New handicap bus service

By Wee-Rang Wang

Handicapped students have been able to take a specially equipped for the disabled bus service from the IIT campus and Kent College in the Loop without difficulty since last January.

The new bus was bought mainly for the purpose of taking handicapped passengers. By the side of the bus entrance, an electronically controlled steel screw is provided to allow wheelchair passengers to roll on to the platform and be raised automatically to a level where they can be positioned at the front of the bus. The bus can accommodate up to two wheelchair passengers.

There are only twenty-four seats on the new bus. This is seven seats more than the original mini-bus had. The new bus was purchased because of the increasing ridership.

The new bus also runs twice as many trips as the old mini bus did; twenty-eight trips every day except weekends and holidays.

Wayne Bus Company headquartered in Indiana, is the manufacturer of the new bus. Its Chicago branch office is located near the IIT campus. The proximity was the reason why this bus company was chosen since faster and more efficient service can be provided if anything goes wrong with the bus.

The bus now stops at the Commons and Main Building. It also picks up IIT students for the early morning and late afternoon. The schedules of the times of operation are available through the Dean of Student Life Office.

Illinois Tech initiates training program for the new compensations and benefits field

By Jim Breunig

New federal regulations, continuous changes in tax laws, and the demand by workers for improved benefits coverage have all increased greatly the complexity of employee benefits administration. No longer just fringe benefits, insurance and pension plans, vacations, etc. now make up between 33 and 40 percent of the American worker's salary. The result is an increased demand for skilled, trained professionals to work in the field of compensations and benefits.

Compensations and benefits embraces a multitude of diverse subjects—salary planning, investments, Social Security, law, marketing, management, finances, technical communications, etc. It is called a few.

The only problem is that there is no specific training in this area, no university gives a degree in benefits administration or planning. The few that currently exist in the field come from a variety of backgrounds—accounting, law, banking, personnel administration, management, consulting, computer science, etc.

Beginning last spring, IIT, along with other major Chicago universities was invited to participate in an internship program at IIT. The purpose of this program was to introduce students to the field of compensations and benefits so that successful candidates can anticipate a paid work position with a Chicago area firm during the two summers before graduation, as well as valuable supplementary educational sessions.

Qualified students should be sophomores pursuing a major of 3.0 GPA (on a 4.0 scale), and have two summers available before graduation. Interested students are encouraged to obtain more information from the Placement Office or Melody A Carlson, University Relations, IIT International Foundation of Employee Benefit Plans 900 State 69, Stowers, IL 60616, 414-786-7600. The recruiting process for this year has already started.

New program at Tech to bridge technical communications gap

By Jim Breunig

In an effort to improve and build upon the Technical Communications program at IIT, Dr. Susan Feinberg, Assistant Professor and Director of Technical Communications has created a Bridge Program for the students of IIT.

The Bridge Program, designed to bridge the gap between the classroom and industry, will bring executives and directors from industry into the classroom to talk about the expectations of industry and the importance of technical writing in the career goals of students.

The Bridge Program is being supported by a Lewis College Instructional Mini-Grant. The purpose of the Mini-Grant is to promote innovative educational programs.

For next fall semester, there will be three speakers, one in each of the months September, October, and November. The speakers will be from such companies as Motorola, ULI, etc., and will represent the areas of engineering, computer science, industrial design, and the sciences.

Speakers will be asked to speak for approximately 30 minutes, perhaps explaining actual situations in which inaccurate or unclear writing resulted in losses to the company or the employee. The remaining 30 minutes will be available for questions from the students.

All seminars will be held during the regularly scheduled Technical Communications (English 421) class time, but the seminars and speakers will be announced to the IIT community, who will be invited to attend as space permits.

Dr. Feinberg states, "This is a new opportunity for students to make contacts with people in industry, and learn about communication problems they'll encounter in their jobs."

She adds, "The Bridge Program reflects the commitment of the Institute (IIT) to establish ties with industry so that the students educational experience is broadened."

The Bridge Program is just part of a larger effort to make IIT the center for technical communications education in Chicago. "In fact, Dr. Feinberg said, "we're the only institute in Chicago with a technical communications program."

So at least we have a head start.

The Bridge Program is intended to be ongoing and presents an excellent opportunity for all students to make contacts in industry. In fact, Technical Communications is an excellent opportunity for all to develop the ability to communicate and be understood in essential to any job. Think about it the next time you're on the job and ask, "What is the glee puppet and the gnomes at the job fair?"

ATS vs DOSL:
Amendment dispute freezes funding

By Lisa Anka and Sandy Chadha

The Association of Technologists (ATS) recently found itself in a peculiar situation when its funds were frozen by the Department of Commerce. Vice took this measure because the ATS was not following its constitution. Leaving him no option except refusal to sanction financial backing.

