Minorities in Engineering Defended

Of late, many charges and accusations have been leveled toward IIT's Minorities in Engineering Program. The program, headed by Dr. Edwin Stroebel (Mathematics), has taken the brunt of reverse-discrimination allegations as well as complaints of wasted IIT money.

The program began in 1973, when the impetus of the National Academy of Engineering, in its no was a program unique to IIT or the Chicago area. Stroebel estimates that almost every college of engineering in the country has the same type of programs. It is intended to provide high school students with an introduction to engineering as a college major as well as a possible career choice. Currently, the program is a five-step process, beginning at the high school junior level and continuing until the end of the college freshman year. Funded mainly through industry (76%), these minorities were specifically designated by the companies for these purposes. Stroebel points out, "If the money wasn't spent on the IIT program, it would go toward the same programs at other schools." IIT's contribution of $40,000 is not cash support, but rather free use of classroom facilities, labs, and general facilities. At present, the government plays no monetary role in the program, but, starting this summer, the National Science Foundation (under Congressional approval) will give IIT a grant for the program.

Though the program is called the Minorities in Engineering Program, it is not an exclusively minority that other interested students are excluded. Information about IIT's program is mailed to over 300 high schools in the Chicago area and suburbs. Participants are chosen not as first-comers, first-served basis. In the spring program of last year, Stroebel notes, "About 90% of those taking part were black. Special scholarships and other minority directed financial aid is not sponsored by IIT funds. Most of these scholarships are obtained through outside contributions and, according to Financial Aid Director Bill Stupik, there are more of IIT's aid money for other needs students. Stroebel stated, "IIT has not diverted one nickel of funds for this program. No IIT money is distributed on a racial basis.

Leakey Talks of Man and East Africa

Richard E. Leakey, world-famous anthropologist, will give a lecture next Wednesday, March 14th, at IIT. Leakey is the son of Louis and Mary Leakey, anthropologists in East Africa for many years. His mother, Meave, is a consultant with the National Museum of Kenya. Born in Nairobi, Kenya, in 1944, Leakey began preparing paleoanthropology from his parents at an early age. He has been leading his own expeditions since he was 20, although he has no formal university training.

In the lecture, Leakey will be discussing his efforts of 15 years of work at Lake Turkana, Kenya, and the implications of his findings in understanding man's origins. The East Turkana site was discovered in 1967 while he was an expedition to explore the Omo Valley north of Lake Turkana. Heavily eroded deposits, visible from the air led Leakey to believe "some very early apes in the area.

Moor and Richard Leakey compare modern human skulls with those of prehistoric man found at East Rudolf, Kenya.
THE DEAN OF BEER'S
FINAL EXAM
(Or was yeast really responsible for the fall of the Roman Empire?)

As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinruiler, be satisfied that you have graduated from Remedial Beer Drinking.

QUESTIONS:

Q1: The best water for beer comes from:
   a) Big Duck Mountain
   b) Underground from Tijuana
   c) A small store in Macon, Ga.
   d) None of the above
   
   Q2: Klages and Fishback III are:
   a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg".
   b) Owners of the world's largest unknown brewery.
   c) Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Bear.
   d) More expensive barleys.
   
   Q3: Hops are notorious for:
   a) Their lack of intelligence.
   b) Always getting to work late.
   c) Losing their keys.
   d) Being difficult to keep fresh.
   
   Q4: The freshest hops make the best beer. That's why Schlitz vacuum packs and refrigerates their hops. So they're as fresh at opening time as they are at harvest time.

   Q5: The biggest misconception about yeast is:
   a) Carrying some in your pocket is good luck.
   b) It's good for hemmas.
   c) It was responsible for the fall of the Roman Empire.
   d) To ferment beer, you have to do is drop it in the vat.
   
   Q6: To make beer race right consistently, Schlitz believes the yeast has to be consistently distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process.

   Q7: A mini-brewery is:
   a) Hidden in a basement somewhere in Georgetown.
   b) A result of trying to make Broken Toe, Iowa, the beer capital of the world.
   c) The right way to present beer ingredients.
   d) Both (a) and (c)

   Q8: Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

   SPECIAL BONUS QUESTION:
   Q: True or false, the one word for beer is DuPuffaleux.

   A: False. There is no beer called DuPuffaleux. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into tasters coming.

