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Advice for graduating paranoids page 4
Final chapter to King of All Time page 6

MMAE’s Mini-Baja ATV
By John Martin

Two weeks ago IT’s MMAE Department raced their Mini-Baja All Terrain Vehicle at Texas Tech University in Lubbock, Texas. The car performed well during the first day’s events, but on the second day an irreplaceable belt broke minutes into the endurance race. The result had to drop out of the competition.

The car was a senior design project and was built by six students from the MMAE Department—Marc Anderson, Kevin Grabe, Mary Jurczyk, Eugene Morseniac, Dave Sahnborn and Skip Shen— and assisted by shop technician Eugene Johnson. Shortly before the car was to be shipped to Texas, Dave Sahnborn was hospitalized as a result of a fall during testing. The crew was very upset about this, but it was decided that plans should proceed as scheduled. The other five students filled in the gap left by the casualty, and the car left for Texas on schedule.

In Texas, the first competition involved static judging of the car. Ironically, the IT vehicle was given a significant number of points for safety (as design modifications were made after the accident). Maneuverability and torque-test were the next two events, and IT made a respectable showing here. During these preliminary events, problems with the belt were already evident. Numerous attempts were made to obtain a replacement, but to no avail. The next event—the drag race—went well, but the endurance race was next. This was where the belt broke. Before the break down, IT’s team was tenth out of thirty entrants on a pothole basis.

Though the car did not take first place, the race was considered a success by the project’s faculty advisor, Doctor Victor Aronov. This was IT’s first entry in the Mini-Baja competition, and a great deal was learned. The next design group will be able to build on this group’s experience.

Pass-fail update
By Ron Middelton

On May 7, the Faculty of IT will be voting to end the pass-fail option to incoming students.

The pass-fail option was initiated during the Vietnam War. It’s believed that it was started to help students get better grades so they wouldn’t be thrown out of school. College age males who were not in school could have been drafted.

The Faculty Meeting will be held on May 7, at 2:30 in Portman Hall. The meeting is open to anyone who wishes to attend, but only faculty may vote.

On April 6, the Curriculum Committee voted to make the recommendations to end the pass-fail option. “We can’t find any academic reason to keep it... except that it allows students to take classes they usually wouldn’t be able to take,” Dr. Mary Vermillion, representative of the Lewis College of Sciences and Letters to the Committee, said.

The pass-fail option was designed to allow students to take classes not related to their major field, but students didn’t use it in that way. Dr. Saletta, Assistant Dean of the Armour College, distributed statistics from 1981 to the committee that showed that 28 engineering students, not EE majors, took EE 202 pass-fail. Another example showed that 24 engineering students took computer science student took ECON 427 pass-fail. ECON 427 is particularly important for certification of engineers. Still another example is that 13 chemistry students took chemistry classes pass-fail.

Stryker and Schommer award ceremonies
On April 27, 1982, 43 students were awarded the C. E. Schommer Distinguished Service Award. The awards are named in honor of Clinton E. Schommer, an alumnus of IT, class of 1917, and are given to students who have made significant contributions and advancements to student life.

ATS News Amendment Ballot

It was advertised in Technology News, but it still didn’t generate any interest. The two Amendment ballot only garnered 54 votes total.

The first amendment, which required members of the executive board to have been at least an assemblyman, thereby eliminating writing-in candidates, received the majority of votes but not the two-thirds majority required for passage.

The second amendment passed unanimously with only two votes against it. This amendment will allow students to impeach members of ATS and allow a voting member to miss no more than three meetings in a semester or be stripped of his position as a consequence.

Election Results

We often hear how the community just doesn’t get involved these days, and how they can’t get any support to back them. James Angulo certainly got involved and got support from his fellow commuters and the rest of the campus. He received 271 votes in the ATS election held last week. That total is the most ever in the recent history of ATS and by a commuter yet. The results in the other categories are as follows:

Vice President Bob Garofsky 271
Robert Kunzelman 148
Ann Korkoris 20

Secretary Assistant Treasurer Mike Vit 249
Jame Angulo 271
David Woodward 130
Officer DiNovco 17

The total amount of votes cast were 667.

ATS News
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**Finally!!!**

This is the final issue of Technology News for the 1981-82 academic year. But next year's schedule has already been set.

There will be 28 issues next year, including a special O'Week issue which will be distributed the first day of Orientation Week.