Basically the issue was that a very simple one. The present ATS executive felt that the constitution needed to be amended with regard to election procedures. The consensus among ATS officers was that a member of the general body before being allowed to run for office. This issue delves into the basics of the constitution and the spirit of it. This may be a nit-picking issue or a case of semantics, depending on what the express needs of the student body, decisions do, the SOLT decides what the general membership meeting should be held to amend the constitution. However, the ATS executives felt this had already been done. It was up to its staff advisor, Janice Dawson, who put up a couple of posters which the administration claimed not to have seen, and the amendment in the notice. In the notice, posters were again displayed, about 7 members participated in the election held on January 28, and though everything was fine or so they thought. Two weeks later they received the ominous above-mentioned message from Dean Vice dated the 15th of February. At a recent meeting held last February 18, a decision was made to publicize the issue with regard to the constitution's restore poster publicity on the campus and hold another poll to gauge the opinion of the general student body. Next week over a period of three days the topic will again be discussed and voted upon and eligible members are requested to use the polling opportunity to express their views.
announcements

Thanks a lot

At the present time, the Spina Bifida Fund Raising Program has raised a total of $730. With the projected goal being $1000, this leaves $270 to be raised by Friday, February 26. This averages out to $54 per day.

Please be generous during these last days of our project. Remember, any contribution, large or small, will help those who are less fortunate than ourselves. This fund is sponsored by The Dope Peddlers, 2nd Floor of South Hall.

In Aurora, II

The Paramount Arts Centre presents: The Preservation Hall Jazz Band on Sunday, March 7 at 2pm. The Acting Company’s production of Twelfth Night on Wednesday, March 10 at 7:30pm and Thursday, March 11 at 10:15am, and The Country Wife on Friday, March 12 at 10:15am and 8pm. The Vienna Boys Choir on Saturday, March 13 at 8pm and Monday, March 15 at 8pm. For tickets and information call the Box Office at 896-6666 or Ticketron. Paramount Arts Centre is located at 23 E. Galena Blvd., Aurora, IL 60506.

Go press wool

A trip abroad, dismissed by many students as an impossible dream, can cost practically nothing. Working overseas on a temporary basis offers students not only the experience of international travel, but also a superb opportunity to see a foreign country as an insider, living and working alongside the people.

The Work Abroad program, sponsored by the Council on International Education Exchange offers through the red tape to help thousands of students every year realize their travel goals. Now in its twentieth year of operation, the Council’s Work Abroad program helps US students work in Great Britain, Ireland, France and New Zealand.

Participants discover that, while they will be able to earn from CIEE’s cooperating student organizations in each country, finding a job abroad is no more difficult than at home. The jobs are primarily unskilled, in hotels, restaurants, stores, factories, etc., but salaries cover the cost of room and board. In the past, students have worked as chambermaids or waiters in London’s West End, as wool presseurs in New Zealand and as life guards on the Cote d’Azur.

Students must be at least 18 years old and able to prove their student status. For more information and application forms, contact CIEE, Dept. PB-WA, 205 East 42nd Street, New York, NY 10017, (212) 644-1414, or 312 Sutter Street, San Francisco, CA 94104, (415) 421-3673.

Announcing the opening of the specialty practice of Robert L. Espirk, M.D.
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in the SURGICAL CORRECTION OF NEAR-SEEDEDNESS
(Initial Paracorrection of Hyperopia)
Tel.(312)721-2220

JOHNSON WAX

is seeking Chemical/ Mechanical/ Electrical Engineering Students who will be obtaining their degrees by June, 1983.

We will be on campus for the Tech-Expo ’82, Thursday, February 25, 1982, and will be interviewing Tuesday, March 9, 1982 for SUMMER Engineering intern positions.

S. C. JOHNSON & SON, INC.
1225 Howe Street
Racine, Wisconsin 53405

Johnson wax
Art Total Quality Dimension M & D

Ash Wednesday

Services for Ash Wednesday will be held in the IIT Chapel on February 24 at both 12:30 and 5:15. The shortened service of the word and mass will be held. The IIT Chapel is located just east of the Commons.

China clip-ners

The Master Film for Thursday, February 25 will be a collection of Marx Brothers clips. There will also be a slide show following the film about one student’s recent trip to Red China. The film will begin at 9:15pm in the McCormick Residence Hall Lounge.

Talk with Teilhard

Perspectives in Science and Religion will meet Tuesday, February 23 at 12:15 in room 306 of the HUB Mezzanine. The presenters and other discussions about the basic models of emergent evolution and continuing creation as suggested by Teilhard de Chardin will be discussed.

Memorial service

There will be a memorial service for the recently deceased former professor of chemistry at IIT, Dr. Martin Kilpatrick, on Wednesday, February 24 at 4:00 in the IIT Chapel.

Be a puppet

Applications are now being accepted in anticipation of openings on the Resident Advisor staff for the 1982-83 academic year.

Any interested person may pick up a job description and application from the ISF office, in the north end of the HUB adjacent to the cafeteria. Applicants must be junior level or above and have a minimum 2.5 GPA with prior experience living in the IIT Residence Halls.

Application deadline is Friday, March 20. Recommendations must be in by Friday, March 27.

Additional information is available from the Residents Advisor.

What, me worry?

Anyone wishing to ask questions or discuss problems is welcome to visit the ISF Christian Science Campus Counselor, Econ 108. This is in the Hub, Room 306, Thursdays, Feb. 25 and April 15 from 1:30 to 3:00. For a different appointment call 943-6246.

If you are interested in forming a Christian Science Organization on campus, please contact Krista Baadhoff 326-2291 or Sue Poppen 943-6246.

