UCBS sponsors Black History Month activities at Illinois Institute of Technology all during February

by Regina A. Harris-Balczuki

In these inflationary times there is still a campus organization and student activity to entice more than a few dollars. Though only four years old it is one-hundred twenty members strong with roots stemming from three pre-existing organizations.

In an effort to bridge the gaps between IS0 (Black Students Organization), S.O.C. (Sisters on Campus) and A.A.A. (Alpha Phi Alpha), UCBS - "Union of Concerned Black Students" was born in 1976. Its primary aim was to strengthen the unity among its members and consequently enhance student-faculty/student-administration relationships.

Among the long range goals of the organization is the involvement of students to a point where it can stimulate minority education. If the members are willing to learn about examination of UCBS’s activities implies otherwise. Presently UCBS is involved in working with a program for high school students who are interested in computer science. This program (entitled "Early II.D.) introduces high school freshmen, sophomores, and juniors to Engineering, Medicine, and Technical Communications in after-school and special summer programs.

The involvement in "Early II.D." is relationship to the work of Carl Johnson and Nate Thomas. Both men serve as a liaison between UCBS’s students and administration as well as provide an insight to the organization with the help of respective faculty members from the Humanities, Biology, Computer Science and Engineering Departments prospective IIT students are able to encounter the academic aspect of college life before their decision to matriculate.

Contrary to what its name implies, UCBS is open to any IIT student, regardless of race as national origin. In an effort to appeal to White, as well as Black students, President A. Pierre Poirotte tries to keep abreast of students’ needs and woes. He currently serves on three commitees: Campus Life; Campus Security; and Admissions and Financial Aid, an organization formerly without student representation.

Key factors that distinguish UCBS from other IIT organizations: the most visible being its Bi-annual Tech Expo. Each spring and fall UCBS sponsors a career day at IIT. It invites prominent corporations to meet students and discuss their frontier job prospects. Guests include such companies as IBM IBM AT&T. Statistics reveal that part-time summer employment as well as permanent commitments are made at Tech Expo. It is open to all IIT students.

Few college organizations enjoy the privilege of hosting an event as magnanimous as Tech Expo. However it is not without its milstone. A common complaint among students is the absence of non-engineering recruiters. Poirotte admits that Tech Expo appeals to the "majority" of its students, particualrly for an organization that must constantly attempt to dispel die-hard myths that plague its "reputation members".

It is difficult to divorce UCBS, the entity, from the sociology of its members. You may have noticed a flag draped over the doorway of the HUB Auditorium. It is the Afro-American Flag. Its red, black, and green colors will reign over the auditorium threshold throughout the month of February. The three vivid colors symbolize the history of the Black people in America. Red - is for the blood he shed for his freedom. Black - is for the color of his skin. Green - is for the land he has never had.

February is a very special month for Black Americans. In 1926, a Black man, Carter G. Woodson, established Black History Month. It is a time set aside to acknowledge the contributions of Black Americans. UCBS has activities planned to commemorate this holiday. Their calendar is as follows:

February 1-28 Afro-American Flag Display (HUB Auditorium)
February 11th Art Exhibit (HUB Auditorium)
February 12th Cultural Night (Food, Party) 7 p.m. Admission HUB Mezzanine
February 22nd Second Annual Gospel Jubilee 7 p.m. FREE Admission HUB Auditorium
February 25th Tech Expo (HUB Ballroom)

When you consider that $5.00 is collected from 120 members (twenty of whom are active) to support the organization it doesn’t quite add up that such an establishment can donate all of its dues: $3.50 per person to both the “National Tech Association” and the “National Society of Black Engineers” sponsor a bi-annual career day with the caliber of excellence that Tech Expo has achieved; and a host of activities.

Career activities included the three-day drive to secure signatures to proclaim January 15 (the anniversary of Dr. Martin Luther King, Jr’s birthdate) a national holiday. UCBS managed to collect 400 signatures that were forwarded to Washington, D.C. as a formal petition. Last week UCBS sponsored the art display that was reviewed in the last issue of The News.

Though UCBS is without a proclaimed mentor it does have a mentor in the form of the following UCBS Board members: Chairperson/President-A. Pierre Poirotte Vice President/Secretary-Cheryl Hudson Academic Affairs Coordinator-Louis Finestres Technical Affairs: Ricardo Mitchell Field Publications-Marjorie Anderson Internion Committee: Blueberry Mouth-Barry Robinson Fashion Show-Rochelle Bevil

These practices and all of themselves, are strong enough to dismantle the stereotyped myths of Black people. Black students are "Duckers" who are content to shuffle along apathetically while the key counterparts effor- tlessly develop into men of letters. UCBS’s past feats prove that they are not completely worth noting in the future; or better still, they are an organization worth investing in.

The New Federalism: drastic changes coming

(CPS) - The people to whom President Reagan wants to give some federal education programs seem to be at least momentarily willing to look the presidential gift horse in the mouth.

