Warren Commission Gave License to Kill

Mark Lane, lawyer, author, and foremost critic of the Warren Commission, lectured on "Who Killed Kennedy," yesterday night at a HUB auditorium filled with approximately 4000 students and somewhat skeptical NSIT members.

Lane believes the Congressional re-investigation of the Kennedy and King's assassination is the result of the American people's mandate, and that the Congress itself is against it. He is intrigued by the "new" evidence that is cropping up as a consequence.

Critical of every word in the Warren Report, he blamed the report as being "a license to kill national leaders" without any fear of owning scientific investigation. The Commission, he claims, "didn't look too hard into the matter of Kennedy's death," instead they concentrated on accumulating vast amounts of irrelevant material in order to obscure the truth (i.e. Ruby's mother's mental health). In fact, of the six panels created, one was charged with scrutinizing the evidence, but rather directed their efforts to Oswald, Ruby, and the Secret Service.

Asked why he pursued the truth in the Kennedy murder so energetically, Lane pointed to the vast effect the assassination had on the world and world policy and countered with "the best way to know the truth is when the whole world is involved!" When informed of the news that Cohn had agreed to co-operate in the reinvestigation, Lane expressed surprise and suspicion as to their motives. As he says, "I don't know what the right answers are, but I refuse to accept those presented."
McCollum’s Column

One of Humphrey Bogart’s most memorable films was ‘Casablanca’. In it Bogart plays the part of Rick, a cynical American adventurer who owns a nightclub in Casablanca, a way station for refugees trying to escape from the Nazis to the New World. The time is early 1941. Pearl Harbor has not been hit, and many Americans are still uncommitted. Rick (played by Ingrid Bergman) shows up at the nightclub with her husband Victor Laslo(Paul Henreid), a Resistance fighter who is fleeing the Nazis.

At the time of the fall of Paris, Laslo had a brief but intense affair with Rick. She thought Laslo dead at the time, and when she found he was alive she vanished without explanation, leaving Rick understandably wounded and bitter. Now it turns out that Rick has two more cases, which would allow Laslo and Victor to escape, but the memory of the affair is still fresh, and he is tempted to withhold them. At a clandestine meeting Laslo first tries to get them by threatening him with a gun, then says she is still in love with him; she says she left him once but could not do it again, and is now prepared to run away with him. He pretends to agree, but in the end he gives the passes to Lisa and Victor, allowing them to escape.

The story was originally a play, ‘Everybody Goes To Rick’s’, by Murray Burnett and Joan Alison. It is still done before it ever reached Broadway. Warner Brothers had already bought the screen rights, so they set out to salvage what they could.

Ingrid Bergman was acquired to play the female lead and Bogart for the male lead. Due to all sorts of bureaucratic complications, by the time shooting started, only half the script was finished. The progress for her role, Miss Bergman saw the ‘extraoral Phoenix’ over and over again to get an idea of what to expect upon meeting Bogart. She was, if anything, apprehensive about meeting him because of his reputation. When they met he was kind and gentle, not at all what she had expected.

Bogart, on the other hand, had never played a romantic lead against a major star. An actor friend, before shooting began, offered him advice on the matter. “You stand still and make her come to you. Mike (Curtiz, the director) probably won’t notice it and if she complains, tell her it’s Rick in the script. You’ve got something up your sleeve to come in and surprise her.” Bogart absorbed the advice in silence, and he followed it in every scene but one.

DiFalco Wins Cross

Last Thursday, November 11th, Frank J. DiFalco, a senior in management, was awarded the Legion of Valor Bronze Cross for Achievement. The presentation was made by Captain R.E. Petterson, ISSN, professor of naval science, for “Mr. Walter F. DiFalco who was unable to attend the awards ceremony.

The Legion of Valor is a national society of owners of the nation’s highest award for valor, the Medal Honor, or one of the three second highest awards for valor: The Navy Cross (Navy and Marine Corps), The Distinguished service Cross (Army), and the Air Force Cross (Air Force). Mr. Zeilinski, in whose name Captain Petterson presented the award, is a holder of the Navy Cross.

Recommendations for the award were submitted by all 56 NBOTC units last spring. One award was made within each of the eight NBOTC Regions. Midshipman DiFalco was one of only eight midshipmen out of approximately 3000 in the nationwide NBOTC program to be recognized for this award. In order to qualify for nomination, DiFalco had to be in the top quarter of his Naval ROTC class in both naval science and academic standing as well as having shown outstanding military leadership qualities. DiFalco is presently the NBOTC Unit Battalion Commander and will graduate in June, when he will be commissioned as a Second Lieutenant in the Marine Corps.