Nothin’ but coffee

IIT Christian Fellowship welcomes you to this year’s coffee house, on Wednesday, March 3 in Cohen Lounge at 9 pm. There will be an abundant free of donuts, coffee and bagels. The coffee house features the sharing of student’s talents—musical, dancing and acting. You may come and go as you please, so stop by for a minute or two.

Soylent green

Robert Delano, President, American Farm Bureau Federation, will speak on “Agricultural Policy and Your Food Supplies” Thursday, February 25 in the Crawford Auditorium, E1-B Building. This is the third in this year’s series of Food and Your future presented by IIT Lectures on Science, Technology and Society.

This year’s topic was chosen not only because of the central importance of food in our daily lives, but also because of the dangers threatening the delicate balance between food, energy and population in the planetary ecology.

The next speech in the series on Thursday, March 25 at 12:30 in Crawford Auditorium Mr. Richard A. Leon, Chairman, International Minerals and Chemical Corporation, will speak on developments in laboratories applicable to tomorrow’s food needs. These lectures are made possible through the support of the Crawford Foundation and are broadcast live over IITV.

Boned breasts

The Illinois Institute of Technology Woman’s Club announces that its Annual Julia Beveridge Scholarship Benefit will be Sunday Afternoon at The Blackstone, March 28, 1982.

The festivities will begin with a lavish bar and a tour of the hotel at 12:30 p.m. Luncheon in the Crystal Ballroom at 1:15 p.m. will feature the Blackstone’s Boned Breast of Chicken Florentine as Gristin. Introduction of the 1981-82 Julia Beveridge Scholarship winners will follow the luncheon. The Annual Raffle will be held with a Weekend at the Blackstone as the Grand Prize.

At 8:00 p.m., another tour of the hotel will be offered and Benefit guests will gather at the Mayfair Room for the Sunday Matinee of Jazz Showcase featuring Ramsey Lewis.

Donations for the Benefit are $20.00 per person. Further information may be secured and reservations made with Dr. Ann Fox Brod, 225-6832, Benefic Chairman or Dr. Joan Walder-Hurst, 587-3011, IIT Woman’s Club President. Deadline for reservations is February, March 20.

Placement opportunities

The following companies will be conducting on-campus interviews for graduating seniors during the last two weeks of February. Sign-ups are in Fall Hall, fourth floor.

February 22
Sherwin Williams
Hubbard Aircraft
North Star Fire Protection
First National Bank of Chicago
Burroughs
American Can

February 23
Magnavox
Zenith
Natural Gas Pipeline
Santa Fe Railroad
Hewlett Packard

February 24
Texas Instruments
Commonwealth Edison
Hewlett Packard
Honeywell

February 25
Morton
Radio Instruments
Dow Chemical
Northern Illinois Gas
U.S. Air Force

February 26
General Instruments
Naval Avionics
U.S. Army
GTE Automatic Electric Labs

Chicago Bridge and In

Co-Op opportunities

CO-OPTERATIVE EDUCATION
Office would like to invite all students interested in learning more about Co-oping while in school, to attend the Co-op Information Sessions during the Sprin, semester. Monthly meetings are held Thursdays from 1 to 2 pm in the HUB Mezzanine room 306. These meetings cover all the many opportunities and advantages of Co-operative Education for students. Plan on attending and bring any and all questions.

The Co-Op Student Organization will meet Tuesday, March 2, in the HUB Mezzanine (room 306) from 5:30 to 6:30pm. All Co-op students are invited to attend. The election of officers will be the topic of discussion.

People of all ages die of heart disease and stroke.

American Heart Association
EXPERIENCE THE FANTASTIC

CLASH OF THE TITANS

THE ADVENTURE CONTINUES
The three outlaws from Krypton deposed to Earth to confront
the Man of Steel, in a cosmic battle for world supremacy.

SUPERMAN II

It's a hot summer.
Ned Ratten is waiting for
something special to happen.
And when it does...
He won't be ready
for the consequences.

THE STUNT MAN

Imagine your worst fear
a reality.

THE HOWLING

FEBRUARY

2/29 Shazie (Harry Jerome Shutes, Director)
3/1 An American Werewolf in London
3/10 Student Teachers and Student Nurses
3/16 The Franchi
3/22 The Orange Coat
3/29 Everything You Always Wanted to Know About Sex

MARCH

4/18 The Evil Dead
4/25 The Brave One
5/2 Stripes
5/9 W.S. (A Trap for Ted Theodorakis)
5/16 A Trap for Ted Theodorakis
5/23 A Night in the Nude
5/30 Body Heat

APRIL

1/1 Don't Say Die
4/7 A Murder Among the Living
4/14 Body Heat
4/21 Body Heat
4/28 Body Heat
5/5 Body Heat
5/12 Body Heat
5/19 Body Heat
5/26 Body Heat

MAY

2/3 The Howling
4/1 The Howling
6/4 Stripes

UB CINEMA/Spring 1982

Forged by a god.
Obstructed by a wizard.
Found by a king.

