Deans discuss tuition hikes

by Lisa Anke and Sanya Chadha

The Campus Life Committee met for a luncheon discussion in the South Dining Room, on March 3rd at 12 noon. Present for the meeting were: Bobbie Crewder, Dean Vice, Dean Andre Vareco, Dean Robert Fuller, Dean Albert A. Blum, Wilbert Alvarez, Aseem Anandio and Paul Paule.

The agenda for the meeting was an update on student services and recent tuition increase and Financial Aid issues.

The second topic was the more volatile one discussed, and it raised quite a few questions from the representatives.

An additional notable point brought up was that the increase in tuition was due to projected cuts made for future expenses of some of the departments. A budget increase of $100,000 has not been realized.

Dr. E. Paul Paule, Director of Housing, said no one else could give a clear picture of the actual issues involved. The few Deans present did their best to clarify points of interest to the best of their knowledge. On being questioned about the reasons for increase in the apartment rents and the increase in utility charges and lodging rates, Mr. Paule outlined the many areas of increased expenditures. He emphasized that utilities, gas and increases in salaries, renovations and regular maintenance. It was also explained that despite those rate increases, no decrease in occupancy was expected, as the rates are still to be very competitive.

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New philosophy in Humanities Department

by Regina A. Harris Bainscik

"If you're not interested in Art, History, Music, or the Politics of Lie Down, You're Dead!" It's difficult to determine if the above-quoted thoughts of Robert F. Irving or if he was quoting some immortalized great. In the course of conversation one is apt to forget that his title, Chairman of the Humanities Department, generally describes an aloof eccentric. On the contrary, Tech News received a warm reception for its recent interview.

Hopefully, Dr. Irving's eloquence is indicative of what comprises the total humanities staff. He modestly describes staff members as highly skilled professionals with strong, well-developed ideas about life. In their spare time most of them are "amateurs, lovers of some hobby or another." And they role their hobby horses vigorously," says Irving. These interests include the arts, handicrafts, crafts, and cooking activities.

With such a diversified staff at the reins who do oral and written communication deficiencies exist among IIT students? What measures are being taken to remedy this situation?

At the risk of depleting the "IIT Student Body" as some homeworks fail of was that can be molded and shaped into a functioning professional Tech News posted these and other questions.

Dr. Irving cites the elective system within high school structures as a primary cause for inadequate writing skills. Some students are at liberty to choose what they study in high school, and the feeling they generally enter college "lacking common heritage and knowledge. For example," he recalls, "the Bible (formerly) provided a common basis for open dialogue for any and everyone." This common ground is a vital determinate of lesson plans, class pace, and directional emphasis of lectures.

Examination of high school curriculums support Irving's statements. Even though English is required each year, few schools possess highly structured programs geared towards strengthening two of the "3's": reading and writing.

Of course, high schools lack grammar schools. Elementary teachers, in turn blame parents; who pass the buck to the educator.

Dr. Irving cites the media as a cause in the rise of awareness of existing learning deficiencies. The "Why-Can't-They-Read?" syndrome was a media baby, true enough. Yet national trends exist that link the media (emphasis on visual media) as an indirect, if not direct, cause of such shortcomings.

A superficial comparison, say between post-war students and students of the '70s or '80s, reveals media-related problems in the latter that are unseen in the former. Students today have a non-participational form of recreation that can elect any desired emotion. This entertainment television is accessible to everyone. At least with radio the listener needn't be his own imagination. Television requires little more than one's attention. Substantial commercial ads require much less.

The causes of communication deficiencies on the college level are not as important as rectifying the situation. As with most universities IIT has an English placement test. Results of this exam determine which university requirements are necessary for an individual student. This initial act is taken a step further.

Within departmental frameworks the Humanities department offered three experimental courses. Three courses were designed to encompass the disciplines of History, Philosophy, and Literature.

1) "Industrial Culture" (HUM 102) the study of the various impacts of industry on society.

2) "Judgement in Literature and Law" (HUM 103) examined legal and ethical implications of modern society.

3) "The City in History and Literature" (HUM 104) outlined the city's role in developing modern, western culture.