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November 15, 1973

Art Club Makes Proposals

by Ed Washabu

There is a proposal being sent to President Thomas Martin outlining a plan that will beautify IIT's campus and press for an increased art education. The plan, which was the idea of a group of students called the "Art Club," is intended to beautify the campus and encourage more interest in the arts. The proposal includes suggestions such as more public art installations, increased art education in the curriculum, and a stronger emphasis on the arts in the overall university experience.

Can Bogart Survive?

continued from page 2

In the scene where Jack pulls his gun, Bogart says, "All right, I'll make it easier for you, go ahead and shoot you, you'll be doing me a favor." The stage directions read, "Rick walks toward Ilsa. As he reaches for her, he hands her a gun." That was the lone exception.

Generally the shooting was a sham. It was done on a day-to-day basis. The director would want the camera set up as they came hot off the typewriters and say things "like this looks interesting. Let's try this one today." It wasn't even known how the picture would end; who would get the girl.

One day when Bogart appeared for shooting the director told him, "You've got a good day today. Go up to the main house and check to see if the road is clear and then go home." "What am I doing?" Bogart asked. "What's my attitude?" The director replied, "Don't ask too many questions. Just go up there and try it and then come back." Bogart did as he was told and didn't realize until long afterward that that road had triggered the famous "Marseillaise" scene, which Hemingway leads the nightclub orchestra in drumming out some Germans who'd been singing "Die Wacht am Rhein." It's a scene that even after they've won, peaks the scalp and closes the throat, and for all Bogart knew, he was wailing at a pinch joke.

When the time came to do the ending, the solution was simple: shoot two endings and see which one fits better. They wrote two endings; they shot the first and that was it. It was perfect because they had been writing the other one, and yet realized that it couldn't happen. If Bogart got the girl, he would have appeared somehow sly and underhanded; it wouldn't be the Bogart you had seen, a noble gesture, aided the forces of good and had a beautiful exit as he walked off into the night, the chief of police. It was probably just as well, the actor didn't know where they were headed, that made the final twist all the more of a pit for the audience. It was the head versus heart dilemma played out to its final scene.

In spite of the fact that Woody Allen wrote a play called "Play It Again, Sam!" and in spite of the fact that people who hear it are in the picture, those exact words were never spoken. When Ilsa requests to hear it, "At some other time," he tells her, "Play it once, Sam, for old times' sake." and when he decides to do it, "play it, Sam, play it Fuse." Then later Rick says, "You played it for her and now you can play it for me," and when Sam is still waffling he says, "If you can stand it, Sam, play it!"

Casablanca will be featured tonight in the HUB Ballroom as part of the Union Board Bogart Night. The show will start at 7pm. Entrance is $1.50. Beer, soda, and munchies will be provided. Also featured are "The Caine Mutiny" and "The African Queen." 

Aid Funds Here

continued from page 1

application. We're hoping that this will help make more students knowledgeable about how financial aid works and what you can do to secure that they receive every-thing they're eligible for."

TNT You mentioned before that students might be notified of their awards for 1977-78 before the end of this semester. Is this still possible?

Shackelford: "We are hoping that this will be the case." The new applications mention a Priority Date for May 1. We want to make every effort to inform students submitting an IIT application prior to March 1 of the aid they might expect to receive for the next year. This should be little problem for the students who receive early notification from Illinois State Scholarship Commission and from Basic Grants. We are still debating about the wisdom of second guessing the State and the Basic Grants people and using estimates for preliminary notification. If it could be helpful, or if it could create unnecessary confusion. At any rate, the student who submits everything early probably has a much better chance of getting timely notification than a student who waits until the absolute deadline to turn in the necessary forms.

Weekends, Knights of Cheer

To kullanımı November 23rd, 1973, a new merchant organization will take place. The games will be played in the HUB mezzanine and will start at 2pm. The night before, is tonight, there will be another "space age" tournament at 7pm in the private dining rooms.

Santé Take Note

Hear an expert report on how to handle it. George McAndrews, patent attorney, will be guest speaker at the ASME meeting Tuesday November 23rd at 12:30 in the AT Auditorium. All are invited to attend. There will be an election of new officers following.

Counseling Feedback

These students who have not yet received counseling to join the Plant READERS EVERY Thursday night at 5:30 in room 305 HUB mezzanine. Listeners welcome!