JACKSON BROWNIE, CROSBY, STILLS AND NASH
DOOM BROS. - JOHN HALL, GRAMMY AWARD WINNER
BONNIE RAITT - SCOTT HENDERSON - CARY SIMON
BRIAN ENO, JOHN SCOTT, JAMES SPITZER
JESSIE COHEN, YOUNG AND SPECIAL FRIENDS

I WANT YOU

BILL MURRAY

BRUCE LEE

GAME OF DEATH

KAR HO ABU JABER

COLOR

MEL BROOKS' BLAZING SADDLES

from the people who gave you "The Jazz Singer"

Sarah Miles

Kris Kristofferson

The only woman who fell in love with the sea.

COLOR

AVCO EMBASSY PICTURES

DIVISION OF AVCO CORPORATION
The recent controversy between the Association of Technology Students (ATS) and The Dean of Student Life Office (DOSLO) (see page one) is very disturbing; disturbing because one doesn’t know what the real cause of the conflict is. Could the DOSL be using its control over funds to influence the actions of ATS? Or are the executives of ATS actually trying to pull a fast political move?

I don’t want to make this campus out to be any duller than it already is, but neither of these two situations seem very likely to be true here at IIT.

ATS may be the representative of the student body, but I’ve never heard of it doing anything earth shattering. Something along the lines of organizing protests, sit-ins, or other projects embarrassing to the administration are unheard of, so why would the prosecution of their actions to try to combat the DOSL? On the other hand, with student apathy run rampant, who would ever believe that a handful of Tech students would suddenly come up with such a plot as the DDSL or the ATS? So going to such much trouble making a mountain out of this little molehill?

It is my belief that nothing illegal or even questionable was done by the ATS executives. I also believe that the result of the second poll will be the same as that of the first: in spite of all the publicity and threats, very few people will bother with the issue and the outcome will remain the same.

The feeling I get from this scenario is akin to that of watching a staged play—everyone seems serious, but it’s just an act performed for a purpose. In this case, the purpose seems to be to motivate the students and get them involved. Since the DSSL and ATS have expended so much energy, whether intentionally or not, I think we should all give it “the old college try” and see what all the excitement is about. If a little interest is shown on behalf of the students, maybe a real situation of high officials (student or administration) taking control will be averted, and so will any future discomfort of coming out of our apathetic shells. You never know when some fool will initiate some damn fool idealistic crusade to get everyone excited and involved on a permanent basis, now do we?

By Robert Arlt

Letters

Shoplifters, beware!

We would like to take advantage of the letters column to remind all members of the IIT community that all shoplifters from the Bookstore and the other services in the Com- mons will be prosecuted by Chicago Police.

Thefts, for example, from the Bookstore represent a major burden on an institution. Several years ago, before the current policy was intro- duced, the level of thefts from the Bookstore ran over 10,000 dollars. These costs had to be passed on to the users of the Bookstore. Since the current policy was put into effect, thefts have dropped dramatically and it has not been necessary to pass such large costs along to the customers. As a result, the cost to the student has been decreased.

We do not wish to see any one involved in shoplifting. Not to take such actions, however, is only to make the whole community suffer from the dishonesty of a few.

Robert Jarrell
Business Manager

James W. Vice
Dean of Student Life

Just another Massacre

The St. Valentine’s Day Massa- cre Party held in the lower echelons of the HUB was just what its name suggests—a massacre. By no stretch of the imagination could it be considered a success. This is not to say fault with the organizers, but rather, is the opposite true. The need for a better organization and a better attempt at creating a good time is always the case, the lack of a good choice of bands is a number of complaints.

As the evening wore on, the organizers had put in quite some effort, in a variety of ways, to make the event a success. A number of blackjack tables, a couple of other gambling games, pepperminte striped waistcoats for the attend- ants, a cigarette girl with black stockings and what have you—all to simulate the atmosphere of a poor man’s casino. But unfortunately, the main portion of all was the small band composed of school kids, who attracted the most audience and got the maximum applause.

Those who did turn up for the party did enjoy themselves to a limited extent, especially the people milling around the tables and win- ning or losing paper money in the thousands. But what was promised to be a bang, judging from the publicity and the quality of the posters, turned out to be little more than a whimper, or maybe a loud one at that.

Sanjiv Chadha

Shame, shame

As a member of the Campus Life Office I think the administration does a commendable job in attempting to create a dialogue between themselves and the student body. However, it has become apparent to me that the Director of Physical Resources, Mr. John Mehlenbacher, is attempting to shirk his responsibility to the students by avoiding attendance of these impor- tant meetings. Issues of vital impor- tance to the students such as building renovation and new con- struction must be tabled or answered by ill-informed personnel, greatly hampering the effectiveness of these meetings. I would hope that Mr. Mehlenbacher will be able to find time for these meetings in the future to promote good will among the different groups and to not to taint the generally held view of the IIT administration as a concerned, and responsive group.

Name withheld by request.

Once again, Hurray for our side

Lately, generosity and care for the plight of others has been demonstrated in several ways by IIT students. With support and encour- agement of staff and faculty various student initiated projects such as fund raising for victims of Sylvia Bliotta, collaboration with the Urban Hunger Task Force and “Meets on Wheels” program for the isolated and infirm, the Dance Marathon benefiting Michael Reese Hospital, Dialysis Treatment Services, food and clothing aid given to the needy by campus religious organizations at the close of the Winter Semester, and the periodic community projects carried out by the Alpha Phi Omega service fraternity, social fraternity, and the ROTC, highlight the sensit- ive concerns motivating many on campus.