As part of his "New Federalism" campaign announced January 20th, Reagan wants to shift administrative and funding responsibility for education from the federal government to the states for a number of higher education programs.

But even those state officials who genuinely like the idea of gaining control of the programs—which would eventually include everything from vocational education to low-interest loans to help build college dorms—are either uncertain about their ability to do it now, or doubt their ability to pay for it in the long run.

"Conceptually I can get fairly excited about this (transfer)," says Dr. Steve Benolair of the Utah System of Higher Education.

But Benolair worries the state legislature might not be willing to appropriate enough money to colleges after the transfer is completed.

"People are not attuned on the state level to putting money out tor higher education," particularly in research.

A spokesman for Mississippi’s higher education governing board — he asked not to be named — agreed.

"Philosophically this office has always felt there has been too much federal interference and dependency. But we’re in such a financial bind. I don’t see how we can possibly pick up (the funding for) anything more."

Reagan proposed the federal government would gradually transfer most college programs to the states. Washington would continue to fund many of them for eight to ten years, when state legislators would have to come up with the money themselves.

In the interim, the administration wants to switch to a "block grant" funding system. Instead of getting federal money earmarked for Pell Grants and dorm loans, legislatures would get a block of money, which legislatures would then distribute — presumably to education — as they chose.

Bob Aaron at the American Council of Education feels that "if more and more governors is shifted from the federal government to the states, colleges will face greater competition (for money) at the state level."

The result, he says, will be less money for colleges.

"Because the bulk of the money is in the hands of the federal government, it will never be possible to transfer all of the student aid programs to the states," says Dr. M.M. Chambers of Illinois State.

Chambers statistically tracks individual state legislature’s funding of colleges, and is probably the leading authority on state college funding patterns.

He sees "some merit in a long-term, gradual transfer of some programs to the states, but doesn’t have much confidence in the states’ capacities to raise taxes to eventually take over funding programs themselves."

You’re getting into the joker area when you talk about a small state trying to tax the 500 or so multinational corporations that may do business within their borders," he says.

Dr. James Russell, executive director of the New Hampshire State Board of Education Commisson, is less circumspect.

"Frankly," he says, "I think it would be a disaster." He observes that "many of these federal programs were created in the first place to address the inequities of access and education in various states. Instead of some equality, like we have now, you’d have even greater disparity (of access) between the economically disadvantaged and the older, industrial belt."

Shirley Ort of the State of Washington’s Board of Education commission thinks that "reaction will be mixed" at individual colleges. "At first a lot of them..."
Lost Passport
No. 1733306

If Found Contact:
Ramin Assadi Louyeh

Phone:
(312) 842-9359

Announcing the opening of the specialty practice of Robert L. Epstein, M.D., Wilmett and Chicago, Ill., in the
SURGICAL CORRECTION OF NEARSIGHTEDNESS

cataract, Lasik, and PRK.

tO71212776-2000

LET’S TALK TECHNOLOGY.

Opportunity. Rewards. And growth. And of course, we'll be sure to get in a word or two about this great area where we're living on the eastern shores of beautiful Lake Michigan. Our products and Zennith Data Systems, Inc — the dynamic companies positioned for ongoing growth and continued success through the '80s... and beyond!

We've got a lot to talk about. Because we've got a lot to offer! Make an appointment with our on-campus representative and find out about the exceptional opportunities and lifestyle that await ambitious graduates in both of these high-demand-oriented organizations.

HEATH

A recognized leader in the design, production and sale of over 600 do-it-yourself kits. In addition to well established electronic kits. Heath Company has recently introduced mechanical and handcraft

data

systems

A recognized leader in the design, production and sale of over 600 do-it-yourself kits. In addition to well established electronic kits. Heath Company has recently introduced mechanical and handcraft

We will be interviewing graduates in ELECTRICAL ENGINEERING, MECHANICAL ENGINEERING and COMPUTER SCIENCE on campus February 23.

There has never been a better time to join Zennith. If you're looking for a career with an organization committed to technological excellence and growth - we've got a lot to talk about.

Sign up in your Placement Office today.

Zennith Company - Zennith Data Systems

Wholly Owned Subsidiary of Zennith Radio Corporation

Sign up in your Placement Office today.

Zennith Company - Zennith Data Systems

Wholly Owned Subsidiary of Zennith Radio Corporation

February 23 & 24

Check the placement office for details.

We are an equal opportunity/affirmative action employer.

Where performance is measured by results.
announcements

Loyola myths

Ginna Timpaski, Emmy award winning storyteller for her New York educational television program Stories From My House, will perform fairy tales and myths at Loyola University’s Fleming Auditorium, in Damen Hall, on Friday, February 26 at 8 P.M. The fee for out-of-town audiences will be five dollars.

For further information call the C.G. Juag Center, 475-8484.