Womens Purchased by AAUW

The American Association of University Women announced it will award more than 200 fellowships for 1973-74 to qualified women to pursue advanced degrees. The fellowships allow women scholars to complete doctoral dissertations or to pursue postdoctoral study, and also assist women to women in the terminal year. The study in the liberal professions: law, dentistry, medicine, veterinary medicine and architecture. Fellowships also are available in engineering and business for women completing doctorates. Dec. 15 is the deadline for applications for the fellowships which range from 2000 to 3500 dollars each. Details and application forms are available from: AAUW Educational Foundation Programs Office, 2401 Virginia Avenue, N.W. Washington, D.C. 20037.

Wrestling At IIT?

All Tech Students who have signed up for IIT should call Chet Bolan at 312 Phipps Ph Fraternity X206 326-9687.

T3 Announces Spring

There will be a Theatre III meeting November 23rd in room 305 of the HUB at 5:30pm. Spring semester plans will be announced. New members are welcome.

SFS Goes Mad

On Thursday, December 2nd at 12:30 in room 245HS, there will be a meeting of the Physics Students. The guest speaker will be Dr. Leon Sower, professor of astrophysics, who will present a talk entitled "Three Mad Scientists: Frankenstein, Captain Nemo, and the Invisible Man." All students and faculty are welcome.

Achievement Award to Sobash

Vince Sobash, a senior honors student majoring in civil engineering, has been awarded the Lincoln Academy of Illinois Educational Achievement Award. Presented in a ceremony with the Governor was a medal and a hundred dollar check. A total of 100 college students were similarly honored.

The award is given for superior achievement in the area of academic excellence and community service. Sobash has contributed in several capacities to the Engineering Student Council and to the Illinois Society of the Society of Heart.

Workhorse Wanted

Communication's Board is accepting applications for the position of Technician, News Service, who will work as a part-timer on the November 25th meeting of the Board, room ANUHUB at 1.15 p.m. For further information contact Technology News at 609 or Bill Epperson at X9721.

Get Advice Now

Spring advisors will take place from November 26th until December 2nd. All full-time undergraduates are invited to make appointments to see their faculty advisors for counseling and approval of their spring semester schedules. If you have not been approved, you will be allowed to register for the Spring semester in.

Announcements

Two Hours of Assertiveness

On Tuesday, November 2, 1976, at 7:00 P.M. the Counselling Center will sponsor the first in a three part Assertiveness Training program. The first session will be held by Jon Cartgar and Vernon Harrison, who are staff members at the Center. Each workshop will be two hours in duration and will be held at the Counselling Center, 3400 S. State Street. STÜDENTS FACUTy® AND STAFF ARE WELCOME. The group limited to ten people. The workshops will be offered at no cost.

Read, Drink, or Listen

Who could pass up an opportunity to read an exciting play and drink piping hot coffee in the evening? The Play READERS EVERY Thursday night at 5:30 in room 305 HUB mezzanine. Listeners welcome!
bring the art
down to earth

the iit art club has a most laudable goal, to beautify the
iit campus with works of art. however, some of the latest
ideas that have come up at recent art club meetings have
tended toward the surreal, rather than toward the practical
and/or artistic in the broader sense. a giant dick tracy
sweatshirt in the hib parking lot would not lend much
in the way of beauty to the campus, indeed, a visage so stark
and off-the-wall would probably tend to give a nightmarish quality
to a situation already so involved with reality that it can seem
unreal. a lot of the ideas rotate around children, where are the
children these creations would be intended for? iit is a college
campus, the artistic focus should be on pleasing the average
student, rather than providing a playground for some
nebulous children who would only be in the apartments area
anyway.

practicality is also a key word. since the art club operates
on the most borderline of funding, perhaps it should aim
a little more at the most-for-the-money type projects, rather
than such admittedly visionary but impractical ideas such as
flying red horses that would encircle the campus, or other
slightly surreal concepts that are clearly out of the financial
range of the art club. at any rate, we wish the club the best
of luck, and only hope that it can stay enough down to earth
to provide some real benefits for the institute and the students.

apathy
reigns supreme:

the ats elections for assistant treasurer and freshman
representative have come and gone, and a miserable
turnout of voters has ensued. the voting booth being right next to
the hub cafeteria, it’s impossible that so many tech students
could have missed it on their way to lunch or whatever. maybe
they just didn’t know what it was, or maybe ats didn’t give the
elections enough press coverage or publicity. however one looks
at it, a few hundred voters out of all the students here is not very
good, but student government can hardly operate at an
optimum with such miserable participation.
Olive-Oyl? Dick Tracy? Art?

apparance of continuous use.

