Feeling Good

By Pam Thomas

The latest release, Roy Ayers and the gang say that they’re feeling good and from listening to their “Feeling Good” album, I can’t see why they wouldn’t feel good.

This is one of Roy’s best records before he hit, of course, and probably his best. Terri Wells helped produce and sing one of the songs on the album. For those Roy Ayers fans who go to his concerts and do know who Terri Wells is, she is the lady that Roy introduces and invites up on the stage from the audience.

Roy is ALWAYS in Chicago performing Saturday and Sunday evening shows at the Park West so if you want to see him, you shouldn’t have any problems. He’s usually there every other month playing his beautiful xylophone. He releases about three albums a year, and they’re almost always excellent.

You may be wondering, “How in the hell can you run around in Chicago and back to New York and California to record the album and have your own production company (Roy-Ayer Production Company, Incorporated) and you had hard-working people working with you (William Allen, bass player and strings arranger, Terri Well, lead vocalist, Peter Brown, bass player, and Roy Ayers on the "hand-claps")... you could do it, too.”

The eight cuts on the album are:

1. Fire Up the Funk
2. Let’s Stay Together
3. Ooh
4. Our Time Is Coming
5. Turn Me Loose
6. Knock, Knock
7. Stairway to the Stars.
8. Feeling Good

"Fire Up the Funk" would not have any problem being played on a R&B format radio station because you can really dance to it. Roy Ayers uses a Mini Moog to make the songs climax.

"Let’s Stay Together" was a jam with me as soon as I heard the first notes. If you want to hear an extremely smooth love ballad, give a listen to this cut, seriously. The voice of Terri Wells and, vocalist, John King blend together so well, it will make you cry.

"Ooh" is pretty smooth, too. It has typical phrases like, “Ooh baby I want you” and “Ooh baby I need you” but it is in no way a typical song. The instrument arrangement, particularly the v ibe solo, is superb Roy Ayers workmanship.

"Our Time Is Coming" be gins with drumming and hand-clapping that sounds like it will never end and the bass guitar comes in, you don’t want it to. The simple trick "Roy Ayers" phrases are "Get On Up, Get On Down," here Roy does an excellent electric piano solo. By the way, the lyric says, "Turn Me Loose" your heart will be near its muscular epidemic. Personally, I think this cut is going to be a big dance hit and vibes will do it every time.

The songs that’s all the airplay is “Knock, Knock” and similar to a Stevie Wonder arrangement. The lyrics even sound like "Stevie Wonderful." Nowhere, it is a very beautiful, symbolic song.

The way to the Stars” is for the "candle, bread and wine romantics" and it’s like. Ethel Beasly does lead vocals here and Roy puts his little "Doo Da Doo" in for the accent. If you’re not a romantic, you will be after listening to this cut.

The final cut, “Feeling Good” is not funk and its not jazz but it is somewhere in-between. It features John Moody on trumpet and Terri Wells on the saxophone.

The whole album is a masterpiece, like many of the Roy Ayers Ubiquity and Roy Ayers Starboust records that I have. It rates about 10 out of 10 give this album a 8.75/10. The system is made for these kinds of albums and I would recommend this album to anyone and everyone.

The NE corner engineering stu dents are sutting it off so let just say I give it a D.

New album mini-reviews

MARTHA AND THE MUFFINS
‘This Is The Ice Age’

Martha and the Muffins is a techno-pop group based out of Canada. Though, they have played England and the United States, you may even have seen them play at a local spot called “Tina’s” of Belmont near Broadway in Chicago. Some of their finest material is on this album. “Woman Around The World” was their hit song off this album. Why none of the other songs get any recognition is beyond me. This album offers a variety of selections, from dance tunes to ballad type stuff. If you’re into progressive rock or New Wave music, this album’s for you.

THE J-GEELS BAND
‘Freeze-Frame’

Up until the “Freeze-Frame” album came along I never really paid much attention to any of the music the J-Geels Band put out. But believe me this latest album of theirs is worth paying attention to. The entire album is chock full of hits tunes. Some of my favorites include ‘Rage in the Cage’, ‘Insane, Insane Again’, ‘Freeze-Frame’, ‘and ‘Hit on the Wall’.