Hear voices?

Former Polish Ambassador to Japan, Ambassador Zdzislaw Rutstein, will make his first public appearance since his defection from Poland in December, 1981, at Goodman Theatre, 1929 N. Dearborn, 15th at 7:30 P.M. This distinguished guest will participate in Voices From Poland, an evening with Chicago’s Polish writers, the upcoming weekend in Goodman’s Chicago Writers In Performance series.

Tickets for Voices From Poland are five dollars with a one dollar discount for students and members and students and faculty seniors and Art Institute of Chicago members. Dinner at Ingrid’s is available beforehand. For tickets and further information regarding Voices From Poland, phone (312) 934-1000. This evening is sponsored in part by the City Club of Chicago.

No talented bums

The Chicago Park District is conducting a Musical Talent Search, March 28 at Lake Meadow Park, 2133 S. Rhodos from 6:00 p.m. to 8:00 p.m. Admission is $1.00. Auditions will be held Feb. 28-26, at Lake Meadow’s Park from 4:00-9:00 p.m. For more information contact Mr. Mason Music Institute 261-4497.

It is to laugh

Goodman Theatre presents Lakeboat, a comedy by David Mamet inspired by the playwright’s own experiences aboard a Greek merchant-manue ship, opening March 4th and continuing through April 4th on the Goodman Theatre Mainstage. Lakeboat, directed by Gregory Mosher, focuses on the lives of men who make the giant oyster.

Tickets will be available beginning February 15th at the Goodman Theatre Box Office, 200 S. Columbus Drive, by mail order, or by charge to Mastercard or American Express are accepted, for group information, call (312) 434-3666.

Step one and kick

The Paramount Centre presents, A Course Line Friday, March 5 at 8:30pm, and Saturday, March 6 at 8:00pm and 8:30. That Singular Zenzelm returns to the Paramount for three performances only. This may be your last chance to see this Tony and Pulitzer Prize winning hit Broadway musical, performed by a National Touring Company from New York. For ticket and information, call the Box Office at 896-6666 or Ticketron.

East meets midwest

An exhibition of original Oriental Art will be presented on Wednesday, March 10, 1982 by Hermann Hall from 10 a.m. to 5 p.m. Marston Ltd. of Baltimore, Md. specializes in exhibiting for sale a collection of original Oriental Art totaling approximately 500 pieces from Japan, China, India, Nepal, and Thailand. The oldest pieces date back to the 16th and 19th Century and include Chinese woodcuts, Indian miniatures, paintings and manuscripts and masters works by such artists as Hiroshige, Kuniyoshi, and Katsushika Hokusai. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and monotypes created by such world renowned contemp- oraries as Saito, Hiroshi Nagai, Kajiura, Katsui, and Maki.

A representative will be present to answer questions about the work, artists, and the various printing techniques employed. Price range is shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and well-described collection. The price range is wide and there is a treasure to be found for most everyone’s budget.

Marston Ltd. specializes in arranging exhibits and sales of original Oriental Art at colleges, universities, and museums throughout the United States.

Get your tickets now

The Chicago Architecture Foundation will unveil its newly constructed exhibit and lecture space on the floor of the historic Merchandise Mart Building, 330 S. Wabash, April 1, with the first public viewing of proposed plans for the 1992 World’s Fair in Chicago, as well as a review of Chicago’s last world’s fair, the 1933 Century of Progress.

The new exhibit and lecture space is the first such permanently dedicated space for architecture in Chicago and one of the first in the country.

Achtung! generals

Mister Films series features “The Rise of the Third Reich”, the massive documentary on Germany prior to and during World War II. Thursday, February 18 at 9:15 p.m. in McCormick Residence Lounge.

Free Admission.

And another time

Series continues Feb. 18 with The Rise And Fall Of The Third Reich, and Feb. 25, with the Marx brothers in: The Incredible Jellicle Fowlby, and Pigskin Casers. All films are shown free of charge on Thursday evenings at 9:15 P.M. in the McCormick residence hall lounge.

Get your cool-aid

Applications materials have been available to apply for ’82-’83 financial aid since January 4, from the Office of Financial Aid, 211 MB. Students are asked to pick up the materials personally, due to the importance of complying with priority dates for financial aid.

Students are urged to submit the Financial Aid Form (FAF) to the College Scholarship Service by March 1, 1982. This will ensure its receipt by the Office of Financial Aid by April 1, which is the date that the first ’82-’83 financial aid awards are scheduled to be mailed.

Students should submit the FAF fee later than May 1, in order to receive a second award during the second awarding scheduled for June 1, 1982. FAF’s submitted after May 1, 1982 will permit the student to only be considered for financial aid on a first-come, first-served, funds-available basis.

In addition to the FAF, all continuing IIT students must submit an IIT Application for Financial Aid with attached photocopies of their, and where applicable, their parents’ 1981 federal income tax return(s). These applications are available from, and must be returned directly to, the Office of Financial Aid.