THE DEAN OF BEER

AND YOU KNOW IT!
March 11, 1977

McCollum's Column

Union Board Presents Music, Movies, and Surveys

by Dan McCollum

The long-awaited Don McClean concert was last Sunday. The show was excellent. McClean sang many of his hits from his upcoming album as well as some old favorites as "American Pie" and "Vincent." He also got into some audience participation numbers and had the crowd of about 500 people laughing along in a round.

Mc Leak's concert was a showman rather than just a musician. He broke off into humorous little conversations with the audience at points in the show. Disaster almost struck when one of his guitar strings snapped midway through "American Pie." Unperturbed, he pulled an extra string from his pocket and proceeded to replace it while telling the audience how he hated to be without the string of a song and singing little bits of songs while he fixed it.

Once the string was replaced he took up where he left off and showed his artistic side.

Now, what about the rest of the month. Tonight, "Rocky" will be featured in the HUB Recreation Center beginning at 8 p.m. for a mixer. "Rocky," another Chicago area favorite, has been here before and is back by popular demand. They play a good brand of rock n' roll on stage, out and light up the dance floor. Beer, soda and munchies will be provided as always.

Coming up tomorrow, March 12, will be a previously unannounced movie. Clint Eastwood will be featured in "The Eiger Sanction." Show times will be 7 and 9 p.m. in the HUB Auditorium. Another late addition to the film series will be coming up on Saturday, April 2, when "Blowout" is scheduled to hit the silver screens at HUB. Mark that date on your calendar.

Upcoming tournaments include a wargame tournament this weekend. The tournament will be played on the HUB Recreation Center beginning at 1 p.m. Also coming up on Tuesday and Thursday, March 15 and 17, is a Doubles Football Tournament in the HUB rec room. This is always a popular event and is open to all. Please see Mr. McClean at the office for further details. There will be a mixer after the tournament.

Next week the Classic Film Series will present Alfred Hitchcock's "Strangers on a Train." This film was made in Great Britain and is expected to be shown Wednesday at 8 p.m. in the HUB Auditorium. In an attempt to try to extend these films to the entire student body, the films will also be shown at noon on Thursday. The week after Spring Break will bring Peter Sellers in "A Shot in the Dark." So keep them in mind.

The world-renowned archaeologist and anthropologist Richard Leakey will be on campus Tuesday, March 15. He will talk about his work on the origins of man. Leakey has published a number of books that have helped revitalize the theories of man's origins both in his own and working with his parents. For those interested, there is admission charge, but tickets are required. For more information, go see Mr. McClean in the HUB Director's office. No one will want to miss this fascinating presentation.

Just a reminder to the people who signed up..."Strangers on a Train" will be shown at 7:30 p.m. on March 19 at 7:30 a.m. for the UB trip over Spring Break.

If you were at any of the UB movies last week or at the concert you probably saw a couple of guys asking questions. This is part of the Union Board survey to find out what students think of current UB programs and what they would like to see in future ones. The survey will be continuing at least until Spring Break and students will be asked at all UB events. If you are interested, please participate. Your cooperation and honest opinion would be appreciated.

Another part of the survey is a questionnaire being mailed to a sample of the UB student body. These should be arriving at the homes very soon. All who receive them are asked to spend a little time and fill them out seriously. The questionnaire goes into what types of events and programs are of most interest to you and the priorities you would assign to different things. Also as part of the survey, interested people are asked to participate in a panel to review the year's calendar and to comment on next year's calendar. Hopefully, this can be a recurring panel or sort of an advisory committee to be used as an input source in UB programming. This can be a very valuable source of information for next year's Union Board and a chance to increase student input to the Board. As we hope everyone will be willing to participate.

One last thing...the rules (the revised versions for the Paper Airplane Contest later this semester) will be published. Let's go into another semester in the Acropolis.
Student Forum Revisited
Do Students Have Rights?

It appears to us that, for the first time in many semesters, students at ITI are “coming alive” and caring enough about conditions at ITI to speak up and demand a hearing from those who are in positions of power.

Toward this end better campus communications, Technology News has re-established its Forum section. The column, dealing with topics of concern to students and others of the community, will give those interested enough in ITI room to express themselves and their ideas in a more expanded form than the “Letters” section.

Technology News invites all ITI students and groups to submit material for Forum. The items must be typed and should not exceed four pages, the writer’s name and phone number must be included. Technology News reserves the right to edit or refuse publication of any submission. We encourage those with something to say to take advantage of this opportunity. You can’t start an avalanche by whispering in a broom closet.

Letters

Dear Editor,

To the Campus Police:

I am a female commuter student at ITI with most of my classes in Main Building. Saturdays there are no classes except for two architectural classes and yet I am “not allowed” to have a key to Main Building.