RAMSEY LEWIS
‘Romance Mode’

Up until this point you may never have known that Ramsey Lewis fans out there, I’m sure you’ll agree with me that this one is one of the better albums Ramsey has put out. ‘So Much More’, ‘Hit on the Wall’ and ‘And Don’t Ever Go Away’ are just a couple of hits off this album that Ramsey Lewis has to offer.

Ramsey Lewis has been around for about as long as I can remember, and has ever since been putting out some of the finest jazz ever.

HAIRCUT ONE HUNDRED
‘Pelican West’

About eight months ago while hanging out at music 101 at its height in England, Haircut One Hundred were lumped in with the best of the ‘New Wave’, ‘New Romantic’, ‘So Much More’, and ‘Don’t Ever Go Away’ are just a couple of hits off this album that Ramsey Lewis has to offer.

Ramsey Lewis has been around for about as long as I can remember, and has ever since been putting out some of the finest jazz ever.

HAIRCUT ONE HUNDRED
‘Pelican West’

About eight months ago while hanging out at music 101 at its height in England, Haircut One Hundred were lumped in with the best of the ‘New Wave’, ‘New Romantic’, ‘So Much More’, and ‘Don’t Ever Go Away’ are just a couple of hits off this album that Ramsey Lewis has to offer.

Ramsey Lewis has been around for about as long as I can remember, and has ever since been putting out some of the finest jazz ever.

HAIRCUT ONE HUNDRED
‘Pelican West’

About eight months ago while hanging out at music 101 at its height in England, Haircut One Hundred were lumped in with the best of the ‘New Wave’, ‘New Romantic’, ‘So Much More’, and ‘Don’t Ever Go Away’ are just a couple of hits off this album that Ramsey Lewis has to offer.

Ramsey Lewis has been around for about as long as I can remember, and has ever since been putting out some of the finest jazz ever.

HAIRCUT ONE HUNDRED
‘Pelican West’

About eight months ago while hanging out at music 101 at its height in England, Haircut One Hundred were lumped in with the best of the ‘New Wave’, ‘New Romantic’, ‘So Much More’, and ‘Don’t Ever Go Away’ are just a couple of hits off this album that Ramsey Lewis has to offer.

Ramsey Lewis has been around for about as long as I can remember, and has ever since been putting out some of the finest jazz ever.

HAIRCUT ONE HUNDRED
‘Pelican West’

About eight months ago while hanging out at music 101 at its height in England, Haircut One Hundred were lumped in with the best of the ‘New Wave’, ‘New Romantic’, ‘So Much More’, and ‘Don’t Ever Go Away’ are just a couple of hits off this album that Ramsey Lewis has to offer.

Ramsey Lewis has been around for about as long as I can remember, and has ever since been putting out some of the finest jazz ever.
The Tech News Anti-challenge

So, there is life on the outside. Judging from the tremendous number of responses to our first Anti-Challenge, we would have to assume that a few of you are actually reading this thing. We didn't know you cared!

Before we announce the winner, we'd like to show you some entries that didn't win. Most of these seemed to revolve around three basic themes:

Hairstyle:
"OK! OK! I'll get a haircut!"
"But, you get that haircut, now!"

Money:
"OK! OK! I'll pay back my Guaranteed Student Loan!
"President Martin demonstrating his new method of collecting tuition from the IT student."

And our sentimental favorite, junkmail:

"But she said she was 18!"
"Your wife! I swear I thought it was your granddaughter!"

Of all the entries we received, only one really stood head and shoulders above the rest and it was submitted by someone trying to pull our collective leg:

"I now pronounce you man and wife."

The declared winner is a Mr. Destination Unknown of 900 N. Lake Shore Drive, phone no. 907-539. To claim your prize, you must present 3 pieces of valid ID at our office on or before noon Friday, April 30. We're looking forward to seeing you!