Now you potential advertisers have the chance to reach those impressionable freshmen in their first few days at IIT.

**1982-83 Academic Year Publication Schedule**

**FALL 1982**

- August 16, 23, 30
- September 13, 20, 27
- October 4, 11, 18, 25
- November 1, 8, 15, 22
- December 6

**SPRING 1983**

- January 24, 31
- February 7, 14, 21, 28
- March 7, 14, 21
- April 11, 18, 25
- May 2

By the way, there's a whopping 35% discount for registered Student Organizations.

Contact this paper's business manager for a rate sheet and information on other discounts.

PS — Plans for next year include an increased circulation and more delivery points on and off campus.

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**The American Red Cross. The Good Neighbor.**
announcements

Meet Jane Byrne

The International Traveler’s Association of Chicago, a group of people who have traveled widely and are interested in other cultures, would like to invite ITT international students to a tea on Sunday, May 16 from 3:30 to 7:30 in the lobby of Dunbar High School at 21st and King Drive. Jane Byrne, Mayor of Chicago, also has accepted an invitation to attend this event. The group would like the opportunity to meet informally with international students. Additionally, if you would like to perform for the group, they would really enjoy it. For more information, and to sign up, go to the International Office, Room 110, Farr Hall.

Dept. of Humanities contest winners

The Department of Humanities is pleased to announce the winners of this year’s departmental writing contests. The Melville Cohen prize for Poetry was decreed a tie this year. Sharing the $100.00 award equally will be Susan Ewasak, for her poem “Sleeping Sun,” and Jack Thomas Wees for his poem “The Performer.” The Freshman Writing Award of $200.00 will go to Gregory Chong, for his piece, “The Story of Three Christmas.” First Prize in the essay competition of the Edwin H. Lewis Prize went to Paul E. Brug, for his essay, “An explication de texte of The Sound and the Fury.” Jim Morley won the $100.00 second prize for “A Multiple Evaluation of Three Wood Splitters for a Grandmother in West Chicago.” First prize of $200.00 in the fiction competition went to Mr. Nick Pasquale for his short story, “The Last Dance.” While Kevin O’Brien won the second prize of $50.00 for his story, “Grandparent Family.”

The winners will be honored at a special reception to be held for them on Friday, May 14th, at 7:00 in Room 106 Life Sciences at which time they will receive their prizes.

World’s fair

For those of you interested in accommodations at the World’s Fair in Knoxville, Tennessee this summer, dormitory rooms are available at $45 per night for two-person double occupancy and $19 per night for single occupancy. Cafeteria service is also available. For more information call: Department of Conference, University of Tennessee at Knoxville (415) 974-6686. There is a limit on each: there must be a minimum of forty people.

announcements

Alpha Phi Omega

All active members of Alpha Phi Omega should attend Tuesday’s meeting (1:00 PM on the HUB mezzanine.) Plans for the initiation will be discussed. Initiations will be Thursday at 5:30 in the HUB mezzanine. Notified pledges and offciliating actives should be there at 4:30.

See Einsteins

Victory Gardens Studio Theater presents the premiere of Einsteins by Steven Iovich as the fourth production of the 1981-82 Studio Season. A visual theater piece utilizing masks, Einsteins opens Thursday, April 29th and continues through May 30th in the Studio at 2257 North Lincoln Avenue.

“O” week work

Any student who will be receiving a College Work-Study Award for the 1982-83 Academic year and wants to earn a few extra dollars during Orientation Week (August 15-20) can sign up to work registration now at the Registrar’s Office, 114 MB.

Strykers continued from page 1

GOOD LUCK!
Becoming a new fad

Anti-nuclear warfare rallies

(CPD)—In Muncie, Indiana, Ball State University staged forums on nuclear warfare. A string of distinguished speakers were at the University of Chicago. There was also a meeting for trade unionists at Hartford, as a wall-to-wall rally, and a Dance for Disarmament at the University of Michigan. In all, 350 campuses officially took part in the surprising, alhough almost unnoticed, in the weaponary movement during the nationwide Ground Zero Week April 13-24.

But though the events were in part a college movement, organizers say it hasn't really become a student movement yet. "We're having a big response among the faculty," reports Cyrus Levinthal, biology chairman and a Ground Zero Week organizer at Columbia. "Then next are the grad students, then, lastly, the undergraduates."