It seems you gentlemen would rather have me “shut up” across the campus at 6:00 AM with both hands full to empty a parking lot under the E4 tracks. Does this make any sense? Who are you saving these parking spaces for? Sunday was a “Keep Main Building Beautiful” campaign. Would you gentlemen rather have me call you “unhygienic” or to my car (whatever happened to that escort service?)

Secondly, you people have a lot of nerve stealing those orange violation stickers from the windshield of a car, and that’s worse, on the driver’s side. Does this give you some sort of sadistic pleasure? What about the student who gets out of a class, it’s dark out, and he’s out of the supply of racing blades and cleaning fluid? Is he supposed to spend the night in his car? Or is he supposed to peel off it and drive home with 60% less visibility? Let’s face it, most commuters drive the expressway and traffic is bad enough with out seeing it through a white paper fuzzy. There are no parking spaces at ITI worth such a devotional offer. It’s beginning to look like some Campus Police get out his car in 30 degrees weather, wash someone’s windshield and then sit in a sneezing, gagging, squirming sickness on it. I’m surprised no one has brought out a formal protest. Campus Police are supposed to protect the students, the teachers, and other employees assigned to be the “Lincoln Park Police” of the towing firm. At least we can secure a job where you will have to drive home, because I will not risk having a accident because some male Campus Police gets his job in creating a deadly hazard. “Parking Policy” is an invention of the police and the police are the (ITI) in the mood. An area that really aggravates me is the burdened Main Building students and really outcasts of the human race, the ticket, violation or hassle. Decorate the wall of the Police Garage with those orange stickers, but don’t keep them off our cars unless you want to pay for all those meaningless stickers or even your tuition money should some kind of fine.$5.00.

Sincerely yours,

Kwele Kriner

Practical Mechanics

Dear Editor,

I would like to comment on an incident which occurred on the weekend of February 14th. There was a scheduled ski trip from ITI which went well until it was time to return home. One of the buses rented for this trip exhibited difficulty trying to climb an icy incline. While someone went to get a shovel to push the bus up the incline, the bus stalled. The bus driver attempted to get the ITI students to push the bus up the incline. There was an estimated 11-ton bus moved to roll backwards. The students, bitterly upset by their lives being jumped from behind buses. This irresponsible and stupid behavior endangered the lives of countless ITI students. If the bus had been left alone, but; is supposed to peel off it and drive home with

MPC

March 11, 1977

Dear Editor,

The question at hand, of course, is: do students have rights? It is a question that has been asked and debated many times in the past, and it is a question that will continue to be asked in the future. The answer is not always clear-cut, but it is important to consider the rights of students as they pertain to their education and well-being.

The rights of students are essential for maintaining a healthy and productive learning environment. Students should have the right to be treated with respect and dignity, and their academic freedom should be protected. They should also have the right to safety and security, both in and out of the classroom. Furthermore, students should have the right to access to resources and opportunities to succeed, such as adequate funding for academic programs, access to high-quality facilities, and opportunities for meaningful engagement with the larger community.

It is important to recognize that students have rights, but these rights must be balanced with the rights of other members of the institution, such as faculty and staff. In order to maintain a healthy learning environment, compromises and negotiations may be necessary.

The question of whether students have rights is not a simple one, and it is important to have open and honest discussions about it. It is essential to ensure that all members of the institution are aware of the rights of students and that these rights are respected and upheld.

Sincerely,

[Name]

March 11, 1977

Dear Editor,

The ITI administration is narrow-minded when it seeks to use short-term savings by reducing student services. The problems here at Tech are basic and fundamental: the college is in a losing battle, has a losing curricular, has lost teachers, and has ever decreasing students. While the administration is reducing student services, the community is trying to make the campus a viable and competitive institution.

The situation is to move the campus, upgrade the curriculum, have better teachers, and raise the standards. This is at least a course easy way to get and difficult to achieve. But the ITI administration is working in exactly the opposite direction.

Sincerely,

[Name]

March 11, 1977

Dear Editor,

This is an open letter to Director of Student Affairs, the Dean of Women, and the Dean of Men. The Director of Campus Life Bill Bragg Buildings and Grounds, Director of Student Affairs, and any other member of the staff who may feel inclined to the staff.

I would like to express my warmest appreciation in your kind comment on the events that occurred on the evening of April 11th in the Warman Hall. I am referring to the incident where the ITI student government was prevented from allowing an English-speaking American student to participate in an event.