Once again, Special thanks to Capt. Chuck and his crew of destruction for protecting the innocents from the elements. The people of Fair St. Louis and the neighborhood of the park are very much appreciated. The story of the destruction, the damage done is still circulating, but it seems that there was a large crowd of people who wanted to see what happens when a group of large marionette people attack the community. The people who were really affected by the destruction were those who were in the area of the park where the destruction occurred. The Damage.

The strongest arms in N.F. are the sculptor's and his healthy! He did as much work on these arms as he did on the rest of the sculpture. I think the sculpture is the best part of this piece. I am told that the sculptor is working on a new piece. I hope to have this piece ready for the public next month. It will be a large and very realistic likeness of the sculptor.

More stories of destruction are coming in from all over the place. Please continue to send in your stories. The more stories we receive, the better our Anti-Challenge will be.

Dan! I just when everything was going all right the destructions run into another problem. We're going to have to come up with a new plan.
Incredible pitching duel

Scarlet Hawks win home opener

By Bill Gallagher

Are you waiting for the baseball season to open on the South Side? Well you need not. No, not the White Sox but Tech's Scarlet Hawks! They opened up at home with a double-header against St. Xavier College, a team that already has over twenty games under its belt this season.

Sophomore star pitcher Andy Zills started for Tech in what turned out to be a fantastic pitchers' duel. The game went into extra innings with Tech losing a heartbreaker 1 to 0.

Because of the snow-out of their previous game with the Cougars, the Hawks were the visiting team in the first game. Xavier's freshman pitcher, McNathy was in brilliant form that day, pitching a six hitter. Zills had a no-hitter going into the bottom of the sixth when a small hit off the opponent's bat forced Mike Carpinnelli at second base to throw wild to first base. Zills gave up only one other hit until the ninth inning when the Cougars' Rebel hit a home run onto the infield of the side of Michigan Avenue.

Needless to say, the game was an exciting one. Zills ended up with a three hitter, including seven strikeouts, while third baseman Craig Messina led the Hawks with a double and a single in four appearances at the plate.

Hawks win 8-6

By David Jones

The Baseball team faced Chicago State University last Wednesday, and they came out on top with a score of 8-6.

The Hawks scored a slow start in the early going. Centerfielder, John Klauss got the only hit in the first inning. But the third inning had the fans on their feet as they were treated to four home runs in that half. The hero was third baseman Craig Messina who ripped the ball, with a full count, and scored Tech's first run of the game.

The second game was a different story. This time the Hawks bats backed up the spectacular pitching of star Pawlak in 5-3 victory. Pawlak went the distance, giving up three hits while striking out five batters.

In the 3rd inning, Tech came to bat behind 3-2. Carpinnelli led off with a walk followed by a single by Klauss. John Klauss, the centerfielder, ripped a single then was forced out at second by a fielder's choice hit by Frank Riccardi. Rightfielder Day Stromberg smashed a double and then Mark Bajenski singled to drive home the fourth run of the inning.

The inning ended in a double play hit by Mike Ivanchel.

With the score 5-3 in the fifth, Pawlak became even more dominating on the mound, never allowing another run to preserve the lead and gain the win.

Four top players aquired

By David Jones

Basketball season may be over at Tech, but coach Bob Topper hasn't stopped working on improving the team. Topper has been recruiting for the past few months and his efforts appear to have paid off. Four new players have been acquired, all of which have good performance records.

The first recruit, Rory Brown, is a 6’9” guard from Saint Francis DeSales High School. Prior to an ankle injury, Brown was averaging 22.5 points per game. Upon returning, he averaged a whopping 18.5 points per game. Brown was named to the Calumet Times all-state team his junior and senior years, and “Player of the Year” his senior year. “He’s exactly what we needed,” stated Topper, who went on to add, “He’s our number one recruit and is expected to run the offense next year.”

Tech's second new player is 6’5” Jim Benak. Coming from Highland High School, of Highland that brought in all three.