The enrichment of life at IIT Center is a development which can only look well for the future.

Asimil H. Amad
Chaplain, IIT
Feds censoring university papers

MADISON, W. I. (CPS) — In 1960, Dr. George H. Beal, an English professor and teacher at the University of Wisconsin, received a $100,000 grant from the Ford Foundation. The brain信托 the body to do what it wants.

"It has practical application to everyday life in the aging process, whether we fly an airplane or use a typewriter," enthused Beal, who also heads the university's Motor Behavior Laboratory.

But Steinschmied's grant came from an unlikely source: the U.S. Air Force, which presumably wanted to know how the body reacts during zero-gravity reaction time than pole vault records.

Steinschmied's uncertainty over the money is growing more frequently at major research campuses across America. The Pentagon, taking advantage of recording memories of college athletes, provides its way back into academia in a big way.

The Pentagon's campus spending has rocketed from $495 million in fiscal year 1980 to an estimated $709.7 million for 1982, according to the National Science Foundation which monitors federal research finances.

The same sum paid the salary of 215,000 fully-taxed professors making $33,000 a year, or 10% more than the median U.S. income.

Funding for engineering, physics, chemistry, math and communications projects are way up, while funds for political science, sociology and other liberal arts fields are way down.

Because there are so few other sources of funds these days, many American academic programs are simply going up in smoke, and then to defended increased military funding before congressmen could stop them.

For its part, the Pentagon has opened a special agency - The Office of Research - to inform professors and administrators of its needs, and encourage new grant proposals to meet them.

"There are some kinds of military research which are benefici-
ous," reasons Wisconsin's Steinschmied, who ultimately decided to take the Pentagon's money. He says his research would go undone despite its importance to "daily life." If the Air Force hadn't funded it.

On the other hand, "there are some that I would object to."

"What you're going to have is two kinds of money (on camp-
us)," he predicts. One kind is "classified, which means closed doors and armed guards. A piece of the universities becomes an armed camp."

"And for unclassified research, you have to remember that the military always has areas of special interest. (The money) becomes a big magnet, and for every ten applicants (for it), you'll have another ten thinking, 'What does the DOD (Department of Defense) want?'"

Melman contends that "when they do this, you're not thinking of other seeds. It tends to deficit research and intellectual develop-
ment.

For example, "there is no research on conversion from a war economy."

Similar deceit is being heard at campuses where serious social re-
search has grown over the last few years. Demonstrations and protests in black power form have happened at Harvard, Michigan, MIT, Arizona State, Iowa State and Washington, D.C., among others.

An organization called the Wis-
consin Peace Conversion Project reprocessed a 10-month national meeting to form a network of groups combatting the military buildup, "and helped bring the issue back to nationwide attention last year when it picked the most notable symbol of military research on campus: the Army Math Research Center at Wisconsin."

But Pentagon officials in posi-
tion to discuss the DOD's imaging-change strategy and a pror-
turn College Press Service's re-
eponed phone calls.

They have, however, forged new, nominally separate relationships with their research centers at Michigan, Washington and Johns Hopkins, which gets the largest single chunk of DOD research funding.

Besides changing names and altering organizational charts, the Pentagon has lowered its profile by sponsoring multi
disciplinary studies done by dif
cerent college departments. Like the DOD grant, but is never told the ultimate name of the researcher, or hit first find with other departments' research.

Such caution and secrecy only anger critics of the Pentagon, who claim that the government is "playing tag with a permanent military in-

January

Americans have lost the art of living. We don't know how to enjoy life anymore. The last time America had a good time was during the Depression.

I'm not talking about reality, of course. I don't get me started on that - O'm talking about life in films, and in the books of the 30's and 40's. What a life that would be!

Everybody says Reagan's try-
ing to take the country back to that age (especially the Depression) so let's not fight it. The 30's and 40's were a great time.

As we sink into an economic depression, we can crank up the old projector and watch an old Fred Astaire - Ginger Rogers movie. These dances together were perfect. Personally, I preferred Fred's solos - like when he danced with a coat on, or a case and some firecrackers. Fred Astaire is class personified.

But don't talk to me about reality! After all, in real life, Fred Astaire was bald, and what good does it do to know that? It only rules the magic.

Or, if we start a war in El Salvador we can change to take movies back to the late 50's. Or maybe not. There's a man! He was a brutal lawyer who treated girls rough and made 'em "like it. God. For example, in the Public Enemy, Jimmy Cagney gets tired of his mistress and mashes a glass bottle in her face. Magic!

You couldn't insult Jimmy Cagney with the same respect you give a girl trying it. He grabs her arm with one hand, draws back the other as if to punch her, and says, "If I thought you meant it..." And then they plant a big kiss on her lips. Try that today, and see what you get.

But don't talk to me about reality!

James cagney helps Mae Clark to some grapefruit.

Even the women were greater

in those days. For example, in Steinbeck's Grapes of Wrath, which takes place around the Depression, a woman practi-
cally starving, lose her baby in childbirth. And yet, afterwards, when she finds a man who is about to die from starvation, she allows him to suck the milk from her breasts with标题 at least. As hard as I've tried, I've never met a woman like that.