Financial aid funding is expected to be tighter than ever for 82-83, and students are advised to comply with the above priority dates.

A little dancing, etc

IIT Christian Fellowship welcomes you to this year’s coffee house, on Wednesday, March 3 in Cohen lounge at 9 pm. There will be an abundance of free donuts, coffee and bagels. The coffee house features the sharing of student talent’s—musical, danceing, and acting. You may come and go as you please, so step by for a minute or so.

A lot of stuff

Dazzling art work by Louis C. Tiffany (1848-1933) will be featured in The Original Tiffany exhibition to be shown at Chicago’s Museum of Science and Industry, June 10 through November 14.

The exhibition, presented by the Chicago Tribune in cooperation with the Museum, will include more than 400 objects ranging in size from paperweights to the two-ton altar of mosaic and marble plus stained glass windows. It will feature many rare leaded windows and nursery furniture designed by Louis C. Tiffany designed for his own use. It will also feature the famous Tiffany lamps, paintings, watercolors, drawings, blown glass, enamels, jewelry, photographs, pottery and mosaics. The art work also comes from the extensive Louis C. Tiffany collection of the Charles Hosmer Morse Foundation, Inc. of Winter Park, Florida.

Still talking

Perspective in Science and Religion continues its lunchtime dialogue on the controversy over evolution vs. creationism at the faculty-student forum, Tuesday, February 16, at 12:35 p.m. Room 306 HUB Metzgar.

Hex of harmony

The College of Architecture, Planning, and Design is conducting a lecture and exhibition series titled “Hex of Harmony”,

Exhibition
February 17-March 6
Monday-Saturday, 9-5
Crown Hall

Lecture
Wednesday, February 17
4:00 PM
Siebel Hall

Exhibition
March 1-20
Monday-Saturday, 9-5
Crown Hall

Lecture
Tuesday, March 9
4:00 PM
Herman Hall Auditorium

Exhibition Admission $3.00

Exhibition
March 22-April 24
Monday-Saturday, 9-5
Crown Hall

Lecture
Monday, March 24
4:00 PM
Siebel Hall

Lecture
Thursday, April 6
4:00 PM
Wright Hall

For further information contact Dirk Denison, 4th year / architect or Prof. Erdmann Schochter, CRP Crown Hall -Both X 3261.

Placement opportunities

The following companies will be conducting on-campus interviews for graduate internships during the last two weeks of February. Sign-ups are in Farr Hall, Fourth Floor.

February 15
Union Carbide Corp.
Pernal Labs
Beech Aircraft
February 16
Allied Chemical Corp.
General Electric
Ford Motor Company
February 17
Exxon
Underwriters Lab
United Convectors
February 18
Boston & Gamble
Exxon
Sargent & Lundy
Dyson Instruments
February 19
Monsanto
Northern Trust
Douglas Gas Light and Coke
Northrop
February 22
Standard Williams
Hughes Aircraft
North Star Fire Protection
First National Bank of Chicago
Burroughs
American Can
February 23
Magnavox
Rockwell
Natural Gas Pipeline
Santa Fe Railroad
Heiwett Packard
February 24
Texas Instruments
Commonwealth Edison
Boston Packard
Honeywell
February 25
Monsanto
R.R. Donnelley
Bow & Arrow Chemical
Northern Illinois Gas
U.S. Air Force
February 26
General Instruments
Naval Articres
United States Army
GTE Automatic Electric Labs
Chicago Bridge and Iron

Co-op Opportunities

For more information regarding up-coming company interviews, contact the Co-op office at X-3639 or visit them at 311 Farr Hall.

Place Puzzle Answer

J.J. Guevara
GRADUATES, What are you graduating to?

When commencement exercises arrive and you receive your degree you’ll be graduating into a promising career. Hopefully with a company that will utilize your acquired knowledge and fulfill your desire for challenge and rewards.

So now’s the time to start measuring just what a company can and will offer you after graduation. That’s why you must consider talking to GTE Automatic Electric Incorporated, a recognized leader in the design, development and manufacture of advanced telecommunications systems.

At GTE Automatic Electric we’re designing tomorrow’s technologies today and seek enthusiastic individuals to join in our growth as we enter new areas of telecommunications.

GTE Switching & Telephone Products

Electronic Engineering and Mechanical Engineering graduates seeking careers in this exciting new area of development are invited to investigate GTE Automatic Electric’s commitment to a future of innovative growth and development. For further information regarding professional opportunities, see our recruiter when he visits your campus or send your resume. Graduate to GTE Automatic Electric.

Manager, Employee and College Relations

GTE AUTOMATIC ELECTRIC

400 No. Wolf Road • Northlake, IL 60164


Equal Opportunity Employer M/F/H/L

New Federalism continued from page 1 will like the increased flexibility that would come with local control of the programs. Others will see that local control could also mean less funding."