This experiment represents a culmination of departmental efforts to cure the Institute's "communication cancer," if you will. IIT opted to go with Industrial Culture as a university requirement. Hopefully it will eliminate some of the problems that arise from the absence of a classically trained high school student.

Among the advantages such component of an Industrial Culture class is conducted by an expert in that respective field.

Generally a trial comprises one team. For instance, the philosophical, legal, or ethical aspects of industrialization upon society may be discussed by Prof. Robert Flieberg.
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V for victory

The spring session of the Victory Gardens Theater Center begins March 27 in the theater's new home at 2257 N. Lincoln Ave. Registration is now underway.

The educational arm of Victory Gardens Theater, the Theater Center served over 700 students last season in four-week summer sessions. This spring, twenty classes are being offered. Designed to suit the novice as well as the professional, the classes are under the direction of Dennis Zacek and are taught by local professionals working in the field. Also, several supplementary resources are available and will be scheduled at the student's request.

On Wednesday, March 31, Victory Gardens opens the World Premiere of Shadows by Steve Carter, the theater's first playwright-in-residence. Chuck Smith will direct this new drama which was formerly titled, The Invasion of Shadows. Shadows previews March 26-30 and continues for a six-week run through May 9.

TICKETS FOR SHADOWS are $8-$11 with limited low-priced ticket available. Special group rates and student/senior prices are applicable at all performances. Curtain times are 8 pm each evening and 2 pm on the Sundaymatinees. A performance including a post-audior series featuring a discussion of the play and the play's hearing impaired will be presented on Sunday, April 18 at 3 pm. For tickets, call the box office, 971-3800, for reservations or information.

The good book says

The integrated studies forum, "Perspectives in Science and Religion," will continue a dialogue on "Natural Evolution vs. Creation Theories" on Tuesday, March 9 at 12:15 p.m. in room 305 of Hermann Hall Mezzanine. Problems in integrating scientific method and humanities will also be addressed at this faculty-student round table. The study group is open to all.

All right, already

Congratulations B'nai Maccabim and Adar Hatikvah invite the public to attend their Messiah Jewish Seder on Saturday, April 10 in conjunction with Pesach (Passover). The Seder, which includes a catered dinner, will be held at the Devonshire Community Center in Skokie.

The Messiah Jewish Seder, like all Jewish Seder, will commemorate the Jewish Exodus from Egypt and answer "The Four Questions." In addition, the Messiah Seder will reveal: 1) a new freedom from slavery; 2) another reason why lamb is not on the menu; 3) a famous toast made over the third cup of wine; and 4) the surprise announcement Elijah will make about the coming of Messiah. Advance dinner reservations are required by April 2, and seating is limited. For ticket information, call 724-607-4294.

At the crossroads

Forty-five states and/or territories of the U.S. have enacted legislation whereby through a combination of education, experience and examination, engineers in each state can become licensed as Professional Engineers. Although at present the federal government has no legal requirement for most engineering positions, many engineers find that the professional license can advance their careers. The EIT exam can provide an easy, quick path for engineering graduates to become licensed engineers. The exam is designed to identify those who have the knowledge and education to pursue the Engineering License. After four years of experience, the second part of the examination may be taken. It is recommended that students prepare for this exam by taking the Fundamentals of Engineering Examination during the last semester before graduation, where problem-solving techniques for a variety of engineering subjects are fresh in mind.

The EIT examination, administered by the State of Illinois, is given in late April and again in early December. Applications must be filed with the State at least a month in advance. Applications and information are available in the Armour College of Engineering office, Room 117 EIT. APPLICATION DEADLINE APRIL 6, 1982. EXAMINATION DATE MAY 6, 1982.

Nuclear arms policy lectures

By Terry Irish

Robert Bossie, Director of the Chicago based Eighth Day Center for Justice and Peace, will lead a panel discussion at the Tenth International Conference on Arms Control. Mr. Bossie will address the question of nuclear arms and the threat to global stability.

The debate on nuclear arms policy, next in this year's series of "Conversations at III," will be held at 12:30 p.m. on Tuesday, March 30 in the Southeast Lounge of Johnson Hall, Fair Hall, room 1103.