But don't talk to me about reality.

What can be more real than images on celluloid or splatches of ink on a piece of paper?"

But don't talk to me about a

life is just a game, anyway. Nothing means anything anymore. Everything is just a collection of beliefs one after the other, and its too late to rebuild society. There's nothing left to hold on to.

But don't talk to me about reality!
**KING of ALL TIME**

by Molnar

A Kid Corrode Production

This is a tale that spans both space and time. The story of a man from our present who is summoned to a distant planet to face an incredible challenge. The fate of the galaxy rests on his shoulders, and the future of mankind hangs in the balance.

**KING of ALL TIME**

by Molnar

A Kid Corrode Production

[Comic strip text and illustrations]
February is Black History Month

By Regina A. Harris Balbochi

February. For some it conjures up thoughts of Cupid, the Roman god of love. Maybe it calls to mind the birthday of a democratic republic where "all the men are created equal"; still to others, Abe Lincoln - "The Railsplitter, the Man with the Great Mustache" - who dared this young nation to test its own equal rights policies, may be their inspiration.

Unfortunately Black men in America must face the realization that some men are "more equal" than others. We are still struggling for socio-economic freedom in these United States. Racial discrimination still dictates policies made in regards to housing, education, and occupational fields, etc, ad infinitum.

W.E.B. DuBois, noted Black sociologist, discusses the problems, progress and regressions that are and are still facets of Black life in America. In "The Souls of Black Folk" he reminds us of our struggle for the complete equality, race and our nation. A collection of biographical and autobiographical sketches, "The Souls of Black Folk" outlines the DuBois character. Impressions of DuBois in the reader with such eloquence that the scope of this article would have to be broadened to twice the length of this entire paper just to render an attempted review justifiable.

DuBois's philosophy is echoed in this month's Ebony Magazine article, "Why Black History Is Important To Me" by Lucene Bennett Jr. The title encompasses a succinct, clear statement of Bennett's theme, amplifying the tutelage imparted in his "Before the Mayflower" and "Wade in The Water."

While providing food for thought, both men were caring enough to arm Black (and Whites as well) with ammunition needed to ward off racism and prejudice to raise consciousness levels to a point where confused beings can shed their racial bigotry and be transformed into human beings, created equally, in the Image and Likeness of God. Maybe these were some of the thoughts that occurred to Carter G. Woodson. In 1926 Woodson declared February Black History Month. This nation-wide celebration surfaces in many forms. A local school board celebrates Black History Month within a thematic framework based on the Seven Principles of Black Unity. The Seven Principles of Black Unity are expressed in the Black African language Kiwahvi. These principles and their respective translations are:

1) "Ingwe" (EM 70A) means unity.

The idea behind this principle is to strive for unity within the family, race, country, people, and national structures.

2) "Njika" (KU JU KAGU LE) means self-discipline and self-determination.

3) "Ndakafane (U GUA MA) advocated the reader with such eloquence and understanding of this concept that it can be conveyed by none other.

4) "Isimbi (U MAI)" stresses the idea of "feel"; faith in ourselves, each other and above all the Dieto.

This year the Archdiocese of Chicago has chosen Kuumba as its theme. Their theme is just as good asany, one who lives and loves ourselves who may not have a prescribed theme, Kuumba is an exercise in creativity.

To celebrate the creative work in our area one may opt in attending the "gathering" of the Kiwahvi & the Kuumba WORKSHOP presentation of "The Little Dreamer". (See Review Below).

By Regina A. Harris Balbochi

The Little Dreamer is a musical based on the life of the late great blues singer Ms. Beatrice Smith. Born to poor parents, Beatrice Smith and her seven siblings were abandoned as youngsters in their native Teneseen town.

The musical depicts a star-ving vagabond who travelled with her brother in-aid around Chatanooga, Tennessee singing for pennies and nickels during the World War I era, the entire production takes place from 1906 through the thirties.

Young Beatrice meets Mr Rainey, ever been considered the queen of blues while she was travelling through Tennessee with a minstrel show. This encounter develops into an electrifying show and dance number (accompanied by promising dramatic de-lightments) as presented by Angelia Brown (Ma Rainey) and Synthia L. Hartry (young Beatrice Smith). This blues is not merely a form of expressing melancholy. There are the good blues and the bad blues. The good blues might be multiple compositions whereas "sad" blues would surface as "Empty Bed Blues" (the title of Beatrice Smith's album). As an art form the blues blossomed in the early part of the 20th Century. During the 1st World War it was burned and nurtured by what is now known as Black American folklore. The straight-edged rants and one-night stands, not to mention "The Bluesbirds" (Blacks migrating north) pressed fearlessly against Black equilibrium; competing with images, racial conflict and a Black unemployment rate second only to current statistics.

Keeping this history in mind, the most disturbing thing about "Little Dreamer" was the star, Sue Conway (Ms. Beatrice Smith, adult). Blues is not a singing style that any strong department can deliver. Unfortunately, Ms. Conway is a gospel singer. Contrary to popular belief, gospel singers are not necessarily automatic blue singers.

Don't get me wrong, Conway's voice was very entertaining, for incredible display of range and her ability to capture the audience's attention; effective foot-stamping, hand-clapping, and a sing-long finale; almost compensated for her gospel seasoning.