She believes college budgets should "be a lot easier to cut" at the state level. New Hampshire's Ussesse agrees, doubting his legislature would pick up the difference between current state funding and the additional state money necessary to keep college programs going if the federal government pulled out of them.

"The university here has traditionally had a great deal of trouble getting adequate funding as it is," he says.

While the Mississippi spokesman says his legislature "over the years has demonstrated its willingness" to increase college budgets, he adds "we're having a hard time hanging onto the view that we have achieved so far.

"The legislators as a whole have been a little bit more reluctant to put money into higher education than the federal government," Chambers summarizes.

Washington's Orr speculates that some colleges may be swapping federal regulations for even more restrictive state regulations if the programs are transferred.

In Washington, "we do have a much more stringent constitution," she points out. "Much would depend on the constraints the federal government would put on the grants."

Dr. John Martin of the Associated Colleges of Indiana, however, reacted to the New federalism without qualification. Martin, who helps raise money for private colleges in the state, flatly asserts, "It's a good idea. It is the responsibility of the state (to fund colleges). We get a lot more out of a dollar by keeping it here than by sending it to Washington first."
We're looking backwards

There's a very scary phenomenon occurring in this country. Even as I write this the full impact of what's happening fills me with an uneasy feeling of some impending disaster. What I'm talking about is the seemingly increasing feeling of paranoia that everyone has.

This all reminds me of a cartoon by Cahan Wilson, a master of gallows humor. The cartoon shows a nervous man lying on a psychiatrist's couch with the psychiatrist telling him: "Just because you're paranoid, doesn't mean everyone isn't out to get you."

As with most of Wilson's cartoons, this one makes you laugh, but the laughter is just a little bit forced because as you're laughing there's a little voice in the back of your head that says, "Yeah, I can almost understand where the poor guy on the couch is coming from."

Let's face it, these are hard times we're living in. Unemployment is rampant. Ronnie Reagan is still living in a "Death Valley" daze and I get the feeling we all may be there too, and soon. Al Haig is "in control," and seemingly mature adults are wrestling in bed and breaking their necks flying off of that psychological.

In the movies, records and books nostalgia is rampant. Capitol Records is about to release yet another "newly discovered" Beatles by the Beatles and the new wave sound of today is mostly a rehash of late fifties, early sixties pop music.

Everybody and their gardener is writing a biography about their "oh-so-interesting" life.

America is awaiting the arrival of Superman III with bated breath, after surviving the assaults of Buck Rogers, Flash Gordon, The Lone Ranger, and Zorro. There's even talk of remaking "Gone with the Wind." Where will it end?

This morbid fascination with the past is unhealthy. Sure the future looks uncertain, and today is no picnic either, but if you can think back about the past dispassionately, you'll realize the past was not all that great.

The mind is a marvelous thing and it tends to gloss over the bad times while emphasizing the good. And even when we recall unpleasant experiences, it's not necessarily in a negative light. It's that feeling of having survived an ordeal successfully.

That feeling however is not the one that most people are after when they wallow in their past. By turning their backs on today and tomorrow they abandon reality and the uncertainty of the future for the security of the past. It's like sitting through a scary movie for the second time. It's not so scary then because you know when to close your eyes before the monster jumps out. It saves from the trauma, but trauma is a part of life. While I'm not saying we should constantly expose ourselves to unpleasant or disturbing situations, by repeating or reliving the past we're also robbing ourselves of the joy of discovery, the thrill of learning something new and unexpected and the pride of achievement in experiencing something new.

That's the biggest problem I think we're all facing. Even with all of our problems, we've still got it better than about 90% of the rest of the people in this world and certainly better than any society that's existed so far. The problem is that we've got it too good. This country was founded by risk-takers, adventurers, and idealists. It's become a land of spectators, video game addicts and cynics.

It's like what happened to the Romans, they were too successful. The average citizen was too busy enjoying the fruits of Empire to help maintain and preserve it. The same sack o' the barbarians was a mere shadow of days long gone.

Of course, the comparison with Rome is an imperfect one, but there are similarities. The recent non-response of America's young men to draft registration is just one example of this growing problem. Hey, I just made the cut-off age for registration so I didn't have to register and I feel very lucky. Anyone who would want to go to sunny El Salvador and die in some stupid guerrilla war has got to be crazy. Life is good here. But as I said, that's just the problem.

As Ben Franklin said when his wife received their first set of sterling silverware from England after the United States had been born: "With these little articles of luxury comes the decline of mighty nations..."

By Andrew Presz
Comedy an art at The Second City

Saying nothing against the troupe that performed here at ITS January 29, I must still say the best way to see Second City comedy, at least in Chicago, is at their home at 1416 N. Wells. First of all, the Pipers Alley location is considered the home base; and the players who perform there are considered the first string. The reviving troupe is considered the farthest system, if you will. Also the players feel more secure "in their own house"; and give, on the whole, a more confident performance.