Mr. Bossie, member of a Roman Catholic religious order, is an associate of various groups active in the movement to publish the international danger to nuclear arms. He has contacted organizations such as Physicians for Social Responsibility and the Bulletin of Atomic Scientists, and the American Friends Service Committee. A colleague in these concerns is Dr. Helen Kendritz, professor at Harvard Medical School, who currently is traveling throughout the world and describing the collapse of medical services in the event of thermonuclear war.

Among aspects of the problem are the arms race and its isolation of the scientific community from solutions, the "time-bomb" of economic breakdown, and the psychological trap in seeking military superiority. Included in the program is a short film, "Ihrontina-Nagasaki, 1945." Other panelists will offer representing comments from the point of view of American defense policy and the national political scene.
Penny wise; pound foolish

Sometimes it seems that quaint-old proverbs of the past can still reflect tellingly on life today. There's one from Benjamin Franklin, who was a master of pithy sayings, that describes precisely the recent attitude of the Reagan administration with regard to cutbacks in student aid programs.

"Penny wise, pound foolish" says something about being penny wise and pound foolish. It seems as if it were written with the Reagan administration in mind. According to a recent article released by the College President Service, the federal government stands to lose an estimated $150 billion in tax revenues over the next twenty years.

If Congress agrees to cut the almost two billion dollars in student aid that Reagan wants, as many as 900,000 undergraduate, graduate, and high school senior students may be forced to postpone or completely abandon their college careers. These students, who will probably earn less with their decreased education, will consequently pay less in taxes. Over twenty years, this comes to about $7.8 billion a year less that the government will collect.

In fact, the study found that for every dollar that the federal government spends in aid, it can expect to get back roughly $400 in tax revenues over the next 20 years.

Trimming government spending is in itself a desirable thing, but sometimes the most obvious solutions are not the best ones. Government aid for education, as the CPS study shows, should be viewed as an investment, and one that involves no risks. The graduates will make more money, and tax evasion is not easy to get away with, so the money returned in the future is a sure thing. This does not even take into account the fact that people with money to spend will indeed spend it. The economy will benefit, and so again will the government.

But when the fact of the lost revenue was pointed out, the reaction of bureaucrats was confusing. Barry White, overseer of the student aid budget for the office of Management and Budget, had this to say: "The decision to cut federal student aid was really a policy decision that the federal government at this stage cannot afford to spend the amount of money that it has in the past on student aid."

Why would the leaders of this country adopt a policy detrimental to this country's future, both financially and in world leadership? The only apparent reason seems to be that they're just trying to look good by balancing the budget (though that dream, too, is fading fast) by being penny wise and pound foolish.

The attitude of "not enough for education because we need more for defense" is ridiculous. The United States' leadership in world affairs is due not only to our military, but mainly on our technological and business prowess. If less people are educated, we will lose this edge, and if we don't have a good amount of defense spending will help regain it, especially when the Pentagon's new toys are so sophisticated that they lack the educated manpower to operate them.

This disregard for the long term effects of their policy is dangerous and unreflecting of the people we have chosen to be our leaders because they supposedly have enough to realize that the first solution to a problem is not always the most intelligent. It is my hope that protests of the American public will persuade the leaders of this country that our might comes from the constructive power of education and motivation, not just the destructive power of our military.

by Robert Arit and Andrew Presz

letters

Apartment life

In a recent editorial you stated that "No one gets a fifteen percent hike in rent." I urge you to examine the Apartment Rate Increase Memo distributed by IT's Housing Office, dated February 28, 1982.

In essence the memo announces "new rental rates that reflect an average increase of sixteen percent." The institute claims rising utility costs as the primary result. It goes on to say that IT has absorbed a 20 percent heat and 20 percent gas hike rather than pass it on to tenents under the "utility clause.

While IT has never proclaimed to be a charitable organization, its housing office does service students, faculty and staff—all of whom generally work from fixed budgets.

With these increases (effective August 1) rent will range from $205 (for a studio) to $460 (for a three room apartment) a month.

Anyone who has ever been inside the apartments can attest to the fact that few, if any are worth the money. While IT's rates are below Chicago real estate prices the rooms are small and have no air-conditioning. It is available at an exorbitant monthly rate of $2000. So, Laundry facilities are inadequate and machines are rarely in good working order. Bugs, noisy neighbors and poorly serviced elevators are complimentary gifts.