At Washington State, there's been much more faculty and community involvement per capita than at others,

Students at Ball State, by contrast, did not have as much student participation in the weaponary movement during the nationwide Ground Zero Week, April 13-24. However, the events were in part a college movement, organizers say it hasn't really become a student movement yet. "We're having a big response among the faculty," reports Cyrus Levinthal, biology chairman and a Ground Zero Week organizer at Columbia. "Then next are the grad students, then, lastly, the undergraduates."

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Good luck and best wishes

It's that time of year again—the beginning of summer and the end of school—and the last issue of Technology News. At the time, the work and hours seemed endless, but in retrospect the time has passed all too quickly.

I wish to thank the entire Tech News staff for their cooperation and hard work; for putting up with the long hours late into Monday morning; and their patience with aging and decrepit machinery. They should all be proud to have contributed to a student organization in the face of overwhelming student apathy.

Next semester we hope to initiate several new sections in Tech News, and possibly add a Friday edition as well. The Hourglass will no longer exist; instead, a weekly section of Union Board events will be a part of Tech News. Kronos, a section of student's class papers, will also be included to help students gain an insight into what instructors expect of them in the area of writing. Student organization presidents will be receiving shortly a letter outlining a special student organization page. This section will deal entirely with announcements of upcoming events and reviews of past projects that student organizations sponsor. All of these sections are geared toward making student life more interesting and keeping students informed and interested in their activities at IIT.

All of this means extra work, and the realization of these goals depends entirely on student support. I hope students will be inspired by the dedication of the present staff to contribute time and effort to help make next year even better for Tech News and also for themselves.

I also wish to offer congratulations and the best of luck to the new officers of Union Board and ATS and hope that they will continue the drive for cooperation and affirmative action that has been evident this past year. The spell of apathy seems to be breaking, and I for one hope to see everyone working together to abolish it entirely in the coming year. Good luck to all.

Robert Arlt

Letters

Sincere thanks

Dear Editor:

I have been at IIT for three semesters now. I am in a wheelchair, with limited sight and hearing. Through most of this time, this school has made every effort to be helpful. It is not easy to make a school accessible; the expenses involved for it requires many changes. For the most part, IIT is accessible. A sincere thanks for your effort.

Julie Wallace

A note on foreign policy

Dear Editor:

A not to Mr. Sheng Yuanzhen and Mr. Gu Zhongnan. Please accept my sincere apologies for the unintentional and incorrect use of the name Republic of China on the IIT International Festival program issued on April 16, 1982. I sincerely trust that this kind of a mistake and oversight will not occur again.

This is the policy of IIT to use the designations of countries that the countries themselves use. In this particular case, of course, we shall always refer to Mainland China as the People's Republic of China. Similarly, the Island of Taiwan will be referred to as the Republic of China, Taiwan.

Thank you for bringing this to my attention.

Sincerely yours,

Thomas L. Martin, Jr.
President

Keating Communique

Dear Editor:

In reference to a letter entitled "Have Any Suggestions" appearing in the 4/28/82 edition of TN, two of the paragraphs were devoted to areas under my supervision:

1. "Coaches of various sports should get schedules of games out before season ends." Schedules of all sports are released on a printed schedule card and distributed during Orientation Week, sent to social rooms of dorms and fraternity houses, placed in student info racks at Herrmann Hall, and are available at all times at Keating Hall starting on August 15th of each academic year.

2. "IIT should extend hours at Keating Hall to 12 midnight on Fridays and Saturdays and to 10 PM on Sundays through Thursdays." Our first concern in reference to extending evening hours is the safety of the people using and leaving the building in the late hours of the evening. The northern and southern outreach of the campus are the most vulnerable at all times. In the late evening hours when the campus is relatively empty, risks of assault and theft are more likely in these areas. To accomplish what the students of English 100 seek to accomplish, security (which, sad to say, are minimal at present) would have to be greatly improved at Keating. Uniformed guards would have to be on duty at all times—from a survey I have undertaken, we are the only university or college in the area which does not post uniformed security people in their gymnasium. Budgetary considerations in regard to security would have to be drastically revised.

Studies which we have made over the years, show that the last hour each day session are the most poorly attended in the question would arise where the extra hours be feasible in a practical sense. We are pleased that the students of English 100 have so much interest in our basketball program and the activities at Keating Hall.