On February 4, I was given the opportunity to enjoy the opening of their 62nd revue, (titled) "Glenda Loved It!" or If You Knew Sushi. (One of these days I've got to figure out whether they get those exorbitating titles?) As usual, the cast gave another sterling presentation. There was the usual spacy mix of political satire and challenging of values and social mores, but the incredibly heavy concentration on the nation's right-wing shift, which was evident a year ago, has dissipated. In a way, that fact demonstrated the Second City's timeless and awareness of the zeitgeist; they know to apply the hammer to the people's current event interests.

The cast includes three returning, Danny Broen, Megan Fay, and Lance Kinney; and three includes three faces new to this reviewer, Nanie Newton, John Kapelos and Rick Thomas. Even as the reviving troupe is the firm team for the N. Wells gang, the home-base Second City experience has been the springboard to the really "big leagues"—television and the movies. As such, the Second City cast is always changing to some degree or another, and it's rare that any one Second Cities plays more than a few revues or so (about 2 years) before moving upward. Take for example the case of Mary Gross, who two years ago came to Second City and is now a cast member of Saturday Night Live. As the Second City members with the greatest seniority, Broen, Fay and Kinney should be making the move rather soon. Among the twenty or so sketches and vignettes presented in the 62nd Revue, there is, in particular, one to my mind. The first of these, the opening skit in fact, is titled, "Man and Machine." Mild-mannered Cecil, a TV-videogame addict, is given a new game for his machine by his friend, "Cünstler, the man in machine," who tells him that the job he got to carry and do the various picks and also made up by the players. As the game continues, the audience begins to wonder exactly where the dividing line between man and machine lies. The second excellent sketch was, "Kabuki Streetcar," a Japanese-styled drama of Chicago politics featuring Jane Byrne, Jay McInerney, Rich Daley, and Stella Kowalcik as the ethnic vote. The ability of the players to distort the major aspect of political struggle down to their simplest and funnest basics is one of their gifts of this skill. To complete the trio of notable sketches, "Phrases" emphasized two of the primary comedic skills: fast-thinking and patience. Megan Fay was given the task of attempting to discover a secret phrase used in everyday conversation, based on the often-misleading and frustrating (but always funny) clues given to her by fellow performer. The phrase that night was, "So's Your Old Man!" and the sketch became an ordeal of trial-and-error, a kind of hilarious and exasperating nightmare, where the audience felt a very laughable way the frustration and eventual triumph felt by Fay.

The 62nd Revue will be running for 3-4 months or so, but I would strongly advise calling now to reserve tickets, as the shore for the 61st Revue were sold out nearly 2 months in advance towards the end of the run. Considering the fine reputation Second City has for consistency, offbeat entertainment, the tickets for this revue should be in just as great a demand.

DEVO-lutionize yourself

by Pierre Melsh

Welcome back my friends, to the show that never ends! I hope everyone had a nice vacation. I know I did. I listened to the new DEVO release, New Traditionalists. It's got some really great tunes on it.

The album starts out with "Lately Living Cool." This song makes you want to go out and "eliminate the inmates and the twins." But here at Tech, you'd be out numbered 30 to 1. I played this song on WOUU once, and had people call in to find out what it was. They loved it! A friend of mine said that he can't stand New Wave, but this song was an exception. It's really a good song.

The next song is "Jerkin' Back 'n Forth." This song will have you bouncin' back 'n forth. It's typical of the whole album; it has a lively beat with a full sound. My only complaint about the album is that so many of the lyrics are so depressing. One song blames a girl for the singer's sad life. I'd rather hear some cheerful music, no matter how unrealistic it may be.

The third song on this side is "Play You." More great beat and more sad lyrics. It's a nice song nonetheless. Then there's the next song, "Soft Things." It's great. This song comes up with more words that rhyme with "crotch" than I've known existed. It's about watching dancing girls who are described in the following way: "It's a burlesque treasure that she doesn't hide." Sounds like North Ave. beach in the summer. Hey, only six months to go until they'll be lining the beaches again...

This brings us to the last song on side one: "Going Under." I had to go turn the volume up for this one. Finally, a cheerful song with lyrics like "little girl with the four red lips. I swear, you'd love it." "Well, like someone with four lips takes real dedication, but I'd say whatever triggers your trigger!"

Side two starts out with "Race of Dooom." Now this is a really outstanding song. "Dooom" even likes it. It's hard to imagine a heavy metal type listening to DEVO, but it happened and while I'm more into synthesized music, I like this too, so it must be good.

Unfortunately, the album takes a nose dive after this song, and never quite recovers. The last four songs are nowhere near as good as side one. These songs don't have the drive of the previous songs. Maybe DEVO decided that by the time you've listened to this far, you're too tired to keep up with the earlier hard driving stuff, and you need a break.