Contrary to state real estate regulations and against contractual agreements, lease will be terminated at the university's discretion so that renewal dates coincide with the hectic class of spring semester.

Rather than suspect that good tenants like myself move out, hopefully IT will come to the realization that it manages student housing, not a real estate racket.

Now you've seen everything

I am a survivor of death row at the Arizona State Prison and I was wondering if you would do me a favor. I have been here for quite a while and I don't have any family or friends on the outside to write to so what I was wondering is if you could put an ad in your campus newspaper for me for correspondence. If not in your paper then maybe you have some kind of bulletin that you could put it in, I know that you are not a pen pal club or anything like that but I would really appreciate it if you could help me.

Since I don't know if you have an actual newspaper, I will just make a small ad and then if you have to change it around or on anything go ahead and do what you need to.

Death Row Prison, caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly type of relationship and more or less just exchange past experiences and ideas.

Will answer all letters and exchange pictures. If interested write to John Jeffers, Box B-386B4, Florence, Arizona, 85220.

Shooney Yours,

policy

Letters to the Editor are not necessarily reflective or express the views of Technology News or IT.

Technology News reserves the right to edit or refuse publication of any letter. Individuals named in a letter do not have to be contacted and given an opportunity to refute.

Letters should be typed or carbon copies, not more than one page in length. They must be signed and accompanied by the author's phone number. Names will be withheld upon request. All letters become the property of Technology News and cannot be returned.

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Tamanand: Animal of the month

The tamanand, a member of the ant-eating family of mammals, is a native of the Amazon Basin. The tamanand was discovered by Dr. Henry Knepler, a noted biologist. The tamanand feeds on ants, which it catches by sticking out its long tongue. The tamanand has a distinctive black-and-white coloration. It is a large, robust animal with sharp teeth and a long, prehensile tail. The tamanand is found in the forests of South America, where it is a common sight. It is a social animal and lives in groups. It is a valuable source of meat for the local people.

Humanities

come from front page

Lindgren - philosopher and author; cultural and literary aspects of Dr. Henry Knepler, novelist and lecturer. To supplement this hypothetical team, other Humanities students or guest speakers may be invited. Student aptitude represents the most prominent disadvantage of Humanities curriculum changes. It is not uncommon to hear, "Why is Plato necessary?" or "How can Shakespeare be of help to me, the engineer?" Dr. Irving regrets us that we are future parents, leaders and voters, as well as professionals: "We attempt to provide a general education of culture that will (consequently) provide foundations for fuller lives." He adds reflectively that, "Education (stress one) to see how many more ways he (she) can be unhappy."

Among the goals of the Humanities Department is to increase its enrollment; address the foreign students' and Technical Communications programs; improve English majors' program; and to integrate Social Darwinism into the Industrial Culture Series. Such goals sharpen the Institute's ultimate focus; thus the School of the Professors ideally strives to create a "Professional-Humanitarian." Dr. Irving suggests that those seeking more information on what the Humanities Department offers contact Dr. Henry Knepler, Dr. Faye Sawyer, or Dr. Wilbur Applebaum; respective heads of the English, Philosophy, and History sections of the Humanities Department at 567.7405.

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or send resume to: Naval Management Programs
Building 41, Code 20
NAS Glenview, IL 60026
The End of the World

by Wei-Rung Wang

Representatives from about 36 companies filled the HUB balcony in the Herman Hall, where hundreds of copeants mingled among the aisles between company seats. Both parties were seeking contacts with some companies in the Tech Expo, then proceed from this point on their own, remarked Ricardo V. Mitchell, coordinator of the fair, UC Davis Technical Affair Coordinating Committee (UCB) hopes to open opportunities for students to work on a professional level. This fair is expected to benefit both students and companies.

The Expo is not related to companies' recruitment activities held in the Placement Office. The UCB operates the fair on its own. It has to pay mailing costs and publicizing costs, and provide food services to companies attending the fair on the day. Donations from companies have been sources of funds. The fair has been held twice per academic year. One is in October, the other in February. About 25 to 40 companies attend the fair each time. The UCB starts the invitation process by mailing requesting documentation to about 600 companies that attend the Fall fair usually come back in the Spring.