This is because, as a student at ITI, I was present in the incident and had the opportunity to observe the situation firsthand. It was my understanding that the ITI student government was attempting to host an event that would provide an opportunity for the English-speaking students to participate. Unfortunately, the ITI administration refused to allow the event to proceed.

I believe that it is important to appreciate the values that are associated with diversity and inclusivity. It is essential to ensure that all members of the campus community are able to participate in events and activities that reflect these values.

I hope that the ITI administration will consider the viewpoints expressed in this letter and take steps to ensure that the rights of all students are respected.

Sincerely,

[Name]

March 11, 1977

Dear Editor,

I would like to express my strongest opposition to the English-speaking American student being denied the opportunity to participate in the event held in the Warman Hall on April 11th. It was my understanding that the ITI student government was attempting to host an event that would provide an opportunity for the English-speaking students to participate. Unfortunately, the ITI administration refused to allow the event to proceed.

I believe that it is important to appreciate the values that are associated with diversity and inclusivity. It is essential to ensure that all members of the campus community are able to participate in events and activities that reflect these values.

I hope that the ITI administration will consider the viewpoint of the English-speaking American student and take steps to ensure that the rights of all students are respected.

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I hope that the ITI administration will consider the viewpoint of the English-speaking American student and take steps to ensure that the rights of all students are respected.

Sincerely,

[Name]
Chicago firefighters fought a minor blaze on the elevated train tracks at 33rd St. last Wednesday. The fire, which was caused by the failure of a train wheel or a discarded cigarette, was reported around 10:20 a.m. Two trucks responding to the call arrived in time to contain the fire.

Station 19 had the fire extinguished within a half hour. The fire, which did not show any signs of spreading, was put out in the area with dry conditions to make fire fighting easier.

**Technology News**

Somehow recently sold us that high quality was originally the answer to family problems. I find this hard to believe, even though it seems to me that it would make a more pleasant home. What is the real story on high quality?

The real story bears no resemblance whatever to the tale that was told to us. The true story of high quality begins at the birth of Armatron. Back in the late 1980's, Dr. Frank Gerbimus, the developer of the Armatron, dreamed of creating a watch that would set a new standard for elegance, sophistication, and technical prowess. And so, with this vision in mind, he began his journey of perfectionism, striving to achieve the ultimate in luxury and style.

Armatron was born in 1981, and the building was completed in December of 1982, at a total cost of $300,000. Armatron Institute opened its doors to 700 charter students on Thursday, September 7, 1983. The building was the result of a collaboration between the institute and several prestigious universities, providing students with access to a wide range of courses and programs.

In June of 1991, Main Building became a part of history when, on June 13, a fire destroyed the main building, leaving the campus devastated. However, the community rallied together, and within a matter of months, the Armatron Institute was fully operational again, ready to welcome its students with open arms.

For those who were there, the smell of burnt plastic and smoke lingered in the air, serving as a constant reminder of the fire's destruction. Yet, out of this tragedy, the Armatron Institute emerged stronger than ever, proving that even in the face of adversity, hope and resilience can shine through.

In conclusion, the story of Armatron is one of dedication, resilience, and innovation. It is a testament to the power of human spirit and the indomitable nature of the human will to overcome challenges. The Armatron Institute stands as a symbol of the ongoing quest for excellence in the world of watchmaking and beyond.
Coming Soon!
The Royal Liechtenstein Quarter Ring Sidewalk Circus
Monday, April 4 12:00 Noon
On the lawn east of Herman Hall
Free! Free! Free!

COME TO A
ST. PATRICK’S DAY PARTY
MARCH 17th AT
THE BOG
DECORATIONS, MUSIC, AND
"OLD SHAMROCK*" BREW

LOCATED IN THE HUB BASEMENT.
OPEN SUN. - THURS. 4 - 11:30
FRI. & SAT. 4 - 12:30

* "OLD SHAMROCK" IS OLD MILWAUKEE BEER DYED GREEN WITH FOOD COLORING.
Beveridge Historical Notes

continued from page 6

March of the work of the Armour Mission was devoted to helping the people in the "Armour Flats," a housing complex built for the employees of Armour Packing Company. It was about this time that Dr. Frank Gumaan was the only person in the area of the Armour Institute who had the money to start a library. He offered to give Dr. Gumaan $1 million, on the condition that he give five years of his life to the work. Gumaan agreed, and the Armour Institute of Technology was born.