Well, in spite of the poor performance of side two (after Race of Dooom) I still recommend this album to people. You don't have to be a "punk freak" to enjoy this music, and it won't cost you more than eight bucks. Look at it this way, if you can spend thousands of dollars for this school, you can spend eight for some music. The last song is well named, and I think I'll use it to end. Enough Said.
St. Valentine’s Day Massacre Party successful

Many enjoyed playing blackjack while drinking beer and eating peanuts and popcorn.

Photos by Doug Poole

"Sharkey" putting his skills to the test.

Enthusiastic engineers collect their winnings.

"Little Bit of Dixie" jazzes up the party.

Winter sports

Athens, Ga (CP) — The January blizzards that temporarily shut down scores of campuses and even delayed the beginning of the new term at others swept away something different at the University of Georgia: dining hall trays.

According to some estimators, students carried off as many as 450 trays worth an estimated $2000 to use as sleds when the university closed down in deference to a January 14 snowstorm.

"You’ve got to understand it only snows here about once every ten years, and when it does these students go wild," explains Glen Gerritt, Georgia’s food service director.

Auburn University officials also reported a "certain loss of trays" to sledders when Alabama campus closed down, according to an Auburn spokesman.

Gerritt, however, said how many trays were still missing from the Georgia dining facility. "We were able to break up a crowd of some 500 students whose snowball fights were disrupting traffic through the campus," Gerritt commented.

Gerritt dismissed speculation the university would have to raise metal tray fees in order to pay for the missing trays. "That in itself would not constitute justification for an increase."

"But considering that and inflation, we might have to raise fees. We’ve had to increase every year for the last eight or nine years in a row," Gerritt adds.

Societies volleyball award

American Society of Civil Engineers (ASCE) received the first Professional Societies Volleyball League Award for last semester’s tournament in the Awards ceremony held in the HUB at Hanes Hall on Tuesday noon, February 9.

The second and the third awards were received by the American Society of Mechanical Engineers (ASME) and American Institute of Aeronautic Astronautics, Inc. (AIAA) respectively.

Members of each winning team attended the ceremony. It lasted from 12:10 to 12:30 p.m.

Bob Morgan, Assistant to the Dean of Student Life, helped the League to acquire the funds for the trophies. Next time each team will be charged $15.00 in order to collect the funds for the trophies, according to the League’s new decision.

Richard Johnstone, coordinator of the ceremony and President of ASME, said last semester’s six teams had competed for the awards; other teams being Society of Women Engineers (SWE), Institute of Electrical and Electronic Engineers (IEEE), and American Society of Chemical Engineers (ASCE).

This semester five to fifteen more teams are expected to participate in the Volleyball League.

Be generous - please donate to Spina Bifida

By Ernie Talarico

Spina Bifida is the most common crippling of children. In seven times more prevalent than muscular dystrophy, and five times more common than multiple sclerosis. It’s a birth defect that affects the spine and nervous system wherein the spinal cord and vertebrae of the newborn are not properly formed. Sometimes Spina Bifida is referred to as “open spine.”

Spina Bifida causes paralysis of the legs, incontinence of the bowel and bladder, and control problems ranging from mild weakness to complete paralysis. There is also a condition associated with Spina Bifida called hydrocephalus where improperly circulation causes accumulation of fluid within the brain. At the present time, the exact cause of Spina Bifida remains unknown. Therefore, treatment revolves around closure and repair of the opening, and shunting of the cerebrospinal fluid. However, this is not a cure. Persons who suffer from Spina Bifida need continuous surgery, treatment, and therapy throughout their entire life.

It is the objective of this project, sponsored by Second Floor-South Hall, to raise a total of $1000.00 from February 9, through February 20, 1982. All funds collected will be donated to the Illinois Spina Bifida Assn. 1125 Ogden Ave., Downers Grove, Ill. 60515, a nonprofit organization.

The money donated will be used for medical research, special health care programs, education, recreation, legislation, and public awareness programs.

Collection containers have been placed in numerous locations around campus, including the Biology Office, C.H.A.M.P. Office,cashiers (Main and Commons), the Bookstore, Barber-shop, Campus Mart, Cleaners, HUB Cafe, Dorm Cafe, Faculty Cafe(HUB), HUB News stand, and 2nd Floor South.

For more information on where to make donations call Ernie Talarico at 842-8902 or X5079 room 208, South Hall, or the I.S.B.A. Spokesperson Mrs. Charles Brown at 788-7042.
Scarlet Hawks take another loss

The Scarlet Hawks took an 8-9 record into last Tuesday night's contest against the College of St. Francis and came out empty handed.

The game was in honor of all the past and present athletes, some of whom the Hawks could have used last night. Top scorer was Bob Gagofsky with 11 points and 4 rebounds. Dan Mamle pulled in 8 rebounds.