Yours truly,

Ed Glancy
Director of Athletics

Julie Wallace

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Yours truly,

Ed Glancy
Director of Athletics
Til we meet again -
Amber Cappella
Einsteins is all relative fun

By Jim Brandt

If you’re looking for something a little bit different, try Einsteins, the latest production in Victory Gardens’ Studio Theater. A visual theater piece using masks, Einsteins seeks to explore and expose the almost mystic image of the famous scientist. "We love and understand our image of Einstein better than we did the real man", creator and director Steven Ivich says. Ivich moves four masked images of Einstein through events of his public, private and imagined life, playing with some of the preconceived notions we may have of him. Einsteins consists for the most part of pantomime, something I usually don’t care for; I can never figure out what they’re doing. But in Einsteins, the movements and the symbolism are simple enough for anyone with a cursory knowledge of Einstein’s history to figure out. Although all but one of the characters are men, they are all portrayed by women. The realistic masks, and the little and subtle movements of the actresses offset the seeming difficulty; simple, simple movements become very humorous. All of the performances are superb.

The only problem with Einsteins is the cheap production values. During the performances, several light filters taped to some spotlights fell off and floated down from the ceiling onto the audience’s heads, but I overheard the director of Victory Gardens telling the lighting engineer that they had to get some new trimmers, so don’t worry about that. Also the music in the show seems to come from a pocket tape recorder; I could hear the engineer turning it on and off throughout the performance. He also missed a few cues.

But none of that distracted my attention away from the show. Something interesting or funny was happening all the time.

Einsteins runs Friday and Sundays at 8:30 pm; Saturdays at 7:00 and 9:00 pm through May 30.
Conan the Barbarian

By Terry O'Donnell

When I first learned that a film based on Robert E. Howard's Conan stories was in production, I was overjoyed. I had been following Conan's fictional adventures for some time in both printed and comic form, so seeing Conan on the silver screen was more than I could ask for. My joy was short lived, for none other than the celebrated (unlucky) Oliver DeLaurentis was at the helm as executive producer.

My spirits lifted a little when I read articles stating that DeLaurentis had little involvement in the actual filming of Conan, he was just footing the bill. Mr. Universe himself, Arnold Schwarzenegger, took to the helm. His directorial credits include The Terminator, Total Recall, and Predator, and his involvement seemed promising. However, my hopes were dashed when I saw the final product.

The film, Conan the Barbarian, is a faithful adaptation of Robert E. Howard's character, a man of honor and strength. However, the film falls short in several aspects, leaving many fans disappointed.

**Seeming Paradise is a Ridiculous Rip-off**

Paradise is a movie that was released in 2010, directed by Kevin Smith. The film stars Kristen Stewart and Nicholas Hoult. It tells the story of a young couple who travel to a remote island in order to escape their problems and start fresh.

However, as they arrive on the island, they discover that it is not the paradise they were expecting. The film's premise is interesting, but the execution is lackluster. The chemistry between the two leads is missing, and the pacing of the film is slow.

Despite the flaws, Paradise is still worth watching for its beautiful cinematography and stunning landscapes. The film's score is also exceptional, adding to the overall atmosphere.

In conclusion, Paradise is a film that has its moments but ultimately falls short of being a satisfying watch. It's a shame that such a talented director like Kevin Smith couldn't bring the story to life in the way it deserved.
The score for a film is a highly sympathetic and often impressionistic thing; images it evokes must be consistent with the visual image projected by the film. Usually, the visual images enhance the music, and the music enhances the visual image and the spoken dialogue. One must try this by reinforcing or amplifying the proper emotional response to the film's action.

Nowhere is there a better example of the musically improved film than in Jerome Moross's score for Donald Hamilton's The Big Country. Directed by William Wyler, starring Gregory Peck, Jean Simmons, Carol Baker, Charles Heuston, Fredric March, and Chuck Connors, The Big Country would be a superlative film even without the music, but it has them. The actors are simply brilliant. What William Wyler has done, more than almost anyone in the history of film, is to treat every frame of film as an artistically composed and harmonious composition. The film has a visual quality, not of Frederick Remington, the frontier artist, but of Jan Vermeer, the Dutch master. In spite of the characters hard, their times are not so very different from the world of René Magritte, and the intangibility, surrealism, and darkness of the Vermeer's paintings and Magritte's world are so similar. The sixty-piece orchestra, amplifiers or subdued soundtracks to the film's action, brings the music much more maleficiently as the emotional range of the characters: this, perhaps, is the new music for much more subtle tragedy.