Beatrice's brother, young "Greenlee" (Edward Richardson) is a Kuumba Company member. Richardson has a poor habit of injecting the bright-eyed naivete into every role he plays. The older "Cherome Smith" (Ernest Rayford III) - though accurate with his delivery weighed the character down with too much precision.

Three dancers - "Chatterbox" (Lauren Taylor), "Bobbohedge" (Darryl Maximilian Robinson and Denesha Kenui) carried the dance numbers as best they could. Too much of the choreography was routine. Technical mistakes (such as 1960's dance steps-stylistic of early twenties, twenty) made the cakewalks appear outmoded.

Richard Dyskack-tonic white performer - appeared as a grocer and "Fast foot" night club owner. Unfortunately Dyskack is stilted and should've been instructed to infuse his lip movements, it was refreshing to see a new face member of the Kuumba cast.

The music was supplied by Revral "Little Brother" Montgomery (piano) and Kansas Fields (percussion). Two musicians who actually giggled with blues giant Beatrice Smith, Irene "Chocolate Brown" Scruggs and Mammy Yancy to name a few.

I must confess that, at first glance, I had my doubts about the ability of this isp shaped shoulder. I left the theatre, however pleasantly surprised. Destiny and total keyboard command are under statements when used to describe Montgomery. His accom plishment for "Little Dreamer" was flavored with current blues idioms: the fusion of steady syncopation with the melody of the right hand; while blue lines were outlined in the bass.

The combination of special percussive effects was lying on the table. The indigenous use of brushes, sticks, the balls of his fingers and extensive use of the music was a wite more than atmosphere; while his fortissimos were force-ful enough to regulate a listener's pulse. Mr. Field proved once wites that age may enhance the artistry of a true talent.

The Montgomery-Feld duo are internationally known for their performing talents as well as composing and recording. Kuumba's company director is Mye Gray Ward. This woman appears to live at the height of theatre, she is not afraid to experiment: to stretch the company, pushing them to take chances. Fortunately her dares have proved good exercise and positive company growth. "The Little Dreamer" will be presented at the Pulaski Building (218 S. Wabash) for the remainder of February. Tickets are available at Kuumba box office and through the following radio stations: WBEE-WBMI and WGCI. Those ever remotely interested are urged to support this company, many of its talent scouts attended last week's full house performances. It would be unfortunate for Chicago to lose such an important homegrown company that epitomizes the definition of Kuumba's Kiwahvi meaning: Creativity.

Advent

A poem by Regina A. Harris Balbochi

earth

clamored in coldmetal stirrups

canal mouth rushing the hottest of holiday crowds

Careful not to crash:

In all accordance;

suppressing urges to cultivate
dove-turned-sea-gulls anxieties

And so it de-lates:

(Pleasuring flaccid, losing no feathers)

All in accordance with the ebbing of Lake Michigan as she stood beside a beach

with silent strokes of virile brumalism

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An excellent burst of Synergy

Pierre Maloka

Hi there readers! Last time I promised you a different kind of review, so here it is. The Jimmy Artists are Synergy, the album Audios. This is the fifth release by Synergy (aka Larry East). He is perhaps best known for a synthesized version of Classic Gas from the Sequencer album. I first saw Audios late last season, and didn’t want to pay the high price that the record store was asking. Unfortunately, the price has gone up since then, so I ended up paying more than I could have. Let this be a lesson to you: when you see a record you want, buy it then.

This is one fun album. I put on the record and started playing it. I was surprised. The introduction piece, "Orbit Five," has incredibly low bass notes. I thought that my turntable was messed up. I tried to like songs with lots of bass (as the editor, who lives next door to me, is sure to agree), so I was in heaven while this song played.

But then the piece changed into the 2nd one, and there was even more bass. This piece is rock based (as opposed to being based on classical music) and is really a great song. It uses fewer voices (that means less instruments) than the first one, so it comes across like it is being played by a small group.

The third song, "Terminal Hotel," is a good example of how music can convey feelings. The song starts out in a depressed manner, but towards the end, there is just a subtle change, and the music becomes happy. This album showcases the versatility of the synthesizer. Many of the instruments sound "real," even though none of them are. Unquestionably, some of the realism is due to Synergy's use of microcomputers. It is truly amazing the ways in which technology is creeping into so many facets of modern life. The fourth and fifth songs on the side have some very good "dreams" in them. The last of the two, "Ancestors," is a very majestic piece, sounding like a slow march, invoking visions of huge armies with soldiers wearing armor and carrying axes and maces to mind.

Side two, on the other hand, is different. This side has a more traditionally classic sound, with many voices from different instruments. This album shows the wide range of music that Synergy is capable of playing. The second side reminds me of the Sequencer with its "classical" sound, but now the realism of the instruments is truly astounding. One of the things that I like about Synergy albums is the lack of words. It saves my friends the agony of hearing me sing along.

Synergy has come a long way. The first album sounded very "synthesized." The following 2 albums were using more advanced techniques, while the fourth, "Gamar," seemed to be just that, playing games with sound. The song "Zubotol" is an example of this new sonic sophistication. There is this catchy little tune played on "bells" with "battle drums" keeping up the beat. The next time the neighbors start playing some loud disco, just unleash this album. The bass can drop an elephant at 50 yards!