In the first half, ITT allowed St. Francis to stay in the game instead of increasing an early lead. Going into the locker room though, the Hawk attack was up 34-29.

The second half proved too much for the Hawks. St. Francis's Dyke Bev beet led 29 of his 24 points in the second half. Also giving Tech problems was Walter Jones who shot 11 of 12 from the free throw line to bring his game total to 20 points.

Tech shot a cool 42 percent from the floor compared to St. Francis's 58 percent. The real problem was that Tech got into foul trouble early in the second half, putting Francis in the bonus with approximately 11 minutes remaining in the game. 26 of St. Francis's 78 points were from the line.

An optimistic Coach Topper admitted "It's the only game that we were physically better than the other team. But we weren't ready to play. We were not mentally or emotionally ready to play. We will not happen again this year!"

Medley relay team undefeated in thirteen dual swim meets

By Hector Peabody

The Varsity Swim Team lost its last dual meet of this season to Loyola University 60-51 last Tuesday. It was supposed to be a very one-sided meet in favor of Division I power Loyola, but the meet was not one-sided.

The Hawks 400 medley relay team of John Janisch, Bill Pezzolo, Gary Simms and Dan Roberts led off the meet by beating Loyola by 2 seconds and breaking the current varsity and pool records. Mike Clemenson also won the 200 yard freestyle, in a pool and varsity record time of 1:51:45.

The meet went down to the last event with ITT trailing by 2 points, but Loyola's 400 freestyle relay team sunk the Hawks by 4 seconds and a 40-11 score. The only other firsts came in the diving; Jim Lubat and Joe Hefman won first and second in both the 1- and 3-meter board events.

This medley relay team which beat Loyola in the first event went undefeated in all of its 13 dual meets, and so will now get a plaque in ITT's Eko Pool gallery. ITT has had individual swimmers with undefeated seasons, but never before a relay team.

The Hawk's dual meet record this season now ends with 10 wins and 3 losses with its championship meets now beginning.

Baseball season less than a month away

With Chicago having another typically winter, it might seem funny to talk about baseball, but the Scarlet Hawks ball-club is currently gearing up for its season opener, which is less than a month away. The team will head South, which seems like the smart thing to do this winter, where they are scheduled to play 8 games in five days, starting March 16, in the St. Louis area. The team will face the University of Missouri, St. Louis, Marysville College, Southern Illinois, Edwardsville and Washington University all in twin-bills, during their trip.

ITT, under the direction of head coach Jim Derrah and assistant Bob Wymack are preparing for what is expected to be the team's forth comming season in a row since Derrah took over the control of the program in 1979. He has guided the Hawk's to 59 victories against only 23 defeats, which also included a NCAA Division III post-season tournament bid in 1979.

After a 25-10 record in 1981, ITT upgraded its status to NCAA Division II, and are hoping for a good post-season bid this season.

The team returns 13 members from the 1981 squad, plus the program has a highly regarded list of newcomers. Leading the offensive attack will be senior captain John Klauss. He returns as the nation's leading NCAA Division III hitter in 1981. He hit remarkable .506, with 59 hits. His totals also include 12 doubles 45 RBI's, and 20 walks in 35 games played. Along with Klauss, other key returners who return this year are junior's Mark Rienz (ss) and John Herrndoll (cf) and Sophomores Craig Musson (1B), Frank Rickett (OF), and Mike Ivancore (LP). Other veterans pushing for a starting role are John Mach, Jeff, Dan Abrten (C), Dan Stromberg (OF) and John Peas (OF).

The pitching staff will be the key to the team's ultimate success. Senior Clarence Rak and Sophomore Stan Pawlak head the list. Rak had a sparkling 6-1 record in 81, while Pawlak was also nearly as perfect with a 4-1 record. The other key returnees of the staff are relief ace Tony Alban, Andy Zills and Pete Volumen.

The list of new recruits this year could possibly be one of the program's finest. If the team is to continue their winning ways, these players will have to fill the gaps. The list of newcomers, who enter the program with great credentials are pitchers Greg Petrosky (Waukegan East) and Mark Wawrzymiak (Ridgewood in fielder's Mike Krikis (St. Laurence) and outfielder Paul Ippoliti (Thornton).}

POWERFUL PLACE. POWERFUL PEOPLE.

Northern Illinois is attracting the attention of commercial and industrial householders from all over the world, in part because Commonwealth Edison engineers have developed a power supply system second to none. Ten large food makers and three major utilities energize a massive transmission network to make abundant electric power available to nearly 1 million homes and businesses. With a five year construction plan, Commonwealth Edison is one of the largest engineering and construction management organizations of its kind anywhere.

Commonwealth Edison

Our recruiter will be on campus Feb. 24.

Men's tennis practice

The Men's Tennis Team will begin practice on February 18, 4:00 p.m. Keating Hall. If you are unable to attend contact Coach Meyer at X 3296.