In 1891, when Armour Institute opened, Julia Beveridge was appointed Registrar, a position she held until 1899 when she became librarian. She served as librarian for 25 years and was for this time she was best remembered by the students. She felt that the library was a place for study and was in charge of decorum, dignity, and scholarship. Julia Beveridge died June 25, 1910 after being struck by a truck. She was buried in her home town, Gurnee, Illinois. She was a leader among the women who served Armour Institute in its early years and, for this reason, the scholarship was named in her honor.

Pomp and Pageantry by IFC

It’s time again for several groups of guys, and one of the groups in the annual event to appear as players; to arrive and get the audience ready for the performance. Then, they will be heard no more, or at least not until next year when the IFC’s pre-gown ritual of a “pageant” returns.

Theater and drama, in general, descend from ancient Greece where it evolved from the rituals of religious practices. The interaction between the patient and the patient’s role in the performance may not be as simple in nature, or even that evolving, but it is essentially theatre and emerging, whether or not it is obvious to the audience and judges. Scripts are written, stage directions are made, plots are designed, and all the other essential roles of theatre are gone through. Besides the nine formalities and one social role, BON also supplies an interface of their unique on-stage abilities. The show, which is being stage tonight at 6:30 PM in the CUB auditorium, is open to the public, the non-fraternity attendance is usually minimal.

Pageant gives all the gents a chance to laugh at, but usually with, each other.

STRIKER AWARD NOMINATIONS

Nominations are now being accepted for the Striker Distinguished Service Awards for 1976-77. "To recognize and honor students, and in some cases others, who have made a distinguished contribution to campus life at the Illinois Institute of Technology." Details are available in the Dean of Students Office, Main 101. The deadline for nominations is Friday, April 8.

YOU’RE NEVER TOO OLD TO ROCK AND ROLL

T-shirt Design Contest

APPO Paints the Town

Start off your spring vacation and show some spring spirit by helping others in need. Alpha Phi Omega, the national service fraternity, invites you to come and help paint at the Salvation Army Emergency Lodge at Lincoln Park, Saturday, March 19 from about 12 to 5 p.m. We will meet at 12 most outside the HUB Auditorium and will have materials, transportation, etc.

This project is a combination of work and fun and everyone is invited. It follows up our recent trip where we formed a group to help the Salvation Army Emergency Lodge in January, which was a great success. More information, call Bill Halt, 234-2504 or 234-4904.

CHAPEL DECORATION

The Art Club will meet on Wednesday, March 16 at 8:30 PM in the Chapel. Professor Comino Campbell will discuss the progress of the Chicago Art Institute’s work on textile art for IIT’s Chapel.

LESSONS FROM EARTHQUAKES

The IIT Chapter of the American Society of Civil Engineers will host Al Hoffman of Bethlehem Steel who will speak on “Lessons Learned from Earthquakes.” The meeting will be held in 184 EIU at 12:30 PM on Tuesday, March 15. All persons are welcome.

ITASCE will be conducting a field trip to the Material Service Corporation concrete batch plant located at 900 N. Peoria St. Thursday afternoon, March 17. Persons should meet at 1 pm at Alumni Hall.

COFFEE HOUSE SING-ALONG

After the flood Coffee House is having a jam session and sing-along, Wednesday, March 16 at 8:30 PM in the chapel. Rick Veras, Tom Sarto and others will play. Refreshments.

BLACK GOLD PROCESSING

The March meeting of ACME will be held on Tuesday, March 15 from 12:10 to 1 pm in Perkins Auditorium. The guest speaker will be Roger Treitl of Atlantic Richfield who will speak on process design in the petroleum industry. Coffee and doughnuts will be served. All are invited.

BLOOD DRIVE REGISTRATION

Registration for this semester’s Blood Drive will take place from 11 am to 1 pm in the HUB cafeteria and from 5 to 8 pm in the dorm cafeteria during the week of April 14-18. It is important to make an appointment to avoid waiting. The Blood Drive will be on April 4 from 12 to 6 pm.

IC ENGINES TO THE FOR

On Wednesday evening, March 16, there will be an Indy 500 film and talk by Mel Heinrich, an expert on large internal combustion engines and jet-powered gas turbine engines. Dinner ($3 for students will be at O’Reilly’s Restaurant in Wheaton. For sign-up and further details go to the ASME office at 112 EIU.

QUICK CHESS

There will be a speed chess (ten minute) tournament in the HUB dining room A & B, Friday, March 11. Everyone in the IIT community is welcome.