Viking exhibit worthwhile

by Lisa Atcheson and Sandy Chabot

An exclusive viewing of the Viking World exhibit at the Museum of Science and Industry was held for the IIT faculty and staff on the evening of March 1. The event was sponsored by the Viking World Committee, under the auspices of the IIT Alumni Association and the museum. All were invited to enjoy the exhibits.

The evening began with a lecture on shipbuilding by Dr. Richard of the University of British Columbia. He traced the history of the shipbuilding industry from the very basic types of crafts just able to float up to the renowned Viking warships. In addition to being very informative and educational, the lecture was entertaining due to the ship models on display.

After the lecture, a dinner was held in which approximately 200 people participated. Those not attending the dinner viewed the exhibit. A recording was provided for all those individuals who cared to make use of it and this helped clarify a lot of the details of the exhibit.

Besides models of ships, there were also a sizable number of exhibits of the jewellery worn by the women, the clothing of the time, the weapons used for fighting, the tools used for manufacturing and a life-size hut complete with cassicenes hanging from the ceiling. Video monitors were located for those who wanted to get further information on any aspect of the exhibit.

A memorabilia room was also part of the exhibit. Among the objects being sold were T-shirts, books, posters, model ships, jewellery etc.

On the whole it was a very informative and worthwhile evening.
Old 1978 China release is classic Vangelis

Pierre Maloka

Do you ever get tired of hearing the same old things: Rock & Roll, R & B, Jazz, Country, and Classical? Do you ever want to hear what music sounds like in other countries? Well, to be absolutely honest, I don't but if you do, Vangelis' China could be an album for you to bear. This has got to be one of my favorite albums, and even though it is only 46 minutes (1978), I think that a lot of people have never been fortunate enough to hear this incredible sonic experience.

Vangelis has been putting out records for a long time, and actually has been heard by millions of people. The first two songs on the album, "Chung Kue" and "The Long March" were chosen by the people to be the song for their Japan car commercials. When people first heard this, they say "Hey, this is pretty good!" Next, they grab the album jacket and start reading about the music. Unfortunately, it is all in English, so they can understand it. However, whatever they are reading, they are missing some really good music.

The amazing thing about China is the fact that all of the instruments were played by just one man. Last time I read about Larry Fast's synthesizer player, but Vangelis plays synthesizer plus a whole lot more. The end result is a rich fullness that makes me wonder about other so-called musicians who just get a collection of sounds together and call it song. Vangelis is European, but can play a very oriental imitation. One of my ex-roommates was from Korea, and he fell in love with the album after hearing just a few minutes of it. Then again, I have a friend from South Africa, a true Rock and Roller, who ended up searching all of the record stores in nearby towns for China. This music has a lot of appeal to a lot of different tastes.

The last song on the first side is a poem about drinking by Li-Po, written in the eighth century AD. I have to smile whenever I listen to this song because it is so silly, yet to the drunk mind outside on a clear night, it is quite profound.

Side two is where the music really gets hopping. The songs Yin and Yang is a great piece. It starts out with a big crash of a gong (I like gongs) and then gets nice and peaceful for a while. But then the music picks up, and gets full of swooshes and sounds stacking around the listening field.

Wow, it's a real ledeon to read that description while the song is playing. It just doesn't do it any justice. But on to the next song, Homelove. This was chosen by Carl Sagan (you know, billions and billions) for some of the background music for Cosmos. In fact, the introductory music is from Vangelis' Heaven and Hell album. Homelove...hmm...what can I say, it must be heard in order to be fully appreciated. It is one of those songs that sounds good, and sounds (and feels) great loud. This leads up to the last song, Homelove, which is restful after the long climb of Homelove. As the music ends, the listener is left sitting in his chair thinking "Wow, man, what a trip" or something along those lines.

This record is available as a cutout in certain stores, so if you have the time, go look for it. If you can't find it, order it, but by all means, audition this album. It will be worth your time.