If you like classical, rock, synthesized, or are just tired of the same old Rush and REO, try some Synergy. With five records, there is enough music to keep you happy for hours.

Next time, I have a great review in store for you. So keep reading, and keep listening to that music!
Once again Dallas Keenan and his rapid fire of conversations threaten the Nacirema tree people. Fear not, here is another ofKeenan's monologues printed to the preservation of the Nacirema and the Nacirema will appear... Capt. Chuck and Destroyers®

Last issue, the destroyers Ambyan, Direm, and Galdyra found themselves in trouble at the Nacirema. Caught in the crossfire by the Naciremas, to defeat the leader of the black republic... (The Fall of the Nacirema continues)

Later in the story, Zarnya moves to attack the Naciremas, only to be stopped by the leader of the black republic... (The Fall of the Nacirema continues)

Wrack your brain, 'til your head is filled with pain

The Technology News Challenge

Puzzle Eight

An ideal analog clock would show all three hands (hours, minutes, seconds) in exact same position at noon (midnight).

When else will at least two hands be in the exact same position and the third one away by the smallest angle?

All entries; accompanied by name, phone, and address; must be turned in by noon, Friday, March 5, 1982.

Solve it and you could win a mug from the Bookstore (up to $10 value)

Solution to Puzzle Seven

The largest square that fits inside a cube (1x1x1) has an area of $9/8$ (side $\sqrt[3]{9}/2$)

Lt. Col. Philip E. Trickett was the winner of Puzzle Seven. The prize must be claimed by noon, Friday, February 26.
Tech Hawks drop another one

The basketball team dropped another away game on Monday, Feb. 15th, against Oakland University. According to Coach Topper, the team played great for 36 minutes, but Oakland's quickness coupled with IIT's limited long range scoring ability and turnovers finally caught up with the Hawks.

Topper stated, "We need more scoring from our young guards and continued inside aggressiveness. The 'franchise' is back to where they should be."

The statistics of Monday's game show that both Oakland and IIT scored 31 field goals, but the real shocker is in the free throw department. Oakland was 21/30 on their free throw attempts, the Hawks were 0/7.

Coach Topper isn't claiming that he was cheated, but he'll let the figures speak for themselves.

Swimmers first in seven team competition

By Rob Savage

The Varsity Swim team traveled to the University of Wisconsin-Parkside last Saturday and came home with the first place trophy in the seven team competition. The Hawks swimmers scored 454 points, which was only 14 points shy of the total points record of 468 set by IIT in the 1979 season. Carthage College, last year's winner, was a distant second place with 322 points.

IIT's 400 yard medley relay led off the meet with a 3:49:92 time for this race, breaking University of Wisconsin-Milwaukee's record set in 1980 of 3:50:5.

Two 1-2 sweeps in the 100 yard backstroke and 50 yard freestyle were the heavy point getters for the Hawks, with Mike Clemenson and John Jamieson sweeping the backstroke event, and Dan Roberts and Mike Swierton dominating the sprint 50 yard freestyle.

Other finishes for IIT were Bill Perroll, 400 yard Individual medley, and 100 yard butterfly. Dan Roberts - 100 yard free-style, and Gary Simms in the 100 yard breaststroke with a time of 1:03:4, which missed the meet record by one-tenth of a second.

In the 1 and 3 meter diving, Jim Labus won the 3 meter, and Lou Helmacy won the 1 meter, with Labus coming in second in the 1 meter, while Helmacy was fourth in the 3 meter.

Highscoring honors for IIT were shared by co-captain Bill Perroll and sophomore Dan Roberts with 40 points each. Perroll needs 29 points to tie, and 40 points to break the all-time scoring record of Tim Wiener, '80, whose record stands at 872 points, and has only 1 more meet to do it.

The Hawks finish off the season next week with a 2-day Illinois Private College Championships at George Williams College, which will consist of 10 teams. The Hawks are favored to win the event, but Coach March feels IIT will be in the thick of it for 2nd, 3rd, or 4th place.

Sports Briefs

Last chance for basketball

If you haven't made it out to a basketball game yet, you had better plan coming either Monday, February 22, or Saturday, February 27. These are the last two games of the season and your last chance to see the Hawks in action this year. Games are held at Keating Hall. 7:00 pm. Admission is FREE.

Tennis practice starts

The tennis team, under the direction of Coach Moyer, has begun practicing for a winning season.

Addenda

The basketball photograph on page 8 of the Feb. 15,1982 Technology News was erroneously credited to Bill Norwesher. George Kempf was the actual photographer.

In the Feb. 8, 1982 issue of Technology News, the article "Artistically drawn" was written by Chris Hefflin, not by Craig Glenn.

Last week in the UCRS article I erroneously spelled the president's name, "Pointsettts". It should have been: A. Pierre Pointsett. My apologies to Mr. Pointsett.
Put Yourself in This Picture...

Become a staff member of IIT's finest student-run news publication and enjoy the amenities of the good life such as this Tech News-sponsored Christmas Holiday week in sunny Bermuda with our production staff. If you can do all or even none of the following, you can join our staff and start enjoying the good life today.

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- Creative Writers
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- Art Critics
- Theatre Critics
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