In fact, music of this and similar scenes as well as the songs are as beautiful as the film's action. It is the score of a film that is the perfect score of film music. It is not new music or old, it is something altogether different. The score is a new extension of film music.

The first movement, called "The Big Country," opens with an exciting string-oriented introduction which is immediately joined by a series of brass and percussion fanfares. Both music and drama and the before the start of the strongly related, familiar "Big Country Variations," a four-four time usual and played on strings and brass over a rhythmic perspective.

"The Wedding," with more variations on the "Big Country," is a strongly rhythmic, serious orchestral piece, framed to illustrate things which are significant to the hero only because they are significant to the others. "Old Thunder" is just a lighter, more humorous version of a theme used later in "McKay's "Me" theme," a brilliant light circus march followed by a folklore similar to "Old Thunder."

"The Waltz" is a graceful, almost classical waltz song from "Big Country" theme. It is a sad, moving and anguiling development in a range where "Big Country" theme is heard in music.

"The Death of Buck Hanney" is a fanfare-like sound and brass dirge. The fanfare music dies in a measured process I'd have to describe as "discupa." There follows a mournful development of sectional development, which slowly rises and gently subsides.

"The Stalking" is based on a tune motto taken from "The War Party Gatherers" might be from a Berthoum synphony. It is not, but I think it worthy of him. A rhythmical piece, it uses modules of different instrumentation which are replaced by a faster two section and an eight volume.

This motto is also used in "McKay in Blanco Canyon," "Indian" and "Me" theme, from "The War Party" with "The Country," "Blanco Canyon" and "I" theme. The music is moving and anguiling in a range where "Big Country," theme is heard in music.

I wonder how long it will be before Jerome Moross's musical score takes its rightful place in the concert hall, alongside Pictures at an Exhibition, The Planets, and Appalachian Spring.
Solution to puzzle 12

A = 8  C = 1  E = 9  G = 0
B = 2  D = 4  F = 3  H = 6

J1 = 7

The Winners!!!!!

First Prize
$5 purchase from the Bog
Edward Wagner

Second Prize
$5 purchase from the Mart
Marie Yann-Bin Ju

The winners should pick up their prizes by noon Friday, May 7, 1982

And the winner is...
“A lovely couple. . . Do I have an opening bid?” John Biser

Honorable mentions
“How come your wife has no feet?” Ben Dover
“You shouldn’t let a little thing like herpes come between you.” Dan Hoser

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**Classified**

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**The Technology News ANTI-Challenge**

MAN HAS MADE HIS MATCH. NOW, IT'S HIS PROBLEM.

---

**HARRISON FORD, BLADE RUNNER**

JERRY FERRERICO WITH RUDY WYON PRESENT A MICHAEL DELLIER-REEDY SCOTT PRODUCTION

BLADE RUNNER STARRING RICHARD KERZNER, EDWARD DESILVOS, HARRIS L. FISHER, ANDREW S. LEE, PAUL ROBERTS, BORIS KOLINSKY, AND DAVID DORE.

OPENS JUNE 25 AT A THEATRE NEAR YOU!
Scarlet Hawks lose to Creighton

By Craig Massin

The baseball team traveled to Northwestern April 20, and came out of the Rocky Miller Tournament with a disappointing loss to Creighton.

Coach Jim Darrah commented on the loss stating, "We worked as hard as we can. Losing 3-2 to the eighth ranked Division 1 school in the nation speaks highly of the players, regardless of the injury." Last Saturday’s leg injury to Craig Mason, pulled out one of the top returnees. Center-fielder Paul Ruppert who had just returned from a three-week injury was a loss when he hurt the same hand in this game against Creighton. Undoubtedly, the Hawks have had their share of bad luck, and more.

Creighton certainly played up to their expectations giving up not a hit until a left-field double by Mike Ivanich came through in the fifth inning. But, he was left on, as was Mike Krixel who got a base-hit in the seventh. Unlike IIT, Creighton struck early, the first batter coming up with a double that turned into a first-inning run. Then was held to one hit in the second as catcher John Kluss picked off an attempted steal and pitcher Andy Zilis followed with two strikeouts.