B-52's Mesopotamia EP

by Kenny Matt

"Turn Your Watch Back About 100,000 Years." You know, I'm getting pretty fed up with the B-52's bringing out an album only once a year. They've released this year's album, "Mesopotamia," and it'scheck full of screams, yells, extravegant percussion, ecstatic rhythmic beats, and extremely low bass, better known as that powerful, exhilarating "B-52's sound." I'll bet you next semester's tuition if that you hear any part of this album on WOUI 88.9 FM for the first time, you'd say: "Hey Raheem, Turn up the box, man. I bet that's the B-52's album." Raheem would say: "Hell, y'all! It's about time. I'm gunna put it tomorrow.

Well, my fellow victims of the power of the RayGun-stircon. I am pleased to tell you that you can get this album for only $4.99 or less because it is a mini album containing only 25 minutes worth of songs.

The songs on Side I are "Loveoland," "Deep Sleep," and "Mesopotamia." You'll love "Loveoland" because of the erotic screams that Cindy Williams (who?) emits as she sings lead vocals. "Deep Sleep" sounds like you're dreaming about old reruns of "Wild Wild West" and maybe this side, "Mesopotamia," teaches history better than any book in the campus bookstore (and it's cheaper, too?)

Side two starts with "Cake." The guitars on this one is a girl wanting to bake and eat a cake but they can't make up their minds what kind: Angel German, Pineapple, or Devil's Food. I'll say bake all of them and I'll eat the ones that I can't have. "Throw That Beat in the Garbage Can" is a good dance tune. You'll like the saxophone, the drums, the bass, the guitar, the percussion, the vocals, the accordians, the etc..... The last song, "Nip It in the Bud," sounds like the B-52's are saying, "Nip It in the Bud," which is perfectly right all right, depending on whose butt is being spanked.

Look, the album's a good buy and besides that, I like it and I'll listen to it, too. Mikey listens to "Mesopotamia" on his $1000 stereo that he bought with the money he made from doing several commercials. The songs are all full of fuzzy, nonsecnor-oriented lyrics and a lot of WILD music. If you've never heard the B-52's before, try to catch them on WOUI 88.9 FM. I guarantee that you'll be hooked on the group until their albums go back to $7.99, anyway.

PREMED STUDENTS

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Although avant-garde, "China" by Vangelis has withstood the test of time.

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Scarlet Hawks end season victoriously with 85-69 win

The basketball team played their last game of the season on Saturday, February 27th. They came out winners, defeating Illinois Benedictine, 85-69.

The Hawks ran into trouble early in the first half, but Coach Topper called for time-outs and the Hawks returned after the second one, a totally different team. They quickly overcame a 12 point lead.

They never gave up that lead, as the struggling IBC team ran into foul trouble, lost two players to injuries, and allowed the Hawks to capitalize on the turnovers.

This was the final game at IIT for three graduating Tech players, Andres Llano, Clarence Bal, and Mike Bartels were acknowledged at the start of the game for their contributions not only this season, but also in previous ones.

Bartels, the team captain, finished the season with a spectacular performance against IBC. Leading the team with 15 rebounds, he was 6 of 10 from the field, scoring 14 points. In addition, Bartels was the team's top scorer, averaging 12.5 points per game.

The leading scorer in Saturday's game was junior, Bob Ganzofsky, who had 19 points, and a season record of 35 percent in field goals made. He, along with Dan Manile, who was 55 percent from the field, came very close to IIT's all-time field goal percentage record. Better luck next year!

Speaking of next year, things look good for the Hawks with a majority of the players expected to return. These include Pete Barrels (C), Brian Bonnetti (G), Bob Ganzofsky (C), Dan Manile (F), Gregg Petrosky (G), John Prasinski (F), Frank Ricciardi (F), Rich Schmidt (G), and Mark Wawrzynik (G).

Under the direction of first year coach, Bob Topper, and assistant coach, Mark Haines, the team showed great improvement.

Spring
intramurals

Spring intramurals will begin on March 30th, and anyone who is interested in competing must sign up at Keating Hall by March 25. The following sports will be offered:

Softball Tennis, singles Badminton, singles Billiards Table Tennis, (Singles and doubles)

Women's Volleyball

Softball and volleyball will be played on Tuesdays and Thursdays, from 12:20 p.m.

For more information, contact Coach Meyer at X3596.

Spring vacation

Keating
Hall schedule

Open: Mar. 15-19, 10:30-3:30
Closed: Mar. 13, 14, 20, and all evenings.

No phone reservations during this period.

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