Before the inning ended, the Hawks had two runners on base. Mike Ivanchel scored a double by designated hitter, Mike Kriska. Chicago State's pitcher ran into trouble in the fifth inning with walking Messino, who stole second, Klauss, and first-baseman, Frank Riccardi. With the bases loaded, Stromberg blasted a sacrifice fly to third, and succeeded. Chicago State was upset with the rolling and as the third baseman, pitcher, and catcher stood around third base protesting, Bajenski, with a State, and the game died. Kriska then doubled to drive in Tech's eighth and final run.

The team also got some good pitching from freshman Mark Wawrzymiak, who went six innings, being able to touch the top of the white square on the back-board.

With the game going well, the Hawks were able to hold off the Cougars, winning 5-3.

New recruits named

By David Jones

Basketball season may be over at Tech, but coach Bob Topper hasn't stopped working on improving the team. Topper has been recruiting for the past few months and his efforts appear to have paid off. Four new players have been acquired, all of which have good performance records.

The first recruit, Rory Brown, is a 6’9” guard from Saint Francis DeSales High School. Prior to an ankle injury, Brown was averaging 22.5 points per game. Upon returning, he averaged a whopping 18.5 points per game. Brown was named to the Calumet Times all-state team his junior and senior years, and “Player of the Year” his senior year. “He’s exactly what we needed,” stated Topper, who went on to add, “He’s our number one recruit and is expected to run the offense next year.”

Tech's second new player is 6’5” Jim Benak. Coming from Highland High School, of Highland that brought in all three.

Before the inning ended, the Hawks had two runners on base. Mike Ivanchel scored a double by designated hitter, Mike Kriska. Chicago State's pitcher ran into trouble in the fifth inning with walking Messino, who stole second, Klauss, and first-baseman, Frank Riccardi. With the bases loaded, Stromberg blasted a sacrifice fly to third, and succeeded. Chicago State was upset with the rolling and as the third baseman, pitcher, and catcher stood around third base protesting, Bajenski, with a State, and the game died. Kriska then doubled to drive in Tech's eighth and final run.

The team also got some good pitching from freshman Mark Wawrzymiak, who went six innings, being able to touch the top of the white square on the back-board.

With the game going well, the Hawks were able to hold off the Cougars, winning 5-3.

New recruits named

By David Jones

Basketball season may be over at Tech, but coach Bob Topper hasn't stopped working on improving the team. Topper has been recruiting for the past few months and his efforts appear to have paid off. Four new players have been acquired, all of which have good performance records.

The first recruit, Rory Brown, is a 6’9” guard from Saint Francis DeSales High School. Prior to an ankle injury, Brown was averaging 22.5 points per game. Upon returning, he averaged a whopping 18.5 points per game. Brown was named to the Calumet Times all-state team his junior and senior years, and “Player of the Year” his senior year. “He’s exactly what we needed,” stated Topper, who went on to add, “He’s our number one recruit and is expected to run the offense next year.”

Tech's second new player is 6’5” Jim Benak. Coming from Highland High School, of Highland that brought in all three.

Before the inning ended, the Hawks had two runners on base. Mike Ivanchel scored a double by designated hitter, Mike Kriska. Chicago State's pitcher ran into trouble in the fifth inning with walking Messino, who stole second, Klauss, and first-baseman, Frank Riccardi. With the bases loaded, Stromberg blasted a sacrifice fly to third, and succeeded. Chicago State was upset with the rolling and as the third baseman, pitcher, and catcher stood around third base protesting, Bajenski, with a State, and the game died. Kriska then doubled to drive in Tech's eighth and final run.

The team also got some good pitching from freshman Mark Wawrzymiak, who went six innings, being able to touch the top of the white square on the back-board.

With the game going well, the Hawks were able to hold off the Cougars, winning 5-3.
If you want to do something special, come join us because we need...

Writers
- Reporters
- Feature Writers
- Creative Writers
- Commentators

Critics
- Music Critics
- Art Critics
- Theater Critics
- Cinema Critics

Graphics Staff
- Artists
- Photographers
- Graphic Artists
- Cartoonists

Technical Staff
- Typesetters
- Layout Personal
- Darkroom Personal
- Proofreaders

If this offer sounds good to you, fill in the coupon above.

Come on up to the TECH NEWS office 5th floor Main Building and do something REALLY special