The north and south walls of the chapel, large banners both abstract and representational in nature, will be hung. Scandinavian painted cloth will accompany these hangings. The center that is located directly behind the altar will be tye-dyed with "Sumac" colors. Box trailer plans to create a large mural on the north wall of the center of the chapel, and Campbell has obtained the services of Samsa Gilevski (a former student of his) to do her abstract "crescent" murals for the chapel project. The quilting club, which Colombo hopes to start, will be charged with creating five quilts to be placed in the chapel during the different seasons, the first commemorating Easter next spring. Some of the quilts will be laid on the floor along with bean bag chairs in an effort to give the chapel a "comfortable" setting.

It is also proposed that a garden outside the chapel, a large rubber statue of Pope-o-ye's girl friend, Olive-Oyl, be set up. It would be six feet in height, and would entice the wind.

The chaplain expressed the hope of getting many of the students and student organizations which use campus facilities to use the chapel at their discretion. All of the work is being done to restructure the "chapel" into a set of multi-media gathering place that will accommodate the HUB.

Campbell hopes to persuade the administration to purchase some works of art from professional artists to be placed in and around the campus. Other of Campbell's ideas include erecting a large two-story high profile of Dick Tracy in the HUB lobby, and a similar large figures found on Easter Island; painting the ceiling of the campus with loads, height colors; painting the underground tunnels leading from the Stuart Building to the HUB Building during a party-like gathering of students and professional artists. In the HUB, he proposes to paint full-length portraits of students on the lockers in the basement. The art would range from sophisticated to rudimentary in design and would do much to get rid of the drabness that covers the lockers.

Campbell remembers the youngsters within the I. T. community as well. Behind the Commons, he would construct a meeting place for those children. Shaped like a pumpkin and glowing in the dark, this structure would be open only to children and would be locked up when not in use.

In the letter to President Martin, Campus Campbell has suggested that the club be given financial support to help with these projects. He also will enlist outside donations to help ease the financial burden.

BUY DIRECT AND SAVE!
6-Function L.E.D. Watch 6-Function L.E.D. Watch

BUY DIRECT AND SAVE!
6-Function L.E.D. Watch

BUY DIRECT AND SAVE!
6-Function L.E.D. Watch

You certainly have a way of getting to the point in a hurry. I hope that your question is a reflection of the verbal acumen of the Tech News readership.

The Rock came to Armour Institute in 1902 as a gift from the Armour Copper Company. It is the prominent feature of the World Columbian Exhibition at Jackson Park. It sat on the east side of the Armour Mission, which was built between 1889 and 1902. The Rock was displayed at the World's Columbian Exposition in 1893. In the lot was demolished to make way for the Corcoran Library. In October of 1922, through the efforts of the Technology News and I.T.A. (what was I.A.T.) it was called ahead. A.T.A. was planted in front of the new building of the Armour Harris Hall, where it remains in this very day. It is believed that it was never cut. The Rock was saved from being destroyed by the people of the community. It was placed in front of the new building of the Technological Institute, where it remains to this very day.

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FRIDAY, NOV. 19
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BEER
AND MUNCHIES
ADMISSION $1.50 7 PM - 1 AM

Friday, Nov 19 12:30
Saturday, Nov 20, 7:00 & 9:00
HUB Aud.

Upcoming UB Tournaments
Foosball Nov. 30 - Dec. 2
Chess - Nov. 20-21
2pm HUB Mez.
Bridge - Dec. 5
2pm HUB Mez.

Homecoming ’77
 Begins with a UB Mixer on Friday Feb. 4
Homecoming is the week of Feb. 7-12
Homecoming’s big weekend is Feb. 11-12
Plan ahead and be there!!

Hub Ballroom
UB SKI TRIPS Spring ’77
White Cap Mountains, Mich.
Feb. 25-27
BUS, leaving IIT Campus
Lodging for Friday & Saturday nights at the
“STABLES” right by the slopes; includes two
breakfasts and one dinner, and a party on
Saturday Night. Total area lifts for Sat. & Sun
$75.00

Breckenridge, Colorado
March 19-26 (Springbreak)
Lodging is at the Broken Lance
Condominiums close to the lifts.
Accomodations for five nights.
Lift tickets for four days.
(5 days of skiing available)
$187.00
more information is available in the Director’s Office

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HAPPY HOUR
PRICES
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Michigan.
Mirror of America.
The IIT varsity swim team will open the 1976 season with an inter-squad meet on Tuesday, November 22, at 1:15 p.m. The meet is open to spectators.