ACS BEER FEST

Alpha Chi Sigma will hold its last beer fest of the semester on Saturday, March 12 at 8 pm. The location will be at the Fraternity, River Forest. Anyone needing a ride or instructions on how to get there, please contact anyone in the AEIE room. (Basement of Peterson Hall). All are welcome!

WOU’S Sponsors Kite Fly

WOU’s, the IIT student radio station broadcasting at 88.9 FM, is sponsoring the 7th Annual Amelia Earhart Kite Fly. To help on Saturday, April 2 at 3 pm, be at the Stuart Field which is located on the southwest corner of State and 31st St. Prizes will be awarded for: Best Design, Largest Kite, Farthest Kite (distance 500 ft), Best Trick Kite (stunt), Standard Dog Fly (shaped kites only), and The All-Out Dog Fly. There will be a $5 0.50 admission charge per event. Rain or snow, the date will be April 2.

WOOD Action

Weedy's

From the International Society

T-SHIRT DESIGN CONTEST
Aqua-Hawks Able, Ambitious

The IIT varsity swim team recently wrapped up another successful season. Coach Dennis Matchk noted that the Hawks have been steadily improving over the last four years. The swim team had a 4-4 record in dual meets, but five of these losses were by no more than five points, so the season could easily have been much better. Against George Williams College, for example, IIT lost two real meets and finished second in the Hawks Relays, yet won three 100-yard backstroke events with 100 points. In the NATA District XII Championships, IIT was in championship mode and IIT's team did the best. Finishing third in the 100-yard backstroke event and seventh place in the Illinois private college championships were real accomplishments.

This season, Hawk swimmers set varsity records in nine events, including three relay teams and two medley records by John Poulte. The other records were set by James Brown (100-yard freestyle), Brad Kryger (200-yard breaststroke), Steve Stelio (100-yard butterfly) and Tim Wieter (200-yard freestyle).

In addition, to his record-setting work, Wieter won seven individual events, including the 100-yard freestyle, breaststroke and backstroke. His performance earned him a spot on the All-American team. Wieter's performance was so impressive that Coach Matchk remarked that Wieter's performance was one of the best in the NATA District XII Championships.

IIT, along with the other five teams in the NATA District XII, participated in the Illinois Athletic Association Championships. The team finished third overall,mission, which was no easy feat. The team had five days to prepare and compete, yet Wieter finished first in the 200-yard freestyle, 500-yard freestyle, 400-yard freestyle and 200-yard butterfly.

Tim Wieter

One of IIT's most successful swimmer's this year is Tim Wieter. Undoubtedly, the swim team's best swimmer this season is Tim Wieter. Wieter is the leader of the team. With 14 wins, Wieter was the highest scorer on record at IIT. Besides being the highest scorer on record, Wieter also had the highest average of the team's top 10 finishers. His performance in the 200-yard freestyle, 500-yard freestyle, and 400-yard freestyle events was outstanding.

In recognition of these accomplishments, Wieter was voted the Most Valuable Swimmer of the season and has also been named to the IIT swim team.

Track Team at Tech

Brad Kryger, a freshman cross-country runner for IIT, is trying to find a track team. The team would not be varsity, just a club associated with the AAU, and therefore open to all members of the IIT community.

Of course, there are a number of communities interested in the track team. The IIT team was once a powerhouse in the sport, but the team has not been able to attract enough new members. In 1985, Sonny Weismann, then IIT's athletic director, dropped track, in much the same way wrestling was discontinued the previous year. Another element, time is at a premium, given IIT's academic schedule.

Following another problem. No one in Keating Hall is qualified to coach (with the possible exception of cross-country coach Matchk for running events). Kryger hopes to get advice from such organizations as the Chicago Track Club.

In the future, Kryger would like to have an underclassman group to run with, as the team will be small. Kryger hopes to raise money through a "run-a-thon" along the lakefront and other similar fundraisers. The athletic department has no funds to support these activities.

IV Basketball

Standings through March 8

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Spring Break Gym Schedule

Keating Hall will operate under the following schedule during spring break:

Closed: March 19, 20
11-4: March 21, 21-23, 24-25

Regular schedule will resume on March 26.

Leaked

by Joe Hoppe

Richard Leakey, anthropologist, spoke to a crowd of 900 people last Tuesday evening at the University of Chicago's Student Center. Leakey is the son of Nature's "darling" of anthropology and a native of Kenya.

According to Leakey, the program's evidence in all men share a common background. "Allmen share a common background," he said, "and are all the product of social changes."