The combined effort of Zilis, shortstop Mark Bajenski, first baseman Frank Ricciardi, and third baseman (returning from an injury) Craig Mason, along with the outstanding defense of second baseman Mike Carpinielli, sat down the first three batters of the third inning. Furthermore, only one hit was given up in the fourth. The third inning batting bug hit to Ruppert (who else) caused Coaches Darrah and Wozniak to do some shifting in the outfield. Left-fielder Ivanich took Ruppert’s place at center, while John Krixel and first baseman Jack Mech played left-field.

Speaking of the outfield, Ivanich and Planck also had quite a day, as did right-fielder Dan Stromberg, who gloved a spectacular over-the-shoulder catch.

As far as hitting went, the Tech bats finally came alive in the fourth inning. It began with a walk by Stromberg who advanced to second on a hit by Carpinielli. Kluss added a single with a rip to left field, followed by a Ricciardi double which hatted in two runs.

With the score tied at two, Creighton produced some of their own eighth inning fireworks. A double, a stolen base, and a Tech error combined for a run, bringing the score to 3-2. The Hawks’ final chance came in the ninth inning. Creighton’s second hit of the day, Stromberg’s getting hit by a pitch, and John Mech’s base hit loaded the bases, but once again the needed hit wasn’t there, and the game ended 3-2, Creighton.

Coach Darrah commended all of the team members for their fine effort, particularly the pitcher, "For Zilis to hold a team like Creighton to three runs, is unbelievable," stated Darrah. While on the subject of fine left-field fence brought in Ricciardi and Carpinielli, Tech’s first two runs.

The second and third innings weren’t as bright. Seeing the bases loaded with the same three people at three-outs as at one-out is hardly pleasant (unless one is from NDU). This bases loaded situation has appeared in so many Tech games that it almost seems effortless.

On the other hand, the NDU Eagles had a super second inning, getting two runs on two hits. Their two stolen bases also helped, especially the one where Krixel was in scoring position. But, after walking lead-off man Mike Carpinielli, the Eagle’s pitcher settled down. Designated hitter, Ben Alben, bunted next and got out of a two-strike situation with a right field single. Alben was picked off at second on a double-play, but the inning wasn’t over yet.

With two outs, first baseman Frank Ricciardi came through with nothing less than a homerun. The blast over the home plate, last Saturday’s doubleheader against George Williams College must be mentioned.

The weather was near perfect for a ball game, and the Hawks were nearly perfect also, particularly in the second game.

The first time the IIT was jump out to a quick three run lead, one of which came on a homerun by John Kluss. Pitcher Clarence Pak, who appeared in relief of Andy Zilis was one of his best offensive performances ever. Going seven for eight, including a homerun. Krixel, who also had a homerun was six for eight and Mike Krixel came up with two homeruns of his own.

As was mentioned before, every base had, and the Hawks took the victory in only five innings, winning by the slaughter rule, 13-3.

Hawks battle NIU

By Mike Paturet

When the going gets tough, it’s tough to get going. That seemed to be the case at last Thursday’s baseball game against the Northeastern Illinois University team. The Hawks, considered the visiting team due to the fact that this was supposed to be NDU’s home game (NDU doesn’t have a baseball field).

Although the game was played here in IT, it also was considered the visiting team due to the fact that this was supposed to be NDU’s home game.

As far as the game was concerned, the first inning was a good one for IIT. The first five pitches thrown by NIU went everywhere, except across the strike zone. But, after walking lead-off man Mike Carpinielli, the Eagle’s pitcher settled down. Designated hitter, Ben Alben, bunted next and got out of a two-strike situation with a right field single. Alben was picked off at second on a double-play, but the inning wasn’t over yet.

With two outs, first baseman Frank Ricciardi came through with nothing less than a homerun. The blast over the

Men’s tennis 7-1!

Under the direction of coach Chris Meyer, the Men’s Tennis Team registered another victory last week. Bringing their record to seven wins and one loss. Their only defeat came at the hands of a strong St. Francis team. Nice going!

Glancy retires

Thank you’s and good-byes are in order for Mr. Ed Glancy the current Athletic Director. This is his final season at IIT and we all appreciate the hard work he has put into Tech sports. Best wishes always!

Hawks uniforms

The Tech Hawks basketball team has new uniforms. Come on out next year and check them out while supporting the team.