Coach Dennis Mutschke views this meet as an important preparation for the season opening November 30, when the team travels to Berea College. "We have 27 people out for the squad. We'll send some of them up to the right swimmer for the right event." 

Coach Mutschke is very pleased with the progress of the team thus far, and stated that the team is very strong, particularly in the freestyle event. The Hawks are led by a nucleus of returning veterans, including co-captains Al Wiedenhold and Walter Lind. Steve Gannon, Jamie Bozel, and Vera Igoe should also be consistent performers for IIT.

There are also a number of outstanding freshmen on this year's squad. John Pottel has already broken the team record in the 200 IM in practice. Tim Wiener, an excellent distance freestyler, and Michael Casey will also be included in this group. The IIT diving team will also be very competitive this season. It is anchored by Walter Lind, Tom Troxler, and Pamela Zimto.

Coach Mutschke stated that the team's greatest asset is its depth and that IIT may win several meets on the basis of second and third place finishes, not the number of firsts.

Mutschke anticipates finishing above .500, with the toughest competition being George Williams and Northeastern Illinois.

The home opener will be the Hawks Relays on December 11, a meet that IIT is preparing hard for and hopes to win.

The IIT Women's volleyball club ended their initial season as a high note last Friday as they defeated Matlock, 3-0, 15-7, for their first victory.

Coach Kurtis said the season was a good learning experience, introducing the young players to the sport. "I am most interested in developing a nucleus of players. The goal is to develop a core group of players who can become a competitive team." 

The Women's team played poorly in their first game against the State University of New York at Stony Brook, but improved in the second game against Rutgers. The Eagles were led by Cathy Strong, Diane Phillips, Cindy Kavanagh, Gayle Fiefel, Terri Johnson, Debbie Snyder, Penny King, Barbara Zuckerman, and Cathleen Defrancesco.

In the final game, the team was defeated by the University of Iowa, 15-6, 15-13, 15-13.

The Women's team will open the 1976 season on November 25 at 7 p.m. against the University of Illinois at Urbana-Champaign.

The IFT hockey club opens its annual season in the Northern Illinois Collegiate Hockey Association full of hope. The Hawks are in the South Division of NICHA, along with Southwest College, Morrison, Peoria-Coleman, and Trinity Christian, Elmhurst, Wheaton, Trinity-Deerfield, and Elmhurst. The regular season is scheduled to begin in March with the playoffs.

Realistically, Southwest and Elmhurst are expected to emerge as division champions, and IIT's fortunes are more dependant on the outcome of the playoffs. Elmhurst and Wheaton will play Bradley University, an NCAA Division I team, on December 17.

Coach Swanson is confident the team can improve on last year's record of 13-13, and that this season has a chance to return basketball for the Hawks.

Cagers Could Challenge

by Joe Hughes

IIT's varsity basketball team will open its 1976-77 season tomorrow night with the alumni game, beginning at 7:00 p.m. The team's inter-squad game will be held today, Wednesday, November 24, at 4:00 p.m. Everyone is invited to attend these games at Estling Hall.

The Hawks open the regular season at home this year, playing Elmhurst College on November 27 and Indiana U. Northwest on December 1.

Coach Rich Swanson is optimistic about the upcoming season, and rightly so. The combination of talent and experience that is present on this year's squad should result in an excellent year for the Hawks.

Much of the optimism is due to the returning veterans, led by co-captains Willie Williams and Bob Capone. Seven of the top players from last year are back, including the top four scorers and the top rebounders, and all have been starters for the Hawks.

Senior Doug Bembenek, who led the team in scoring, rebounding, and shooting percentage last year, will again be called upon to provide IIT with an offensive punch. Bench players and Jack Muddle were all Conference players last season.

Williams should be a top scorer for the team, as well as the team leader. Returnees Kevin Klein, Tim Price, and Pete Groomer will also be important to the success of the team.

Having worked together last year, experience will definitely be an asset for the Hawks this year. In addition to the veteran players, IIT has what Swanson described as the "biggest and best freshmen class ever."

Among the outstanding freshmen are Paul Vincenzo and Stan Rostra. Both are potential starters, having "played more like veterans than freshmen."

IIT will be playing a number of very strong teams this year, in addition to the Chicagoland Collegiate Athletic Conference games. The team opens with Elmhurst and play Bradley University, an NCAA Division I team, on December 17.

Coach Swanson is confident the team can improve on last year's record of 13-13, and that this season has a chance to return basketball for the Hawks.

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